THE NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, SEPTEMBER 11, 1875.

VOLUME XXIII.—No. 24. Price Ten Cents.

TO-MORROW.

WRITTEN FOR THE NEW YORK CLIPPER, BY MRS. MARY M. GUNNISON.

I know not if to-morrow
Will bring me care and sorrow;
I would not look before to know
The path in which my feet may go.
I shall be safe, if hid with Him,
Whether the day be bright or dim.

I would no trouble borrow
Of the day we call to-morrow;
But just go on, and patient wait
The opening of the future's gate.
Whether the sky be bright or dim,
Trusting all my days with Him.

What matter if the morrow
Shall bring me joy or sorrow—
I hide my head, and, trusting, rest,
For all my days I know are blest;
And, whatsoe'er the morrow bring,
I wait its coming 'neath His wing.

Why should I trouble borrow
To cloud an unborn morrow?
My days are His, His hand can guide,
And whatsoever may betide,
Beneath the Eye unsleeping
He holds me in His keeping.

York, Pa., August, 1875.

AFTER SEVEN YEARS; OR, AUNT MARY OF NORTON.

WRITTEN FOR THE NEW YORK CLIPPER, BY VIDA VARRIE.

PART FIRST—CONTINUED.

The first half of the term was near its end when Tom received the disastrous intelligence that his brother had met with a misfortune which would disable him from work for the remainder of the Winter. He had crushed his foot in the mill, and what little money he had kept by him would all be required to settle the doctor's bill.

Tom brought the letter from the postoffice and stood by the kitchen-fire, looking the picture of woe when Mamie appeared.

"I'm sorry for poor Jimmie," she said, when she had finished reading the letter which Tom had silently handed to her. "But don't worry, Tom; it won't make any difference to you. Aunt Merrill expects me to look out for myself now, so I can do what I please. Tom, listen. I've made a dollar a week steadily ever since you commenced going to the academy, and I didn't begin to sew all the spare time I might; and with what I have already, there'll be plenty to pay the bill when the term is ended, and you may pay it back when you choose."

This time Tom didn't reject the offer. The hand that had worked for that money seemed his own. He clasped it fast and pressed it against his burning cheek, but said nothing, and Mamie understood it was settled.

Mamie's only leisure for sewing was evenings, which had usually been her principal hours for study; but from the time Jim's letter arrived she entirely abandoned home study, and devoted all her spare moments to work. Even late into the night, and though compelled to rise so early, Tom would see the light burning from the window in her room, and he knew how she was occupied in the cold, too, for her room contained no fire, and Mrs. Dickson would never allow her to sit up down-stairs after bed time; but at any remonstrance Mamie always declared that she was saving upon her own account, since Tom was to return the money some day.

There being no session at the academy on Saturdays, Tom was always at home on that day, while the village school in Norton held a forenoon session; so, one Saturday morning, Tom went down to pay the old school a visit. The schoolhouse was a red frame building, in the heart of the village, with two entrances—one for boys, the other for girls. Tom entered softly at the boys' door, intending to slip quietly and unostentatiously into the nearest seat, and listen to the recitations of his old schoolfellows, the chief among whom, of course, was Mamie, who was unaware of his intention. As he opened the door he beheld a sight that rooted him to the spot. Standing in the middle of the floor, in evident deep disgrace, was Mamie Hackett, and before her the master—a tall, raw-boned Yankee, about thirty-five years of age—holding in his hand a long and thick ferule.

"Now, you, Mary Hackett," roared the master, in a great passion, "I told you—didn't I, hey?—that if you missed your g'ography lesson every day this week, as you did every day last week, that I'd give you six blows with the ferule, one for every lesson you missed—didn't I, hey?"

He paused for an answer, and, none coming on the instant, he rapped the culprit's knuckles with the end of the ferule, and startled from her a fearful and plaintive "Yes, sir."

"Very well, then, Mary Hackett, I shall keep my word, and let this be a warning to you for the future. You've been a very bad girl. Now hold out your hand, Mary Hackett."

The master stood with his back to Tom, and Mamie was too deeply in trouble to see anything but the instrument of torture in the master's hand. Meanwhile, Tom, with both hands clutched behind his back, leaned against the door at which he had entered. On the instant it all had flashed before him. Mamie stood there in disgrace for his sake—for him she had neglected her lessons and incurred the master's displeasure; but Tom was thoroughly disciplined to obedience and self-control, and the thought of interrupting and interfering with the master's authority was so appalling and so abhorrent, that he stood witnessing the scene in agony, till Mamie's plaintive wail aroused his soul to action, and banished irresolution. He saw the trembling hand, that had worked for him, extended to receive the cruel blow, and he saw the master's arm raised to inflict the pain; he attempted to move and speak, but all effort failed. Down came the ferule, the hand flinched and turned over, and the weapon fell with a ringing blow upon the knuckles. Mamie cried out with pain, and Tom knew no more after that, but the scholars said he clutched the master by the throat and pounded him till he called for help, and the older boys dragged Tom away. When he regained his self-possession he found himself surrounded by the whole school, and Mamie at his side crying bitterly.

Tom was booked for desperate deeds this day, and as he took Mamie home, in some way—he could never remember how it was done, or what they said—they both, under the excitement of this stormy scene, solemnly dedicated themselves to each other for the remainder of their lives on earth, and, in their ardent enthusiasm, they even went so far as to make a like engagement for all eternity.

Mamie never again returned to the school, but, instead, Tom devoted an hour every evening, and the greater portion of his study hours on Saturdays and Sundays, to her instruction.

Then came examination-week at the Academy, and Tom reaped a great victory, being promoted at the head of the class, with the highest average ever obtained in the school, passing above pupils who had studied there two years; and in testimony of his extraordinary success the faculty presented him with a complete edition of Shakespeare, the first gift ever bestowed by them on an undergraduate.

This distinguished mark of approbation threw Mamie into ecstasies, filled Tom's mother with vanity, and even compelled from his father a growl of satisfaction. But reverses soon came. A week had scarcely elapsed before old Dobbin fell on the ice and sprained her leg, and then the house was filled with strife. The old man said: "It was just what he expected, and now there was an end to this tomfoolery."

But Tom was not so easily vanquished. Dobbin was not likely to be fit for service under a fortnight, but he resolutely set out on foot the next morning, despite all remonstrances, though he hoped to find a chance to ride, a part of the way, at least.

It was a cold day in February, and the snow was deep, but frozen and firm under the foot. No signs of dawn appeared when he started. He trudged along three miles till he came to the cross-roads without seeing a soul; but the sky was beginning to look lighter, and Tom thought he could see something approaching. He watched a minute and discovered a load of hay drawn by horses. It might be going to Chesterville, or might keep on the same road to Fairfax; so he waited till it reached the corners, and saw it preparing to turn out to Chesterville.

"Hallo!" he shouted.

"Hallo! yourself," returned the driver.

"Give us a lift?" answered Tom. "I'm going to Chesterville."

"Jump on," replied the man. "You wa'nt going to walk?" he said, as Tom accepted his invitation.

"Yes, if I couldn't find a chance to ride."

"Well, young feller, you're a spunky chap! You'll be President of the United States some of these days. I glory in your grit."

But Tom wasn't always so fortunate. The greater portion of the time indeed he got a "lift," but several times he walked the entire distance, and when the old horse had entirely recovered, it was only after a sharp family skirmish that he was enabled to gain possession of her again.

Poor Tom was sorely afflicted by all this domestic strife, the perpetual slurs, fault-findings, repinings, and melancholy forebodings.

"Mamie, do you know what I like best about you?" said he one day when they were studying together. "It's the sunshine. If I saw you look cross when I look at you, it would congeal every drop of blood in my heart. How I do wish father and mother wouldn't scold and fret so much! Poor mother! it does seem as if she lives to fret, and father lives to growl."

But Tom and Mamie survived it all. Summer vacation arrived, and Tom left the school-room and betook himself to the scythe and rake. He had successfully negotiated with his benevolent progenitor for his time till he attained his majority, and now hired himself out to a neighbor for the Summer, and when the Summer was over he entered upon his second and last year at the academy.

Tom was meditating great projects. Only Mamie knew all. He meant to leave Norton and go forth into the great world and carve out a name for them both. To leave Norton, where they were born, and had lived always, and knew everyone, and everyone knew them!—it was a great deed. True, not a square inch of the land nor a twig of the trees was their property, yet they owned the whole town. The little church where they had recited their Sabbath-school lessons since childhood, the old schoolhouse where they had romped, and studied and suffered "the condign;" and every house, and tree, and the brooks, and fences and moss-covered walls, the gates and door-posts, and every object seen a thousand times over, and even the old graveyard, but, more than all else, the faces of the people—all seemed to be theirs. It was a great undertaking, but Tom had resolved, and Mamie consented.

The second year was nearly finished, and Tom was soon to graduate, when a great sorrow fell upon him. He lost his mother. He loved her with all his heart, and grieved deeply for his loss, and she, poor woman, had loved Tom more than the rest, and the morning she died she beckoned him to listen to her, while she whispered, too weak to speak aloud:

"My son, your mother has worked hard, early and late. When your father and I was married, my boy, I had three sheep for a wedding-present, and your father had only seventy dollars; but the Lord was kind, and He prospered us, and we bought this farm here in Norton—not all at once, but a few acres at a time. We cleared off the woods and drained it, and set out the orchard, and built a small house; it wan't till after you was born, Tom, that we was able to build this house, and then, the next year, the new barn. Now, Tom, there was only twenty-four hours in each day both for your father and me, and I was always up first and abed last. I worked always and never was idle, only when confined with my children, and God knows that's no leisure. Well, Tom, your father he says he owns more to-day than any two in Norton can buy, and now I'm an old woman, and I'm dying, but I can give my sons none of this. But your father, when he dies, he can make a will and not give a cent to the children I bore him in pain. If he pleases he can leave all to strangers. That's the law, aint it, Tom? Well, Tom, go to the cupboard at the foot of the bed, unlock the little drawer on the left—here's the key under my pillow. Now hand me that purse, there, made of green silk. I've saved this, Tom, spinning and knitting. All the money earned went to our living till, a few years back, I began to lay by a few silver pieces unbeknown to your father. It's a hundred dollars, almost—'twas ninety-eight, Tom, the last time I counted it. If I left it there in the drawer it would be his, too; so I give it to you now, Tom, before it's too late. Now, Tom, call your father and I'll tell him, to save trouble when I'm gone; but be good to your father; he is rough sometimes, and unkind; but his heart is good at the core."

Poor woman! hard work, and cares, and frettings, and a joyless life had ended her days long before she had reached her threescore and ten.

Finally, Tom graduated with the highest honors, and then, with nothing but his brains, his education, and his indomitable spirit, besides the little purse of money which his mother gave him and a letter of introduction from the principal of the academy, he prepared to set forth for the great metropolis.

When he came to complete his arrangements with his father, that cunning old fox displayed his matchless financial skill in all its beauty.

His faith in Tom's ability to support himself in the city was exceedingly limited; besides, he might fall into vice and throw off his obligations to his father. It had already been agreed that until he returned for Mamie she was to remain at the farm in charge of the house, and, of course, was to receive wages.

"Now, as long's you two are agoing to splice," said the crafty financier, "what's the addo who has the money—you, Tom, or Mamie? 'Spose I don't pay Molly any wages, and instead of that let her work out your time, Tom? I think that's fair and pooty lib'ral on my part, for *she* can't do the work you could. Now, look here, I'll tell you what I'll do. Tom, you owe me for two years' time already. It's two more to your coming of age. Now, I'll *give* you your time from now till you are twenty-one if Mary will do the work of the house without wages till then, to pay up for the two years you owe me for already. Come, what do you say? Yes or no?"

Tom stood listening aghast at the proposition and was speechless, but Mamie promptly cried out:

"I'll do it, Tom; and the money you would otherwise have to pay to your father will be saved up to begin housekeeping on."

"There's a sharp girl!" exclaimed old Dickson in glee. "She's too smart for you, my lad; she beats you all holler in 'rithmetic, any day. There you stand as dumb as a post, while she—why, she's as bright as a dollar. Come, come, Tom, what say ye?"

"Why, father, I can't do it," faltered Tom. "Let Mamie work out *my* time! I can't, father! Are you afraid *I* won't pay you, sir? I hope you don't think that. Is that the reason you ask Mamie to give up *her* wages? Father, don't ask me. I can't do it," and Tom turned away to hide his distress.

While he was gone the old man and Mamie settled the matter between themselves, and Mamie ran off to pacify Tom.

"I've made the bargain, Tom—it's all settled. Your father was kind, indeed, Tom, for now we have only two years to pay for instead of the whole four, and now you will lay by the money, Tom, instead of me—that's all the difference; and what matter if it's for us both in the end?"

"There's a moral difference, Mamie," groaned Tom. "It crushes my spirit to feel that you are bound for my debt. You are held in bondage for my freedom!"

It was finally agreed that Tom, as soon as he was able, should send Mamie the money to keep for their joint benefit, and this money was to be equal to the wages she sacrificed.

At last the day came for Tom's departure. All his earthly possessions had been carefully packed by Mamie in a little old leather-covered trunk, and the hired man took it down-stairs and put it on the wagon. Tom shook hands with his father at the door, while Mamie climbed into the wagon, for she was going to Chesterville to see Tom off.

"Be a good boy, Tom," the old man said. "Don't fail to profit by the example your old father has set ye. Remember t'aint book learning, Tom, that'll make a man of you; you've got to put your shoulder to the wheel and work like a tiger. And look out you don't get a liking for strong drink. Keep away from grog, Tom. And Tom, you remember, I guess, what the children say when they play hunt the button, *Hold fast what you've got, and catch what you can.* Take that for one rule of your life, Tom, and you'll come out at the top o' the heap. Good-bye, my boy. God bless ye, and don't forget your old father."

Tom's voice was choking him, and he was obliged to cut down the reply he intended to make, but he managed to say hoarsely:

"You'll take good care of Mamie, father, won't you?"

"Oh, don't you be afeared about Mamie—*she'll* be all right," cheerily responded the old man.

"You won't let her work too hard, will you, father?" anxiously pursued Tom.

"Oh, now, never you consarn yourself on that score, my boy; Mamie 'll be all right, won't you, Mamie?"

Mamie sat perched on the back seat of the old wagon, trying to keep back the tears, but she called out cheerfully:

"Oh, yes, indeed, sir—you're always clever to me."

"There, there, you hear that, Tom, you hear that?" cried the old man, patting Tom on the back as he prepared to take his seat by the side of Mamie.

"Yes, father," hoarsely murmured Tom. "I don't see how anybody can help being clever to her;" and though he tried to say more, his voice failed him, so he told the hired man he was ready, and away they started for Chesterville, where Tom was to take the afternoon train for New York.

With the hired man on the front seat, and the old trunk in behind them, Tom sat by Mamie's side while they passed through the village. It seemed to him that he had never noticed so many objects of attachment before in his life as they drove down past the little white church, and by the old graveyard where his mother was buried, and then by the red schoolhouse, where he first learned his letters, where his last crowning act was to thrash the grim schoolmaster; then over the road he and Dobbin had traveled two years, and by all the farm-houses, whose dim lights had been beacons and landmarks to him those cold, dark mornings; and as one by one these familiar sights sped by him, they seemed to be fast flying back into the past he was leaving.

So they rode on, he and Mamie, and at last the Academy loomed up before him; and it rushed back over his mind how, many a time, he had been cheered by the same sight before, when half frozen and ready to fall off old Dobbin's rough back. To him she was the true *Alma Mater*, and he pulled off his cap while the old wagon lumbered by.

At last they came to the depot, and Mamie was trembling and crying. Tom was pale now, and his voice faltered, but he resolutely repressed his emotion and begged Mamie to cheer up; two years would soon pass, and in that time, at the utmost, he should return and take her away; but his voice quivered, he pitied her so, left alone without him at the farm, and she, forgetting herself, pitied him, that he was going alone so far off among strangers.

There was an hour to wait, so they wandered off by themselves, and talked over their plans, hopes and wishes, giving each other a thousand charges, and again renewing their promises of devotion; and Tom resolved, then, to try very hard to come back for Mamie even sooner than he had promised; but this he forebore to mention, for failure would bring her such a mournful disappointment; still he ventured to cheer her with the promise to return for a short visit next Summer. Before they knew it the hour had expired, and they had only half said all they intended, when a shrill whistle startled them, a low rumbling was heard, then the loud clattering sound of the approaching train, and it thundered in full view, dashing up alongside of the platform, the locomotive madly puffing and shrieking. Tom clutched Mamie's hand, his face convulsed with pain, and as pale as marble, and implored her not to grieve so; but Mamie's eyes seemed starting from the sockets as they fixed, in terror, on the horrid, screaming engine, and, suddenly throwing her arms around him in a frenzy, she cried:

"O Tom, Tom! it'll be the death-blow to our love if I'm left behind. I know it, I feel it, I'm sure of it. O Tom, Tom! take me now!"

"All aboard!" rang out from the train, and Tom tore the frantic girl from his arms, kissed her agonized face, and sprang into the car, and the poor girl, in speechless agony, sank down to the ground, writhing, and wringing her hands.

PART SECOND.

"Mamie Hackett, what in conscience's name do you mean, acting so?"

Mamie was aroused by the voice of Billy Hopkins, the hired man, and as she gazed around in bewilderment after Tom, she saw the long, black train just vanishing from sight way down the road, and in a moment more the tall, sunlit hills concealed it from view, and then she turned away with a stifling sensation and allowed Billy to put her back in the wagon.

"Mollie Hackett, I wouldn't have believed a sensible girl like you could have acted so," continued Billy. "I swow, I thought I'd kerflumux, I was so ashamed o' you."

Like all Yankee girls, Mamie was, indeed, ashamed of her tears, which she did her best to conceal, while the old wagon lumbered back over the road to Norton; but despite her efforts her eyes were suspiciously red when she reached home, and as soon as she appeared before the old man he ridiculed her weakness without limit.

"Bah! you bawl-baby!" he exclaimed. "You *might* cry if you'd been sending your beau off to sea or to war, but there aint a grain of excuse for you as 'tis. Come, brace up, and show your grit."

Aided by Billy Hopkins, the old man teased the poor girl at every opportunity, but in this apparent addition to her miseries she really found diversion from her grief, for it was not by any means terrible to Mamie to be chafed about a departed lover.

MISS JULIA MATHEWS,
ACTRESS AND OPERA-BOUFFE ARTISTE.
(FOR BIOGRAPHICAL SKETCH SEE ELSEWHERE.)

Tom had been gone four days when Billy Hopkins, with many grimaces and winks, tossed a letter into her lap. Mr. Dickson made a feint of snatching it, and Caroline Stocker, who was spending the evening with Mamie, joined in the chase and pursued her to the door; but Mamie darted off to her room, lighted her candle and was soon eagerly reading as follows:

NEW YORK, Sept. 3, 18—.

MY POOR DEAR MAMIE: Three hundred miles divide us! I have been three hours in the city, found a boarding-place, and am now—guess how high up. You can't! Four flights of stairs, Mamie! I've got a snug little attic window looking skyward, and the trunk your dear little hands packed so carefully has been irreverently banged about till at last it has arrived in my room, and before doing another thing I want to assure you of my safety. The look I saw on your face, Mamie, when I was compelled to rush from you so cruelly, I shall never forget to my dying day. Poor girl! how my heart aches to think of you there alone at the farm. If poor mother were only alive, how much better I should feel about you. But, Mamie, cheer up, and when you feel lonely and gloomy think of the future, and I am certain you will feel better. Think of next Summer, when I shall do my best to come back on a visit, and then think of the time when I shall come back to take you away altogether. What you said to me, Mamie, as the train rushed up to carry me away was the most horrible thought that could have issued from your mind. Heavens! it makes my hair stand on end to remember it! If I were to fear such a calamity as that, I should lose all ambition and energy. I should never be able to fight the world successfully, for it is only the thought of you that stimulates me to action. I hope you feel better by this time, Mamie. Be sure to tell me how long you cried after you reached home, you poor dear.

As for me, heigho! didn't I feel blue, though, as I saw the bills around my birth place fading away in the distance? Still I had a pleasant journey, and enjoyed the scenery as much as was possible, feeling, as I did, that I was being whirled away from you, and you were being jolted back to Norton. I know how you felt, and would have given worlds to have been there to console you.

Here followed a detailed description of the journey, which Mamie valued chiefly for the "dear Mamies" it contained.

The first thought that struck me [continued the letter], as I stepped from the train, pushed and elbowed by the eager throng of passengers, was that people in a great city insensibly acquire the vice of selfishness. Everybody is intensely anxious for number one, and in the contest that ensues each prefers his own comfort and happiness over that of everyone else. You may think I am a lunatic, Mamie, but I actually stood still in the depot to watch the people as they crowded out. You know how the pigs act, Mamie, when they see anyone coming to the pen with their dinner; how they tumble and scramble over one another to be the first at the trough? Just so the people behave in a great city. If I were a faint-hearted youth, I should be disposed to feel chilled and forlorn to discover how utterly regardless of each other's well-being everyone seems; but instead of that, what do you think, Mamie? I have made up my mind that *I* must learn to shove and push, too! (You won't know me when I get back—bristles will grow out all over me!) Why, Mamie, I begin already to see I am green and countryfied, and "funny." When I told my landlady that I was from New Hampshire, she exclaimed; "Oh, you're a Yankee!" and it gave me a dreary feeling of being (would you believe it?) almost among foreigners. That's not right. We are Americans, all of us, and I hate to feel myself in a strange country.

To-morrow I commence my *real* adventures, and then I will write again. Keep your spirits up, study and read all you can, don't fail to write at once, and believe I love you as many times more than ever, as there are inches in the distance between us. Eternally thine, TOM.

P. S.—Mamie, I am not going to be jealous, but if Cal. Roberts imagines you will forget me in my absence, he will come over to the farm, trying to ingratiate himself with you. If he does have the outrageous presumption to do so, I trust you will not allow him to console himself with the thought that you can endure him in your sight. *I know* you will never forget me, dearest Mamie, but I want *him* to get a clear and realizing sense of it, too. Good-bye. TOM.

When Mamie came to the end of the letter she began at the beginning and read it all through again, and laughed and cried over it till she heard old Dickson calling to her from the foot of the stairs.

"Hullo! what's Tom got to say? Fetch down the letter and read it to us," and then Mamie heard a low chuckle.

She looked hastily in the glass, and, finding her eyes disreputably red, blew out the light quickly before she opened the door, and then she replied:

"He says he's well, and sends his best respects, and says he hopes you're well."

"Humph! does, hey?" But though the words were scornful, the tones were self-complacent. "Well, is that all?"

"No, sir, 'tisn't *all*," and again Mamie drew upon her imagination for what Tom *ought* to say. "He says if the crops don't turn out as you expect, he'll be very sorry for you."

"Tell him I'm much obliged, will you? And, look here, tell him I hope he'll come out all right, too. Has he found anything to do yet?"

"Not yet, I guess; he hasn't said so."

"Well, can't you come down and read us the whole letter? Cad. Stocker's waiting to hear it, he, he, he!"

"Plague take Cad. Stocker!" exclaimed Mamie, under her breath. "I declare I'd entirely forgotten her." Then, calling to the old man, she said: "Tell Cad. to come up, won't you?"

The next instant Caroline Stocker, though morally certain she was exceedingly unwelcome, came flying up the stairs and bounced into the room.

"My sakes! where's your light?" she exclaimed.

"The candle's burnt out," returned Mamie, "but the moon makes it light enough to talk, does'nt it?"

This justifiable misrepresentation of the facts failed to deceive Miss Caroline, who immediately proceeded to fumble around for a match, which, being found, produced sufficient light to display the tall candle on the lightstand. Then she sportively gave chase to Mamie around the room, till the two closed in a fierce combat for the letter, and Mamie, being near defeat, compromised by promising to show the address and signature, Caroline giving the most solemn promise never to reveal it to any living being, and the next day, by half-past three o'clock in the afternoon, every man, woman and child in Norton knew that Tom addressed Mary Hackett as "My poor, dear Mamie," and signed himself "Eternally thine."

When Caroline took her leave, she and Mamie embraced with an affectionate hug, and as the door closed on the departing guest Mamie murmured "Good riddance," etc., and sat down to write Tom a letter.

First she read his all through again, and then she practiced penmanship on a piece of waste paper, writing all over it, as follows:

"Mr. Thomas Dickson, Mrs. Thomas Dickson, formerly Miss Mamie Hackett. Mr. Thos. Dickson and Miss Mamie Hackett were this day joined in the holy bonds of matrimony by the Rev. Mr. Somebody or other."

Her pen having by this time been fully tested, she took a long breath and began her letter.

NORTON, Sept. 5, 18—.

MY DEAR, DEAR, DEAR TOM.—I feel perfectly glorious because your letter came this evening. I've got bushels to tell you, Tom. You can't imagine how perfectly horrible I felt till this evening. I thought I should die, Tom. I *know* I can't live through two years, but I gave you my word I would try, and I will. Your father and Billy torment me to death. I don't even have the privilege of crying all I please—they plague me so about red eyes.

Aunt Cerrill was over yesterday, and told me Cal. Roberts said to their hired man that that you and I *would never be married*, Tom. He said you would never come back. Now, I'm going to pay Cal. Roberts for that, Tom. If he dares come here, he'll see how mighty cool some folks can be! Oh, you don't know how mad I was, Tom. I was angry with aunt, too, for she said if she had known of it she wouldn't have given her consent to my working out your time. Everybody tries to torment me about you. What do you think aunt said, Tom? She said you would fall in love with some city girl, and never think of me again. Isn't it outrageous for her to talk so? Then Cad. Stocker was in this evening and she told me to look out, or *I would die an old maid if I waited for you!* It does make me so furious! That came from her brother. Jesse Stocker told her to say that, I *know* he did, but he can't cut you out, Tom.

O dear, I'm so lonesome! I've got bushels to tell you, but I'm so lonesome I can't think.

Your father is pleasant, and helped me churn yesterday, and I told him what aunt said about your not coming back, and he said: "Never mind what folks say. You be a good girl and stick to your bargain, and Tom will come out all right," and ever since then I like him a good deal better than ever I did before. Wasn't it clever in him to say that, Tom? I think he means well, for all he is so harsh sometimes. Tom, I had to tell a story about you. You never sent your respects to your father, and I had to say you did. Please do next time, so I won't have to tell a fib.

I think about you all the time, when I first wake up in the morning till I go to sleep at night.

Your letter is perfectly lovely, Tom. I wish I could write like you. Yes, Tom, I *will* study and read all I can. I haven't had any heart, though, to look into a single book since you went away, but I will begin next week. I wish you would tell me all about the place where you board. What is your landlady's name, and what do you have to eat? Are there any young ladies boarding there? Don't you have anything to say to them if there are, will you, Tom?

I don't believe you look countryfied, Tom. I think you are the most cityfied young man in the world.

Tom, if you will look at the moon every night at nine o'clock precisely, I will do the same. Oh, it's so funny to think we can both look at the same thing, for all we are three hundred miles apart. Do write often, Tom, and so will I. I l——e you, do you l——e me? That must be a magnificent house where you board. My gracious! how tall it is, though!

Tom, I wouldn't feel so bad, if I were you, about your poor dear mother. She is better off in Heaven than she was here on the farm, never doing anything but wash and scrub and iron and churn and make butter, and cook morning, noon and night. Tisn't *any* way likely there's so much in Heaven to fret and worry her. Try to get reconciled, do, dear Tom; I hate to have you feel bad.

I *do* think of next Summer, Tom, and that's all there is to keep me from dying outright. But, Tom, just suppose you wouldn't have money enough to come back! Gracious! I should die. But you will, I know. I don't know, Tom, *what* possessed me to say what I did at the train. I suppose it was the Evil Spirit; but I won't do so again. But O Tom! it seemed *almost a kind of a vision* that flashed upon me, and I couldn't help screaming that way. I'm awful ashamed and sorry. Billy said people were looking at me. I hope you don't care, Tom; but I'll never do so again. Your description of the journey, Tom, is splendid. I think it is beautiful enough to be printed. O Tom! how I hope I shall see your name in print some day. Wouldn't I be proud, though.

My sheet is full, so good-bye, dear Tom.

Your own dear MAMIE.

P. S.—Even the cat misses you, Tom; but she doesn't miss you as much as I do. Old Debbin misses you too. I guess she's glad she doesn't have to go to Chesterville every day this Winter. MAMIE.

The very next morning Mamie was thrown into ecstacies by receiving another letter from Tom.

She was beginning to think, as she excitedly opened it and read the address, "My own dearest Mamie," that it wasn't so bad after all to have Tom gone, if he would only write her a letter every day. The letter said:

It is almost too late for this to go out in to-day's mail unless I am brief, but I want you to know immediately what admirable fortune I have had, so I will make an effort to get this off. I found my way to the law-office of R. H. Beverly, Esq., and succeeded in obtaining an interview. I presented my letter from the professor, and studied Mr. Beverly's countenance while he read it. I heard him exclaim to himself as he read, "Astonishing!" and "Almost incredible!" and "Well! well!" And what do you think the professor had told him? You know the letter was sealed, and I had never read it. Mr. Beverly, at the close of the interview, allowed me to read it. The professor told the whole story about my going every day to Chesterville on old Dobbin, and all about my averages. He praised me so highly that I am afraid Mr. Beverly will be disappointed in me, but I shall do my best to meet his expectations. Now, Mamie, here is the important part of my news. I am admitted to Mr. Beverly's office as a law-student, and, in lieu of pecuniary compensation for my tuition, I am to work in the office copying law documents.

So you see the great problem which has been puzzling my brain ever since I made up my mind to become a lawyer—how to pay for the necessary instruction—has this day been happily solved, and I am as buoyant as it is possible for me to be when I am three hundred miles from my own dear Mamie. It only remains now for me to contrive how to meet the expense of living in this city while I am pursuing my studies, but of that in my next, as I have no time for another word. Yours forever, TOM.

TO BE CONTINUED.

A REVIEW OF ANCIENT AND MODERN POETS.

WRITTEN FOR THE NEW YORK CLIPPER, BY BLOSH WODGETT.

Shakespeare was probably the greatest poet that ever lived and, I might add, that ever died; for Shake *is*, alas, dead. Shake was born in the year seventeen, about a mile and a half from Jersey City. His first (and I am sometimes inclined to think his best) poem was written in the early part of the year twenty-nine, while attending college at Salt Lake City. It was entitled "Mary Had a Little Lamb." The man who can read this touching poem without shedding bitter tears one moment, and laughing outright the next, is a brute, or would be had he the necessary amount of instinct. In this poem he tells of the little Mary going to school, with the beautiful white lamb following—emblems, both, of purity; and as we follow them in their innocence we find the lamb in school, and here the master-mind, to show us that even at this early age children were prone to forget the rules of school, says: "It made the children laugh and play to see the lamb in school." And now another character plays before our imagination—the cruel teacher. "The teacher turned him out." The lamb did not go off and play, as many would have expected, but staid by the door till Mary come out, and then "went home with her." We must not dwell on this touching episode longer.

Shake's next great poem was entitled "Twinkle, twinkle, little star," written while he was studying medicine in Oskosh. He afterwards wrote "Beautiful Snow" and "Now I lay me down to sleep." Shake died in the house in which he was born. He was never married, but devoted his life to poetry and medicine—he could not write a play.

Our next great poet was Byron. He was born some time before Shake, but history does not tell us exactly when. He was born in the central part of Ireland, but came to New York a short time afterwards. His first poem of note was "He never smiled again." This was written concerning Thomasus Allyenus, on the memorable occasion of his once giving satisfaction with his performance and his distribution of key-rings, and being able to leave the hall by the front entrance with safety. "Not a squeal or a kick!" exclaimed the classic Thomasus. "Can it be possible I have degenerated into a square fakir? Hereafter half a key-ring shall be their portion. I can never smile again," he swore with a round oath, but added: "unless asked."

If Byron had been born in New York, and had there not at that time existed a bitter feeling against foreigners, this poem would have been considered at least equal to anything Shake ever wrote. By, also distinguished himself by writing several plays, among which are "Ring Around a Rosie," "King William," "Hopscotch" and "Pedro"—Byron also died.

We now come to the poets of the present day. The first but not least we shall call your candid and serious attention to is the brilliant young poet and actor, Haven De Claudius. Reared in the lap of luxury, after completing his education at Harvard he graduated at Yale College with high honors, and at once leaped into public favor. He was at one time the intimate friend of O. W. Holmes, Longfellow and Saxe; but they, becoming jealous of his remarkable success, united to crush him, yet without avail. De Claudius, having spent many years in the interior of Africa, has written a great deal about birds and beasts. His first poem, which occupied many volumes, was entitled "Daniel in the Lions' Den." He also wrote "The American Eagle," "Jonah and the Whale," and "All the World's a Fleeting Show." Besides being a poet of rare merit, he is perhaps the best classic actor of the age. The shrewdest managers of both continents have offered him fabulous sums for long or short engagements, but the enormous revenue he derives from his pen precludes the possibility of his accepting any offers. De Claudius still lives.

The next eminent author that commands our attention is the learned and authentic D. H. Bodges, C.L.A. Though this popular writer is the author of several stray poems, he is better known as a historian, his works being remarkable for veracity more than for research and force of thought. His latest, "The History of Modern Amazons," has been translated into seventeen different languages and has run through twenty-nine editions. Bodges is still young, and a brilliant future is before him. The example of his chaste life and correct habits is invaluable to the rising generation. It was at one time contemplated to call him as a witness in the Beecher-Tilton trial, as it was urged that on such a subject he is an expert; and as his truthfulness was undoubted, what he said could be relied on. Should his extreme modesty not had prevented his expressing himself, had he been called the case might have assumed quite a different aspect. It is reported that he is preparing himself for the ministry. What led to this report is no doubt the fact that he is at present distributing tracts and preparing the way for a celebrated New York pastor, who is visiting the principal provincial cities—Bodges cannot act.

We cannot close this review without devoting a few lines to Josephus De Marstan, whose name is dear to the American people. This talented author is the writer of the poem commencing:

Lo, the poor fakir, whose tutored mind
Sees blunt before and hears blunt behind.

Also of the poem ending:

The saddest words of tongue or pen,
Are what is and what might have been—Brown.,

The most noticeable feature in Josephus' character is his generosity. His hand is always open to help struggling genius. It is but recently that by his influence and aid he raised from obscurity a wagoner and put him on the road to fame and fortune, asking nothing in return but the satisfaction of knowing he had done his duty like a man and a brother. He is the author of nearly all the virtuous maxims so often quoted. Prominent among them is: "Policy is the best honesty." Having accumulated a fortune, he spends his leisure hours in investigating the resources of the Nile, but has lately been rendering his valuable services "without money," but not without price. Josephus is also famous for his manly beauty and fine muscular development—he cannot act.

A "CONSORT" AT LAZYHILL, PA.

WRITTEN FOR THE NEW YORK CLIPPER.

John Templeton has been making a Summer-time visit to his boyhood haunts on the blue mountains of Pennsylvania, whereat he has unquestionably located the amusement centre of the world. He reports as follows:

On arriving at the village of Lazyhill, I beheld the following announcement, written with a piece of chalk, on an old board fence:

A BIG CONSORT TO-NIGHT,
AT GEORGE KENNARD'S TAVERN.
All is invited.

Entering the tavern aforesaid I read from a piece of written foolscap, tacked to the wall, the following confirmation of the invitation without:

Notis
professur Wylus of Frost Lake, late of New York City, *will hold a consort* at Kennard's Tavern in Lazy Hill,
Friday, August 6th,
commencing 8 o'clok, evenin.
All person is invited, and the public will be pleased with some new musical peases of New York City.
Admission—25 ct.
Children—15 ct. WYLUS & CO.

After reading this I went out to take the air. I leaned against the sign-post and musingly said:

"This is the haunt of the rural showman—here takes he up his everlasting rest. I'll be an auditor, for the honor of the business. Like Lord Duberly, I feel I would like to be 'at a consort;' and if old Wylus really does hold here, it will be worth twenty-five cents."

Just then two homely citizens came up the road, entered the porch, leaned against a post, and whittled and talked.

"Zike, I tell you it's best to jine shows. As I'm a-goin' to show to-night at Lustyroarer with my cat and accordeon, and you're a-goin' to hold out with your fiddle here in Lazy Hill, and the place's ony a mile apart, we'll draw from each other and both do nothin'; but jine, and double prices, and we'll divide a pile."

"Well, Ike, I'd do it in a minit if I thought they'd stand it. They're a leetle ignut here, I know, but they're darn smart. There's Bill Shankley—can't read—held the newspaper upside down, and, looking at the picters of the ships, said there'd 'been a devil of a storm at sea;' but he's thunder when started, and he'll head a crowd to bust the show, if we gouge 'em."

"Well, then, we'll let Bill in for nothin', and if there's any others growl about the price, we'll let them in just to hear the music for the 25, and make them that want to see cat and all, go the 50."

"It's a dicker," said Zike, and they went into the barroom to clinch the bargain.

I determined to see that show. If I could borrow a hint for Daly's, Booth's, or Wallack's, I'd be repaid.

The show came off in the dining-room. The hall was full. Many came, supposing they were invited; others, not waiting an invitation, invaded the garden and climbed in the windows; few paid the fifty cents, but all were there, and each "fellar" had "his woman," as they call the animated calico up here. The services began at "early candle-light" by Zike, whose first "piece of New York City" was "The Arkansas Traveler." Everybody said it was "lively and devilish," and most of the congregation, especially those who had got in for nothing, thought it was a good show so far. Ike's accordeon now opened. As a cross between saw-filing and pig-squealing it was a great success. What next? More fiddle; another New York piece, "Money Musk;" then more accordeon; then both together; and then—what then? "The cat!" "The cat!" "Bring him out!" "Where's *tearful Thomas?*" "Tommy of Brooklyn!" "Puss, puss!" "Oh, Tommy!" yelled everybody. Expectation was on tip-toe, and the entire audience were on their feet.

"Hold on, fellars. He'll weigh nigh on to forty pounds," said Bill Shankley, as he arose on a front seat, capping for his dead-head ticket.

"All right, Bill," said the crowd; "bring him out."

"Make him meow!"

"Let the cat out of the bag!"

At this juncture Zike and Ike let loose on their music. They gave a chord and a shake and a dying cadence, and the cat, with glaring eyes and bushy tail, and a look of business, landed on top of a table which stood on the platform. There was a hush in the audience. Zike and Ike looked wild, as if something was the matter, and played in discords. There were no more calls. The cat attended to all that, and more; he fairly yelled, wriggled, howled, and sprang for Zike and the fiddle. Whether, accustomed only to the drone of the accordeon, the squeak of the fiddle was too much for his delicate ear, or whether he intended vengeance on the scraper of the bowels of his kind, was undetermined. That cat solved no problems—left no time for conjecture; but from fiddle to footlights was only a spring. Capsizing two coal-oil lamps, he invaded the audience, who made for windows and doors; but the cat was there. In the melee of fire, cries and yells, he climbed up the inside of an old lady's skirt, and she sat down and howled. Ike rushed to save his cat, but it was unnecessary—that lively animal bounded on the northwest corner of the cupboard, which liberally overturned, breaking twenty dollars' worth of dishes, and thence, with a parting yell, went through a glass window into the back yard, climbed a tree, and continued the "consort."

The audience, after getting out, stood along the fence waiting for a gun; while Zike and Ike, after fighting to see which should pay for the damages, liquidated the same, and then offered the balance of the night's receipts as a reward for the man who put the camphene on that cat!

Lazyville, Pa.

FALLING IN WITH A CHARACTER.

WRITTEN FOR THE NEW YORK CLIPPER.

"I wish to strike the west branch of the Neversink," I said to John; "and which is the most direct route?"

"Go down the Beaverkill about nine miles, until you reach the cabin of Pete Adams. Secure his services as a pilot over the mountain, and you will strike the Neversink by many miles nearer than any other route."

"How shall I know either the cabin or its occupant?" I asked.

"When you come to a log-cabin with a single chimney and lots of dogs around, that's Pete's."

"Could you furnish me with a letter of introduction?" I inquired.

"Useless," said Todd. "Were it written in Latin, Pete would understand it quite as well as if it was written in English. Fact is, Pete can't read—has no eggication. His acquaintance is easily formed; and if you are fond of tall stories, he will spin them for you. Now, Pete aint a bad fellow, understand. He is a fearless man, a good hunter, and has a good heart; but his stories are of the marvelous order. After he has entertained you with a few, if you can invent one more wonderful and strange than any he has told, do so. Pete will not doubt its truth, but he will sanction all, and will follow it with one still more wonderful. In a word, Adams never allows himself to be beaten."

"Is this Mr. Adams?" I said, looking through an open door, while half a dozen dogs had formed a circle around me, each one barking fiercely.

"Pete Adams, as you mean?" he said.

"Yes; Peter Adams."

"That's me. No misters here. Come in and take a seat, won't you? Bring your traps in with you."

I did as I was bid, and, in as few words as possible, made my wishes known.

"Pilot you over in the morning. Too late now. Ten miles' tramp over the mountains. It will take the marrer out of you, if you aint got good muscle," said Adams.

"Can I remain with you to-night?" I asked.

"Pete Adams never turned a feller-man from his door yet, and never will. My 'commodations is humble, you see; but fishermen and hunters is used to sich," was the reply. "What may I call your name?" asked Adams, eyeing me sharply.

"Snodgrass," I replied, taking a seat.

"Funny name," he said.

"You have heard of General Snodgrass of the Revolutionary War, have you not?"

"'Pears to me I have," answered Adams. "He fit with Washington."

"Yes. The General was my uncle," I said.

"You come from good stock," added Adams, seemingly pleased with the distinguished character of his guest.

"Wild country, this?" I said, looking from the door, and viewing the mountains.

"Yes; but then a feller gets used to 'em after a while. You are from York?"

"Yes."

"Like to fish and hunt?"

"Yes."

"Catch any trout coming down?"

I opened my basket.

"Beauties! Greenhorns don't ketch sich trout."

That night Pete Adams and Mr. Snodgrass from York ate supper together. The table was rude, but the trout were deliciously cooked, and the butter and bread and milk were fresh, pure and sweet.

"Will you smoke?" I asked Adams, handing him a cigar, after taking a seat upon a rude bench outside the cabin.

He thanked me, and seemed in the best of humor.

"You must have met with many adventures in this wild region, Peter?" I said. "Have you always lived here?"

"Yes; born and brought up here. Speaking 'bout adventures, I have had some as would make your hair stand up to hear them; and yet they are true."

"With the bears, I suppose?" I said.

"With the bears and panthers," Adams replied. "I fit a bear over two hours. She tore the shirt clean off me; but I cooked her mutton at last."

"How was that?" I inquired.

Adams then related, in a thrilling manner, his daring exploit with Bruin. He found me a willing listener, which seemed to please him exceedingly.

"Your escape from death was, indeed, miraculous," I said; "and yet I once had a conflict with a tiger in Africa, almost as exciting as yours with the bear."

"You been to Africa?" said Adams, with a look of astonishment.

"Yes."

"'Mong the wild niggers?"

"Yes."

"And fit a wild tiger?"

"Yes."

"Speaking of wild negroes, I spent three months with a wild and savage tribe known as the 'Fangs,' whose custom is to eat their own dead."

"You never eat a dead nigger, did you?" asked Adams, with eyeballs almost protruding from their sockets.

"Oh, yes; I dined with the king one day, and we had a nigger roast."

"How did it taste?"

"Delicious."

"I would have to be pretty hungry," said Adams, with a shrug of the shoulders, "'fore I could eat niggar meat. How about the time you fit the tiger?" inquired Adams, seemingly deeply interested.

I then related to him the bloody conflict I once had in an African jungle with a huge male tiger. It taxed my inventive genius fully to exceed Adams' tustle with a bear; but I can assure the reader that the story was exceedingly bloody and marvelous. Adams listened to the end with a marked degree of interest and attention. He scratched his head, and seemed somewhat chagrined that a hunter greater than himself was at his side.

"Cap," said he, throwing away the stump of his cigar, "I never eat dead Injins, nor fit a tiger, but I fit five panthers once in these 'ere woods. I killed four of 'em, and the other one run away."

"Indeed!" I remarked. "Your escape from death was wonderful."

"Yes," he replied; "but there is a great deal in knowen how to fite those 'ere varments. You see, I was brought up by old Jake Sanders, who was born in the woods, and thought no more 'bout fiten a bear or a panther than some folks would 'bout fiten a snake."

"I would be pleased to hear of your conflict with the panthers," I said.

"Well, 'bout twenty years ago I was on a hunten' expedition in the mountains near Panther Lake. It was called Panther Lake for the reason that the panthers used to come there to drink. You had to be pritty careful while walking along in the woods in that section, as the varmints would hide on a limb of a tree, and spring on you 'fore you knowed it. I was after game of some kind, and didn't care what kind, whether it was a panther, bear, or a deer. I wanted to fall in with some big game, as Jake Sanders was old, and couldn't hunt any more, and always said if I came across a panther in the woods I'd run. I made up my mind I'd leave my dead body in the woods 'fore I'd run and come home to be laffed at by the old man."

"Did you meet with anything?" I asked.

"Yes, a she panther with four cubs."

"And killed them?"

"Old one, and three of the cubs, dead as a door-nail."

"Royal game," I remarked.

"Yes; but there was some tall fiten. I tell you. Old one and cubs all fiten me at once. You see, as I was walking 'long, I seed something under a tree and it looked to me like a fox. I drew up my rifle—took aim and fired. Then the poor thing cried, and then I ran to see what it was. No fox, but a young panther, only wounded; but its mournful cry was heard by its mother, and she came a-rushen through the thicket with flaming eyes. I knowed it was life or death with me then, and I must stand my ground. I pulled my knife from my belt and gave the wounded cub its death wound. On came the old one with her three cubs, and all tackled me at once. I fit 'em with my knife until I was all covered with blood. I killed all 'cept one cub, and that young rascal, seeing my desperate manner of fiten, run away, and I never seed it again."

"Were you wounded?" I asked.

"Guess I was; I have a scar on my shoulder to this day, where the old one bit me, as big as a hoss-shoe."

Not wishing to see a ghastly wound, or spoil a good story, I did not ask Adams to show me the wound.

"I tied the tails of the dead cubs together, and strung 'em on my neck, and then got the old one by the tail and dragged her home."

I reflected for the moment that the load must have been somewhat heavy for a man who had passed through so serious a conflict, and had been so severely wounded; but I stated nothing of the kind to Adams. I was confident that his whole story was a canard from beginning to end. I felt myself handsomely beaten, and signified my wish to retire.

A single board partition divided my sleeping-apartment from that of Adams and his wife.

"Betsy," said he to his wife in a subdued tone, after I was snugly in bed, "you know that dark feller I just lit in t'other room?"

"Yes," answered Betsy.

"He has been to Africa and fit tigers."

"You don't tell!"

"Yes, and eat roast niggers."

"Did he tell you so, Peter?"

"Yes."

"I'll bet he is one of them canabiles we often read about," answered Mrs. Adams. "Suppose he should break into our room and eat us both up?"

The falling rain drowned from my ear any further conversation which may have taken place between the redoubtable Adams and his more timid spouse, and soon a sweet sleep made me oblivious alike of tigers, panthers and roasted negroes.

CAPT. BARCLEY.

THE POET.

WRITTEN FOR THE NEW YORK CLIPPER.

The poet he sits in his chamber,
And the "windows of his soul"
(Were I writing prose, I should say his eyes)
In a feverish frenzy roll,
As he dreams of days medieval,
Of knights and of ladyes gay;
Of pilgrims in their sandal shoon,
And friars of orders gray.
And he mounteth his steed Pegasean,
And soars through the realms of space,
While a heavenly smile seraphic
Lightens his pale, sad face.
He is not of the dull, cold present,
His pulses beat high and fast:
Voices he hears that we cannot hear—
He liveth in ages past.
And he seizes his pen: "I will write me
A poem that read will be
When over my grave the willows wave
And the flowers bloom," says he.
Then, with hasty steps and uneven,
He nervously paceth the floor;
But his dreams are suddenly broken
By a startling rap at the door.
It's his landlady. "Mr. Smith," says she,
"I've come for the bill you owe;
And you pay it to me this very night,
Or out ot my house you go!"
"Madam, it grieveth my soul," quoth he,
"But I haven't as much as a cent;"
A shriek—a scurry—a whirl in the air—
And out of the house he went. J. H. B.

MELANGE.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

ANOTHER BANKER IN TROUBLE.

"There goes another one of them bankers!" exclaimed Mrs. Thompson, as she read in a daily paper the head-lines announcing the suspension of Duncan, Sherman & Co. Arising, she bore the tidings to Mrs. Millspaugh, who lives on the same flat.

"Duncan, Sherman & Co.'s gone to smash, Mrs. Millspaugh!" exclaimed Mrs. Thompson. "First it was Jay Cooke & Co., and now it's Duncan, Sherman & Co. Thank goodness, Thompson hasn't anything to do with the bankers; for, if he did, we might wake up any morning to find ourselves ruined. If you've got anything in the banks, Mrs. Millspaugh, I would advise you to draw it out immediately."

"I haven't a cent myself," replied Mrs. Millspaugh, wiping the breakfast dishes and betraying some anxiety; "but I think my son James has, for the other morning he spilled three or four little round ivory things out of his pocket, about the size of an old-fashioned copper cent. 'What are them?' says I. 'Checks on the bank, mother,' says he. 'On the Park Bank?' say I. 'No, upon Mr. Faro's bank,' says James; and then I remarked to him: 'My son, get them cashed as soon as ever you can, for I haven't the least confidence in the world in these private banking concerns.' 'I cashed in a hundred last night,' said he."

"James is doing well in the world, Mrs. Millspaugh," said Mrs. Thompson.

"Oh, yes," replied that lady. "It's only this morning I heard him say to his brother William that if things had run his way for an hour longer, he'd have broke the bank."

Mrs. Thompson expressed her surprise in an "Oh, my!" and then said seriously:

"I am afeared, Mrs. Millspaugh, that no good ever comes from these banks. There was the Bradys—she told me that her son always had an ambition for getting into a bank, an' was always a-hanging around Wall street, instead of working upon the Boulevard with his father. Well, at last he got into the bank."

"That was splendid!" enthused Mrs. Millspaugh. "So much more genteel than working with a pick or a shovel."

"But he couldn't get into the safe," continued Mrs. Thompson, "for he didn't know the combination of the lock——"

"What a pity!" interrupted Mrs. M.

"Well," resumed Mrs. Thompson, "the police came in and took him off, and now he's up at Sing Sing, and Mrs. Brady says that he'll not be coming out for these years yet."

A BUSINESS WOMAN.

"The layer-out" is the individual who precedes the circus and registers the company at the several hotels where the members are to be quartered. In the relation of this o'er-true tale, it is not necessary to be very particular as to the locality of the occurrence. Let it suffice to say that it was "way down South in Dixie."

"What are you illuminating for?" asked the layer-out of the clerk behind the desk, being led to this inquiry by the fact that, although the hour was late, the rooms were lit up from housetop to bottom.

"Well, you see," answered the clerk, "the landlord cashed in this afternoon; and as we've got a contract to keep sixty of the circusmen, the old woman thought she'd have him planted to-night, so as not have a corpse around in the way to-morrow."

Then the chief-mourner came in and apologized for the unexpected event, remarking:

"It couldn't have happened in a worse time; but never mind, stranger, we'll put the remains under ground to-night, and do our mourning after the show."

"It isn't usual for a circus and a funeral to come together in the same family," observed the clerk.

They buried him in an obscure cemetery by the light of the pine knots, to the accompanying wails of the negro servants of the household, and the next morning the widow of the late lamented was on hand to attend to business.

NOT PROFITABLE.

Rafferty dispenses intoxicants in a Baxter-street cellar, where the riff-raff of creation congregate and burn out their vitals by pouring down their throats the liquid fire he retails. There his patrons sit and discuss the political affairs of the city and the nation, and play cards for the drinks.

"I'll show you a new game, boys," said a "rounder," dealing the cards.

Game after game was played, but, in the vulgar vernacular of the barroom, no one "shouted." Becoming impatient, at last Rafferty hinted:

"Seems to me, b'ys, that's a purty dhry game Phat do you call that?"

"That," replied the introducer of the new game, "is nigger lou."

"Nigger lou? An' phat's that?"

"Nigger lou is nigger lou—one hundred games for a cent, and the boys play until they get enough for the drinks."

The conditions of the game did not impress Rafferty favorably, for he said with much asperity:

"Will, you can just get out of here with your nigger lou; for I won't have it—it don't pay for the gas."

The simile was a good one if the "gas" was kerosene oil.

A PUFF.

Tom Riggs the comedian is as fond of a "puff" as the next man, but was a little discomposed when he read the local in a rural sheet.

"COMING.—Our readers will be pleased to learn that Mr. Tom Riggs, the low Irish comedian, will shortly appear at the Academy of Music, in the famous drama of "Suil Gair."

The local's intentions were good enough, and Tom took the word for the deed.

TIME'S CHANGES.

There is many an up-and-down in one's career in this republican land of ours. To-day a millionaire rolls down Broadway lolling in the luxury of his carriage; to-morrow, as it were, the fickle wheel of Fortune takes a turn, and he is unloaded and transferred to the less expensive and more democratic horse-car or omnibus, if he does not desire to emulate the professional pedestrian.

A popular dramatist of the day has a father, of the old-fashioned Milesian stamp, with a burr on his tongue and a rich Irish brogue that Barney Williams, Billy Florence or Tom Riggs might well envy. Seeing his son ride away from the theatre in an elegant landeau, the fine old Irish gentleman watched him until lost to view, and then remarked:

"Look a there now!—there goes John a-riding like any foine gintleman, whin his father an' mither would have been moitey well plased to ride down Broadway in a wheelbarrow."

TWO LAWS.

"It was just such a teeny little bit of lead pipe, sur—just the least bit in the world, sur; an' now they have sent Tim onto the Island."

The poor heartbroken Irish mother was relating her sorrows to a sympathizing reporter of a daily newspaper, who had stopped to inquire the occasion of her tears.

"Well, sur," she said, wiping away the tears with a corner of her shawl, "Tim is not a bad b'y at heart, sir; but he wanted a little spending-money for the Fourth of July, an' I couldn't give it to him, sure, what with the Mayor's not signing the pay-rolls, an' them things which I can't tell you the half of——"

"I'm very sorry, my poor woman," spoke the reporter kindly. "I am afraid that Tim has been getting into bad company, and there's no help for him."

"Seems to me, sur," said she, "I heered Tim say somewhat about 'if he'd stood in with the p'leece-captain he'd been all right.'"

"Police-captains don't stand in on old junk," replied the man-of-news, smiling in spite of himself. "They look for bond-robberies and big jobs."

Tim's mother opened wide her tear-reddened eyes, and inquired:

"Thin you think it would have been better for my Tim if he'd stole a great big pile of money, or gould watches an' the like."

"Perhaps it would," replied the reporter. "Then he could have 'stood in' with the captain, had the advantage of eminent counsel, and the benefits of political influence."

"Sure, you don't tell me that," she said, with astonishment.

"True as gospel, mam. Tim made a mistake in stealing twenty-five cents' worth of lead pipe. Now he is nothing but a vulgar, common thief; but if he'd stolen a whole railroad, or put his hand into the city treasury and pocketed millions, he would be a great man and wear diamonds as big as your fist."

"Thin there's two laws, sir—one for the rich and one for the poor?"

"You are not far from right," said the reporter.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 11, 1875.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

Doctor, Cincinnati.—"1. Brown bets Smith the Cincinnatis will beat the Stars, and Smith bets Brown the Stars will beat the Cincinnatis. Who wins? 2. Clark bets Harris the Cincinnatis will beat the Stars. Who wins? 3. Davis bets Russell the Cincinnatis will beat the Stars two to one. Who wins? 4. Perkins bets Watson the Cincinnatis will beat the Stars five runs. Who wins? 5. Wilson bets Marsh the Stars will not make six runs. Who wins? 6. Allen bets Andrews the Stars will make five or more runs. Who wins? 7. Peterson bets Ferguson the Stars will be whitewashed eight times. Who wins? The score was:

Cincinnatis . 0 0 1 1 0 0 1 2 0 0 0 0—5
Stars........ 0 0 0 1 0 1 2 1 0 0 0 0—5

8. The umpire decided it a drawn game. 9. In answering these questions, please to publish as written, and with your answer after each question. I have given my answer to some of these, but, knowing nothing of betting, refer to you at the request of several. Please decide them according to betting or sporting custom, and do not refer to baseball rules."......1, 2, 3, 4, 5. These bets are drawn. The captains of the two nines, each anxious to avoid a defeat, mutually agreed to abandon the contest and requested the umpire to call the game, no matter for what reason, whether darkness or not. Their agreement to abandon the game was enough—it was not necessary to request the umpire to call it. Had both clubs, or only one, been willing to go on with the game, and the umpire, unsolicited by the two captains, had called it because he thought it too dark to play longer, Bet No. 1 would have been a draw. Clark would have lost No. 2, Davis would have lost No. 3, Perkins would have lost No. 4, while Wilson would have won No. 5, Allen No. 6, and Peterson No. 7. 6, 7. These bets stand. They are as to side issues, being predicated upon events independent of the general result, and the record with respect to them could not be changed if the clubs had kept on playing for a week. The Stars *did* make "five runs or more:" and the Stars *were* whitewashed eight times notwithstanding it took twelve innings to do it (the playing of fewer than eight would have voided this bet). On the other hand, had not the game been abandoned, it was possible for Brown, Clark, Davis, Perkins, and Wilson to have won their several bets, or some of the five gentlemen could have won, and others have lost. The agreement of the captains to quit after the twelfth inning has precisely the same effect as if they had agreed to quit after the seventh inning, when the score was 4 to 3. Outside bets on the result would have been off, since they are not subject to the mere caprices of ball clubs, but are based upon games played as far as rain or darkness will permit. Where one club, having begun a game, declines to proceed with it, bets on the result go, as matter of course, to the backers of the other club, subject to a score of 9 to 0; but where both clubs decline to play further, bets on the result are won by neither, no matter what the score. 8. The umpire's decision was a mere formality. Under the circumstances, he should have distinctly announced—and perhaps he did—that he had been requested by the captains to end the game, and should not have left it to be understood that he called it of his own volition, and because of approaching darkness. Really, no decision from him was necessary, as both nines could have withdrawn from the field without notifying him, and he would have been powerless to recall them or to give the game to either. 9. The rules of baseball take no cognizance of betting. If they did, it would be as impracticable to ignore them as to perform "Macbeth" without the presence of the "Thane of Cawdor."

Lex, Phila.—1. James Hamill first became prominent as a sculler by beating out of sight Tom Doyle and other good ones in a two-mile race at the Boston, Mass., regatta, July 4, 1862. In September following he defeated Josh Ward in races of two and three miles at Philadelphia, thereby becoming champion. On July 23, 1863, he lost the title to Ward in a five-mile race at Poughkeepsie, N. Y., but regained it by a victory over Ward, on the same water, Sept. 28, 1863. He again defeated Josh for the championship, July 19, 1864, at Pittsburg, Pa., and save when, in May, 1867, it was taken from him by the late Walter Brown, from whom he regained it in September of the same year (both races being decided on fouls), Hamill held the title of champion sculler of America until the Summer of 1868, when he forfeited it by refusal to accept a challenge from Henry Coulter, whom he had beaten by accident at Philadelphia, June 19, of that year. 2. On July 4, 5, 1866, Hamill rowed an international match with Harry Kelley, champion of England, on the River Tyne, at Newcastle. He was easily beaten in both races. 3. The result of those races caused some of his backers to withdraw their support, but from our knowledge of his character we did not then credit, and we do not now believe, the reports circulated against him.

H. M., Massillon.—1. Winfield Scott was lieutenant-general by brevet only. 2. He was commissioned a major-general by brevet in 1814, to date from July 25, and a full major-general in 1841, to date from June 25, on which day Major-general Alexander Macomb died; and in February of 1855 he was made a lieutenant-general by brevet, to date from March 29, 1847. 3. George Washington was the first lieutenant-general, Congress having on July 3, 1798, made him commander-in-chief, with that rank. 4. Ulysses S. Grant was the second, his commission dating from March 2, 1864. Congress had revived the grade, and on Feb. 29 President Lincoln approved the bill. Grant having been appointed by the President, the Senate confirmed him on March 2. The President personally tendered him his commission on March 10, and on March 11 issued an order appointing him to the command of all the armies of the United States.

P. R.—The English yacht Cambria arrived at this port July 27, 1870, having beaten the American yacht Dauntless in a race from Daunt's Rock, on the Irish coast, to Sandy Hook lightship. She was beaten by nine American yachts in the race for the America's Cup, Aug. 8, 1870, won by the Magic, and was subsequently beaten by the Palmer, Madeleine and Phantom, in match races at Newport, R. I., Aug. 17, and Sept. 9, and by the Dauntless in a 40-mile race outside of Sandy Hook, Oct. 13. She did not meet the Columbia, and left for Cowes, Isle of Wight, Oct. 28, 1870. The Livonia, also belonging to Mr. Ashbury, arrived here Oct. 1, 1871, and on the 16th, 18th, 19th, 21st and 23d of that month occurred the series of races between her and N. Y. Y. C. schooners for the America's Cup. The first and second were won by the Columbia, the third by the Livonia, and the fourth and fifth by the Sappho.

D. A. R.—The records of the trotters mentioned, the places of performance, and their owners' names, are as follow: Goldsmith Maid, 2:14, Mystic Park, Boston, Mass., Sept. 2, 1874—Henry N. Smith; American Girl, 2:16½, Island Park Course, near Albany, N. Y., Sept. 25, 1874—William Lovell; Lula, 2:15, Buffalo, Aug. 10, 1875—Jos. Harker; Occident, 2:16¾, Sacramento, Cal., Sept. 17, 1873—Ex-Governor Stanford of San Francisco; Dexter, 2:17¼, Buffalo, N. Y., Aug. 14, 1867—Robert Bonner; Judge Fullerton, 2:18, Cleveland, O., July 28, 1875—W. H. Humphreys; Bodine, 2:19½, East Saginaw, Mich., June 24, 1875—H. C. Goodrich of Chicago; Flora Temple, 2:19¾, Kalamazoo, Mich., Oct. 15, 1859—A. Welch of Philadelphia; Red Cloud, 2:18, Buffalo, N. Y., Aug. 7, 1874. J. S. Wade of Indianapolis.

Spectator, Cobbleskill.—"In a game of ball between the Actives of Cobbleskill and Atnoenos of Oneonta, at the beginning of the seventh inning the Actives were at the bat, with a man on first base; ball was pitched and strike called by the umpire; ball passed the catcher, and base-runner came in home. The Atnoenos claim that it was a foul tip, put ball to first base, claiming runner out, and refuse to proceed with the game unless the decision of the umpire is reversed. The umpire refuses to reverse his decision, and calls 'play,' which the Atnoenos refuse to do. On the sixth inning the score stood—Atnoenos, 7; Actives, 5. To whom does the game belong?"......The parties refusing to play forfeit the game, 9 to 0.

Johnnie, St. Louis.—"In a game of baseball, A bets that the winning club will win in an inning and a half. The defeated club makes nine runs; in the two innings selected by A the winning club makes 7 and 5 runs respectively, making in the inning and a half 9½ runs. Does A win? Can one-half run be counted in such cases?"......Certainly; if innings are to be split, runs must also be split. But this style of betting is getting things down altogether too fine for harmony. It is very material which inning is split—the smaller or the larger. If the latter, the winning club has but 8½ runs. There seems to have been no dispute in this case; but disputes are certain to occur in time.

R. A., Springfield.—"1. R. A. bets B. W. that more than a dozen horses have gone inside of 2:19, trotting. 2. Was George Slosson proprietor of a billiard-room when he played in the New York tournament of last year?"......1. R. A. wins. 2. No; he was employed in the billiard-room of the Sherman House, Chicago. A month and a half afterwards, or on Dec. 31, the room at 220 and 222 West Madison street, Chicago, was opened; and of that he was announced as proprietor, but he was only nominally so, the actual proprietors being Stephani & Co., with George as manager. He withdrew from the room after a service of just three weeks.

R. B., Cincinnati.—The Reds having failed to make more runs in three innings than the Stars did in nine, you win both bets. You would have won, also had the Reds scored 40 in the 10th, 11th and 12th innings, and would have lost had the Stars not counted until the 10th inning, no matter how many runs they had subsequently made, provided the Reds had made a run prior to that. This decision assumes that your statement is correct, and that nine innings for the Stars were specified in the bet. Had fewer than nine innings been played, the bet would have been a draw, no matter what the score.

D. J. N., New Orleans.—"1. Three handed all-fours, 10 up. A and B are 9, and C 7. A has low, B jack, and C ace. Is A or B out? 2. A and C are 9 each, and B 6. A stands on king, B has the ace, while C has jack and low. Does A or C go out first? 3. A is 7, and B is 9. A with his queen takes B's jack, which is low. Who wins? 4. Can a party who has made a bet withdraw it?" .....1. A. 2. C is out on his low, even though A with his king caught jack. 3. B. 4. Not without the consent of his antagonist.

F. L. S.—The mossbunker has become famous as a fertilizer, but we are not aware that it is being canned and sold as a sardine. The sardine and the mossbunker are both of the herring family, it is true; but as the latter run from seven to fourteen inches long, it would require a soap-box to hold a cent's worth, as they can be bought for about a dollar a thousand. They yield oil and a terrible stench, but will scarcely pass for sardines, though all fish are not sardines that are sold in sardine boxes.

Lane.—1. A person born in the United States is entitled to vote when he is twenty-one years of age, provided he has done nothing in the interim to forfeit his birthright. The citizenship of his parents would not affect the matter. 2. If he had been born abroad, and his father was a naturalized American citizen, the son could be required, at the registry or at the polls, to prove the latter fact; and the readiest proof would be the naturalization papers of the father, or a court record.

J. W. A., Carbondale.—"Two innings have been played; score: C 2, E 0. C's go to the bat in third inning; the first ball delivered is bowled in and the striker (standing within the lines of his position) hits it as it bounds toward him, and, before short-stop can field it, makes his first base. The umpire rules that the striker is entitled to his base, and, upon the E Club refusing to continue the game, decided it in favor of C 9 to 0. Is the ruling correct?"......Yes.

Steamboat Frank.—A is in error. Street signs are regulated by the Permit Bureau, an office connected with and a part of the Executive (Mayor) Department of the city. Violations of the ordinance regulating the matter must be reported to the bureau; the offending parties are then notified; and if they neglect to comply with the law, the Corporation-attorney sues for damages, and on evidence recovers, or not.

W. F., Westfield.—You win the money. "Lula" and "Lulu" are alike applied both in print and in conversation, to Mr. Harker's mare. There is a reasonable doubt as to what her name is; but there was no doubt, between these bettors, as to what horse was meant in connection with Hampden Park on Aug. 27. "Lula" and "Lulu" both trotted there in the same horse.

Amateur Baseball Players.—The largest score made in a match game by a professional club was on May 13, 1870, in a game between the Chicago nine and the Bluff City nine at Memphis, when the Chicago won by the score of 157 to 1 only. The smallest score made by a professional club was the 11-innings 1 to 0 game played in Chicago June 19, 1875, between the Hartford and Chicago Clubs.

Phil L., Newport.—"A bets B that the Reds will make more runs in three innings than the Stars will in nine. Now, these clubs played twelve innings, and the game stood 5 and 5. Game called on account of darkness. A claims the bet is off."......This bet was decided as soon as nine innings had been completed. The calling of the game at the twelfth inning could not affect it. A loses.

E. C. W. K.—1. The game having been called by the request of both captains, it was mutually abandoned, and bets on the result are drawn. Had darkness or rain forced the calling of the game, without the intervention of the captains, M., who bet the Reds would win by two to one, would have lost, the score being 5 to 5. 2. The number of innings above five is not material.

C. J. P., Hartford.—1. Bertie did not get a record at Utica on Aug. 21 last. She was awarded the heat, but the judges, as has been done quite frequently this season, failed to take the time of the second horse (Bertie), as required by rule 40. Of course it will not do to give her Bonner's time, as that would be punishing Bertie for Bonner's running. 2. The fastest mile time running is now 1:41¾, by Kadi.

Milford Nine, Cincinnati.—A loses on this statement, which is that the umpire, presumptively of his own volition, called the game on account of darkness. Other statements are that game was called at the suggestion of the two captains, and with their consent, thus implying that, in the opinion of the umpire, it was not yet too dark for play.

Wilmot.—A player running the bases, who makes no effort to avoid the ball, and it touches him and thereby the fielder is prevented from fielding it, is to be given out, though he may not have willfully intended to obstruct. His not trying to avoid the ball is equivalent to willful obstruction.

K. N. B., Charleston.—1. The dealer cannot be required to state how many cards have been drawn except by himself, and no player who has looked at or raised his own cards can require the dealer to state even that. 2. The party calling, as well as the party called, must show his hand.

Bedford.—1. Section 12 of Rule 6 governs the play, and that says in reference to a foul ball: "Such a ball shall be considered dead, and not in play until it shall first be settled in the hands of the pitcher," etc. B wins. 2. Brooklyn Postoffice. 3. He has to be touched, unless forced off by the striker.

F. F., Middletown.—"Old sledge, three-handed, 10 points. A wants 1, so does B, so does C. A deals: B bids 1, C bids 2; C pitches high, and B plays low. Does C go out on high?"......C loses, unless he makes either jack or game along with his high, in which event B loses. But you were playing auction pitch, not old sledge.

Newark, N. J.—1. It would take too much space to describe it. 2. "Classical music" is music of the first rank, appealing not to the emotional, but to the esthetic, and being of the highest artistic excellence. 3. The forts in the Narrows, N. Y., are named Hamilton, Wadsworth and Lafayette. The last-mentioned is dismantled.

C. E. W.—1. See managers of theatres personally, and leave the play with them to read. 2. Write to the Librarian of Congress, Washington, D. C., who will mail you [illegible] 3. 60 cents. 4. Are well supplied.

Miles, Boston.—If the race stands, all pools and bets stand. The referee in a boat-race has nothing to do with pools or bets, which go with the fact. If he did not declare the Davis-Plaisted race off, the fact is that Davis won it; and the race cannot go one way, and pools and bets another. It is difficult to understand why he declared pools off, and not bets, unless he wished to protect the poolseller alone.

Cigar Shop.—The language used gave your opponent the benefit of a possible tie. The Bostons did not beat the Philadelphias, and he bet simply that they would not. Had he, in accepting your proposition, expressly bet that the Philadelphias would win, it would be a draw.

Critic.—1. Your point was well taken, and your well-intended criticisms are accepted in a friendly spirit. 2. Jim is an Irish-American on the half-shell, but he has not yet succeeded in mastering either language; he is still young, and has time to learn.

Yorkville.—Such questions cannot be answered with positive certainty without having access to the private accounts of the theatre or the star. It is said that the late Bogumil Dawison received $1,000 per night for a series of performances at the Stadt Theatre in this city in 1866.

January, Norwich.—1. When she made her 2:14, Goldsmith Maid was not accompanied by a running mate. She had a runner at her wheel. 2. 2:14 would not be *her* time, if she had a running mate; and it would not be a bar except for that way of going.

Sancho Pedro.—1. It is a game without rules, and various cards are used for his highness. We wished to ascertain which of five you were using. 2. B could not bid more than eighteen, as but eighteen could possibly be made in that way of counting.

Star Union.—The stakes are to be divided between the two men who went out on the euchre. Yet four men playing regular euchre, single-handed, is a rare game, and the wonder is that there should ever be anything but a euchre.

Red Stocking, Cincinnati.—See "Doctor" and others. If more than one captain requested the calling of the game, it stands in the light of an abandoned contest, and not one terminated by darkness, or by the judgment of the umpire.

Chicago.—The drawn game does not affect either bet, both being as to side issues. The draw operates only as to bets in which each party contracted that the club he named should win.

Red Ben.—"At a game of five-card cribbage A plays a deuce, B a seven, A a deuce, B a four, and A a trey, making a run of 3: B follows with a four, and also claims a run of 3. Is B entitled to the run?"......No.

Owney Boy.—Address the Delamater Iron Works, or some other engine-manufacturers in this city, stating whether you refer to high or low pressure, locomotive, marine or manufacturing.

G. E. B., Chittenango.—"Bonanza" is a Mexican word, we believe, signifying good or rich find, and, before being adopted by us, was applied to newly-discovered mines of rare value.

Declined—"Don't, Arthur, Don't," "Snarley," "Alice Jean," "The Irish Rake," "Chicago," "The Wager and the Race," "Adventure with a Tied-back," "Friends," "Unabriged."

Constant Reader, Westfield.—Having led before the dealer discarded, B could not change his card without the consent of the other players, nor does such a lead impair the dealer's right to go alone. B should have awaited the discard.

L. C. S., Boston.—"A bets B that Bostons beat Mutuals in two innings. B bets they don't, providing Manning pitches, and not Spalding. Manning pitches in first six innings, and Spalding in last four."......Drawn bet. Had anyone but Spalding pitched in last four innings, bet would have stood.

Note.—In this State such a note, if legally protested, could be collected any time within six years, but after that the drawer could claim the benefits of the statute of limitation. The form should be: We jointly and severally promise.

John Wright, Salem.—No record for exact amount of hose you mention. Courier Hose Co. is credited with having run 440 yards, up-grade, laid 350 feet of hose, made connection with a steamer, and placed pipe in readiness, in 1 min. 22¼ sec., at Titusville, Pa., July 4, 1872.

Thos. Connor, Norwich.—1. Henry N. Smith owns Goldsmith Maid, and Budd Doble drives her generally, though occasionally W. H. Doble drives her. 2. W. H. Humphreys, it is claimed, is the sole owner of Judge Fullerton, and both Dobles drive him.

W. Johnson.—Jim Mace and Joe Coburn met twice in the prize-ring, as opponents, in 1871. The first encounter took place in Canada, and was ended by military interference; the second, near Bay St. Louis, Miss., a draw being proclaimed after they had been at it 3 hours and 38 minutes.

A New Subscriber, Phila.—"R bets D five dollars that the Boston Club will beat the Philadelphia Club in one inning. The game is a draw game, 8 to 8. Who wins, or is it a draw bet?"......R loses, if it was a game of five or more innings.

M. H.—See "Doctor." It is not a little singular that all statements received by us on Sept. 3 agree as to the captains having asked the umpire to stop the game, while all received on Sept. 4 agree that the umpire called the game because of darkness simply.

J. B. M., Cincinnati.—According to your statement, "the umpire was compelled to call the game on account of darkness." In that case, the first bet is a draw, and A loses the second and the third. Your statement as to the cause of the ending of this game differs from our own advices.

A. L. M., Manchester.—A ball striking the batsman is dead to all purposes. A ball stopped by outsiders is dead only so far as putting a player out is concerned, not in regard to base-running; but a ball striking the batsman is dead in every respect.

D. D. T., Newport.—1. Your card will cost $1.50 for each insertion. 2. An advertisement will make your wants known. 3. A letter addressed to our care will reach Dave Mack. 4. We do not.

C. M. F., Marinetti.—After roqueting on No. 2, and declining to play on the ball, you, of course, forfeit your right to roquet it again until after you make another point, such as going through a bridge.

Stop Short, St. John.—It depends upon the rules the two clubs play under. If the American amateur rules, then they forfeited by 9 to 0, for violating the rules in playing members of other clubs.

J. Fitz, Boston.—1. The name of the steamer City of Peking is as here given. 2. The city whence the vessel derives its name is oftener spelled "Pekin" in this country, than "Peking," which latter method obtains in China.

W. C. B., Box 2,707.—1. Robert Bonner contracted for the purchase of Dexter on Aug. 3, 1867, horse to be delivered Sept. 10. 2. Dexter never trotted a mile in harness in 2:17. His best time is 2:17¼, made at Buffalo, Aug. 14, 1867.

165th Street.—Cannot give particulars. It was done at two starts, he going 440 yards each time. The best recorded time for the distance is 1:53¾, by Frank Hewitt, in Australia.

Edmund.—1. He threw 132 yards in Cincinnati, O., in 1868, and 133 yards 1 foot 7½ in. in Brooklyn, L. I., Oct. 15, 1872. 2. H. Berthrong ran the bases in 14¾ sec., at Washington, D. C.

J. A. E., Hopewell.—Players can be caught out on foul balls on the bound or fly, but base-runners returning to bases which were left when the foul ball was hit cannot be put out until the ball has been first held by the pitcher.

Amateur.—1. Get a party together who will play harmoniously; then write to Peck & Snyder as per advertisement for books. 2. Practice in the field is the thing. 3. Yes. 4. Yes.

J. C. E.—This correspondent wishes to know if there are clubs in this city known as the "Independent," "International" and "Orpheus." If they exist, members will please respond for their several organizations.

The Senate, Reading.—Please state the bet. The price of "board" varies from fifty cents to twenty dollars a day, and a thorough understanding and an exact statement are indispensable to the determination of such a wager.

G. B. R., Baltimore.—1. Samuel J. Tilden was born in New Lebanon, Columbia County, N. Y., in 1814. 2. We must respectfully decline to express our opinion as to the gentleman's chances for the Presidency.

Constant Reader, Rye.—1. Klerk. 2. The English pronunciation, to which the dramatic profession still adhere as a rule, is "Klark," which reflects the orthography of "clerk" about as nearly as "sugar" would.

J. A. B., Odin.—No answers by mail. Your best plan would be to write to Prof. King, in care of this office, for the information. Put on the envelope: "Aeronaut with Barnum's Hippodrome."

Granby Hotel.—Dexter's best time is 2:17¼. It was as much as he could do to sulky, without pulling "U. S. Grant and Robert Bonner in an open carriage in 2:15 or better."

J. R. N., Chicago.—1. Goldsmith Maid has never made 2:14¾ at Milwaukee. 2. Her 2:15¾ in 1874 was made at Buffalo, N. Y., Aug. 7. 3. Her 2:14¾ was made at Rochester Aug. 12, 1874.

Stakeholder.—If game was called in good faith, and not abandoned, he loses who bet that the Reds would beat the Stars 2 to 1. If the two captains were parties to the calling of the game, the bet is a draw.

Constant Reader, Hudson.—1. Certainly; two messages can be transmitted over one telegraph line simultaneously. 2. Any wire that has a suitable instrument to work it. The trick is not in the wire at all.

Worcester.—1. The steamship City of Boston left Halifax, N. S., on her last trip in the latter part of January, 1870, and was not afterwards heard from. 2. Tom Sayers never beat Nat Langham in a prize fight.

A Constant Reader, Harrisburg.—A is mistaken. If the score was 3 to 1, the Experts were beaten three to one. "Three *more* than one," which is 4 to 1, is another proportion altogether.

Sambo, Ottumwa.—1. Of any competent instructor. 2. It would depend entirely upon your aptitude for learning. 3. From $30 to $100 per week, according to ability and reputation.

H. B. M.—We do not know of a runner bearing that name. John Graham of Lawrence, Mass., is on record as having defeated Fred Mount (George Wells), at Boston, 100yds, flying start, in 10¼sec., July 30 last.

Constant Reader, Fair Haven.—The challenging club has choice of ground, but not of umpire. That is to be mutually agreed upon.

D. D. D., Grand Rapids.—We cannot answer your question definitely, as the lady named has been with both shows.

J. H. B., Boston.—Your bet goes with the race. If that was decided in favor of Davis, you win, and so do the pool-buyers, notwithstanding the referee announced "all pools off."

Galvinis, Woodstock.—The initials stand for the name of a private society, the full name of which is known only to members thereof.

Wm. Fallowfield, Philadelphia.—We do not insert challenges that are unaccompanied by a deposit as a proof of sincerity.

John J. Eagan Niantic.—If you mean by a horse, 1:41¾, by Kadi, is the fastest running time for a mile on record. No answers by telegraph or post.

E. P. C., Boston.—G had to show his hand, not only to those he called and those who called him, but also to everybody else connected with the game.

C. H. F., Harlem.—They are generally paid by the week, and the salary ranges from $20 and expenses to $60 and expenses, per week.

Burke.—The late Mrs. Macready acted Shylock in "The Merchant of Venice" at the Academy of Music in this city, for one week, commencing Sept. 9, 1872.

A Player, Pittsburg.—If it strikes the person of the fielder fair, it is a fair ball, no matter if it bounds from his hand on to the foul ground.

W. S., Lebanon.—No answers by mail. Watch our dramatic summary for their whereabouts, or address a letter to them in care of this office.

A. C. H., Boston.—1. You must procure a license in every town that you perform in. 2. Write to Col. T. A. Brown, at his dramatic agency, as advertised in this issue.

Syracuse.—Certainly not; only two bases were made and two earned, no run was earned until the first striker was sent home by base-hits, not balks or passed balls.

W. J., Allentown.—At penochle, a player can melt only after taking a trick and before leading for another. This refers to the two-handed game.

Geo. McN., Cory.—The fastest three consecutive heats by any one trotter are 2:16¼, 2:15½, 2:17, by Lula, at Rochester, Aug. 14, 1875.

J. L. A., Mulelen.—If C, the outside party, will not play, that is the end of it. Besides, the bet was but half made, no time having been set. That alone would vitiate it.

Reader No. 615, Phila.—"Four-handed euchre. A deals and turns it down. B makes the trump. Can C play it alone?"......No.

Lewis, Renovo.—1. Not out. Any ball so caught is dead for a catch, whether the fence is the right distance or not. 2. Your decision was wrong.

Creighton.—Yes; as the striker was not put out before reaching first base. The run counts, and the score is 9 to 8.

Constant Reader, Milwaukee.—1. You might learn to perform on the trapeze, but you are too old for the other. 2. At any gymnasium.

C. T. B., Boston.—Our answer was to inform you that she had acted the character of the French Spy that number of times.

Waverly.—Go through the dictionary. "Incomprehensibleness" is the longest English word we can recall just now.

D. E. S., Cincinnati.—If the game was, as you say, called on account of darkness, and not at the request of the captains, A loses.

W. and B., Athol.—Goldsmith Maid, Hampden Park, Springfield, Mass., Aug. 19, 1874, 2:16—a second heat. Here you have it in printed form. No answers by mail.

G. W. R., Port Colborne.—At partner cassino, as at single-handed, no player can "combine" or "build" who has not in his hand a card of the denomination called.

J. B. Hogan, Mobile.—W. B. Curtis is credited with having lifted over 3,300 pounds, with the aid of harness, but it was not done in a public contest.

Champions of Texas.—You had no right to leave unless it had been previously agreed upon by the contesting clubs. You forfeit, 9 to 0.

Black Rock.—As the rule you quote reads, it plainly prohibits a run counting if it be made from a hit on which the striker is put out at first base, and is third man out.

Americus.—Yes; the run does not count. 2. Cannot say. 3. Pearce of the St. Louis is one, and Spalding of the Bostons another. 4. Start and Ferguson this season, so far.

J. E. K., Memphis.—The club failing to play six of their series of ten games with every other club will have their games thrown out of the record.

Alma, St. Louis.—At euchre, the cards must be dealt uniformly. If the dealer starts upon three, he must give three all round.

T. J.—No answers by mail. We have no knowledge of any such matter, and cannot believe it to be true, as they have already all the theatres there that they require.

G. C., Nemargo.—1. Ohio Boy earned a record of 2:27¾ last year. 2. We have not heard of him this year, and it is as likely as not his name has been changed.

H. A. M.—The distance between New York and Albany is substantially the same both by land and by water, viz., 145 miles.

R. E. B., Kingston.—While thanking you for your kind offer, it is but proper that we should state that we have serials on hand that will last us for more than a year.

Sydney.—Probably within a week or ten days. He will not perform in that piece.

D. C., Box 362.—High, low, jack, game, pedro. No answers by mail.

Jerry.—We cannot give the date and place of the performance.

Jocko, Germantown.—Jimmy Shaw's famous black-and-tan weighed 13½.

Argentine Republic, Denison.—The manager does not want it made public so long in advance.

L. W.—1. She was born in England, but her parents were Scotch. 2, 3. It is purely a matter of taste.

P. B., Chicago.—Fairmount Park, Philadelphia, contains 2,991 acres.

E. L., Baltimore.—The penalty of a revoke at euchre is that the opposing side takes two points.

Company B, St. Louis.—We have no space for queries whose answers are to be found in school-books.

J. R. H., McEwensville.—Your decision was correct. The men could be placed anywhere.

A and B, Central.—B could not use the deuce on the board to build on A's nine.

Holdover.—A snake is an animal of the reptile species. A fish is an animal, as also is man.

R. H.—If A bet that he could beat B's jump, and failed to do it, he loses.

John S. Goodwin, Mattoon.—Ed. Searles jumped with the aid of dumb-bells.

R. R. B., Morrisville.—It was a "dead foul," and no base can be run on such a ball.

H. C.—1. The Washington in 1843. 2. The Atlantics nominally. 3. In 1855.

Sam.—1. You can place ace on ace and call "deuce." 2. Two piles.

Sport, Cincinnati.—State why the game was called. See answer to "E. C. W. K."

W. S.—He is a member, and until he cancels his indebtedness the club can refuse to accept his resignation.

Frank and John.—Statement being substantially the same as that of "E. C. W. K.," see answer to those initials.

Great Falls, N. H.—Jim Brown not having started in the pacing race, the bet is a draw.

S. L., Chicago.—Goldsmith Maid trotted in 2:17 at Dexter Park, Chicago, Oct. 7, 1874.

Constant Reader, Brooklyn.—1. Yes. 2. Sometimes three, but generally four. 3. Co-operative.

Silver Ball.—1. It was a forfeited game. 2. The Atlantics will.

Wm. Bibbins, Ft. Edward.—See reply to Wm. Fallowfield.

C. R. A.—Bets on the Davis-Plaisted race are not off, unless the race was declared off.

Banjoist, North Adams.—From $20 to $75 per week, according to reputation and ability.

W. H., San Francisco.—Our turf columns will inform you of the fact as soon as Occident trots a race here at the East.

W. D. L., Lima.—No; he can make any movement within the lines of his position.

Felix Quilp.—Were we to publish your amusing verses, the brethren would read us out of church.

J. P. B., Boston.—Paper received, and the memento will be used. Thank you.

Harry Vernon.—Probably it has reference to the unfortunate aeronaut. It shall appear.

G. C., Chicago.—Address a letter to him in care of this office.

X. Y. Z.—A professional nine, as it is against the amateur rules to play one professional even.

E. J. S., San Francisco.—She is a sister of the lady named.

Broad Court, Washington.—Your supposition is correct.

G. R. T., Fort Richardson.—You can probably get the information of W. R. Garrison, 5 Bowling Green, New York.

J. E. H., Pittsburg.—Yes; several seasons in Indianapolis, Ind., Cincinnati, O., and other Western cities.

P. E. T., Bloomington.—It is against our rules to issue a fresh card until the old one is returned.

J. F. Holmes, Detroit.—July, 1818, if you mean the first steamship.

C. M. Titus Jr., Plainfield.—1. 2:27¾. 2. Jesse Wales and Darkness. 3. Narragansett Park, R. I., June 22, 1870.

Frank V. K., Poughkeepsie.—The bet is off. It stipulated for three trials, and Goldsmith Maid took but two.

Hoboken Jerry.—It is not definitely known when clocks with brass works were first introduced.

Cunning & Day, Chicago.—Six dollars for each insertion.

Old New York.—He was born in Boston, Mass., in 1816.

B. S.—He never acted in either of those theatres.

Baseball, Trenton.—Your question is not clear.

J. L. D., Boston.—1. We believe not. 2. Yes.

H. W.—Three sixes beat three aces at raffles.

J. J. C.—The manuscript was not preserved.

J. Cleary, Boston.—The price is fifty cents.

M. D. B.—He was born in Dublin, Ireland.

W. C. H., St. Louis.—See advertisements.

Regular Reader, Phila.—Do not know.

O. M. C., Boston.—Never heard of him.

T. N. C., Atlantic.—On neutral ground.

Conway, Covington.—See "Doctor."

Scott & Weber.—Henry N. Smith.

Biceps.—The dumb-bell exercise.

R. B., Paducah.—1. Yes. 2. Yes.

A. D. C., Monmouth.—You lose.

J. P.—Henry's record is 2:20¼.

A. H.—She was his only wife.

Zanzibar.—See "Doctor."

Tough Four.—She did.

P. Eels, Balto.—Yes.

Gymnasium.—Yes.

CURIOSITIES OF THE BALL-FIELD.

As the season waneth and the ides of November draw nigh, the curiosities of ball-play and the vagaries of players excite our wonder and fill our souls with surprise. Flushed with victory and crowned with well-won laurels, gathered in their expedition to the West, the Athletics returned to their native heath on Tuesday of the past week, and their "friends," anxious to do them honor, and to accord a fitting welcome to their representative team, did regale them with substantial provender and quench their thirst with wine when it was red. Ten victories and no defeats told the story of the Western march, and this truly grand record placed the Athletics high in the niche of fame, and infused their admirers with a confidence such as they had ne'er before reposed in the wielders of the bat and the jerkers of the ball; so, when the victors met the Bostons on the field of battle in Philadelphia, on Friday last, the former were the favorites at extraordinary odds; one over-enthusiastic partisan investing at the rate of one hundred to thirty that the Athletics would win in one inning! O blind infatuation! Six thousand persons witnessed the game, and six thousand persons were mortified at the baby-play of the Athletics, and gave vent to their feelings in tokens of approbation for the Boston team, and manifestations of disgust at the miserable display made by the Athletics. When the game was ended the score was Boston, 16; Athletic, 0! We heard of one supporter of the latter who lost three thousand dollars on the game. Seven hundred pools were sold, in all of which the friends of the Athletics found watery graves! That supper should have been given hereafter, for it is to the overfeasting and the overdrinking at that banquet that the disgraceful defeat of the Athletics may be ascribed. The Bostons were in their usual good form; and, as usual, they played to win! Their opponents were in no condition to play, and they were gobbled up as an easy prey.

Chicago is in a fog. We cannot make her out. *The Tribune* of that city is never satisfied. In a recent article on the game out there, that paper thus comments on the play of two of the most reliable members of the Chicago team:

Warren and Hastings did it yesterday in the fifth and eighth innings. It was to have been expected that someone would have given away the game, and there were nine men to choose from. The lots fell on the two mentioned, and the result may be seen in the score. The home-nine played a strong game throughout, both in the field and at the bat, and yet failed to score a run. The visitors won the game by the aid of that invisible and annoying element of chance which seems to aid almost every club from out of town when they appear in this city.

The same paper seems to have had a sober second thought, for it thus seeks to hedge:

There is this to be said in connection with the late games of the Chicagos—*there has not been a word or breath of suspicion against the will and effort of every member of the nine to win every game they have played.*

We cannot make the two paragraphs harmonize—in fact, one seems to be a contradiction of the other; and we must wait for further advices before coming to any conclusion in the matter.

The Hartford and Philadelphia Clubs are not getting along so pleasantly as we should desire; and, according to charges made against Zettlein, Treacy and McGeary of the latter, we much fear that these gentlemen are not like Cæsar's wife. It is said that Burdock of the Hartfords declares that McGeary of the Phillies offered him, Burdock, one thousand dollars to throw off and let the Phillies win. This is dreadful! We do not believe either of these gentlemen to be naturally wicked. There appears to be something in the atmosphere that sets the mind of man distraught, just as the potato bug and the grasshopper laid waste the agricultural products of the West, and rendered the labors of her fielders null and void. The Quaker City seems to be a hot-bed of iniquity. No wonder the authorities are uprooting the weiss-beer breweries. We feel very sad about our ball-players. Let us hope for better things in the future.

Editorial "Brutality."—The telegraph shocks civilization by the announcement that two St. Louis editors left that city on Sept. 3 for Winnebago County, for the purpose of fighting a duel. We call upon the legal authorities to stop this proposed brutal exhibition, and to arrest the bloodthirsty belligerents. While editors confine their quarrels to the papers they represent, the warfare is harmless; but when men of education and refinement and respectability step out of their own circle, and seek to imbrue their hands in one another's blood, to the disgust of law-abiding citizens and a peace-loving community, it is time that the police were called upon to suppress the threatened sickening exhibition. This is the second or third time that we have had occasion to refer to editorial brutalities and respectable violations of law and order.

A man had better be President of the United States than be known as a "boss" in the mining regions of Pennsylvania; for, while the former is assailed with paper pellets that do no real harm, the latter is secretly put out of the way by the instrumentality of leaden bullets, by and with the advice and consent of the relatives of one Mistress Mary Maguire. The Pottsvillains are especially worthy of mention in this connection as thirsting for human gore, and enabling the country around about to sup full of horrors! Owing to the present state of affairs thereabouts, the heretofore encouraging prospects of the mining districts are being gradually undermined, and the prosperity of the State is threatened. A suspension of the laws and of the assassins is now demanded.

In these days of fast trotters it is well to keep up with the times. "Nibsey," a friend of Our Jim's, writes to say that, seeing an advertisement in The Clipper, "How to make a slow horse fast," he has been induced to give a very easy recipe for the same purpose, which is, to "give the horse nothing to eat." James fails to see it, however, as he has never been known to fast himself.

Isn't the Western Union Telegraph trenching upon grounds that belong to others? In an advertisement of one of the up-town pool-rooms we find the following remarkable announcement:

The result of each heat received as soon as trotted by the Western Union Telegraph.

This may account for the extraordinarily fast time recently made in trotting.

A miser, we are told, fills his coffers with gold, but a doctor fills *his* coughers with medicine. Some man told us that; but he forgot to mention that, for filling his patients with the *wrong* physic, one of 'em is now helping to fill our city prison.

Singular.—That those men who are *iron* at home are often *led away!* And, it might be added, some of 'em *steal* away.

Emulating the example set them by full-grown assassins, boys of tender years are killing one another in "the heat of passion," despite the careful teachings of loving parents. And yet petitions are in circulation for the pardon of "the boy with the chiney eye," and for the liberation of Neddy Stokes, who shot Jimmy Fisk.

Most of the sneak thieves in this city look upon a *hat-rack* as a most *hat-rack-tive* piece of furniture, and never fail to interview it while the maid leaves them in the hall.

We stop the press to announce, on the authority of an undertaker who *ought* to know, that a *grave* man is not always a *wise* one, although he *seems* to be a *solemn 'un!*

Our fashionable churches having resumed business for the Fall and Winter campaign, the worthy sexton once more looms up as "Lord of the Aisles."

Railroad iron-workers are not generally dishonest, yet they have been known to "*make a brake, and bolt*" *with other people's money.*

We were greatly shocked the other day on seeing a hungry woman on her way to *arrest her aunt!*

This is an age of fearful disclosures, for everybody is *on the peach!*

Yes, James, it is too true—one of our police-captains wears a "*Petty*"-*coat!*

NEWS OF THE WEEK BOILED DOWN.

•*• On Aug. 30: A gun in the hands of a boy named Morris Ryan of Hopkinton, Mass., was accidentally discharged while he was struggling with his sisters, and both girls were killed ..... Charles Carrick and J. M. Turner fought with six-shooters, at four feet distance, in the dark, at Waco, Texas, Turner being killed ..... It was stated that on Aug. 28 John Williams was shot dead by a railway trackman named Haggerty at Gulf Summit, N. Y. ...... Union Adams & Co., of this city, dealers in gents' furnishing goods, made an assignment for the benefit of their creditors .... News from abroad was to the effect that Prince Milan of Serbia was reported to have abdicated: that the Carlists were very much discouraged, and Don Carlos may conclude to disband his forces and await a more favorable period to renew the struggle; that in consideration of certain territorial accessions, Montenegro had bound herself to remain neutral between Turkey and Herzegovina; that the Turks had devastated the district from the mountains to the rivers Unna and Sanna, and 21,000 Bosnian Christians had fled into Austria; that the Pope had conferred the Grand Cross of the Order of Gregory on the Lord Mayor of Dublin, Ireland; that the American bark Solomon was damaged by a collision near Bristol, Eng.; that the Alert and Discovery, of the British Polar expedition, had sailed from Disco for Upernavik; and that the Institute of International Law at the Hague had approved the three rules of the Treaty of Washington as a basis for defining the duties of neutral States ...... It was announced that on Aug. 28, in the Indian Territory, Chas. Burgess, colored, an escaped negro, was shot dead by officers from whom he attempted to escape......Robert Coulter shot James Dunn, it was supposed fatally, at Columbus, O......Deputy-warden Cowenhoven and Patrick Geary and James Boyle, guard, were dismissed for brutal treatment of prisoners on Blackwell's Island, this city, and warrants were issued for their arrest upon a charge of hastening the death of Michael Connolly .... The new post-office in this city was thrown open to the public .....Losses by fire: George Ferguson's grocery, and many other buildings at New Rochelle, N. Y.—loss about $75,000; Wm. White's residence, Plattsburg, N. Y.—loss, $7,000; barn and stables of the East-end Hotel, Long Branch, N. J.—loss, $1,200.

•*• Aug. 31: It was reported that from $3,000,000 to $3,500,000 of the assets of the Bank of California had recently been abstracted without the directors' knowledge, and that Mr. Ralston was charged with appropriating the bank funds to his own use......A wealthy citizen of Tucson named Carilis returned there from Sonora, where he had gone to collect bills; but was arrested on a charge of furnishing arms to insurgents, and had to pay $20,000 to escape being shot......The schooner Transit was reported to have been sunk by collision with a steamer off Faulkner Island, Mass., the captain, Oliver Davis, being drowned......Patrick Reardon of Saxonville, Mass., dangerously wounded his wife, attempted to kill E. J. Davis, and then shot himself dead ...... Foreign telegrams stated that Egypt was dispatching troops to the Abyssinian frontier, and the Khedive expected a call from the Porte to assist in suppressing the Herzegovinian insurrection; that the steamer Faraday had recovered the eastern end of the direct cable; that Mr. Henderson, chief engineer in the Maritime Customs Service, had been assaulted at Shanghai, China, at the instigation of a mandarin; that Henry Dewitt & Co. of London, Eng., had failed for $400,000; that there was reason to believe that the new ministry formed at Belgrade is composed of members of the "Young Serbia Party," which aims at Serbian independence; that the French Minister of Agriculture delivered a speech at a meeting of manufacturers, encouraging those who intend exhibiting their goods at the American Centennial Exhibition......The Washington Market Company of Paterson, N. J., suspended; liabilities, $250,000......While resisting arrest, Elijah Storias was shot dead by James K. Lane, at Cairo, Ill......Losses by fire: Hersey's steam sawmill, several dwellings, etc., at Hawkesbury, Canada—loss $13,000; insurance $800; the canal-boat J. S. Dinkey, with 300 barrels of coal oil, at Philadelphia, Pa.; the schooner Howard and Ogden, loaded with hay, near Philadelphia—loss $2,500, not insured.

•*• Sept. 1: News was received of the fatal wounding of a young man named Schurch by a rival named Calloway, at Taylorsville, Pa., in an affray caused by a dispute about a woman......Four children of Mr. Waier of Ascension Parish, La., were fatally poisoned by eating worm-lozenges ......Advices per cable stated that the reappointment of Mahmoud Pacha as Grand Vizier of Turkey renders it less probable than ever that the insurgents will come to terms; that the French Government was seeking to have the proposed German pilgrimage to Lourdes interdicted by the Pope; that the Association for the Reform and Codification of the Law of Nations met at the Hague; that the Swedish banks refuse to cash the Bank of England notes, owing to the number of counterfeits in circulation; and that on Aug. 3 a severe shock of earthquake was felt in the island of St. Thomas, W. I. ...... Thomas Sanger was killed, and another man seriously wounded, by five strangers at the Lehigh Colliery, Shedandoah, Pa ...... George W. Hayward of Buffalo, N. Y., failed for $90,000. ....Pietro Viani, an Italian artist, committed suicide at a Congressional picnic held at City Island, while reciting a scene from "Phaedra."..... Losses by fire: the Royal Hotel and other buildings at Berlin, Ontario—loss $10,000; about one-half the business part of Greenup, Ill.; David J. Stein's cabinet manufactory, this city—loss about $8,500, insured for $5,500.

•*• Sept. 2: It was cabled that the news from Herzegovina was of a conflicting character, but its general tenor was unfavorable to the insurgents, who had been unsuccessful in several encounters with the Turks; that the rising in Bosnia had been effectually suppressed; that a semi-official journal of Constantinople reported foreign interference and declared that Turkey is fully equal to cope with any rebellion, and will not cede an inch of territory in deference to idle demonstrations; that the double-screw, iron-plated British steamships Iron Duke and Vanguard collided in the English Channel, the latter being sunk; that the anniversary of the surrender of Sedan was observed throughout Germany as a holiday; that heavy rains have rendered necessary the replanting of a large part of the cotton crop in the Baroach district, India; and that Caldwell & Watson, East India merchants, had failed for $400,000......It was announced that on the 1st inst. James Murphy, a young rough, fatally stabbed Cl. Wm. Dawson at a wedding in Dayton, O ...... In Baltimore, Md., a brick thrown by Fred. Rapp, aged 11, killed Lewis C. Traple, aged 14......John W. Howard shot and mortally wounded Gen. S. P. Burroughs, his partner in the liquor business, in St. Louis, Mo.... A train of five passenger cars broke through a bridge near Kingston, N. Y., twenty persons being injured ......Joseph Keppler was drowned while bathing at Elizabeth, N. J...... Losses by fire: Congress Hall and sulphur bathing-houses, Sharon Springs, N. Y.—loss $100,000; L. Herzog's shoe-store and adjoining buildings, New Brighton, Pa.—loss $15,000, partly insured; C. West & Son's Crystal Oil Works, Baltimore, Md.—loss about $10,000, covered by insurance; the Tanner & Harris woolen factory, Mt. Forrest, Ont.—loss about $10,000, insured for $1,000; a stable belonging to the poor farm at Arlington, Mass., a pauper named Samuel Russell perishing ......The placing of the remains of Guilbord in the Catholic Cemetery at Montreal was prevented by a mob, who stoned the hearse off the ground, many persons being bruised with missiles and trampled by the horses.....The California State election resulted in the success of the Democrats ..... The Planters' National Bank of Louisville, Ky., was robbed of about $100,000 by the teller, who confessed, and the money was recovered.

•*• Sept. 3: It was announced that arrangements had been made for the speedy resumption of business by the Bank of California, and that the inquest in the case of Mr. Ralston resulted in a verdict of accidental death from congestion of internal organs and drowning ... Six murderers—John Whittington, Edward Campbell, James Moore, Daniel Evans, Smoker Mankiller and Sam Fooy—were hanged at Fort Smith, Ark......Edward Kelly and Michael J. Doyle, members of the Molly Maguire gang of cutthroats, shot and killed John P. Jones, an inside colliery superintendent, at Langston, Pa. The murderers were arrested, and with difficulty were saved from lynching ..... Cable dispatches stated that the Turks had driven 10,000 insurgents into Austria, where they were disarmed; that *The London Times* urged the British Government to interfere in the Herzegovinian difficulty; that the Porte promised reform; that the mills at Dundee, Scotland, had resumed operations, the strikers accepting a reduction of five per cent. in wages; that large bodies of British Indian troops are concentrating on the Burmese border; that the Russian General Kauffman had entered the city of Khokand; that Gen. Dorregaray's command had been twice defeated by the Alfonsists; that Monsignor Roncetti is to be appointed by the Pope to a high ecclesiastical dignity in America; that the American schooner Lottie Klots, having caught fire, was scuttled at Buenos Ayres, S. A.; and that the French General Frossard was dead ... A mistake resulted in the shooting and instant death of a German named Yahn by a policeman, at Shenandoah, Pa. ... William Hutchinson, a farmer, was shot dead by a tramp near Worthington, O......John Smith, aged 25, rolled off the roof of a five-story building in this city, and was killed ......Augustus Ross seriously stabbed a Washington-market helper named Dennis Leary, in this city......At Hartford, Ct., Charles A. Clark (colored) was sent to State-prison for life for the murder of Thomas Washington, also colored ..... U. C. Hill committed suicide by shooting at Paterson, N. J.

•*• Sept. 4: It was stated on the authority of D. O. Mills, president of the Bank of California, that the late Mr. Ralston's defalcation amounted to between $3,000,000 and $4,000,000, and that an overissue of stock has been discovered .... Three white men and three negroes were killed at a political meeting at Clinton, Miss......A bloodless duel was fought between Major John N. Edwards and Col. Emory S. Foster, editors of St. Louis, Mo., journals. ..... In shooting at another man, Dennis Gorman killed a German named Leede at Washington, D. C..... The Slavonic papers announced that the leaders of the insurrection against Turkey had agreed on a manifesto demanding the independence of Bosnia and Herzegovina under a Christian Prince, to be chosen from one of the European dynasties ....The Carlist General Dorregaray was reported to have escaped into Navarre ......At Jackson, Mich., William Doyle leaped from a descending balloon, and, falling into a mill-pond, was drowned......A son of W. E. De Pauw of New Albany, Ind., accidentally shot himself through the heart........John Sattee was drowned at Jersey City Heights, N. J........Lewis M. Garthwaite was stated to have been struck by a railroad train and instantly killed at Elizabeth, N. J ..... It was discovered that Stuyvesant S. Mountford had committed suicide by taking poison in this city.......It was stated that, out of 1,000 applications for pardon, Gov. Tilden of this State had decided to grant sixty-nine...... Losses by fire: the State Normal School at Bloomsburg, Pa.—loss about $60,000, insured for $30,000; the Cuba House, three barns and six houses at Cuba, N. Y.—loss $15,000, insurance $5,500; Geo. P. Colburn's table works, a saw-mill and other property, at Hudson, N. H.—loss $12,000, lightly insured; Geo. Jay and Margaret Seely's residence, this city—loss $3,500; a railroad bridge near Bedford, Ind.......Dennis Leary died in this city from a stab-wound inflicted by Aug. Ross.

•*• Sept. 5: John Egler knocked Henry Hocker off a dock at Williamsburg, L. I., and he was drowned......George Moore of Boston, Mass., was killed by being violently thrown while scuffling with John McShaw......It was stated that Mrs. Sarah Anderson and child were thrown from a carriage into the canal at Trenton, N. J., Sept. 4, and drowned......It was cabled that whole districts on the Southeastern frontier of Bosnia were in a state of revolt; that, according to the British Consul, the insurgents, among other cruelties, roasted children; that Server Pasha has been authorized to propose a limited form of autonomy for Herzegovina; that an English steamer was reported to have landed at Motrico for the Carlists, including 4 pieces of artillery, 5,000 rifles, and 100 cases of cartridges; and that, the terms of the operatives having been accepted, the mills at Oldham, Eng., were to resume at once......Oscar Whitcomb of Boston was drowned at Newburyport, Mass. ...... Richard Shibles and Miss Pray lost their lives in like manner at Thomaston, Me., as did also Edward Wall of Boston, Mass ....At a funeral in Manchester, N. H., Patrick Harmon dangerously stabbed his brother-in-law, Patrick Edwards......Losses by fire: John Ockington's carriage factory, and other property, South Deerfield, Mass.—loss $50,000, insured for $30,000; Clements, Brown & Co.'s and other stores and dwellings, Fort Ann, N. Y.—$30,000, partially insured; Wilson's Orleans Woolen Mills, Trenton, N. J.—loss about $15,000, covered by insurance...... Thomas Hardy and John Hannegan were drowned in Boston harbor......Suicides: At Farmington, Ct., Horace Cowles, by shooting; at Nashua, N. H., Mrs. Ira P. Goldthwait, by drowning; at Jersey City, John Gumbell, by cutting....... Edward Weeks, a laborer, killed his brother and slightly wounded Mrs. Fisher, at Mamaroneck, N. Y.

John McMahon and Homer Lane gave an exhibition of collar-and-elbow wrestling at San Francisco, Cal., Aug. 26. McMahon gained three of the four falls, but the second, won by Lane, was the best of the evening. Referee, Daniel Murry. Judges—R. A. Perrier for McMahon, Patrick Lyman for Lane.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ASSISSIUM, Sister Mary—Sister Superior of St. Joseph's Hospital, Paterson, N. J.—there, Sept. 2.

BAKER, Capt. Samuel W.—West Troy, N. Y., Sept. 3, aged 73.

BOGART, Henry K.—Long a member of the noted cotton firm of Bogart & Kneeland of this city. He was a director of the Arctic Fire-insurance Co., and was formerly vice-president of the Union Trust Co., of which he was one of the directors at the time of his decease. He was also one of the incorporators of the New York Life-insurance Company—Saratoga Springs, Aug. 30, aged 74.

BOSWELL, James J.—Senior member of the well-known Philadelphia insurance firm of Boswell & Co.—that city, Aug. 29, aged 73.

BLATCHFORD, Richard M.—A leading lawyer, at one time U. S. Minister to Rome, Italy, and for more than forty years the law agent of the Bank of England. In 1835 he was elected Alderman of the Fifteenth Ward of this city, and later he was one of the Commissioners of the Central Park. He was also counsel for the United States Bank. He graduated at Union College, and was the son of Rev. Samuel Blatchford—Newport, R. I., Sept. 4, aged about 80.

COYLE, Scott—Formerly proprietor of the Doubling Gap Springs Hotel, and latterly a resident of Philadelphia—Newville, Pa., Aug. 31.

DANA, John W.—A native of Freyburg, Me., and a graduate of the University of Virginia. Having practiced law for over twenty years in Portland, in 1870 he came to this city, entered the law firm of Rollings & Harland, and in May, 1874, became Assistant District-attorney—this city, Sept. 2, aged 52.

DAWES, Van Zandt—Agent here of the Universal Life-insurance Company. Drowned—Hudson River, near Saugerties, N. Y., Sept. 4.

FROSSARD, General Charles Auguste—Commander of the Second Corps of the French Army. After the battle of Gravelotte, during the Franco-Prussian War, he was driven into Sedan, where he capitulated on Oct. 29, 1870. He was born in 1807, entered the army in 1827, and was made a brigadier-general in 1855, and a general of division in 1859—Paris, Sept. 3, aged 68.

GILLETT, Rev. Ezra H., D.D.—For twenty years pastor of the First Presbyterian Church of Harlem, N. Y., and at the time of his death a professor in the University of New York—Harlem, Sept. 2, aged 52.

GASON, John S.—President of the Buffalo, New York and Erie Bank of Buffalo, N. Y.—there, Aug. 30, aged 73.

HANCOCK, Col. George—A leader in the Texan war for independence. Without other security than that he should lose nothing if Texas became free, he advanced nearly $60,000 in gold to Gen. Sam Houston. He was a brother-in-law of the late General Albert Sidney Johnson—near Louisville, Ky., Aug. 26.

HARRIS, Martin—One of the authors of the Mormon Bible—recently, aged 92.

HENRIQUES, David M.—Long a resident of this city, where he was a office-holder. He was one of the earliest members of the military organization known as the Old Guard—here, Aug. 31, aged 58.

HILL, U. C.—A musician of established reputation, and founder of the Philharmonic Society of this city. Having become reduced in circumstances, committed suicide by morphine—Patterson, N. J., Sept. 2.

HERRIMAN, General James Augustus—For several years secretary of the Board of Port Wardens of this city—Jamaica, L. I., Sept. 3.

KING, Edward—A native of Newport, R. I., and conspicuous in religious circles. He had for many years been a prosperous merchant in China, and was the son of a clergyman—Newport, R. I., Sept. 2.

LANCASTER, Thomas A.—A member of the firm of T. A. Lancaster & Bro., Philadelphia druggists. He was a member of the St. George's Society, and a school-director of the Tenth Section—that city, Aug. 28, aged 38.

LOWREY, Charles—A resident of Lincoln, Neb. and express agent on the Atchison and Nebraska Railroad. Killed by an accident on that road—near Atchison, Kan., Sept. 1.

McELROY, Archibald—In 1839 began the publication of the "Philadelphia Directory," which he continued until 1867—Philadelphia, Aug. 27, aged 75.

PAYNE, Herman Y.—In partnership with his brother Julius A. in the management of the Natatorium and Swimming School, Philadelphia—that city, Sept. 1, aged 33.

PANNELL, General A. J.—One of the members of the West Virginia Senate, and chairman of the State Democratic General Committee. Fell dead, of heart disease—Greenbrier White Sulphur Springs, Va., Aug. 29.

SEADINGER, John—A soldier of the War of 1812—Philadelphia, Aug. 21, aged 82.

STOKER, Dr. William H.—Well-known Philadelphia physician—there, Aug. 28, aged 36.

STEARNS, Sarah E.—Wife of A. J. Stearns, banker, of Worcester, Mass. A sincere and liberal Christian woman. She was a sister of the well-known actor and manager Charles Wilkinson, to whom she was much attached—Worcester, Sept. 1, aged 36.

SMITH, George A.—A member of the First Presidency of the Mormon Church, and Brigham Young's chief adviser. He leaves five wives and a numerous progeny. Died of lung disease, as reported by telegraph—Salt Lake City, Utah, Sept. 1, aged 58.

SCHALL, Ex-Senator George B.—Of Allentown, Pa., and formerly in the Senate of that State. Suicide—Allentown, about Aug. 31.

SHACK, O. W. C.—A well known broker of this city. Suddenly, of apoplexy—here, Sept. 1.

SMITH, Capt. Edward—Sailing-master of the schooner yacht Eva of the New York Yacht Club, and formerly of both yachts Rambler, the old and the new. He was a native of New London, Ct. Drowned from the yacht Eva—about forty miles south of Cape Henlopen, Sept. 2.

TOMPKINS, Daniel W.—Deputy-collector of the Tenth Division of the N. Y. Custom-house, to which he had been appointed in November, 1869. He was the son of ex-Governor Tompkins of this State—Litchfield, Ct., Sept. 2, aged 65.

VAINI, Pietro—A young Italian painter, who was educated in Rome along with Henri Renault, Edward Zamacois and Mariano Fortuny, all of whom are now dead. Vaini, about 1871, came to this country, and established a studio in the house of Prof. Ogden Doremus, on Fourth avenue, whence he removed to Dodworth's building. Several of his paintings had been exhibited in this city, and his latest works, completed last Spring, were life-size portraits of Madame Ristori and her daughter. Shot himself through the head—City Island, East River, N. Y., Aug. 31.

WHITE, Frank J.—During the War of the Rebellion he performed meritorious service, and attained to the rank of brigadier-general. He was active, at the outbreak of that war, in organizing the Tenth Regiment of this city, better known as the McChesney Zouaves—San Francisco, Cal., Aug. 29, aged 34.

BASEBALL.

GAMES TO BE PLAYED.

PROFESSIONAL.

Sept. 8, Philadelphia vs. Boston, at Philadelphia.
Sept. 8, Athletic vs. Shibe, at Philadelphia.
Sept. 9, Philadelphia vs. Mutual, at Philadelphia.
Sept. 10, Athletic vs. Mutual, at Philadelphia.
Sept. 11, Athletic vs. Mutual, at Philadelphia.
Sept. 23, Philadelphia vs. Chicago, at Chicago.
Sept. 25, Philadelphia vs. Chicago, at Chicago.
Sept. 27, Philadelphia vs. St. Louis, at St. Louis.
Sept. 28, Philadelphia vs. St. Louis, at St. Louis.

AMATEUR.

Sept. 6, Archer vs. A. H. Cain, at Philadelphia.
Sept. 7, Doerr vs. Eckford, at Philadelphia.
Sept. 7, Alaska vs. Hoboken, Elysian Fields, N. J.
Sept. 7, Star vs. Olympic, at Paterson, N. J.
Sept. 9, Alaska vs. Chatham, Melrose, N. Y.
Sept. 10, Doerr vs. Active of Reading, at Philadelphia.
Sept. 11, Riverton vs. Germantown, at Germantown.
Sept. 11, Hoboken vs. Chatham, Hoboken, N. J.
Sept. 11, Star vs. Wilkesbarre, at Irvington, N. J.
Sept. 13, Star vs. Chelsea, at Irvington.
Sept. 14, Doerr vs. Shibe, at Philadelphia.

BOSTON vs. PHILADELPHIA.

SPECIAL DISPATCH TO THE CLIPPER.

Philadelphia, Sept. 6, 1875.—The Philadelphias and Bostons played their fifth game this afternoon, in the presence of about 1,500 persons. The Philadelphias played Zettlein as pitcher instead of Josephs, while the Bostons substituted Beals for Spalding in the right field. The Philadelphias made two unearned runs in the second inning on safe hits by Fulmer and Treacy and errors by Wright and White. The Bostons tied in the fourth inning by the good batting of Wright, Barnes and Leonard, and in the following inning made six unearned runs on two clean hits and errors by Fulmer, Snyder, Addy and Treacy. Each club earned a run in the seventh inning on a couple of safe hits. Addy made a three-base hit and a run in the eighth inning. The score was:

PHILA.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Murnan, 1 b	5	0	1	10	1	0	G. Wright, s s	6	2	1	1	3	1
McGeary, 2 b	4	0	0	2	4	1	Barnes, 2d b	6	1	2	3	5	0
Addy, r f	4	1	1	3	0	0	Leonard, l f	5	1	1	3	1	0
Meyerle, 3 b	4	0	1	0	3	2	O'Rourke, c f	4	1	2	3	0	0
Fulmer, s s	4	1	1	0	3	2	McVey, 1st b	4	2	1	13	0	1
Snyder, c	4	1	1	2	2	1	Beals, r f	5	0	1	3	0	0
Zettlein, p	4	0	2	0	2	0	White, c	5	1	2	1	1	0
McMullin, c f	4	1	0	0	2	0	Schafer, 3d b	5	1	3	1	1	0
Treacy, l f	4	0	1	5	0	2	Manning, p	6	0	2	0	2	0
Totals	37	4	11	27	14	8	Totals	45	9	16	27	13	5

Philadelphia.... 0 2 0 0 0 0 1 1 0—4
Boston .... 0 0 0 2 6 0 1 0 0—9

Runs earned—Philadelphia, 1; Boston, 2. First base on errors—Philadelphia, 1; Boston, 5. Umpire, John Ryan of the New Havens. Time, 2h.

THE CHAMPIONSHIP RECORD.

It will now be a very difficult task for the Athletics to overtake the Bostons in the race for the pennant. Before the repulse of Friday last the accomplishment of such a result was within the bounds of probability; but the defeat of Sept. 3 looks like the practical ending of the contest for first position, the result leaving the Red Stockings champions for 1875. The Boston nine now have 43 victories credited to them, and of the 29 games they had to play after Sept. 4, 18 may be set down as pretty sure victories for them, while of the 29 the Athletics had to play after the same date not over 15 can be counted upon as pretty sure triumphs; while to lead the Bostons they ought to win 24 of the 29. That they will occupy second place there can be little doubt, and this will leave the Hartfords third, and the St. Louis, Philadelphia and Chicago Clubs struggling for fourth place. We do not think that either the New Haven or Atlantic Clubs will be able to play their series out, and perhaps not their quotas, in which case the record would stand as follows:

	Won.	Lost.		Won.	Lost.
Boston	36	6	Philadelphia	11	24
Athletic	26	12	Mutual	11	30
St Louis	18	18			
Hartford	17	17	Totals	131	131
Chicago	12	24			

The probability is, however, that both the New Havens and the Atlantics will, at least, play their quota of six games with every other club now in the arena; and until the possibility of doing this is out of the question, we shall include their games in our record. The table up to Sept. 5, inclusive, is as follows:

	Boston	Athletic	Hartford	St. Louis	Philadelp'a	Mutual	Chicago	New Haven	Atlantic	Games Won
Boston	..	6	5	6	4	9	6	3	4	43
Athletic	2	..	2	6	6	4	6	7	6	39
Hartford	0	2	..	1	4	8	2	7	9	33
St. Louis	2	1	2	..	4	6	3	2	2	22
Philadelphia	0	1	3	2	..	1	4	4	7	22
Mutual	0	1	3	0	4	..	3	4	4	19
Chicago	2	1	2	3	2	2	..	2	2	16
New Haven	1	0	1	1	0	0	1	..	0	4
Atlantic	0	0	0	0	0	0	0	2	..	2
Games Lost	7	12	18	19	24	30	25	31	34	200

ATHLETIC vs. BOSTON.

"A Terrible Disaster."

The Athletics and Bostons played their seventh game this season on the former's ground, Philadelphia, Sept. 3, in the presence of an assemblage estimated at between four and five thousand persons. The Athletics' brilliant success in their recent Western tour made them the favorites in the betting prior to the commencement of the game, but the sequel witnessed the Bostons' winning the most noteworthy victory yet recorded in their annals, defeating, not only for the first time this season, the strong nine of the Athletics on their own ground, but also administering to them the first "Chicagoing" they had yet received in Philadelphia. It is useless to give the details of this extraordinary victory of the Bostons, who on this occasion decidedly outbatted and outfielded their opponents. Clapp caught for the Athletics the first three innings, and then had to retire, Gilroy filling that position during the rest of the game. The Bostons, by magnificent batting and daring base-running, made no less than sixteen runs. Manning pitched very effectively for the Bostons, and so finely was he supported in the field, especially by White, Barnes and Wright, that the Athletics only reached first-base seven times in the game, and were unable to score a solitary run. The umpiring of Boyd was impartial and satisfactory, and the conduct of the spectators all that could be desired.

BOSTON.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
G. Wright, s s	6	2	2	0	5	1	Force, s s	5	0	0	0	4	1
Barnes, 2d b	6	3	3	4	5	0	Gilroy, c	4	0	0	2	5	4
Leonard, l f	6	3	3	4	0	0	Fisler, 1st b	4	0	0	9	1	0
O'Rourke, c f	6	3	2	1	0	0	Craver, 2d b	4	0	0	2	1	0
McVey, 1st b	6	3	3	15	1	0	Sutton, 3d b	4	0	0	2	1	1
Spalding, r f	6	2	2	0	0	0	Hall, l f	3	0	0	2	0	1
White, c	5	0	2	2	4	0	Anson, r f	3	0	1	4	1	3
Schafer, 3d b	5	0	3	0	2	1	McBride, p	3	0	0	0	1	1
Manning, p	5	0	0	1	2	0	Eggler, c f	3	0	0	5	0	0
Totals	50	16	20	27	18	3	Totals	33	0	5	27	9	15

Boston............ 5 2 0 4 0 3 0 1 1—16
Athletic.......... 0 0 0 0 0 0 0 0 0— 0

Runs earned—Boston, 5. First base on errors—Boston, 4; Athletic, 2. Double-play—McVey and Barnes, 1. Umpire, Wm. Boyd of the Atlantic of Brooklyn. Time, 2h. 30m.

Handball.—The first five of a series of fifteen games of handball between Phil Casey of Brooklyn, L. I., and John Carmody of Chicago, on the one side, and Alderman O'Brien and James Ferron of the latter city on the other, were played at Hartnett's Court, Chicago, Ill., Aug. 30. The Chicagoans won, taking the first, third and fifth games by scores of 21 to 17, 21 to 10, and 21 to 17; Casey and partner taking the second and fourth by scores of 21 to 15 and 21 to 10 respectively. On the 1st inst., five more games were contested, Casey and Carmody winning three. The concluding five games were to have taken place Sept. 4.

Davis & Co. advertise that they have opened a baseball players' agency in Cincinnati, O.

ATHLETIC vs. BOSTON.

Defeat of the Champions.

The Athletics and Bostons played together their eighth championship game on the 4th inst., on the former's ground, Philadelphia. The weather was again sultry, but the attendance was fully equal to that of the preceding day, notwithstanding it was anticipated that the disastrous defeat of the Athletics would keep many away. The Bostons were the favorites in the betting at the odds of 100 to 80. The Athletics wisely made a couple of changes in their nine, Knight and Coons, the pitcher and catcher of the Shibes of Philadelphia, being substituted for McBride and Clapp. Boyd again acted as umpire, discharging the duties of his position in a satisfactory manner. The Bostons first went to the bat, George Wright and Barnes leading off with safe one-baggers, and an error by Craver gave O'Rourke a life and allowed two to come home; O'Rourke directly afterwards coming home, thus making three unearned runs. The Athletics then went to work at the bat, Force leading off with a long hit to extreme right field for three bases and coming home on a wild pitch. Fisler, after being missed on a fine fly by McVey, drove a safe ball to right, and, stealing around came home on a passed ball. In the second inning Hall misjudged a high hit by Schafer; but the latter, in attempting to run home on Manning's out at Anson's hands, was "doubled up" at the home-plate by a good throw of the Marshalltown favorite, who made a base-hit in the Athletics' half of this inning, but was left at second. The Bostons then for three successive innings failed to get a man on first base, a superb catch by Sutton of a hot liner being a noteworthy feature of the Athletics' fine fielding. Craver, Sutton, Hall and Anson were credited with four successive base-hits in the fourth inning, that earned a couple of runs and gave the Athletics the lead for the first time by a score of four to three. In the sixth inning both failed to score, Manning of the Bostons, who had been given his base on called balls, and Hall of the Athletics, after making a clean hit, being both thrown out at second. Craver gave Leonard in the seventh inning a life, but retrieved his error directly afterwards by a splendid stop and throw that "doubled up" Leonard and O'Rourke on the latter's hit. Eggler was left after making a fine hit, this inning resulting in another blank for both nines. The Bostons were easily disposed of the last two innings for blanks, no one even reaching first base; while the Athletics, by an error of Schafer, a splendid three base hit by Craver, and Anson's fine hit, made two more runs, and, although they failed to score in the ninth inning, the final result was a victory for them by a score of 6 to 3. The Athletics outbatted their opponents throughout, and owe their victory to the wonderful pitching of Knight, backed up as it was by good fielding. An extraordinary feature of this contest was the fact of the Bostons being put out eight successive times in one two-three order, and being only able to make two base-hits in the game. The game was finely played, and one of the most exciting of the season.

BOSTON.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
G. Wright, s s	4	1	1	3	3	0	Force, s s	5	1	1	0	6	0
Barnes, 2d b	4	1	1	4	4	0	Coons, c	5	0	3	3	2	1
Leonard, l f	3	0	0	2	0	0	Fisler, 1st b	4	2	1	12	0	0
O'Rourke, c f	3	1	0	4	0	1	Craver, 2d b	4	2	2	4	2	2
McVey, 1st b	3	0	0	10	0	1	Sutton, 3d b	4	1	1	2	1	0
Spalding, r f	3	0	0	0	2	0	Hall, l f	4	0	2	1	0	1
White, c	3	0	0	2	2	1	Anson, r f	4	0	3	2	1	0
Schafer, 3d b	3	0	0	0	2	1	Knight, p	4	0	1	0	3	0
Manning, p	4	0	0	0	2	1	Eggler, c f	4	0	2	3	0	0
Totals	30	3	2	27	11	5	Totals	38	6	12	27	13	4

Boston .... 3 0 0 0 0 0 0 0 0—3
Athletic.......... 2 0 0 2 0 0 0 2 0—6

Runs earned—Athletic, 4. First base on errors—Boston, 3; Athletic, 1. Double-plays—Anson and Coons, 1; Craver and Fisler, 1. Umpire, Wm. Boyd of the Atlantics. Time, 2h. 5m.

TOUR OF THE HARTFORD CLUB.

After their easy triumph over the Philadelphia Club, the professional Hartfords went to Harrisburg, Pa., Aug. 31, and there encountered the amateur Experts, who were only beaten after a sharp struggle:

HARTFORD.	R.	1B.	PO.	A.	EXPERT.	R.	1B.	PO.	A.
D. Allison, 2d b	1	2	2	0	Householder, r f	0	0	1	0
Mills, 1st b	0	1	8	0	Quinton, c	1	1	5	0
Cummings, p	0	1	1	1	Blackburn, s s	0	1	0	3
York, l f	1	2	2	0	Myers, 2d b	0	0	2	3
W. Harbidge, c	0	1	9	3	Dixon, 3d b	0	0	2	3
Remsen, c f	0	0	0	0	Bohl, c f	0	0	0	1
Carey, s s	1	1	2	0	J. Harbidge, l f	0	0	0	0
A. Allison, r f	0	2	0	0	Blogg, 1st b	0	0	16	1
Bond, 3d b	0	1	3	2	Carrigan, p	0	0	1	3
Totals	3	11	27	6	Totals	1	3	27	13

Hartford......... 1 1 0 0 0 1 0 0 0—3
Expert .... 0 0 0 0 0 0 1 0 0—1

First base by errors—Hartford, 3; Expert, 1. Total fielding errors—Hartford, 4; Expert, 4. Runs earned—Hartford, 3. Three-base hits—A. Allison, 1; Quinton, 1. Double-play—Bohl and Quinton. Umpire, Robert Ferguson of the Hartford. Time, 1h. 30m.

From Pennsylvania's capital the Hartfords railed it to Cincinnati, O., where on the 2d inst. they conquered the Blue Stockings by the following one-sided score:

Hartford....... 2 4 1 0 1 0 3 2 0—13
Blues .... 0 0 0 0 0 0 0 1 0—1

On the 3d they encountered the Ludlows, the club that gave the Boston Reds a close pull a few weeks ago, and came to grief. The Ludlows played a fine game and fairly won.

LUDLOW.	T.	R.	1B.	PO.	A.	E.	HARTFORD.	T.	R.	1B.	PO.	A.	E.
Mason, 2d b	5	1	0	4	6	0	Harbidge, c	4	[illegible]	1	5	0	4
Warner, c f	5	2	2	1	1	0	Mills, 1st b	4	0	1	10	0	0
Jones, l f	4	2	2	4	0	0	Cummings, p	4	0	0	0	4	0
Doscher, 3 b	4	0	1	1	1	0	York, l f	4	0	0	4	0	1
Dillon, s s	4	0	2	1	1	8	Ferguson, 3 b	4	1	1	2	4	0
Elliott, c	4	0	0	5	2	4	Remsen, c f	4	2	2	1	1	1
Abadie, 1st b	4	0	1	10	0	2	Carey, s s	4	1	2	0	1	2
Taylor, r f	4	1	0	0	0	0	A. Allison, r f	4	0	1	1	0	1
Williams, p	4	0	0	1	2	1	Bond, 2d b	4	0	2	4	2	0
Totals	38	6	8	27	13	7	Totals	36	4	10	27	12	9

Ludlow.......... 3 0 0 0 2 1 0 0 0—6
Hartford......... 0 0 0 0 0 3 0 0 1—4

Bases on errors—Ludlow, 4; Hartford, 2. Runs earned—Ludlow, 2; Hartford, 3. Umpire, Robert Clack of the Red Stockings. Time, 1h. 50m.

RESOLUTE vs. LIVE OAK.

The Live Oak Club of Lynn, Mass., visited Portland, Me., last week, and played two games with the Resolutes Sept. 1 and 3, the scores of which were:

RESOLUTE.	R.	1B.	PO.	A.	E.	LIVE OAK.	R.	1B.	PO.	A.	E.
J. Barnes, l f	0	0	0	0	0	Hawkes, 2d b	0	0	6	1	0
Leighton, c	0	0	6	2	7	F. Whitney, l f	3	1	2	0	1
Knight, s s	0	1	2	2	2	Madden, 3d b	1	2	2	3	1
Lynch, 2d b	0	1	5	2	1	McGlynn, c	1	1	5	0	7
Payson, p	1	1	1	2	1	Crosscup, c f	0	0	0	0	0
Ayres, 1st b	1	0	11	0	0	Nevens, 1st b	0	0	9	0	2
F. Barnes, 3d b	1	0	1	3	2	Breed, r f	0	0	0	0	0
Crocker, c f	0	1	0	0	0	A. Whitney, s s	1	1	2	0	0
St. John, r f	0	1	1	0	0	White, p	0	1	1	5	0
Totals	3	5	27	11	13	Totals	6	6	27	9	11

Resolute......... 0 0 0 3 0 0 0 0 0—3
Live Oak .... 0 0 0 1 0 1 0 4 0—6

Umpire, George Wilson of the Androscoggins.

RESOLUTE.	R.	1B.	PO.	A.	E.	LIVE OAK.	R.	1B.	PO.	A.	E.
J. Barnes, l f	1	1	1	0	0	Hawkes, 2d b	1	2	6	3	0
Leighton, c	1	3	8	2	10	F. Whitney, l f	2	1	0	0	2
Knight, s s	1	1	0	3	0	Madden, 3d b	1	1	0	1	1
Lynch, 2d b	0	1	3	4	3	McGlynn, c	1	0	8	0	7
Payson, p	1	0	0	2	3	Crosscup, r f	0	0	0	0	1
Ayres, 1st b	1	1	10	0	2	Nevens, 1st b	0	0	8	2	2
F. Barnes, 3d b	1	2	1	2	2	Palmer, c f	0	0	3	0	1
Crishane, r f	0	1	2	0	1	A. Whitney, s s	1	2	0	4	1
St. John, c f	1	3	2	0	0	White, p	0		2	3	1
Totals	7	13	27	13	21	Totals	6		27	13	16

Resolute. .... 0 4 1 0 0 0 0 2—7
Live Oak .... 1 0 2 1 2 0 0 0—6

Umpire, Thad Noble. Time, 2h.

EUREKA vs. OLYMPIC.

A fine game was played at San Francisco, Cal., August 27 between the Eurekas and Olympics, when the latter received their first defeat this season—and that, too, a most disastrous one, not one of their men succeeding in crossing the home plate. McAdams' pitching was unusually fine, and Powers is credited with only one passed ball. Fox, Carey and Hall of Eureka, and Taylor, Coe and McAttee of Olympic distinguished themselves for heavy batting. A very pretty play was made in the seventh inning, when the Olympic had a man on each base and none out. Austin, who was at the bat, hit the ball to Carey, who touched Coe, then his base, and passed the ball to Leslie, putting out McAttee, thus whitewashing the Olympics most unexpectedly.

EUREKA.	R.	PO.	1B.	A.	OLYMPIC.	R.	PO.	1B.	A.
Fox, s s	1	0	3	7	Crane, 2d b	0	1	2	3
Powers, c	0	8	0	3	Taylor, p	0	2	2	0
Leslie, 2d b	1	4	1	3	Smith, 3d b	0	1	0	0
Hicks, c f	0	1	1	0	Coe, s s	0	1	2	5
Elliston, r f	1	0	2	0	Start, 1st b	0	7	2	0
Carey, 3d b	2	4	3	3	McAttee, l f	0	0	2	0
Hall, 1st b	2	9	3	0	Austin, c f	0	0	1	1
McAdams, p	0	0	0	0	Pike, r f	0	0	1	1
Ward, l f	0	1	0	1	Tracy, c	0	15	0	0
Totals	7	27	13	17	Totals	0	27	12	10

Olympic .... 0 0 0 0 0 0 0 0 0—0
Eureka .... 0 0 0 2 3 0 2 0 0—7

Umpire, F. W. Saunders. Time, 1h. 45m.

STAR vs. LUDLOW.

The Covington (Ky.) Stars played the Ludlows on the 2d inst. before a large audience, the game proving very exciting. The Ludlows almost succeeded in giving their rivals nine coats of whitewash, but finally lost the game through sheer ill-luck on the part of Doescher. Elliott, late of the Milfords, has joined the Ludlows, and Weiman of the Cincinnati Alerts the Stars:

LUDLOW.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Mason, 2d b	5	0	0	1	4	0	Mack, 1st b	4	1	1	12	0	0
Warner, r f	4	1	2	0	0	0	Strief, 2d b	5	1	2	3	1	1
Jones, l f	4	0	0	1	0	0	Hanks, c f	5	0	1	0	0	0
Doescher, 3b	4	0	1	2	3	1	Cumm'gs, s s	5	1	0	2	5	0
Dillon, s s	4	1	1	3	5	2	Blong, l f	5	0	0	0	0	0
Elliott, c f	4	0	1	2	0	0	Shoup, 3d b	5	0	0	2	4	0
Abadie, 1st b	3	1	1	13	1	2	McSorley, p	5	0	0	2	1	1
Taylor, c	3	0	0	6	0	3	Weiman, c	4	0	0	8	2	6
Williams, p	3	0	2	2	1	0	Walters, r f	3	1	0	1	0	0
Totals	34	3	8	30	14	8	Totals	41	4	4	30	13	8

Star............. 0 0 0 0 0 0 0 0 3 1—4
Ludlow .... 0 0 0 1 0 1 1 0 0 0—3

Runs earned—Star, 2; Ludlow, 0. Passed balls—Star, 4; Ludlow, 0. Wild pitches—Star, 1; Ludlow, 0. Umpire, Chas. Sweasy. Time, 2h.

MUTUAL vs. ATLANTIC.

On Sept. 4 the Mutual nine played their fourth game this season with the Atlantic nine at Brooklyn, N. Y., and there was quite a numerous assemblage of spectators gathered in the expectation of witnessing a good game. It was after 4 P. M., however, before nine men could be got together to represent the Atlantics, inasmuch as Clinton, Nichols and Kessler have gone West, Boyd was in Philadelphia umpiring, and McGee was an absentee. Finally, with the assistance of Al. Martin of the old Morrisania Unions, Mr. Munn, who used to play occasionally in the Atlantics in 1872, and O'Niel and Boland, two amateurs Van Delft has recently picked up, a team was raised to make up a game, and play was proceeded with. The first inning opened with blanks on both sides; but in the second the Mutuals began to punish the young pitcher's delivery, and in the third inning some abominably loose play by Fleet—indeed, it had quite a bad look—let in three men, and rendered the contest of no further interest, as it was from this time a sure victory for the Mutuals, who simply played with their adversaries afterwards. After Fleet's exhibition we left the grounds, and, therefore, only give the score of the innings, which is as follows:

Atlantic......... 0 0 0 0 1 0 2 0 1—4
Mutual........... 0 2 4 0 4 3 0 0 0—13

Umpire, Van Delft.

In justice to the veteran Charley Pabor, as honest a professional as there is in the fraternity, and an earnest outfielder, a good heavy hitter and an earnest worker in a nine, we have to state that his position as captain of the Atlantics has been merely a nominal one. He has had no real authority over his men, and therefore is not at all responsible for the bad management which has characterized the working of the Atlantic team for 1875. It cannot be said either that Van Delft has been responsible; for, apparently, there is some one in power behind the scenes who has nearly all to say in the direction of the nine. It is barely possible that the Atlantics may play their quota of six games with every club yet; but any more such work as that of Saturday should lead to the prompt disbandonment of the team, for it is little else than humbugging the public to induce them to attend games marked by such play.

AMATEUR GAMES.

Aug. 30, Rollstone vs. Beacon of Boston, at Fitchburg, Mass.:
Rollstone ...... 0 0 1 0 1 1 0 1 3—7
Beacon.......... 0 0 2 0 0 0 0 2 0—4

Sept. 1, Live Oak of Lynn, Mass., vs. Resolute, at Portland, Me.:
Live Oak........ 0 0 0 1 0 1 0 4 0—6
Resolute .... 0 0 0 3 0 0 0 0 0—3

Sept. 2, Lowell of Lowell, vs. Grafton, at Worcester, Mass.:
Lowell.... 0 0 0 0 2 0 3 3 3 1—12
Grafton.... 0 0 2 6 0 0 0 0 3 0—11

The Grafton Club disbanded immediately after this game. Most of the players go to different clubs, while some return to college.

Aug. 31, Staten Island vs. Produce Exchange of New York, at Staten Island:
Staten Island.. 0 0 2 0 0 2 0 0 2—6
Produce Ex ... 0 3 0 0 1 0 1 0 0—5

Aug. 31, Resolute of Elizabeth vs. Burlington, at Waverly, N. J.:
Resolute....... 1 0 0 2 0 2 1 0 0—6
Burlington...... 3 0 0 0 0 0 1 0 0—4

Aug. 31, Arlington of New York vs. Elysian, ten men each, at Hoboken, N. J.:
Arlington. 3 0 0 1 0 3 1 1 0 1—10
Elysian.... 1 0 0 2 3 2 1 0 0 0—9

Sept. 4, Active of South Weymouth vs. Beacon, at Boston, Mass.:
Active .... 1 0 0 0 2 0 0 1 3 0—6
Beacon.......... 1 0 2 0 1 0 0 0 0—4

Sept. 4, at Prospect Park, Brooklyn:
Equitable........ 3 0 0 1 0 0 0 3 1—8
Alaska........... 1 0 0 0 0 0 0 0 1—2

Sept. 3, T. B. F. U. S. vs. Monitor of Waterbury, Ct., at Bridgeport:
T. B. F. U. S.... 0 1 0 1 1 1 3 0 2—9
Monitor.......... 0 1 0 0 3 0 0 0 1—5

Sept. 2, Leatherstocking vs. Buckeye of Columbus, at Lancaster, O.:
L. Stocking.. 2 2 1 0 0 0 0 1 0 2—8
Buckeye ...... 1 0 0 1 2 0 2 0 0 1—7

Aug. 30, Active vs. Cregar of Camden, N. J., at Reading, Pa., 5 to 4......Sept. 2, Active vs. Doerr of Philadelphia, at Reading, 11 to 3......Same day, Cricket vs. Star of Syracuse, at Binghamton, N. Y., 6 to 5 ......Sept. 3, Fall River vs. Rhode Island, at Fall River, Mass., 9 to 7......Aug. 31, Capital vs. Louisville Eagle, at Frankfort, Ky., 9 to 7...... Same day, Lexington vs. Olympic of Louisville, at Lexington, Ky., 11 to 10.......Sept. 1, Chatham vs. Athletic, at Brooklyn, 8 to 7.

THE ALPHAS OF NEWARK.

Dover, N. J., Aug. 31, 1875.

Editor N. Y. Clipper.—*Dear Sir*:—In the last issue of The Clipper an article appeared under the above caption which calls for a reply. It was written to gratify a personal spleen and to show that the Alpha Club had not disbanded. Up to about the 1st of August it had been difficult to get the full nine out at the different games, and, as a result, the club was beaten nearly every game they played, winning only four out of about thirteen games. The finances of the club were always in an embarrassed condition. While the club was in this demoralized condition, the Olympics of Paterson beat them 34 to 3, and the Unions of Newark "Chicagoed" them, 17 to 0. It was generally understood then among the directors that, after they played the Randolph game, the club should disband. The game was played, and the Alphas suffered another defeat; and myself, Masey and Schenck, being desirous to play ball, and seeing no further show to play with the Alphas, joined the Randolphs of Dover, a wide-awake club of Northern Jersey, that gets its members out and has plenty of money to pay its expenses. Another evidence that the Alpha Club had disbanded was a notice that appeared in *The Newark Advertiser* a short time ago, saying "that a meeting would be held to reorganize the Alphas." Now, if the Alphas had not disbanded, how could they be "reorganized?" As to the reorganization of the Alphas, the article telling us about it was evidently written by Ed. Livingston Price, and Mr. Burgesson (who was in Dover yesterday) said that none of the other directors of the club knew anything about it till it appeared in The Clipper. He did not sign it himself, he said, though his name was appended, and he knew other directors who did not. He calls me and the other two alluded to "mercenary members," and talks about purifying the club. When I was captain of the Alphas he was forever trying to induce me to smuggle crack players into games who were not members of the club. A word more in regard to the "largely attended" meeting to "reorganize" the club. I know it to be a fact that there were but nine persons present at this meeting. That "membership of nearly two hundred," which sounds so fine on paper, when the facts become known dwindles down to only about twenty who have paid their initiation fee. The "handsome balance" in the treasury, as I am informed by an officer of the club, is a myth, and as to amateur players proffering their services "gratuitously," all may judge when I say that they consist of five members of the defunct Unions of Newark, two of whom I know play for a "consideration." These two, Ward and Schoch, were hired to play a game two weeks ago with the Morris Club of Morristown against the Randolphs of this place, for $5 a head and expenses for the occasion. Very respectfully yours,

David D. Chandler.

SHORT STOPS.

Aug. 28, White Stockings of Morris vs. Stone Citys, at Joliet, Ill., 19 to 14......Sept. 1, Frontier Jr. vs. Brooklyn, at Brooklyn, L. I., 14 to 12......Aug. 28, Mutual vs. Union of Cleveland, O., at Meadville, Pa., 17 to 5......Aug. 28, Young Men's Social Club vs. Atlantic B. C., Hoboken, N. J., 50 to 1, five innings .....Aug. 31, Olympic of Manhattanville vs. Reliance, at Brooklyn, L. I., 22 to 9 ...... Sept. 1, Neshannock vs. Xantha of Allegheny, at New Castle, Pa., 15 to 5. ......Sept. 1, Braddocks vs. Iron City, Braddock's Field, N. Y., 18 to 8 .... Sept. 1, Bankers vs. Underwriters, at Pittsburg, Pa., 21 to 16......Aug. 30, Red Stocking vs. Athletic, Mt. Vernon, O., 15 to 3...... The Newtown (L. I.) Club has disbanded......Aug. 29, Forrest vs. Mobile, at Mobile, Ala., 17 to 9......Aug. 28, Active vs. Crystal of Brooklyn, at Newburg, N. Y., 25 to 16......Aug. 26, Seawanhaka of Roslyn vs. Leona of Glen Cove, L. I., 12 to 10...... Sept. 1, Leona vs. Seawanhaka, 49 to 8......Aug. 31, Crystal vs. Modoc, at Glen Cove, 29 to 28 .....Victories by the Confidence Club of New Rochelle, N. Y.: Aug. 28, Confidence vs. Argyle, 19 to 6; 30th, Confidence vs. Athletic of this city, 26 to 7; Sept. 2, Confidence vs. Nassau of Brooklyn, 19 to 9......Sept. 2, Alaska vs. Athletic, Brooklyn, 15 to 4 ..... Aug. 28, Carbondale vs. Eureka, at Scranton, Pa., 16 to 3 .... Aug. 30, Fisherville vs. Franklin, at Franklin, N. H., 10 to 9......Aug. 22, Granada vs. Great Western, Granada, Colorado, 19 to 8......Aug. 26, Union vs. Eureka of Rochester, at Buffalo, N. Y., 18 to 17. ..... Aug. 25, National vs. Essex, Buffalo, 18 to 16...... Aug. 28, Sturtevant vs. Noddle, at East Boston, Mass., 16 to 8......Aug. 30, Keystone of New York vs. Hoboken, at Hoboken, N. J., 18 to 17...... Sept. 1, Amity vs. Chelsea, at Brooklyn, 17 to 16......Sept. 2, Astor vs. Frankford, at Jersey City, N. J., 28 to 7......Aug. 30, Chatham and Active of this city were to have played on the Prospect Park Grounds, Brooklyn, but, the latter failing to appear, the Chathams claimed the game and a ball; Chatham vs. Picked Nine, 12 to 3......Aug. 31, Chicago vs. Kalamazoo, at Kalamazoo, Mich., 26 to 9......Sept. 2, Sandy Hook vs. Star of New York, Sandy Hook, 13 to 6 ......Sept. 2, Astor vs. Frankford, Jersey City, N. J., 28 to 7......Aug. 30, Unknown of New York vs. Forest Flowers, Brooklyn, 15 to 5. ......Games in this vicinity, Sept. 4: Staten Island vs. Hoboken, at S. I., 15 to 6; Quickstep vs. Shamrock, 17 to 7; Athletic vs. Noisy of Astoria, at East New York, 10 to 5. ......In Massachusetts, same date: Mutual vs. Medford, at Medford, 15 to 7; Etna of Boston vs. Somerville, at latter place, ten innings, 13 to 10; Clipper vs. Lightfoot of Salem, at Lynn, 10 to 4; Haymaker vs. Pioneer, ten innings, at Boston, 8 to 7; Lowell vs. Bartlett, at Lowell, 10 to 5; Resolute of North Berwick vs. Union, at Danvers, 18 to 17; Eureka (10 innings) vs. Eagle of South Framingham (11 innings), at Holliston, 7 to 7; the Eagles refusing, for what reason we are not advised, to play longer. ......Sept. 4, K. K. K. of Gorham, N. H., vs. Iron Clad, at Norway, Me., 21 to 9 ......Sept. 2, Dan Downer vs Active, Allegheny, Pa., 22 to 11......Aug. 23, Irving of Honesdale vs Carbondale (Pa.) Club, at latter place, 10 to 7......Sept. 2, Irving vs. Carbondale, at Honesdale, 27 to 21......Aug. 27, St. Louis Browns (professional) vs. Topeka (Kan.) Club, on latter's grounds, 27 to 0 ......Sept. 2, Active vs. Doerr of Philadelphia, at Reading, 11 to 3......Sept. 2, Experts vs. Gregory of Harrisburg, at Harrisburg, 14 to 2......The Americus beat the Striped Stockings, both of Cincinnati, O., on the 2d, 12 to 0. The Striped boys have two new players from the Experts of Harrisburg, Pa...... The new Cincinnati grounds will be inaugurated on the 8th......Aug. 27, at Columbus, O., the Buckeyes defeated the Nationals of Dayton, 14 to 3, in six innings......Aug. 30, same place, Pastimes vs. Delawares, 11 to 1......Aug. 31, the Buckeyes received one of the worst drubbings they ever sustained, their conquerors being the Cincinnati Blue Stockings. These clubs had met twice before, the Buckeyes winning the first game by a score of 13 to 6. The Blues took the second game by 4 to 3, which latter score led to expectations of a good game for their third meeting, which were not realized, as the Blues outbatted and outfielded their opponents, winning the game by 13 to 2......The Olympics of Manhattanville, N. Y., would like to know when the Flyaways can give them the game so long looked for, but not yet arrived ......The Carbondale (Pa.) B. B. C. will make a two weeks' tour through Central New York, starting this week and playing in Unandilla, Oneonta, Albany, Utica, Syracuse, Auburn, Rochester, Ithaca, Elmira, Owego, Binghamton, Norwich, Deposit and Cortland. The Carbondale "Blue Sox" have been very successful this season, playing 23 games and being defeated by but two clubs besides the professional New Havens.

Two Players Expelled.—Blong and McSorley of the St. Louis Red Stocking nine have been expelled from that club, as will be seen from the appended letter:

St. Louis, Mo., Sept. 4, 1875.

Editor New York Clipper.—Last week the St. Louis "Reds" got ready to go to Quincy, Ill., to play a couple of games, and they went; but the third-baseman, John McSorley, failed to be on hand to accompany the club. And since returning from Quincy, I have learned that McSorley, like Blong, had jumped from St. Louis to the Stars of Covington; and, as both of the players mentioned have been expelled from the St. Louis "Reds," this is to notify other clubs that neither of the players can be engaged next year, unless reinstated by the Judiciary Committee of the Professional Association. The St. Louis "Reds" will remain in existence until the close of the season, and next year they will be in the field again. Very respectfully,

Thomas McNeary, Prest. St. Louis "Reds."

A Card from the T. B. F. U. S.—The secretary of the crack club of Bridgeport, Ct., writes as follows: Editor of Clipper.—*Dear Sir*: In your last issue appeared a card from the Lowells, who, because they were not permitted to violate the rules of the recent tournament at Lynn, as well as the rules of the Amateur Association, withdrew from the tourney, claiming that they had as much right to play Crane as the T. B. F. U. S. had to play Smith or Sullivan. This is what I call a poor comparison, because Crane could not legally play, and Smith and Sullivan could, as they have been members of the T. B. F. U. S. since 1857. The members of the T. B. F. U. S. don't want to be misrepresented to the public, therefore they take this opportunity to state that the charges made against Smith and Sullivan are false, which can be proven to the satisfaction of the Lowells or any other club.

The Charge of Fraud.—The charges of fraudulent play against Zettlein, Treacy and McGeary of the Philadelphia Club have been "investigated," says *The Philadelphia Mercury*; "but after evidence had been given by the interested parties, and no further proof (that their unsupported and vague testimony being given, it was found that the whole trouble narrowed down to a personal feeling, and these three players were therefore exonerated from all blame, and, amicably settling their differences, resumed their places on the nine, and harmony reigns once more in the Philadelphia camp." This may suit the Philadelphia Club, but it will hardly be satisfactory to the baseball public. McGeary charged Zettlein and Treacy with fraud, and they in turn said they had "evidence to prove" that he had sold the game. Now, one or the other of these men must have made a misstatement, and the question is, "Who was it?"

Played Out.—John Ross, centre-fielder of the Olympic Club of Louisville, missed a fly-ball in the game with the Lexingtons, and, as he had never muffed before this season, considerable surprise was occasioned. The following action of the Olympic directors in regard to the muff will explain matters: *Resolved*, By the Board of Directors of the Olympic Baseball Association, that John Ross be expelled from said Association for conduct unbecoming a member of said Association, in a recent game between the Lexington and Olympic Baseball Clubs, said conduct consisting of a bet that he would muff a ball in said game, which he did, and, according to his own acknowledgment to the Board, he won $10 by so doing.

Professionals vs Amateurs.—On Aug. 30 the New Haven Club defeated the Ithacas, at Ithaca, N. Y., 9 to 5. Next day they encountered the St. Lawrence Club at Kingston, Canada, and beat them 15 to 3 .....Aug. 31 the Chicagos visited Kalamazoo, Mich., and beat the club bearing that name 26 to 9......Sept. 3, New Haven vs. Mapleleaf of Guelph, at St. Catherine's, Canada, 19 to 2. On the 4th the Mapleleafs turned the tables on the Elm City nine, at Guelph; score, 7 to 5......Sept. 4, Hartford vs. Eagle, at Louisville, Ky., 15 to 10 ...... Aug. 30, Athletic of Philadelphia vs. Athletic of Mansfield, O., at latter place, 30 to 2.

The T. B. F. U. S. Club of Bridgeport, Ct., are about completing arrangements for a tournament to be held in that city during the present month, with prizes amounting to $1,200.

Robert Matthews of the Mutual B. B. Club is requested to call or send for a letter addressed to him in our care; we have also a letter for the secretary of the same club.

The Chicago Club defeated the Cincinnati Red Stockings on the latter's grounds, 10 to 5, Sept. 4.

TRIGGER.

ONTARIO RIFLE ASSOCIATION.

This Canadian association held their annual prize-meeting on the Garrison Common, Toronto, Ont., Aug. 31 to Sept. 4, inclusive. The shooting, which was all done with Metford and Rigby muzzle-loaders, was fairly good in all the competitions; but the meeting was far from successful in the matter of attendance, which was very meagre upon each day. The results of the several matches are given below:

Match No. 1, for all comers—First prize $25, Sergeant Lewis, score 37; second $20, Private Cotton, score 36; third $10, Lieutenant Pierson, score 36. These scores out of a possible 40.

Match No. 2, for affiliated associations, aggregate score—First prize $25, Sergeant Spiers, score 36; second $15, Sergeant Mitchell, score 35; third $10, Major White, score 34.

Match No. 3, battalion and company battalion—First prize $75, First Foot Guards, Ottawa, score 466; second $50, Thirteenth battalion, Hamilton, score 445; third $25, Queen's Own Rifles, Toronto, score 433; Company's first prize $50, Guards, Ottawa, score 233; second $40, First Royals, Toronto, score 231; third $30, Thirteenth battalion, Hamilton, score 228.

Match No. 4, Sir Peter Tait's Cup, for teams—Governor General's Foot Guards, score 283, beating eight other teams.

Match No. 5, the district match—First prize silver cup, value $200, with $100 in money; won by No. 4 District Team, representing East Kingston, Ont.

Match No. 6, for Nursery Stakes—First prize $15, with cup, Major White, score 26; second $10, Captain Bailey, score 26; third $5, Captain Thomas, score 26. These scores were out of a possible 30.

Match No. 7, for cavalry—no competitors.

Match No. 8, for small bores at 900 yards, out of a possible score of 60—First prize $30, G. Murison, score 54; second, $25, W. Cruet, score 53; third, $20, G. Desher, score 53.

At 1,000 yards, out of a possible score of 30—First prize $30, Major Gibson, score 24; second $20, Captain Mason, score 22; third $15, Captain Gibson, score 21.

The Bull's-eye Badge.—Nine members of the Amateur Rifle Club took part in the third competition for the Crouch bull's-eye badge, the conditions governing which trophy exclude from participation all members of the American team who were actual contestants in the international matches at Creedmoor and Dollymount. The shooting took place on the 4th inst., at 800, 900 and 1,000 yards, and the successful competitor was A. V. Canfield Jr., the only one of those drawn in the international team who entered. L. Geiger, who won in the two previous shoots, was unable to join in the competition, which was decided by the number of bull's-eyes made. The score at each range was as follows: Canfield, 62, 65, 61—total, 188; bull's-eyes, 23. W. B. Farwell, 59, 63, 48—170; b. e., 20. H. S. Jewell, 68, 50, 49—167; b. e., 17. Geo. Crouch, 58, 60, 45—163; b. e., 9. A. J. Hennion, 59, 51, 34—144; b. e., 13. R. Rathbone, 46, 53, 44—143; b. e., 11. A. Anderson, 63, 37, 35—135; b. e., 12. F. Hyde, 61, 48, 26—135; b. e., 11. R. H. Madison, 23, 47, 17—105; b. e., 5. As this was also the occasion of the first competition for places on the American team to contest with the Canadians Sept. 25, the scores made by Canfield, Jewell, Crouch, Anderson, Rathbone and Madison will be placed to their credit.

James Ward, the champion wing-shot of Canada, on Aug. 23 killed thirty single birds, straight, 21 yards, and twenty-four birds out of fifteen pairs, same distance, in a match for $100 a side that he could kill 50 out of 60. The traps were placed ten yards apart, Canadian rules governed, and the trial took place at Toronto, Ont.

The Donovan Cup was shot for by members of the New York and Staten Island Amateur Rifle Club, Aug. 30; distances, 200, 400 and 500 yards, five shots at each range, from the shoulder, any rifle. F. Miller won, scoring 50 out of a possible 75; G. Wilson, 49; F. Gordon, 46; B. McCabe, 38.

E. W. Davis outshot Travis Van Buren in a match for $200, at twenty-five single birds each, at Newport, R. I., Sept. 4. Davis (30 yards) killed 18, and Van Buren (25 yards) 13.

CAPT. A. H BOGARDUS, the champion, gave an exhibition of his skill with the shot-gun at Jones' Wood Colosseum Sept. 4, he undertaking to kill fifty birds in eight minutes, the pigeons to be let off in pairs, and the captain to load his own gun. To the astonishment of the large crowd present, he succeeded in accomplishing the feat, the time occupied being but seven minutes and thirty seconds. He shot at sixty in all, ten of them being only slightly wounded. Previous to this exhibition, a rifle-contest took place between Bogardus and Thomas Broadway, who fired fifteen shots each from the same gun, a Remington rifle, at 100 yards distance. The bull's-eye was an inch and a half in diameter, and scored 18 points, concentric rings three-quarters of an inch in width counting 17, 16, 15, and so on down to zero, the highest possible score being 270. Broadway won by a score of 233 to 218, he having made four bull's-eyes and two 17's; Bogardus, who was altogether unaccustomed to this sort of shooting, scoring three bull's-eyes and four 16's, though he twice set off his rifle sooner than he intended.

TALBOT vs. BURRITT.—The match for $250 a side, 35 single birds each, 30 yards rise, 80 yards fall, Long Island Gun-club rules, between Dr. Talbot of this city and J. Burritt of Philadelphia, the former to use 1¼oz. of shot and the latter 1⅛oz., was decided on the grounds of the above club, Dexter Park, Long Island, on Friday, September 3. Burritt was the favorite at the odds of $100 to $80; but after a very exciting match, in which, after shooting at twenty-six birds, he was one ahead, he was beaten by a single, the score at the close being 24 to 23 in favor of Talbot. Immediately afterwards another match was arranged between them, to shoot at fifty birds each for $1,000.

THE BENNETT CUP, value $600, was shot for by members of the Narragansett Gun Club at Newport, R. I., Sept. 2. It was a handicap, $10 entrance, ten singles each. English rules; 40 per cent to second, third to save entry. Eighteen competed, and J. P. Sands (27 yards) won, killing all his birds. E. Stevenson (27) and H. Bloodgood (28) brought down nine apiece, and E. W. Davis (28) and Perry Belmont (28) each killed eight. Stevenson was awarded second money. This was followed by a handicap, $5 entrance, five singles, in which P. Belmont won, after shooting off a tie on five with M. Van Buren and Newton Earle.

THE IRISH TEAM of Alexandria, Va., and the American team of Washington, D. C., shot with rifles at Glymont Sept. 2. There were two contests, the first at 200 yards, for a handsome silver cup, and the second of 100 yards, for a purse of $25. The Alexandria team won the first, and their best marksman, Mr. Reuben, was awarded the prize. The score was 20 to 17. Hugh Coyle did the best shooting for the Washington team. In the second match the tables were turned, the Americans coming out ahead by a score of 70 to 60, Coyle making the highest score and receiving the purse.

A PIGEON-SHOOT for two prizes took place at the Titusville, Pa., Driving Park, Aug. 30. The following is the score: R. T. Leech, 5; Henry Harley, 4; J. F. Leech, 4; G. B. Easterly, 5; C. E. Goodwin, 1; John Fertig, 2. The ties between Leech and Easterly for the first prize, and between Leech and Harley for the second, were shot off at a single bird. The first was won by Easterly, Leech missing his bird; the second by Leech on the second bird.

AQUATIC.

NEW ROCHELLE YACHT CLUB.—On Saturday, Sept. 4, the second annual regatta of this club was held on Long Island Sound, over a course from a flag-boat off the New Rochelle pier to Mattinecock buoy, thence to Throgg's Point and back, over twenty one miles, for the first, second and third class boats; and from the same starting point to Mattinecock buoy and return, twelve miles, for the fourth and fifth classes. The weather was gloriously fine, and, though the heat was intense in the city, a fresh breeze which came steadily from west-southwest made it very pleasant upon the water, and gave the competing craft sufficient wind to enable them, with proper handling, to show what they were capable of doing. Money prizes were offered as follows: First-class, carrying jib and mainsail, 25 to 30 feet, $150; second, jib and mainsail, 20 to 25 feet, $100; third, catboats, 20 to 25 feet, $75; fourth, catboats, 15 to 20 feet, $50; fifth, all under 15 feet, $25. There were five entries each in the first, second and fifth classes, four in the third, and six in the fourth, and the winners in each, with their sailing time, were: First, Susie S., 3 38:31; second, Mary Emma, 3.54:45; third, Lurline, 4.07:25; fourth, Fidget, 3.05:40; fifth, Susie, 4.12:55. Each winner was first home in their respective classes.

THE CHAMPIONSHIP PRIZES of the Dorchester (Mass.) Y. C. were contended for a third time Sept. 4 with the following result: First-class boats, six starters—centre-boards, Lillie, owned by G. L. Babb, time 1.46:15; keels, Maraquita, P. Dexter, 2.01:41. Second-class, four starters—centre-boards, Fannie, B. Dean, 2:02.42 (to sail off with the Mabel and Wanderer, previous victors); keels, Ruby, T. W. Preston, 2 25:35. Third-class, two starters—Bristol, centre-board, H. S. M nn, 2.14:37. Fourth-class, three starters—Virginia, centre-board, C. H. Plympton, 1.41:12. The prizes were handsome gold badges, with an oar and anchor engraved on either side. Regatta Committee—Wm. H. Bangs Jr., Coolidge Barnard, N. Wales, Walter Burgess and W. F. Halsall.

THE CHAMPIONSHIP.—The big match between Henry Coulter and Eph Morris, for the championship and one thousand dollars, five miles, with a turn, is to be decided on the Allegheny River, about fourteen miles above Pittsburg, Pa., on Saturday afternoon, Sept. 11. Both men have been taking their daily exercise on and in the immediate vicinity of the course for some time, and each is reported to be in tine fix. Coulter is nearly down to his limit, 160lb, having done a tremendous amount of work to get there, while Morris is all O K. Intense interest is felt in the match out there, and piles of dollars will change ownership on the result.

THE REGATTA of the Neptune Boat Club of Lynn, Mass., was held in the harbor Sept. 4. The first race, for the four-oared working-boats, local crews, two miles, turn, $15 and $10, was won by Buchanan (bow), Tully, Eagan, and Buckley (stroke), defeating four other crews. The Neptune (C. Devine, stroke) captured second money. Another race in the same style of boats, open to the State, over three miles, turn, had five starters; but as all the boats save the John Lydon were swamped, the referee and starter, C. O. Breed, declared it "no race," and ordered that it be pulled over on the 6th.

A YACHT CAPTAIN DROWNED.—A telegram from Fortress Monroe, Va., says: "Capt. E. Smith, sailing master of the schooner yacht Eva of the New York Yacht Club, was lost overboard on Thursday, Sept. 2, at 2.30 A. M., about forty miles south of Cape Henlopen. There was a gale of wind at the time, with a heavy sea. The yacht was running before the wind, and the captain was sitting on the rail. He lost his balance and fell overboard. The yacht was immediately hove to and a boat lowered, but in the darkness and heavy sea it was impossible to save him."

W. H. FERRIS AND SAMUEL GOURER won a two-mile pair-oar race on the Harlem River Sept. 4, their opponents being J. B. Conwell and Abner S. Brady, who stopped rowing about forty yards from the goal, when the boats were about even, under the impression that the race was finished. Time, 20:22. The contestants are connected with rival insurance companies, and the oarsmanship exhibited by them was not worthy of the highest commendation. In view of the unsatisfactory termination of the contest, they purpose trying it on again.

THE THIRD and closing regatta of the Quincy Yacht Club came off at South Baintree, Mass., September 3. Winners: First-class, three entries—Nettie, first prize; second-class, four entries—Secret, second prize; third-class, eight entries—Lily, which is to sail off with the Red Lion and Edith, previous winners, for first prize. Judges: S. B. Souther, J. O. Holden, and C. H. Porter.

THE CLIPPER BOAT CLUB of Pittsburg, Pa., is now officered as follows: President, Wm. Coates; vice-president, James Musgrove; recording secretary, Hugh Hagan; financial secretary, Hugh Gelson; treasurer, Albert Zacharias; captain, Al. Hopkins; lieutenant, Joseph Kaye Jr.; trustees—J. Kirsch, Newton Teighley and John M. Caffrey.

THE AMATEUR and professional regatta at Watkins Glen, N. Y., takes place this week, Sept. 7, 8, 9. Among the entries, we understand, are the following: Cornell University and Freshmen crews, Stars and Riversides of Rochester, Auburns of Auburn, Senecas of Seneca Falls, Ontarios of Charlotte, Union Springs, Neptunes of Staten Island, Beaverwycks of Albany, and Tritons of Newark, N. J.

THE PALISADE CLUB of Yonkers, N. Y., will hold their annual regatta on Friday, Sept. 10, the races consisting of senior and junior shells, double-scull working-boats, eight-oared barges, a scullers' race, open to all members of the Association who have never rowed in a single-scull race, and a swimming contest.

THE ONLY BUSINESS transacted at the convention of amateur oarsmen, held at Troy, N. Y., Aug. 31, was the re-election to the Executive Committee of Messrs. Dexter and Krumbhoar, and the election of J. E. Eustis to fill the vacancy caused by the retirement of H. G. Meeker, who declined re election.

THE SCULLERS' RACE between Frank Denmarsh of the McKee Club, Southside, Pittsburg, and Ed. Powell of the Columbia Club, Allegheny, Pa., three miles, one turn, for $300, came off at Wheeling, West Va., Sept. 4. Denmarsh won by about three lengths, in 22:25. About ten thousand people were present.

GEORGE H. GOOD won a tub regatta at Pittsburg, Pa., Aug. 28, and on the same afternoon Thomas Riley and J. Maloney were victors in a skiff race, defeating seven other crews; likewise, a single-oar sculling match between Wm. Murphy and H. Edwards, the former winning.

A SCULLERS' RACE, one mile and a half, took place on the Potomac, at Washington, D. C., Aug. 27, between J. E. Shepherd and E. T. Humphrey, employers in the Treasury Department. It was won by the former. Judges, David Kellett and W. S. Sessford. Referee W. E. Bickford.

SEVERAL PERSONS have entered suit against J. H. Fitz, the pool-seller in the race between Plaisted and Davis at Boston, Mass., for the recovery of money lost, it being charged that he and others connived with Plaisted to give the victory to Davis, and thereby fleece the former's friends.

THE MINIATURE YACHT REGATTA at Central Park Sept. 4 resulted in the following award of prizes: Irene, steam yacht; Yosemite, miniature yacht; Bessie, steam engine; Union, set of fittings; Mary, set of fittings; Ariel, anchors and cannon.

A HOT RACE in double sculls, from the baths foot of Fifty-fourth-street, E. R., to the rocks below Blackwell's Island and back, on Sept. 4, was won by William Allen and John Brown, defeating Thomas Haley and Edmund Broderick by a half-length.

THE AMATEUR CHAMPIONSHIP will be contended for by the Atalanta and Argonauta fours, in a three-mile straightaway race, on the Kill Von Kull, on Wednesday, Sept. 8. On the day previous (to-day) the Atalantas and Athletics pull a two-miler, straight, on the Harlem River.

THOMAS KELLY rather easily defeated Morris Allen in a swimming race of about a mile, from the Fifty-fourth street baths to a stakeboat off Blackwell's Island, Sept 4, thereby winning a silver badge.

A RACE for $100 between the four-oared boat Red Jacket of Rockland, Me., and the M. Y. O. B., six oars, of Dix Island, took place Sept. 3, and was won by the latter. Time, 8:30, about a mile and a half.

JAMES KEENAN offers to match Patrick Regan of Boston, Mass., against M. F. Davis of Portland, Me., to row three miles, for $300 or $500 a side.

A YACHT RACE which was sailed at Hamilton, Ont., Sept. was won by the Ida, beating the Annie Cuthbert, Lady tanley, Brunette, Mocking Bird and Dauntless.

THE HERALD and Union clubs row their annual four-ared race on the Harlem River this (Tuesday) afternoon. he Fort Lee will carry sightseers.

THE EXCELSIORS beat the Wah-wah Sums of East Saginaw, in a four-oared race, at Detroit, Mich., Aug. 28.

THE HAVERHILL (Mass.) Yacht Club sailed their second egatta Sept. 4. Won by the Waverly.

THE RING.

COBURN PUTS UP TO FIGHT CHAMBERS.—"The coves wot re a mill" will be gratified to learn that the challenge ued several months ago by Arthur Chambers, to box ybody for $1,000 or $2,000 a side, at 129lb, has been acpted by Mike Coburn, who, on the 6th inst., posted one ndred dollars, to cover a like amount planked with the allenge and left up since. Mike desires Chambers to et him at Harry Hill's, East Houston street, on Friday, t. 10, between the hours of two and three o'clock, for purpose of coming to an understanding in regard to s, signing articles, etc.

IDDLER NEARY, Billy Madden and Johnny Donnelly, the ter a resident of and well known in Chicago, left the metolis for that city Sept. 6. They go by way of Philadelphia and Pittsburg, and purpose giving exhibitions in those other cities en route. They are well-up in the art and may be relied on to give full satisfaction to all may to see 'em perform. Upon reaching their destination Billy intends entering into partnership with Don, at No. 58 West Madison street, Chicago.

O'BALDWIN the Irish Giant, who has been in this ather under the weather for several weeks, gave an ibition at Germania Hall, Seventh avenue and Twenty-street, on Saturday evening, Sept. 4. He wound up with Coburn, who, notwithstanding the disparity in their size, made a very good, easy-going set-to. Mike Coburn and Andy Hanley, Jack Boylan and a friend, and several others set-to. The attendance was fair.

GEORGE LEESE, alias "Snatchem," has arrived in the metropolis, after an absence of about two years, and for the purpose of setting one of the old-timers squarely on his pins, a benefit has been tendered him. It will take place at Geoghegan's Art Union, No 103 Bowery, on Monday, Sept. 13, and Leese will wind up with Con. Fitzgerald.

PEDESTRIANISM.

THE RACES between members of the New Jersey Athletic Club took place at their grounds, Ridgewood, N. J., August. The first, 100yds., handicap, was won by White (), beating Phillips, Lynch, Talmadge, and Webb in 11½s. Another of the same sort followed, and was won by Phillips, defeating White, Lynch, and Webb in 11¼ sec. A 75yds. handicap ended the sport, and was won from scratch by Lynch nearly a dozen yards before White (5yds.), Webb (10yds.) fully that distance.

JOHN SIMON POLLOCK of the N. Y. Athletic Club and John F. ... of the Olympic Club are to walk one mile, for the Westchester gold medal, at the County Fair, White Plains, N. Y., on Friday, Sept. 10, at 1 o'clock P. M.

THE PAGANNES of the N. Y. Athletic Club are fixed for Oct. 4. Entries close Sept. 24. For additional information see advertisement.

BART TIGHE, Wm. H. Coates and E. P. Weston are notified of letters awaiting them in care of this office.

FRED HARMON of St. Stephen and E. P. Henderson of Moncton had a spin of 100 yards, for $100, at Calais, Me., last week, the first named winning by three yards.

DAVID RUSSELL and Richard Trelegan ran 100 yards, for $25 a side, at Boston, Mass., last week. It was a dead heat: time, 11½sec.

THE TURF.

WEEKLY TROTTING RECORD.

Where the words "second money" accompany the name of a horse, the meaning is that that horse won second money without earning a record, and that his competitor won in three straight heats. Horses that win less than second money are not mentioned unless they have also carried a record in that particular race.

Horse.	Race and Date.	Time.
Lady Ross, wag'n	Philadelphia	2:53¼, 2:52, 2:17
Prince, harness	Aug. 25	Match.
John	Philadelphia	3:00, 3:00,
Lady Powell	Aug. 25	3:09, mile rpt.
Mary Jane	Wilkesbarre, Pa.	3:00, 2:55, 2:55
Sam French	Aug. 25	Second money.
Ch'cey M. Bedle	Wilkesbarre, Pa.	2:35, 2:35¼, 2:36¼
Beulah	Aug. 25	Second money.
Buttonwood	Wilkesbarre	2:43, 2:42, 2:48
Dick	Aug. 26	Second
Jack Draper	Wilkesbarre	2:30, 2:30¼, 2:30
Little Mary	Aug. 26	Second money.
Honest Mack	Wilkesbarre	2:34, 2:34¼, 2:39
Dennis	Aug. 26	2:36
Eva	Wilkesbarre	2:27¼, 2:27¼, 2:30
Frank J.	Aug. 26	2:26¼, 2:27¼
Hattie		2:42½, 2:45, 2:47,
Nighthawk	Rutland, Vt.	2:37, 2:38¾
J. F. Stevens	Aug. 24	
Fanny		
Tam O'Shanter	Rutland, Vt.	2:45, 2:47¼, 2:42
Gifford	Aug. 24	Second money.
May Bee	Rutland, Vt.	2:41, 2:37, 2:38
Tam O'Shanter	Aug. 25	Second money.
Henry Stone	Rutland, Vt.	2:46¾, 2:44, 2:46¼
Hattie	Aug. 25	Second money.
Nighthawk	Rutland, Vt.	2:37, 2:43, 2:45
Lady May	Aug. 26	2:36¾, 2:40¼
Hattie		2:43¼
May Bee	Rutland, Vt.	2:39¾, 2:39¾, 2:38
Tam O'Shanter	Aug. 26	Second money.
St. Julien	Hartford, Ct.	2:28¼, 2:26¼, 2:26¼
Great Eastern	Aug. 31	Second money.
Hopeful	Hartford, Ct.	2:18¼, 2:22¼, 2:23¼
Lady Maud	Aug. 31	2:19, 2:20¼
Lady Snell	Hartford, Ct.	2:24¼, 2:23¼, 2:24
Nellie Walton	Sept. 1	Second money.
Volunteer		2:23, 2:22¼, 2:24¼
Joker	Hartford, Ct.	2:23¼
Molsey	Sept. 1	2:21¾
Rarus	Hartford, Ct.	2:20¾, 2:25¼, 2:22¾
Frank J.	Sept. 1	2:23¾
St. Julien	Hartford, Ct.	2:25¾, 2:23¼, 2:24¼
Sister	Sept. 1	Second money.
Music	Hartford, Ct.	2:23¼, 2:22¾, 2:21¼
Bella	Sept. 1	2:22
Orient	Hartford, Ct.	2:22, 2:24, 2:25¾
Dan Bryant	Sept. 3	Second money.
Rarus	Hartford, Ct.	2:21¼, 2:22¼, 2:24¾
Annie Collins	Sept. 3	Second money.
Hopeful	Hartford, Ct.	2:17¼, 2:18¼, 2:18¾
American Girl	Sept. 3	Second money.
Goldsmith Maid	Hartford, Ct.	2:22¼, 2:14¼
To beat 2:14	Sept. 3	Not of record.
Betty Bump	Canton, N. Y.	1:38, 1:38, 1:37¾
Farmer Boy	Aug. 26	1:37, 1:38, h. m.
Laura Williams	St. Albans, Vt.	2:36¼, 2:33¼, 2:37¼
Gray Bill	Aug. 31	Second money.
Mac	St. Albans, Vt.	2:39¾, 2:38¾, 2:27¾
Kelley	Aug. 31	Second.
Laura Williams	St. Albans, Vt.	2:42, 2:38¼, 2:38
Gray Bill	Sept. 1	Second money.
Drummer Boy	St. Albans, Vt.	2:35¼, 3:38¾, 2:42¼
Charley Mac	Sept. 1	2:36¾
Spotted Jim		2:35¼, dist.
John Stil	St. Albans, Vt.	2:45, 2:48¾, 2:47
Col. Davies	Sept. 3	Second money
White Cloud	St. Albans, Vt.	2:31, 2:35, 2:35
Frank Palmer	Sept. 3	2:34
Kittie Cook		2:31¾
Edwin Forrest	Washington, D. C.	3:09¼, 2:59¼, 3:01
Boots	Aug. 31	Match.
William Walsh	Deerfoot, L. I.	2:37¼, 2:35¼, 2:35¼
Edith	Aug. 31	Second money.
Love	Deerfoot, L. I.	2:53¾, 2:48¾, 2:58
Elizabeth	Aug. 31	3:00, 2:52½
Nellie Conder	Deerfoot, L. I.	3:04¼, 2:54¼, 2:52¾
Love	Sept. 4, wagon	2:55
Sherman		2:35¾ (3d heat).
Lady Annie	Deerfoot, L. I.	2:48. dist.
Jim	Sept. 4	2:45, dist.
General	Boston, Mass.	2:32¼, 2:32, 2:32¼
J. S. Heald	Aug. 30	2:33
Rosa		2:54, 2:57, 2:58
Broadway Flirt	Boston, Mass.	Second money.
Black Harry	Aug. 30	2:56, dist.
McC		
Alert	Pittsburg, Pa.	2:44¼, 2:45¼, 2:45
White Cloud	Aug. 27	2:40¼
White Cloud		2:45, dr.
Glendale	Newport, O.	2:57, 2:53¼, 3:07
Romeo	Aug. 30	Second money.
Doctor	Newport, O.	3:02¼, 3:06, 3:01¼
Butcher Boy	Aug. 30	3:06¼, 3:09¼*
Alice West	Newport, O.	1:24, 1:20¼, 1:24¼
Tom	Aug. 30	1:21, half mile
Golddust	Detroit, Mich.	2:44¼, 2:42¼
Lady Grener	Aug. 27	Heats
Rival	Detroit, Mich.	2:39, 2:39¼, 2:37¾
Wild Bill	Aug. 25	Second
Kitty	Parker City, Pa.	3:05, 3:01, 3:03
Flora	Aug. 24	Second
Jack	Parker City, Pa.	2:48, 2:45, 2:45
Trim	Aug. 24	2:50
Joe Clark	Passaic, N. J.	2:41¼, 2:37¾, 2:43
Sherman	Sept. 1	2:40¾
John Franklin (wagon)	Lawrence, Mass	2:37¼, 2:41, 2:38¾
Lady Shelburne	Aug. 26	2:45—harness
Honest John	Springfield, Ill.	2:43¾, 2:51¾, 2:50
Dunlap	Aug. 27	Second money
Harriet Lane	Lancaster, Pa.	2:49, 2:47, 2:46¾
Tom	Aug. 27	2:44¼, 2:44¾
Midnight	St. Louis, Mo.	2:42¾, 2:44¾, 2:41¾
Ella	Aug. 24	2:45¼
Red Line	Delaware, O.	2:51¾, 2:56, 2:49¾
Major Bird	Aug. 18	Second money
Butcher Boy	Delaware, O.	3:29, dash
Harry J.	Aug. 19	Time race
Sleepy John	Delaware, O.	2:39¼, 2:44, 2:47
Cotton-picker	Aug. 18	2:45
Kate Campbell		2:49, 2:47¼, 2:39
Red Oak	Delaware, O.	2:46
Hylas	Aug. 19, 20	2:48¼
Jim	Buffalo, N. Y.	2:47¼, 2:48¾, 2:45
H. W. Beecher	Aug. 28	2:52
Maggie Sharp	N. Amherst, O.	2:56, 2:53, 2:58¾
Frank Bush	Aug. 26	Second money
Alberta	N. Amherst, O.	2:45¼, 2:45¼, 2:47¾
Tom Owen	Aug. 26	2:45¾
Frank Bush	N. Amherst, O.	2:50¼, 2:53, 2:51
Camden	Aug. 27	2:43
Lady		2:53¾
Lady Gray	N. Amherst, O.	2:40¾, 2:42, 2:40¼
Little Alex	Aug. 27	2:43
Velocipede	N. Amherst, O.	2:36, 2:33, 2:35
Cotton-picker	Aug. 27 (pacing)	Second money
Lady Gray	N. Amherst, O.	2:41, 2:41, 2:42¼
Dick Harvey	Aug. 28	Not timed.
Forest Maid		2:43
Little Alex	N. Amherst, O.	2:43, 2:42¾, 2:41¾
Tom Britton	Aug. 28	2:46—d'd ht.
Ripton	Savannah, Ga.	2:50¼, 2:52, 2:53¼
Irish Girl	Aug. 26	Second money
Allen	New Dorp, S. I.	3:00, 3:04¼, 3:02
North Shore	Aug. 26	3:19, 3:05
George	New Dorp, S. I.	2:56, 2:51, 2:48
Hector	Aug. 26	Second money
John Sill	Bethel, Vt.	2:37¼, 2:38¼, 2:39
Laura Williams	Aug. 25	Second money
Cassius Prince	Bethel, Vt.	2:39¼, 2:38¼, 2:41¼
Amelia D.	Aug. 25	Second money
Billy O'Neil	Dubuque, Ia.	2:42¾, 2:44¾, 2:45¼
Bay Charley	Aug. 24	2:41¾
Ned Tester	Earlville, Ill.	2:32¼, 2:58¾
Scorcher	Aug. 24	Heats
Monroe	Earlville	2:32¼, 2:33, 2:31¾
West. Fearn'ught	Aug. 24	2:34¼
Allen		2:34, 2:39
James L.	Earlville	2:33¾, 2:36¼, dist
Josh Billings	Aug. 24	2:32½, 2:35¼, dist
Sucker State	Earlville	2:26, 2:26¼, 2:31¼
Badger	Aug. 25	Pacing
Webber	Earlville	2:33¾, 2:42¾, 2:30¾
Sleepy Bill	Aug. 25	2:35¼
Phil Sheridan		2:33¾, 2:32¼, 2:31
Amy B.	Earlville	2:33¼, 2:30¾
Whalebone	Aug. 25-26	2:30, 2:52½
Wild Oats		2:29¼
Emerald	Earlville	2:46, 2:44¼, 2:43¼
Monarch Rule	Aug. 26	2:43
Allen	Earlville	2:34¼, 2:37¼, 2:40¼
Capt. Jack	Aug. 26	Second money
Modoc	Earlville	2:31¼, 2:31¼, 2:33¼
Walbertz	Aug. 26	Second money
Capt. Jack	Earlville	2:32, 2:38¼, 2:41¾
Nat Baker	Aug. 27	No time, 2:41
Sleepy Bill		2:34, dist
Observer	Earlville	2:24¼, 2:28¾, 2:29¼
Mollie Morris	Aug. 27	2:27
Randall		2:28¼
	Mendota, Ill.	
Webber	Aug. 18	2:30¼, 2:32¼
Judge Withers	Webber won first heat. Time not taken.	2:33¼
Frank Meyers	Mendota, Ill.	2:38¼, 2:36¼, 2:35
Sleepy Bill	Aug. 19	2:41¾
Lady H.	Mendota, Ill.	2:32¾, 2:34¼, 2:32
Josh Billings	Aug. 19	2:34¾
Judge Withey	Mendota, Ill.	2:33¾, 2:36, 2:32¾
Marion	Aug. 19	2:33¼
Sleepy Bill	Mendota, Ill.	2:40, 2:38¼, 2:43
Quarry Boy	Aug. 20	Second money
Capt. Jack	Mendota, Ill.	2:38, 2:41¾, 2:41¾
Charley	Aug. 20	2:34, dist
Observer	Mendota, Ill.	2:26, 2:28, 2:26¼
Fred Hooper	Aug. 20	2:26
Monarch Rule	Mendota, Ill.	2:41¼, 2:48, 2:50¾
Dan Vosburg	Aug. 21	Second money
Emerald	Mendota, Ill.	2:44¾, 2:45¾, 2:44¾
Granger	Aug. 21	2:43¾
Prince	Mendota, Ill.	2:34, 2:29, 2:28¼
Tanner Boy	Aug. 21	2:31¼; match
Lady Thomas	Lynn, Mass.	2:48¾, 2:47, 2:49¾
Lady Norton	Sept. 1	2:51, 2:48¾
Little Joe	Cincinnati, O.	3:08, 3:02, 2:58
Alice West	Aug. 21	Second.
John Franklin	Lawrence, Mass.	2:37¼, 2:41, 2:38¾
Lady Daggett	Aug. 26	2:45
Black Bess	Calais, Me.	2:45¼, 2:45, 2:46¼
Baker Boy	Aug. 26	2:41¼, 2:40¾
Hattie		2:40¼
Andy Johnson	Calais, Me.	2:36, 2:38, 2:37¼
Lady West	Aug. 26	2:37¼
Ned	St. Stephen, N. B.	2:45, 2:52, 2:46
Kingston Girl	Aug. 25	Second money
Marq. of Lorne	St. Stephen, N. B.	2:40, 2:41, 2:44
Hattie	Aug. 26	2:4[illegible]
Butcher Boy	Shelby, N. Y.	2:45, 2:43, 2:37
Belle Colyer	Aug. 28	2:43
Honest Prince	Middletown, Ct.	2:57¼, 2:56¾, 2:59¼
Martha's Viney'd	Aug. 26	Second money
Fearless	Middletown, Ct.	2:52¼, 2:50, 2:49
Billy Stevens	Aug. 26	Second money
Red Dick	Philadelphia	3:10, 3:03, 3:02
Lady May	Aug. 25	3:01¼, 2:58¼*
General Custer	Philadelphia	3:03, 2:56,* 2:46
Jersey Boy	Aug. 25	2:56,* dr.
O. A. Hickok	Philadelphia	2:40, 2:40¾, 2:45¼
Star, wagon	Aug. 25	2:40
Brandywine	Readville, Mass.	2:41, 2:38, 2:45
Maynard	Aug. 28	2:52, 2:39
Diver		2:53¼
Royal Charley	Readville, Mass.	3:00, 3:00, 3:00
Riverdale	Aug. 28	3:05¾
Timid		2:57
Maine Slasher	Portland, Me.	2:32, 2:32¾, 2:32¾
Lothair	Aug. 25	2:32
Joanna	Portland, Me.	2:44, 2:45, 2:44
Thurlow Knox	Aug. 26	2:48
Combination	Portland, Me.	2:44, 2:42¼, 2:40¾
Dr. Franklin	Aug. 26	Second money
Sleepy George	Boston, Mass.	2:26, 2:21, 2:27¼
Sallie	Aug. 30, pacing	2:27¾
Smuggler	Boston, Mass.	2:29¼, 2:28¾, 2:25¼
Nettie	Sept. 4	2:22¾
Jerry	Boston, Mass.	2:50, 2:48, 2:47
Billy	Sept. 3	2:51
Rosa	Boston, Mass.	3:00, 3:10, 3:05
Johnny	Sept. 3	3:06
Gipsey	Fleetwood, N. Y.	2:56, 3:01
Jacob Hess	Aug. 30	3:02, 3:01
Carrie Myers	Fleetwood, N. Y.	2:47¼, 2:42¾, 2:43
Judge Bedle	Aug. 30	2:45
Fred Tyler		2:46¼
Frenchy	Fleetwood, N. Y.	2:40, 2:38¾, 2:39¾
Henry Miller	Sept. 4	2:48, 2:44†
Carrie Myers		2:44
Barney Kelly	Fleetwood, N. Y.	2:37¼, 2:35, 2:31¼
Little Dorrit	Sept. 4	Match
Lady Woods	Deerfoot, L. I.	2:39, 2:37¼, 2:42¼
Edith	Sept. 3-4	2:38, 2:40¼
Lady Annie		2:37, 2:40
Wilsey Boy	Deerfoot, L. I.	2:35¼, 2:54¾
Kitt	Sept. 3-4	2:47, 2:47¼‡
Edith	Deerfoot	2:42¼, 2:42
Lady Woods	Sept. 4, wagon	mile, rpt.
Nellie Condor	Deerfoot	3:04¼, 2:54¼, 2:52¾
Love	Sept. 4, wagon	2:55
Sherman, wagon	Deerfoot	2:45
Lady Annie	Sept. 4	2:48, dist
Jim		2:55¾, dist
Dustie	Dover, N. H.	2:44, 2:40, 2:38
Bismarck	Aug. 31	Second money
Col. Dean	Dover, N. H.	2:47, 2:44, 2:47
Bessie Shaw	Aug. 31	2:47
Ella Clay	Harrison Co., Ky.	2:31, 2:34¼, 2:32¾
Sam Patch	Aug. 27	2:32¾
Belle Maud		2:36
Belle Curtis	Harrison Co., Ky.	2:42, 2:44¼, 2:46¼
Croxie	Aug. 27	2:39¼
Monroe Chief	Harrison Co., Ky.	2:37¼, 2:38¾, 2:38¾
Mistress	Aug. 27	2:38¾
Maud Macey	Harrison Co., Ky.	2:31, 2:32¼, 2:33
Alethea	Aug. 27	2:31
Kentucky Cent'l		2:31
Gen. Mac	Harrison Co., Ky.	2:36, 2:35, 2:36
Dick Taylor	Aug. 28	2:31¾, d'd w. Mac
Lady Munroe	Harrison Co., Ky.	2:33, 2:33, 2:30¾
Pus Thompson	Aug. 28	Second money

* Fifth heat dead with Red Dick in 3:00.
† Fourth heat dead with Frenchy.
‡ Kitt did not appear on second day, and Wilsey Boy was awarded the sweepstakes, all bets being declared off.

HARTFORD (CT.) TROTTING MEETING.

The second annual trotting meeting of the Connecticut Stockbreeders' Association commenced at the Charter Oak Park Course, Hartford, on Tuesday, Aug. 31. The weather was cool, clear and pleasant, and the attendance large, comprising a number of ladies. The Association offered the sum of $46,000 in premiums, and this attracted large fields, the owners of trotting horses making 145 entries for the trotting purses, and 13 for the single running race on the programme. This Association also made a new feature in the entrance money, all those starting in the purses for which they were entered paying 10 per cent., as usual, while those officially withdrawn, according to the rules of the National Association, pay 5 per cent. only—an advantage to those who had made entries, but whose horses had gone amiss afterwards.

The first event of the day and meeting was the trot for the purse of $3,000, for horses that had never beaten 2:38; $1,500 to the first horse, $750 to the second, $450 to the third, and $300 (the amount of entrance money) to the fourth. There were 24 entries, of which eleven declared out, and four were drawn, leaving nine starters: Sister (sister to Huntress), Queen, Voltaire, Dan Bryant, Lady Bonner, Goldfinder, Great Eastern, Calmar and St. Julien. St. Julien was the favorite in this race, and he won with commanding ease in three straight heats; the first by two lengths, in a jog, from Goldfinder and Queen in 2:28¼, the second by half a length in 2:26¼, Great Eastern second, and Dan Bryant third; and the third and race by a length in 2:26¼, with Great Eastern and Dan Bryant in the same relative positions. Great Eastern took second money, Goldfinder third, and Dan Bryant fourth prize. The second race was for a purse of $4,000, for horses that had never beaten 2:20; $2,000 to the first, $1,000 to the second, $600 to the third, and $400 to the fourth horse. This purse closed with ten entries, of which six declared out and four started, viz., Lady Maud, Hopeful, Lucille Golddust and Henry. The first heat produced a splendid contest between Hopeful and Lady Maud, the former winning by a length in 2:18¼; Lady Maud second, four lengths in front of Lucille Golddust. Hopeful continued the favorite at $100 to $30 over the field, and he won the second heat by two lengths in 2:22¼. Lady Maud only beating Lucille Golddust a head for second place. Everyone expected to see Hopeful win the next heat and the race; but to the general surprise Lady Maud beat him two lengths in 2:19, the favorite making a double break a few lengths from the score. Hopeful, notwithstanding, was still the first choice in the pools at $50 against $40 for the field. The horses got well away together, the favorite and Lady Maud singling themselves out, and, coming away from the others, had the race apparently to themselves; but Hopeful made some bad breaks, and Lucille Golddust pressed Lady Maud so closely that the latter only secured the heat by a length in 2:20¼, Hopeful third. The betting fluctuated between Hopeful and Lady Maud, at last settling down to $100 to $40 on the latter against the field. In the fifth heat both Hopeful and the favorite broke badly, and were passed by Henry and Lucille Golddust for half a mile, when Hopeful went to the front, took a strong lead, and won the heat and race in a jog by three lengths in 2:23¼, Lucille Golddust second and Lady Maud third. Lady Maud took second money, Lucille third, and Henry fourth.

On the second day, Sept. 1, the weather continued fine, and there was a large attendance of visitors. The first trot was for the purse of $3,000, for horses that had never beaten 2:31; the winner receiving $1,500, second horse $750, third $450, and fourth $300. The purse closed with thirteen entries, of which seven declared out and the following six started: Nellie Walton, Bateman, Lady Turpin, Lady Snell and Unknown. Unknown was the favorite, selling for $55 to Lady Turpin's $30, and the field $40. Lady Snell took the lead in the first heat, stayed there, and won very easily by two lengths in 2:24¼. The betting was now $100 to $50 on the field beating Lady Snell, whose victory in the last heat was regarded as a "fluke;" but the next heat speedily undeceived those who entertained this idea, for she led from start to finish, and won by half a length from Nellie Walton in 2:23¼, the Unknown third. The odds of $100 to $30 were now offered on Lady Snell winning the race, and she went right away from her horses, and won easily in 2:24, Nellie Walton finishing next and getting second money, Honest Harry third money, and Bateman fourth. The second trot was for the purse of $4,000, for horses that had never beaten 2:25, the money divided into $2,000, $1,000, $600, and $400 for first, second, third and fourth horses. There were 23 horses, of which eight declared out and eight started, others that had accepted preferring to trot by themselves in a Gift Purse of $2,000. The starters were Amy, Molsey, Everett Ray, Blanche, Monarch Jr., Ella Madden, Joker and Kitty D. Clementine had been the favorite in the pools sold previously to the start, but, straining her hind leg at exercise in the forenoon, she had to be withdrawn. Directly this was known, Joker took her place as favorite, selling for $100 to Molsey $35, and the field $55. Monarch outtrotted them to the half-mile pole, where both Joker and Amy got on even terms, and passed him on the last quarter, Amy winning the heat by two lengths in 2:23, Everett Ray (who broke badly all the way) distanced. Amy then sold for $100 against $110 for the field. The second heat was like the first, Amy and Joker trotting magnificently every inch of the way, the former winning by a short neck in 2:22¼, and Monarch was distanced. The odds on Amy against the field now rose to $65 to $15. Blanche and Molsey got away in front of Amy and Joker, the driver of Blanche pulling right across Amy, and causing her to break badly and fall into the rear. Molsey won the heat from Blanche by two lengths in 2:21¾. Amy was still the favorite at even money against the field, but, getting off last, and breaking badly, she finished behind all the others, Joker winning the heat in 2:23¾. Amy still held her ground at the pool-box, bringing $50 to the field $40. She won the fifth heat and the race in 2:24¼; Joker, Molsey, and Blanche taking second, third, and fourth moneys respectively.

The gift purse of $2,000, for horses that accepted in the 2:25 class, but preferred to trot by themselves, had four starters: Rarus, Frank J., Parkis' Abdallah, Triumph and Crown Prince. Rarus had the call over the field at $100 to $50, but, losing the first heat, (which Frank J. won in 2:23¾), the betting changed to $55 to $50 on Frank J. Rarus, however, won the second heat in 2:20¾ after a splendid race with Frank J., and then became the favorite again at $50 to $30 over the field. He won the third heat in 2:25¼, and the fourth heat and the race easily in 2:22¾. Frank J. took second money, Parkis' Abdallah third, and Crown Prince fourth.

On the third day, Thursday, Sept. 2,

THE FASTEST RUNNING TIME ON RECORD

was made, and between ten and twelve thousand people were on the ground. The character of the trotting may be judged from the fact that, on the races of the three days, twenty-seven heats had been trotted, the slowest time of which was 2:28¼; the fastest, 2:18¼; and all the others in the neighborhood of the twenties. The only drawbacks have been the withdrawal of Goldsmith Maid from the race for which she was entered, the free-for-all purse; of Clementine, in the same stable, from lameness; and the sudden and dangerous illness of the well-known driver Charley Green, whose death has been hourly expected, and which necessitated the withdrawal of his horses—Lula, Breeze, and May Queen. The first trot of this day was for the $3,000 purse, for 2:45 horses; $1,500 to the first, $750 to the second, $450 to the third, and $300 to the fourth; the Association subsequently added $250 for the fifth, and $200 for the sixth horse. There were nineteen entries, of which number fourteen paid half entrance. The starters were St. Julien, Sister, Great Eastern, and Goldfinder. There was little or no betting on the race, for St. Julien was regarded as the certain winner, and $60 to $10 was currently offered on him, and he won the race very easily in three straight heats, in 2:25¾, 2:23¾, 2:24¼, Sister second and Great Eastern third. The fifth and sixth premiums were retained by the Association. St. Julien now goes into Winter quarters at Goshen, to rest until next season. The next event was for the purse of $4,000, for horses that had never beaten 2:23; the money divided into $2,000, $1,000, $600 and $400 for first, second, third and fourth horses. The Association subsequently added $350 and $250 for the fifth and sixth horses. The purse closed with sixteen entries, of which eight paid half forfeit, and the other eight started. These were St. James, Thomas Jefferson, Jim Irving, Bella, General Garfield, John H., Music and Blanche. Belle was the favorite, bringing $100; General Garfield $40, and the field $85. The first heat was well contested between Bella and St. James for over three-quarters of a mile, when Music headed them both and won by a head in 2:23¼. Jim Irving was distanced, having hit himself badly, causing sudden lameness. General Garfield now came into favor, and sold for $50 against Bella's $40 and the field's $105. Bella, St. James and Music kept well together until they entered the homestretch, when Music drew away and won the heat by two lengths in 2:22¾. Music then became a hot favorite at $125 to $65. She led to the half-mile pole, closely followed by St. James, when Bella shot past them both, was never again headed, and won in 2:22. Music then sold for $60, the field $70. Bella took the lead, with St. James, Music and Blanche well up; but at the half-mile pole Music went to the front, stayed there, and won the heat and race by a length from Bella in 2:21¼. The latter took second money, St. James third, Blanche fourth, General Garfield fifth, and Thomas Jefferson sixth. The running race, mile heats, for a purse of $1,000—$500 to first, $275 to second, $150 to third, and $75 to the fourth horse—was next on the card. They ran at catch-weights, no distance except for foul riding, and the rule as to horses not winning a heat in two to be ruled out was barred by agreement. The starters were Spindrift, Kadi, Burgoo, Warrior, Lorena, Leamingtonian and Flynn's four-year-old bay gelding by Asteroid out of Sue Washington. Spindrift's recent successful running at Saratoga and Long Branch made him the favorite at $100 to $45 over the field. In the first heat a miserable start gave Spindrift the best of it by several lengths, and he held a commanding lead until half way along the backstretch, where Kadi and Warrior joined issue with him, and Kadi won by two lengths in the fast time of 1:42¼. Spindrift was again favored with the best of the start, and, going right away, he speedily opened a wide gap, being twenty lengths ahead at the half-mile pole. On the lower turn he was in distress, and began to quit badly, Kadi and Burgoo both heading him at the head of the stretch. A splendid head-and-head race home resulted in Kadi winning in 1:41¼! the fastest time on record. Burgoo was second, Spindrift third and very lame, and Warrior fourth. The judges gave Spindrift the second money, but it ought to have been awarded to Burgoo, who, having been fifth in the first heat and second in the remaining one, was better placed, according to running rules, than Spindrift, who, with his second and third places in the two heats, would have been entitled to second money had the horses been trotting two-in-three.

The meeting was brought to a successful termination on the fourth day, Friday, Sept 3. Hartford was the first to try the half-forfeit system of entries, last year, and during this meeting the plan has proved so successful that it is probable that all the leading associations will adopt it. The trotting commenced with the purse of $3,000, for horses that had never beaten 2:34; divided into $1,500 to first, $750 to second, $450 to third, and $350 to fourth horse, the Association subsequently adding $250 for the fifth, and $200 for the sixth horse. There were sixteen entries, eight of which paid half forfeit, and the remaining eight the full amount. The starters were Orient, Dan Bryant, Unknown, John W. Hall, Frank Munson, Voltaire and Nerea. Orient had the call at $80, Nerea $40 and the field $25. Orient took the lead and kept it, winning the first heat by three lengths in 2:22, Unknown second, and Dan Bryant third. Orient now sold for $200, Nerea $125, and the field $45. The favorite won the second heat by two lengths from Dan Bryant in 2:24. Nerea distanced. Betting was now $100 to $10 that Orient won, which he did handsomely in 2:25¾, Dan Bryant taking second money, Unknown third, John W. Hall fourth, Frank Munson fifth, and Voltaire sixth. For the $4,000 purse for horses of the 2:28 class, divided into $2,000 for the first horse, $1,000 for the second, $600 for the third, and $400 for the fourth, there were eighteen entries, eleven of which paid half forfeit, and five started. These were Rarus, Annie Collins, Little Fred, Adelaide and Bonner. In the pools Rarus sold for $300, Adelaide $155, and the field $35. Rarus won in three straight heats very handsomely. Time, 2:21¼, 2:22¼, 2:24¾. Annie Collins took second money, Little Fred third, and Adelaide fourth. The free-for-all purse of $4,000 closed with six entries, of which four paid half entrance. Only American Girl and Hopeful started. Goldsmith Maid having been withdrawn because Budd Doble declines to allow her to trot in an open race against other horses, and Lula because of Charley Green's illness, her owner, Mr. Joseph Harker, declining to allow anyone else to drive her. The betting was $100 to $45 on American Girl. Hopeful won the first heat in 2:17¼, which changed the betting from $150 to $70 on him. He won the second heat in 2:18¼, and the third and race in 2:18¼. Goldsmaid Maid then essayed to beat her own record of 2:14, for an extra purse of $1,000, three trials, with a running competitor. She trotted her first trial in 2:22¼, and her second in 2:14¼, the latter without a skip or break. A running race, for a purse of $125, mile heats, was won by M. Daly's Lorena, by Recorder, beating W. E. Knapp's Leamingtonian, by Leamington, in two straight heats. Time, 1:48¼, 1:47¾. The winner broke away before the race, and ran three miles before she could be stopped.

NEWPORT STEEPLECHASE MEETING.

The first steeplechase meeting ever held at Newport, R. I., was inaugurated on Saturday, Sept. 4, and was attended by brilliant success. It was got up under the auspices of a few members of the American Jockey Club temporarily sojourning at this fashionable seaside resort; Messrs. W. R. Travers, J. G. Bennett, G. P. Wetmore, and J. G. K. Lawrence having been conspicuously active in the matter. On the opening day the sum of $2,250 was given for two steeplechases, the entrance to the purses being free, and no charge for admission to the course being made. The course is located at Sachnest Point, about three miles from Newport, and is of grass turf.

The first steeplechase was for horses that had never won a steeplechase in the United States, over a course of about two miles, for a purse of $850; $600 to the winner, $150 to the second, and $100 to the third horse. Five out of the seven horses entered came to the post, viz., Osage, 4vrs., 145lb; Shaughraun, 4yrs., 145lb; Resolute, 5yrs., 154lb; Warlike, 5yrs., 154lb; and Trade Wind, 5yrs. When the flag fell, Trade Wind wheeled round and refused to go. Osage taking the lead, with Resolute, Shaughraun and Warlike following in close order. After the first three hurdles Resolute went to the front, and showed the way over several of the jumps, when Osage again resumed her lead. The water-jump, with a good fence on the take-off side, was about twenty feet in width, and regarded as the sensational jump of the race. Shaughraun was the first to clear it, which he did in fine style, about two lengths ahead of Osage, who had Resolute at her saddle-girths, all jumping it so beautifully as to elicit loud cheers. Warlike at this point was virtually out of the race, having stumbled and fallen at one of the hurdles. Shaughraun held the lead until within a short distance of home, when Meany brought up Osage, and passed him before reaching the last hurdle, which he took in regular hunting style, and won the race by two lengths, Shaughraun finishing twenty lengths before Resolute, whose rider pulled him up when he found that he could not win the race. Trade Wind was pulled up at the water-jump, for the brute would neither run nor jump, and Warlike finished half a mile behind the three leading horses.

The Newport Handicap, over a steeplechase course of about three miles, was the next event; the winner to receive $1,000, second horse $250, and the third $150. There were seven entries, but the withdrawal of Cariboo, Osage, and Meteor reduced the field of runners to four: Deadhead, 4yrs, 154lb; Woodfield (late Harry Felter), 4yrs., 137lb; Minnie Mac, 5yrs, 132lb; and Boz, 4yrs, 132lb; The interval of half an hour between the two races was passed in listening to the Newport Artillery Band. Deadhead was the favorite over the field in what betting there was. A good send-off was effected by Mr. Howland Robbins, the starter, Deadhead leading over the first jump; but he was quickly passed by Boz, who showed the others the way over several of the jumps, until Deadhead once more assumed the lead. At one of the leaps, a stone wall, Boz blundered, hit it hard, and turned a complete somersault, throwing Pontin and partially falling on him. Fortunately, Woodfield and Minnie Mac avoided jumping on the boy as he lay senseless and bleeding from a cut in the head. Deadhead in the meantime was running on the lead under a steady pull, which enabled Woodfield to get on even terms with him at the water-jump. A splendid struggle between the pair was now witnessed by the excited assemblage, the two horses finishing so close together that the judges decided it a dead heat, Minnie Mac third. Messrs. Torrence and Donahue agreed to divide the first and second money, receiving $625 each. Pontin was found to be severely bruised on the hips, and his left temple cut, but otherwise not seriously injured.

RACING AND TROTTING NOTES.

Col. McDaniel has sold to Mr. Gage of Chicago has entire interest in the famous racehorse Katie Pease for the sum of $8,000. Mr. Gage, at the Saratoga meeting of 1874, leased the running qualities of Katie Pease up to Jan. 1, 1876, for a large amount, took her to California and won with her the great four-mile heat race last November. She will be entered and run again for this rich purse the coming Fall. . . . The entries for the $30,000 purse of four-mile heats, to be run at San Francisco, close on Oct. 13, and the following will probably be entered: Katie Pease, Ballot Box, Rutherford, Springbok, Grinstead, Wildidle, Foster and the Australian horse. . . . . The owner of the pacing horse Sleepy George offers to match him against Billy Boyce's 2:14¾, the fastest pacing time on record . . . . Budd Doble announces Goldsmith Maid's retirement from the trotting turf, as far as races against other horses are concerned; but she may give exhibitions of speed in company with a running horse. . . . Mr. M. H. Sanford purposes taking a stable of racehorses to England this Fall to fairly test the comparative merits of English and American thoroughbreds as regards speed and endurance. The famous old horse Preakness will be of the number, and he will run him for the Goodwood Cup next year.

THE GREAT FOUR-MILE-HEAT RACE IN CALIFORNIA.—The East will be well represented in the four-mile-heat race, for a purse of $30,000, to be run in San Francisco next October. No less than four horses from the Eastern States will take part in the race. Col. McDaniel has sold Springbok to Mr. Bernard for $15,000, and he goes out to the Pacific Coast in charge of the Colonel's trusty henchman, Hawley. Wildidle is now en route to the land of gold in the control and direction of Capt. T. G. Moore, a trainer of experience, and Billy Lakeland has been retained to ride him. Rutherford and Springstead have both been purchased by Mr. Baldwin of San Francisco, the former for $10,000 and the latter for $7,000, and both will be entered, and one of them will run in the race. They go out under the training charge of Albert, who, it will be remembered, had Joe Daniels and Hubbard in his hands three years ago, when Thad Stevens won this race. Balankeel also goes out, in the joint interest of Mr. Jennings and Col. Rufus Hunt of New Orleans, to try to win this great stake. Patsy Hennessy has been retained to go out and ride Katie Pease, the winner last year, and whom he piloted to victory. It is reported on good authority that Mr. Penistan is going to take Fellowcraft from the stud, where he has received little patronage, in Kentucky, and put him in training for this race.

PACING CHAMPIONSHIP.—The race for the pacing championship of the United States and a purse of $5,000, given by the proprietors of Mystic Park, Boston, came off on Monday, Aug. 30, on that course. The purse was divided into $2,000 to the first, $1,250 to the second, $1,000 to the third, and $750 to the fourth horse. There were ten entries, and four starters, three of the intending competitors having been detained on the railroads while en route to Boston. The starters were Sleepy George, Granger, Copperbottom and Sally. Sleepy George was the favorite, selling for $100; Copperbottom, $22; Granger, $15; and Sally, $18. Sally won the first heat in 2:27¼, and Sleepy George the next three heats and the race in 2:26, 2:21, 2:27¼. The judges declared all bets and pools on time null and void.

RACING AT STATEN ISLAND.—On Thursday, Sept. 2, a running race for a purse of $100, half-mile heats, best three in five, attracted a good crowd to Seaview Park, Staten Island. The runners were Vernango, 92lb; Camden, 118lb; Bonnie Doon, 115lb; and Chromo, 118lb. Vernango was the favorite, and she won the race in four heats, Camden taking the third. Time, 53, 52, 53¾, 52.

SMUGGLER VS. NETTIE.—Upon referring to our "Weekly Trotting Record," it will be inferred from the time made that it was a very hollow affair, that match race at Mystic Park, Boston, Mass, on Sept. 4, between Smuggler and Nettie, who respectively had previously gained records of 2:20 and 2:18. Nettie, like Occident and Fullerton, was sick in her feet, and the wonder is that she was permitted to trot at all on Saturday last.

NORTHWESTERN, PA., TROTTING CIRCUIT.—The following is the programme of the Northwestern, Pa., Trotting Circuit, as far as arranged: Sharon, premiums $4,000, Sept. 23, 24 and 25; Titusville, premiums $1,800, Sept. 29, 30 and Oct. 1; and St. Petersburg, premiums $2,500, Oct. 5, 6 and 7. Parker City and Brockville will also be in the circuit, but the dates are not yet fixed.

CRICKET.

STATEN ISLAND vs. ST. GEORGE.

The Staten Island Club, having benefited by practice and been encouraged by two victories in the interior of the State, met the St. George Club at Hoboken, N. J., on Sept. 2, and, catching them short-handed, polished them off, a bad defeat, in one inning. The game was appointed to be played at 11 A. M., and the Island team were all on hand by that hour, but not so the St. George men, it being contrary to custom for an English club to be punctual, except at the dinner hour, and so the game had to be played with but eight men of the St. George Club to be put out:

STATEN ISLAND.—First Inning.			
Moore, run out	0	Luske c Moeran, b Bance	14
Davis b Marsh	7	Stevens b Marsh	1
Romilly c Giles Sr. b Moeran	5	Roberts b Giles Sr.	17
Donald b Marsh	3	Rogers, not out	3
M. Eyre c and b Bance	40	Byes, 6; l b, 5; wide, 1	12
Brewster b Marsh	0		
Allan b Marsh	0	Total	102
First inning	3 15 21 21 25 78 79 89 102—102		

First Inning.	ST. GEORGE.	Second Inning.	
Bance c Rogers b Brewster	2	not out	16
Cashman, not out	7	b Rogers	7
Moeran c and b Rogers	6	c Brewster b Rogers	0
Giles Sr. c Eyre b Brewster	4	b Rogers	3
Marsh, run out	0	c Roberts b Rogers	0
Giles Jr. c Stevens b Brewster	0	b Brewster	0
Franklin b Rogers	2	c Allan b Rogers	3
Green b Rogers	0	b Brewster	0
Sleigh, absent	0	l b w b Rogers	1
Gilbert, absent	0	c Stevens b Rogers	0
Granger, absent	0	b Brewster	1
		Byes, 4; leg-bye, 1	5
Total	21	Total	37

First	2	12	19	19	19	21	21	0	0	0—21
Second	2	4	12	24	28	29	29	34	34	37—37
Total										58

Umpires—Messrs. Errington and Vinten.

CENTENNIAL vs. BOSTON.

A cricket match was played at Salem, Mass., Sept. 2, between the Centennial Club of that place and the second eleven of the Bostons, the former winning by the score which follows:

First Inning.	CENTENNIAL.	Second Inning.	
Yates c Rolff b J. McGurck	6	c Radcliffe b Townsend	18
Ahearn b Lanahan	6	b Townsend	2
Holt b Lanahan	1	not out	2
Hoit b J. McGurck	2	b Townsend	2
Howe b J. Lanahan	5	c Radcliffe b McGurk	2
J. Sweeny, run out	0	c and b Townsend	4
D. Hurley c Ferguson b J. McGurk	8	st Rolff b Townsend	16
Connors b J. McGurk	1	c Forsyth b Lanahan	2
Wilson b Townsend	7	b Townsend	0
Barrett b J. McGurk	9	b Townsend	0
Wellman, not out	2	st Rolff b Townsend	0
Bye, 1; wides, 5	6	Leg-bye	1
Total	51	Total	49

First Inning.	BOSTON.	Second Inning.	
Townsend b Connors	1	not out	32
M. McGurk c Ahearn b Ahearn	5	c Wellman b Connors	8
Radcliffe, run out	5	c Wilson b Connors	3
Rolff, run out	9	not out	3
J. McGurk b Connors	0	J. McGurk b Connors	12
M. Doherty b Connors	0		
Forsyth c Wellman b Ahearn	3	c Connors b Ahearn	8
Lanahan c Wellman b Ahearn	0		
Day st Howe b Connors	4	b Sweeny	3
Morrise Wellman b Ahearn	0		
Ferguson not out	0		
No ball, 1; w. b., 1; b., 1	3	Wide ball, 1; leg byes, 4	5
Total	30	Total	74

A CRICKET MATCH was contested by representative elevens from Harrisburg and Williamsport, Pa., at the latter place Aug. 28, the home team winning by a score of 88 to 87.

THERE IS A LETTER in care of this office addressed to Mr. Craig of the Staten Island Cricket Club.

MAYFLOWER vs. ALBION.

In a game contested at East Cambridge, Mass., Aug. 30, between the cricket clubs above named, the Mayflowers were victorious:

First Inning.	MAYFLOWER.	Second Inning.	
Gorse b Doyle	11	c Sprague b Shaw	14
F. S. Walker b Doyle	11	st Haigh	16
Farley b Doyle	1	c Haigh b Peter	0
King st Haigh	35	c Walker b Shaw	5
Thompson b Shaw	6	b Shaw	5
O'Hair c Edw'ds, b Shaw	6	b Shaw	15
Cox c and b Pettit	17	c and b Shaw	7
Johnson b Pettit	2	not out	7
Beals c Haigh, b Pettit	0	l b w b Shaw	6
Manning c Bate, b Pettit	0	absent	0
Roffie not out	1	c and b Shaw	0
B, 4; l b, 1; w, 5; no ball, 1	11	Byes, 3; l b, 1; wides, 3	7
Total	101	Total	75

First Inning.	ALBION.	Second Inning.	
Caton c Beales b Farley	1	not out	14
Ormston c King b Thompson	10		
Petrit c Farley b Thompson	4		
Shaw c O'Hair c Farley	33	not out	23
Howarth b Farley	1	c Farley	9
Bate c Johnson b Farley	4		
Haigh st Roffie	5		
Lockhart c King b Farley	0		
Walker not out	3		
Edwards c Roffie b Walker	0		
Doyle c Farley b Walker	0		
B, 10; l b, 2; w, 7; n b, 2	21	B, 5; w, 1; n b, 1	7
Total	82	Total	53

YOUNG AMERICA VS. PICKED TWELVE.

The last practice-match at Germantown, Philadelphia, prior to the tournament, took place on the 4th inst. between the Young Americas and a team selected from the Germantown, Philadelphia, and Merion Clubs. The weather was fine, though sultry, and the ground was in splendid condition. Tom Hargreaves was the only one of the "Picked Twelve" that could make any stand, he batting finely for 28 runs. The Young Americas had an easy victory, thanks to the splendid batting of Dan Newhall, Loper and Cooper Baird, and Wright for their respective scores of 50, 21, 16, and 14. The three men required to fill the Philadelphia twelve in the coming tournament have been selected. Loper Baird is to play in both matches, Magee and John Hargreaves in the Halifax match, and Caldwell and Harry Newhall against the Canadians. The following was the score of this game:

PICKED TWELVE.		YOUNG AMERICA.	
Magee c Wright b Newhall	2	G. Newhall c Brown b Comfort	4
Brown b Davis	5	Bussier b R. Hargreaves	3
Jno. Hargreaves, run out	5	H. Newhall c and b R. Hargreaves	0
Thos. Hargreaves c Thompson b D. Newhall	28	L. Baird c R. Hargreaves b Brewster	21
Hoffman c Dwight b d Newhall	2	R. Newhall b Comfort	5
R. Ashbridge b Clarke	1	D. Newhall c Hunt b T. Hargreaves	50
G. Ashbridge b D. Newhall	0	Wright b T. Hargreaves	14
Comfort b Clarke	0	Pease b T. Hargreaves	2
R. Hargreaves, not out	7	C. Baird c Brown b Welsh	16
S. Welsh Jr. b Clarke	0	Davis b Comfort	0
Patterson b D. Newhall	4	Clark, run out	8
B, 4; l b, 1; w, 3	8	Thompson, not out	0
Total	62	B, 8; l b, 2; w, 7; n b, 2	19
		Total	142

CRICKET MATCH IN CONNECTICUT.

The second game between Southington and South Meriden, Ct., took place on the grounds of the former club on Friday, Sept. 3. The game was warmly contested on both sides. In the evening a ball was given in honor of the visiting club, which was duly appreciated by them.

First Inning.	SOUTHINGTON.	Second Inning.	
Lindley, not out	40	run out	10
Bartone Young b J. Holland	4	l b w	15
Smith b J. Holland	2	b Harrison	5
Brooks b W. Holland	0	b Oates	26
Mason, run out	12	b J. Holland	4
Norton, run out	0	not out	0
Carbridge c W. Holland b J. Holland	2	b J. Holland	1
Lenton c Wilkinson b J. Holland	0	b J. Holland	2
Reheske b J. Holland	9	b Oates	2
Powell c Monahan b J. Holland	0	b J. Holland	4
Stacy b W. Holland	8	c W. Holland b J. Hol'nd	2
Byes, 4; l b, 2; w, 3	9	Byes, 11; l b, 1; w, 2	14
Total	86	Total	85

First Inning.	SOUTH MERIDEN.	Second Inning.	
Slack b Barton	1	b Barton	1
W. Holland b Barton	1	run out	1
Oates, run out	1	b Lindley	0
Williamson b Lindley	2	b Lindley	0
Young, run out	24	b Lindley	33
J. Holland b Barton	5	run out	0
Harrison b Barton	2	l b w	0
Turton, run out	1	b Barton	0
Story b Barton	2	not out	0
Scott, not out	3	c Smith b Barton	9
Monahan b Barton	0	c Smith b Lindley	3
Byes, 6; leg-byes, 2	8	Byes, 9; leg-byes, 4	13
Total	50	Total	60

Umpires—H. Whitney for South Meriden, A. Aspinwall for Southington.

THE GRAND TOURNAMENT.

On Monday next, Sept. 13, the first contest in the grand international cricket tourney will take place on the Germantown cricket fields, near Wayne Station, Germantown, Pa., which have been placed in admirable order, not only for play, but also to accommodate the large gathering of spectators which are expected to be present. The first match will see the following representatives of Canada take the field against a representative eleven of All Philadelphia.

Canadian team: Rev. Thomas D. Phillips, field captain, and C. Brodie of Ottawa, C. McLean and L. Brison of Montreal, A. Greenfield of Toronto, R. Hope of Hamilton, J. Whelan of London, W. Wells of Chatham, G Hall of Port Hope, Major Morris of Fredericton, N. B., E. Kearney of Halifax, N. S., F. Armstrong of Orillia. Extra man, Dr. Sprague of Toronto. Scorer, A. W. Powell of Ottawa. Umpire, G. Brunel of Ottawa.

The Philadelphia team will probably consist of the following gentlemen: George M. Newhall, captain; Charles A. Newhall, Daniel S. Newhall, Robert S. Newhall, Spencer Meade, John Large, Robert Pease, Francis E. Brewster, Lopen Baird, Magee, John Hargreaves, Caldwell, Henry Newhall and Thomas Hargreaves. Scorer, Alexander J. D. Dixon. Umpire, Thomas Rhoades.

On Wednesday and Thursday the British officers' team will play against All Canada.

On Friday and Saturday the All Philadelphia eleven will play against the military team, and on the following Monday the last match of the tourney will take place, when the American team of Philadelphia will play against a combined eleven of All Canada and the British garrisons.

The players are expected to reach Philadelphia on Saturday next. The various clubs are making arrangements for their guests to thoroughly enjoy their visit, and at evening of each day some place of amusement will be visited. A large number of spectators are expected from New York, Boston, Chicago, St. Louis and other places. There are over a hundred cricket clubs in this country, and nearly every one will be represented. A delegation from the St. George's Club of New York, the Prospect Park of Brooklyn, and the Staten Island Club will be present throughout the tournament. The management desire all visitors from New York to get off the cars at Germantown junction and take the Reading Railroad cars to Wayne Station. Play will commence at noon each day.

STATEN ISLAND IN CENTRAL NEW YORK.—On Aug. 25 the Staten Island Club visited Oswego, N. Y., and there engaged in a match with an eleven of Central New York, in which Utica was represented by French, and Syracuse by Berry and Cowie, Oswego making up the balance—a good mark for her cricketers. Central New York went in first, and withdrew for only a score of twenty-three, their first inning, but in second inning put together sixty-one, making a total of eighty-four. The Staten Islanders also fell like chaff before the wind in their first inning, only accomplishing twenty-five, but in their second worked up the requisite sixty, with two wickets yet to go down.

SPORTING MATTERS IN CHICAGO.

Prof. Bauer, the "Masked Wrestler" of Paris—The New Athenæum Gymnasium—Yachting and Rowing—The Rifle Club.

The following letter from our Chicago correspondent arrived too late for insertion in our past issue:

DEAR CLIPPER.—"Roman" wrestling will soon become the most popular sensation in our gymnastic circles, if this town is to become the Mecca of its champions. Since Prof. Miller, the Australian athlete, took leave of us, we have been favored with a visit from Prof. Bauer, who is also in search of some foeman worthy of embracing him in the gladiatorial arena. This noted wrestler, who styles himself "champion of France and the Pacific coast," and is said to have been the notorious "masked wrestler" of Paris some years ago, is a native of Alsace, one of the French provinces ceded to Germany; he wishes it, however, to be distinctly understood that he is a Frenchman still to the backbone. He has wrestled with eminent success in France, Germany and Belguim; and in San Francisco, besides conquering Vandervecken, the gigantic Belgian, he tackled Miller three times, the first match ending in a draw, the second in favor of Bauer, and the third in a stampede by the crowd. He is 29 years old, weighs about 180lb, and his measurements are: chest, 42¼; biceps, 14¼, forearm, 11¾; neck, 16¼; height, 5 9¼. Although making very little use of dumb-bells, he is said to hold out a 70 pounder at arm's length. He is very compact and well-knit, with an appearance of greater energy than strength, and, while he is perfectly good-natured, it is obvious that he would be a vicious customer to handle. As one of our boys expressed it: "He's an emotional wrestler; all Frenchmen are emotional.".

Speaking of athletics, I am reminded to say a word about the new gymnasium of the Chicago Athenæum, the most prosperous and popular department of that excellent institution. It occupies the upper floor of the Athenæum, 65 Washington street, 40x160 feet, and is under the charge of H. G. Ottignon (brother to Charley Ottignon of your city), one of our oldest professional athletes. The "old man" feels about as lively as he did in the days when he used to row with Babcock and Curtis, and kept the Kingsbury Hall Gymnasium; he pulls himself up with one finger several times, which is more than any of the youngsters can do—though we have one, Will Hatch, who is in a fair way to do it—and can do more with one hand than any man we have heard of so far. "Ott" still continues to teach sparring, and under his management gymnastics seem to be reviving here once more, after a long series of failures. We have some remarkably good amateur fancy performers notably Doyle and Duplessis, and several first-class "heavy" performers, who lift from 1,000 to 1,200, and shove 100 and over. In lifting we give preference decidedly to Riley's dead-weight lifting machine over the "reactionary health-lift," so called. With the former you know to a certainty what you are doing, and you are not thrown out of position. By the way, a late Chicago invention is Marsh's health-lift, the mechanism of which comprises a spiral spring, levers, the usual handles, and a gauge like a steam gauge, with two hands—one to set the weight to be lifted, the other to record the actual lift. You are not required to lift yourself, nor to move your position. Another feature is the application of rubber to the hands instead of leather. Among our dumb-bell men the lead is taken by Al. Wright, a young fellow barely of age and weighing only 160, who curls a hundred, and shoves 141 three times squarely from the shoulder. The same bell is handled also by Charley Olmsted, a son of King Olmsted, one of our veteran athletes. I have said nothing about Curtis, as he has been too well known these many years wherever athletics are understood to need any comment from my pen, and his record stands untouched. I cannot close these remarks without a word to the entire athletic fraternity, amateur and professional, in behalf of poor Leon, one of the celebrated Leon Brothers, who fell from a trapeze and is now a cripple for life. This unfortunate fellow, who cannot speak a word of English, is utterly unable to use his hands, and I have never known a sadder sight than to see him come up into the gymnasium and watch the boys silently for hours. I appeal to the strong men who read this to assist him to the best of their ability through Leonard Grover of the Adelphi Theatre.

The third race of the Chicago Yacht Club took place yesterday, over a 16-mile triangular course, for prizes offered by the Board of Trade. In place of the Zoe, the winner of the previous race, which foundered at her mooring, Commodore John Prindeville entered the Frolic, lately purchased by him at Detroit, and she won the race easily. Time, 2.22:20. She is a very handsome, saucy boat, and carries a large mainsail, jibs, and gaff topsail. The Annie Louise Carey, which should have showed well to the front, was delayed by an accident, and had too much ballast to make up lost time. The Chicago Rifle Club has finally organized, and elected as president Judge J. B. Bradwell (the husband of Myra Bradwell, editress of *The Legal News*); vice-president, Arthur Edwards; treasurer, J. C. Blackmer; secretary, R. S. Thompson. A committee of three has been appointed to examine the different sites offered for the range, and Mr. Blackmer, the treasurer, is to go East and visit your clubs in search of useful information.

Yours, etc., PORT LOUIS.

PROF. WM. MILLER AND ANDRE CHRISTOL, the celebrated Greeco-Roman wrestlers, are in the city, and overtures have been made for a trial of skill and strength between them, upon the result of which shall depend the championship and a good round stake, which Christol places at $1,000 a side.

AMUSEMENTS.

WANTED IMMEDIATELY FOR
CHARLEY SHAY'S
NEW MONSTER
QUINCUPLEXAL
12 first-class musicians and a good brass band and orchestra leaders. One year's engagement. Terms must be moderate, as they are sure. Address 357 East 19th street, New York. Would like to hear from Levantine and Earle, and Worden and Mack, by telegraph.
24-1t* CHARLEY SHAY, Manager.

WANTED, PANORAMA OF THE PILGRIM'S PROGRESS. Inclose programmes and price. GEO. W. STEVENS, No. 10 Broadway, Utica, N. Y. [1*

COL. T. EDSON,
BUSINESS AND ADVANCE AGENT,
at liberty after
SEPT. 10.
ADDRESS AS ABOVE.
24-1t* Boston Highlands, Mass.

NOTICE TO MANAGERS.
FRANK BELL, who has had some experience, would like an engagement. Business: Contortion and Flying Rings. Address JOHN KNAUT, 18 3d av., Albany, N. Y. 24-1t*

WAGNER'S VARIETIES,
OMAHA, NEB.
CHAS. WAGNER....Proprietor
BILLY COTTON....Stage-manager
OPEN THE YEAR ROUND
WANTED,
A FIRST-CLASS SONG-AND-DANCE LADY
and
FOUR GOOD SERIO-COMIC VOCALISTS.
SALARY SURE.
HALF FARE PAID.
Write immediately. Address
24-1t* BILLY COTTON, Manager.

MUSIC HALL,
PITTSTON, PA.
One of the handsomest halls in the State. Now in its second year. A full stock of scenery. License paid by the year. For terms, apply to
HOWELL & CAMPBELL,
21-8t Proprietors and Managers.

SONGS WRITTEN TO ORDER.
WORDS TO ANY MELODIES.
22-3t* SAUL SERTREW, 158 Bleecker st., New York.

THE ORIGINAL
Harrigan and Hart.
THEIR WONDERFUL SUCCESS IN
ALBANY AND TROY.
ALBAUGH'S OPERA-HOUSE, ALBANY, AND GRISWOLD OPERA-HOUSE, TROY,
CROWDED IN EVERY PART.
Every seat sold before the doors opened.
HARRIGAN AND HART
called before the curtain at the conclusion of each act.
HARRIGAN AND HART
IN "THE DOYLE BROTHERS" A PRONOUNCED SUCCESS.
GENUINE MERIT SURE CARD.
HOUSES CROWDED TO REPLETION.
WHAT THE PAPERS SAY.

A large audience assembled in the Opera-house last evening to witness Harrigan and Hart in their several specialties. "The Blue and the Gray," an original sketch, was the first thing on the programme, and was sufficiently amusing to put the audience in the best of humor. In these sketches Harrigan and Hart are unapproachable. They do their business very neatly, and there is no apparent straining for effect. A specialty noticeable feature was the sketch entitled "The Gallant 69th." In this a company of twelve boys, fully armed and equipped, appeared, and executed several manœuvres in a very skillful manner. They also sang the chorus of the song, and their voices blended harmoniously. The audience were frequently convulsed with laughter, and often manifested their approval by hearty and continued applause.—ALBANY ARGUS, Aug. 31, 1875.

Notwithstanding the warm weather, the house was crowded down stairs so that many were unable to find seats, and there was a large gallery audience. The performance was an exceedingly meritorious one. It began with a humorous sketch entitled "The Blue and the Gray," in which Harrigan and Hart created a good deal of amusement. The principal piece, "The Doyle Brothers," serves its purpose as a frame in which to exhibit the capital character-pictures presented by the two stars. These gave great satisfaction. Mr. Harrigan's Darby Doyle and Uncle Pete were remarkable representations, and Hart was not far behind as Lanta Doyle and Lucy. A prominent feature of the evening was the drill of the Sixty-ninth, the soldiers being lads. The entertainment was largely interspersed with singing—and very good singing, too. The Harrigan and Hart party will remain two nights more, giving a matinee to-morrow afternoon. It is seldom that as good a performance as they gave lays claim to public patronage.—TROY DAILY TIMES.

Harrigan and Hart are the stars, and possess such an immense amount of comic talent that no person who can appreciate Irish fun and Irish incidents can fail to be amused, and their performances give unbounded pleasure to all who attend. Harrigan and Hart are artists of the highest merit, and give such a neat finish to everything they attempt that all their pictures are genuine portraits—sketches from nature, without a drawback of any kind.—ALBANY EVENING POST, AUG. 30, 1875.

The inimitable and unexceptionable comedians Harrigan and Hart, supported by a first-class dramatic company, gave one of the most enjoyable entertainments of the season at the Opera-house last night. The orchestra and galleries were crowded to repletion ere the performance began. The rendition of "The Blue and the Gray," by Harrigan and Hart, proclaimed their superior talent as protean artists. In "The Doyle Brothers," however, they appear to their best advantage, keeping the house in a constant uproar. Troy knows how to use actors of genuine merit, and crowded houses will greet Harrigan and Hart during their stay in this city, as a matter of course.—MORNING WHIG (TROY), SEPT. 3, 1875.

HARRIGAN AND HART.—Harrigan and Hart have no rivals. These famous Irish comedians, with their excellent company, were at the Opera-house on Thursday, Friday and Saturday evenings, and Saturday afternoon, to large audiences. It is useless for us to commend the performances of these wonderful actors, as their reputation is too well known.—SUNDAY TROJAN, Sept. 5, 1875.

HARRIGAN AND HART LAST NIGHT.—The Opera-house last night was filled, despite the intense heat, with an audience of excellent quality, which was delighted with the character-sketches of Harrigan and Hart. They are simply immense, and deserve that warm applause which their several acts received. The military evolutions of the boys were remarkably clever, and set the military men present wild with delight.—MORNING EXPRESS, Aug. 31, 1875.

Harrigan and Hart in their specialties have no equals, and, as such, were appreciated by the vast assembly which greeted them on their appearance last evening.—DAILY KNICKERBOCKER.

There was far more evidence of soft times than hard times at the Opera-house during the engagement of the Harrigan and Hart Troupe last week. The thermometer in the auditorium stood at 100 degrees in the parquet, and in the gallery—well, there the thermometer touched 200, and the gods were almost afloat in perspiration. Harrigan and Hart achieved a wonderful success here in their sketches, songs, and humorous melange. They are the best in their lines in the profession. The thoroughly-drilled juvenile Sixty-ninth Regiment, and the refined, winsome Rachel Noah justly shared in the hearty applause. "Blue and Gray" is a charming serio-comic sketch, in which a Rebel and Union ex-soldier meet and shake hands across the bloody chasm. "The Doyle Brothers" is a modern sensational play, and brings out Harrigan and Hart in a dozen unique gem-sketches.—TROY BUDGET, Sept. 6, 1875.

All business communications please address
MART HANLEY,
MANAGER FOR HARRIGAN AND HART.
Binghamton, N. Y., Sept. 7; Scranton, Pa., 8; Danville, Pa., 9; Harrisburg, 10, 11; Holliday-street Theatre, Baltimore, Md., 13, one week; Ford's Opera-house, Washington, D. C., 20, one week. 24-1t

PAUL MARTINETTI.
DEAR SIR.—Your article in last week's CLIPPER noted; and as it is the old stereotyped way of advertising one's self, perhaps the public will excuse you. As to myself I will be compelled to take exceptions to some of the STATEMENTS MADE IN YOUR ARTICLE. To commence with, I wish it distinctly understood that I don't depend on the monkey entirely, as I have a number of acts, both for myself and family, and we are, at the present writing, CREATING A MARKED SENSATION THROUGHOUT THE COUNTRY, exclusive of the monkey drama, WRITTEN EXPRESSLY FOR ME BY THE LATE JAMES DOWLING OF SAN FRANCISCO. In the first place, YOU CLAIM to be the ONLY SUCCESSOR of the late Josef Marzetti. Perhaps you have one of those convenient memories; BUT THE PUBLIC AND MYSELF KNOW BETTER, and ARE AWARE that YOUNG AMERICA WAS THE IMMEDIATE AND LEGITIMATE SUCCESSOR OF JOSEF MARZETTI. As you accuse me of being too young to know anything about the ape business, allow me to state that I admit I am not as old as you; but at the time the great Marzetti was creating such a furor in Niblo's Garden, New York City, I was quite old enough, and witnessed his performance of the ape character night after night, and, FLATTER MYSELF, PROFITED BY THE SAME. At that time, if you will condescend to jog your memory, YOU and your family were UTILITY PEOPLE, HIRED TO SUPPORT THE GREAT GABRIEL RAVEL AND HIS BROTHERS in their pantomimes, and were NOT PARTNERS, as YOU STATE in your article. You should also remember that the fact of your being a pupil of Marzetti DOES NOT MAKE YOU AN ARTIST. All professionals are aware that there are many pupils who have had the advantage of a good tutor and yet failed to become experts in their line of business. YOU ARE A LIVING ILLUSTRATION OF THAT FACT. If you WERE a thorough artist, you would rely upon your merits alone, and NOT UPON A NEWSPAPER CONTROVERSY with a brother professional, TO BUILD UP A REPUTATION. In conclusion, I will submit to the profession for their approval or censure the despicable way in which you have used and published my family name in connection with the far-fetched way you have of FORCING YOUR UNWORTHY SELF into notoriety. It is a well-known fact that two-thirds of the profession assume names other than their own upon entering the business. I HAVE CHOSEN TO ASSUME THE NAME OF MONTA, not that I was ashamed of the calling I had adopted, but on PURELY BUSINESS PRINCIPLES. Concluding with the greatest respect for my brother artists, LITTLE MAC and MASTER MARTIN, I still sign myself ONE OF THE GREATEST impersonators of the legitimate ape character living, and the only impersonator of the GREAT MARZETTI'S STYLE OF ACTING.
ED. MONTA.
FOX'S AMERICAN THEATRE, Sept. 3, 1875. 24-1t

BOYLSTON MUSEUM,
Menagerie, Aquarium and Variety Theatre,
BOSTON, MASS.
H. W. MAYNARD....Sole Manager
W. J. STANTON....Stage manager
WANTED at all times, variety performers, both male and female, with specialties; also LIVING CURIOSITIES for Museum department. Address as above, STATING VERY LOWEST SALARY. FRANK VANDERSILT, Business manager. 24-1t*

PAUSE! REFLECT!!
THE TRAIL OF THE SERPENT
BY J. J. McCLOSKEY,
and the NEW LOCAL DRAMA entitled
JIM SHARKEY,
OR THE SHADOW-DETECTIVE.
Managers of dramatic theatres, as well as of first-class variety theatres, please take notice,
CHARLES T. NICHOLS,
having purchased the above HIGHLY SENSATIONAL DRAMAS, is now filling time. The above pieces are easily cast, strong situations and scenic effects, good printing. Send along your open dates. Address 40 CLINTON PLACE, New York, or Dramatic and Variety Agents. 24-1t*

SHOW-PAINTING
OF ALL KINDS AT
HARD-PAN PRICES.
W. J. GUNNING
HAS RE-ESTABLISHED HIMSELF
IN CHICAGO,
AT
199 MADISON STREET,
ROOM 12,
and will personally attend to all orders for the following:
PICTORIAL SIGNS, ON GLASS, WOOD, ETC., ETC.
PORTRAITS AND LANDSCAPES.
CARICATURES IN OIL AND CRAYON.
SIDESHOW PICTURES.
THEATRICAL SCENERY.
SOCIETY AND S. S. BANNERS.
MASONIC AND O. F. EMBLEMS.
PANORAMAS, FRESCOING, ETC., ETC.
Address all orders to
GUNNING & DAY,
24-1t 199 Madison street, Room 12, Chicago, Ill.

A RARE OPPORTUNITY TO PURCHASE A VALUABLE COLLECTION OF
PAINTINGS, CURIOSITIES AND LIBRARY.
Address G. W. H., Box 13, Post Office,
24-1t* New Hope, Bucks County, Pa.

DAVIS & CO.
THEATRICAL AGENCY,
180 VINE ST.
CINCINNATI.
LADIES AND GENTLEMEN wishing engagements in Dramatic and Variety Companies, traveling or located, should apply immediately. Also LADIES AND GENTLEMEN without any experience, wishing to adopt the stage as a profession, and having NO objections to travel. WANTED, a party with $1,000 capital. Apply to DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 24-1t

FOR SALE—HIPPODROME CANVAS, only used 7 weeks. Cost $7,000. Will be sold cheap. Address DAVIS & CO., Theatrical Agents,
24-1t P. O. Box 252, Cincinnati, Ohio.

CAUTION.
Whereas, a certain J. J. SULLIVAN, by collusion with a party named PERKINS, became possessed of a copy of my play called
"FATE;"
and whereas, certain traveling companies, among others CLARA WILDMAN'S and the SUSAN DENIN CO. obtained through SULLIVAN AND PERKINS copies of the same, and are now playing FATE under the title of "MARRIED AND DIVORCED,"
"LOST AND WON,"
"THE DISCARDED WIFE," Etc.,
I hereby warn all managers and proprietors of halls or theatres that I will hereafter prosecute all persons who play, or cause to be performed, the said play of "FATE," under that or any other title, or any colorable imitation of the same. BARTLEY CAMPBELL,
24-1t* Hooley's New Theatre, Brooklyn.

LITTLE PAULINE AND PONY
AND
W. FREDERICKS,
CHAMPION GLOBE-RUNNER
OF THE WORLD.
FOX'S AMERICAN THEATRE,
PHILADELPHIA, PA., SEPT. 13, 1875,
TWO WEEKS. 24-1t*

SAM C. ALLEN,
PROGRAMMER,
WILL BE AT LIBERTY OCT. 1.
Managers wishing his services, address
24-1t* Care of CLIPPER Office.

VAUDEVILLE THEATRE,
LOUISVILLE, KY.
THE CHAPMANS,
MANAGERS.
HARRY CHAPMAN....BUSINESS MANAGER
STAGE-MANAGER....HI. CHAPMAN
The above-named theatre will open September 1? for the Fall and Winter season of 1875-6.
RESPONSIBLE MANAGEMENT.
EVERYTHING NEW.
Ladies and gentlemen of ACKNOWLEDGED ABILITY in the VARIETY PROFESSION, write for immediate and future dates.
LADIES WANTED AT ALL TIMES.
Silence a negative. Address
HI. CHAPMAN,
24-1t Vaudeville Theatre, Louisville, Ky.

HEALY'S
HIBERNIAN GEMS
WITH NEW AND BEAUTIFUL
SCENERY OF IRELAND,
BY LEAVY, AND
JERRY COHAN'S
HIBERNIAN SPECIALTY COMPANY,
will start immediately. Everything new, novel and instructive, making one of the most complete Irish shows traveling. JOHN R. HEALY,
Manager and Proprietor.
P. S.—NO CONNECTION WITH HEALY & COHAN'S OLD PARTY. 24-1t*

OPERA-HOUSE
EVANSVILLE, IND.,
ENTIRELY REMODELED. OPERA-CHAIRS.
Parquet and Dress-circle seats, 716. Full seating capacity, 1,269. Parties desiring to play on shares or certainties, address THOMAS J. GROVES, Secretary Dramatic Association. Population 40,000. A first-class combination wanted for opening week, beginning Oct. 4, to play on sharing terms; rare chance; write or telegraph. 24-1t*

BABY BINDLEY
has no living equal, so say managers and press. This season, better than ever, in a new musical sketch, introducing new medleys, "Muldoon the Solid Man," character changes, and her wonderful gobletonicon. The only infant performer in the world. Assisted by her father, Prof. Bindley, with many instruments of novelty, including a beautiful set of English bells. First-class managers wishing dates, address 84 Bank st., Newark, N. J. PROF. BINDLEY. 24-1t*

HARRY WESTON,
BUSINESS AGENT,
DISENGAGED.
Address,
24-1t* HATCH HOUSE, Chicago, Ill.

PALACE VARIETIES,
SYRACUSE, N.Y.,
opened for the season of 1875-6.
HARRY ARMSTRONG....Proprietor.
MYLES MORRIS....Stage manager.
Artists of ability wishing engagements, please address as above. Salary low, but sure. 24-1t*

TO MANAGERS.
E. W. WOOLCOTT & CO.,
VARIETY AND GENERAL AGENCY,
NO. 101 EAST FOURTEENTH STREET,
Corner Fourth avenue, Union square.
E. W. WOOLCOTT, having formed an association with experts in the
DRAMATIC, SPECIALTY AND VARIETY BUSINESS,
in every branch, in
EUROPE AND AMERICA,
offers the advantages of their experience to Artists and Managers throughout the United States.
Managers will be furnished with open dates and lowest figures of any Variety and Specialty Artist in Europe or America, and engagements will be effected for artists in any department of the profession on the most favorable terms. Our long experience in the Circus and Menagerie business in Europe, Asia and Africa enables us to offer unusual advantages to managers in securing animals and fresh novelties. Orders for Theatrical Goods, Printing Cuts, Dramatic Sketches, Songs, etc., promptly attended to at moderate charges. 24-1t*

TO MANAGERS AND CONCERT SPECULATORS
BRENNAN AND WARE'S
Irish Opera, Comic Operetta, and Illustrated Concert Combination.
TRIA JUNCTA IN UNO.
The most brilliant, humorous and unique entertainment in America. We find bills, posters, lithographs (10 kinds), large colored cuts, dodgers and scented programmes. Two hours and a half's unceasing entertainment at for $250 per night, $500 three nights and matinee, $1000 six nights and two matinees. We recently performed in New York City, to upwards of $600 per night, for two weeks. Address care of CLIPPER office, or to the theatrical agent, New York. 24-1t

THE CLIPPER VARIETIES,
NASHVILLE, TENN.
PROPRIETORS, H. VICTORELLI & CO.
FIRST-CLASS ARTISTS WANTED EVERY WEEK.
Address H. VICTORELLI,
24-1t* Nashville, Tenn.

MISCELLANEOUS.

$10 TO $500 IN WALL STREET OFTEN LEADS TO FORTUNE.
A 72 page book entitled
MEN AND IDIOMS OF WALL STREET,
explaining everything SENT FREE.
JOHN HICKLING, & CO., Bankers and Brokers, 72 Broadway, New York. 11-26t*

DRUNKENNESS—A SURE CURE. PRESCRIPTION $1. Address H. Mason Drawer 12, Balt., Md. [24 1t*

ALL THE LATEST NOVELTIES IN BOOKS, etc. Send 3c stamp for list, HARTFORD NOVELTY CO., Hartford, Ct. Box 709. 24-1t*

$5 to $20 per day at home. Samples worth $1, free. Stinson & Co., Portland, Me 24-52t

$12 A DAY at home. Agents wanted. Outfit and terms free. TRUE & CO., Augusta, Maine. 24-52t

Agents make $50 a day selling at fairs and horse races. Sample Buttons and Straps, with price-list, sent, post-paid, on receipt of 50c. 24-2t* J. R. JONES, 50 N. 5th st., Phila.

SMOKE VANITY FAIR.
It is shaved from the best natural leaf, for meerschaum and cigarettes. Does not make the tongue sore. Liberal sample on receipt of money. Highest award, Vienna, 1873. Send for circular.
WM. S. KIMBALL & CO.,
22-9t* Peerless Tobacco Works, Rochester, N. Y.

COLORIFIC BEAUTIFUL BROWN OR BLACK; no previous wash, BOSWELL & WARNER'S COLORIFIC FOR THE HAIR.
All Druggists. Depot 9 Dey street. 12-13t*

"Depilitory" removes all hair from the arms, face or neck instantly. Price, 25c. H. Boudait, St. Louis, Mo. [48*

SPRING HINGES FOR HOTELS, SALOONS, THEATRES &c. SWINGING DOORS EITHER WAY ... 62 BEEKMAN ST, N.Y.

UR just to late. Write at once to Somers M'f'g Co., Newark, N. J., and receive by return mail, free, a handsome and mysterious pocket-book. Will surprise, delight, astonish and amuse all. Enclose stamp. 23-13t*

SPORTING.

BOOKS.—BOXING WITHOUT a master, price 20c. The American Pastime from 1810, price 6c. Fights for the championship of England, 6c. The Life of William Poole, 6c. The Barkeeper's Guide, Mixing Drinks, &c., 2c.
24-1t* FINAN & CO., 3 Sheriff street, New York.

BASEBALL PLAYERS.—WE have opened a register, and would like to receive the names of both PROFESSIONAL AND FIRST-CLASS AMATEUR PLAYERS wishing engagements for this and the next season, as we have formed an agency for that purpose. Parties wishing to book with us, will have to state position, lowest salary, and where last engaged. Wanted, a first-class Catcher. Address DAVIS & CO., Baseball Agency, 180 Vine street, P. O. Box 252, Cincinnati, Ohio. 24-4t

I'LL NOT FORGET THEE, DEAR!

WRITTEN FOR THE NEW YORK CLIPPER.

I met thee first in such an hour
As love and joy perforce retain;
'Twas Sunday eve and in the shower,
When words were said of little gain;
But fast they grew upon my mind—
The tender tone, the pleasing smile—
And still are near, though far behind;
I'll not forget thee yet awhile.

Again I saw thee in the dell,
And spent a merry time, forsooth,
And felt the deep entrancing spell
Irradiating all thy youth.
I saw thee free, and gay and good,
Renouncing foolishness and guile,
The sweetest bird in Summer wood—
I'll not forget thee yet awhile!

We parted then, as all must part,
Desiring future day to bring
Again the joy to happy heart,
That made the woods and welkin ring.
I trust to see thy form once more
Appear like some far-blissful isle,
And lead me safe from sea to shore—
I'll not forget thee yet awhile!

West Randolph, Vt. WM. BRUNTON.

DECAPITATION ON THE SCAFFOLD.

THE GUILLOTINE WITHOUT THE KNIFE.

A MEMORABLE EXECUTION.

WRITTEN FOR THE NEW YORK CLIPPER.

It is a memory of my years of boyhood—this dark and tragic shading mingled with the bright fancies and impressions of that happy time.

To the reader who has not lived or traveled upon the Niagara frontier—that portion of it commencing just below the whirlpool, and extending to the nearest borders of Lake Ontario—some description of the country will not be out of place. About a quarter of a century ago, and within the boundaries named, the murder and execution to be related in this narrative took place. The story has the merit of being "an e'er-true tale," and the ravages of time may yet have spared a few of the prominent actors in the drama—living witnesses of that startling denouement, all unexpected and terrible as it was, which took place within the court-yard of the old red jail, on that fine Summer's morning, now over "twenty golden years ago."

I have been vividly reminded of some—to me—forgotten incidents of the trial and execution, by recently meeting the clergyman who attended the culprit in his last moments. Venerable yet still hale old man, tottering age doth not yet wait on his footsteps, though he has passed the span alloted to us all, the rubicon of life. I mind him in the days of our "fiery-visioned youth," "when he was Joe and I was Bill;" but widely sundered and widely different have been our paths and duties. The artist who may take his stand upon the frowning vantage-ground-of Queenston Heights, choosing his appointed time during the balmy days of Summer, and looking down upon the grand expanse of land and water which lies spread out before him, will find, I think, not in this land of ours a worthier subject for his genius.

He must display in the centre of his picture the gleaming bosom of that mighty and majestic river to which the grandest cataract in the world pours on forever, the hastening flood of waters crowding forward from the inland oceans. He may blend the tranquil beauty of the fair pastoral landscape on either hand with the grand and the sublime, for these features are not wanting.

Serrell anchored his suspension-bridge in the face of the eternal rock, and, though the web-like structure may have vanished, the anchors and the rock remain.

This, also, is historic ground. He who writes American history must visit here. There British and American troops met in the shock of battle. Here, over that dizzy precipice which overlooks the river, was driven a body of troops to a death more dreadful than falls to the lot of the soldier on the field of carnage. On the highest eminence here stands, or did stand, a monument to the British General Brock, who fell in the War of 1812. His remains, with those of a brother officer, McDonald, lie beneath the base of the shaft.

One could stand upon the railed summit of the column, and see, on a clear day, the headlands of Toronto, forty-four miles distant. When the writer saw the monument it was a shattered wreck. Conspirators and gunpowder had attempted the work of the Commune, but, unlike the communists, had failed to level it. So far, then, and thus briefly, have I attempted some description of a land so picturesquely beautiful. Presumably, it is a digression from the line of narrative, yet it is one which those loving the scenes, and cherishing the memories of early years, will readily pardon. I could not pass it by nor feel that I deserved the brand which the Bard of Abbotsford invokes for him who does not love his "native land."

I return to my narrative by the relation of an incident which introduces "the villain of the plot"—Thomas S——n.

He was not at this time a murderer, though if after my escape from him on the night in question I had so judged him, I would not have been wide of the mark. I had started one morning alone for an excursion to Queenston Heights and the villages in the vicinity; came to my destination on a steamer, and towards evening was reminded that it was time to return, but on coming to the landing found the boat had gone.

The alternative of remaining over night was considered and rejected. I decided to cross the bridge and walk down, a distance of seven miles. It was late when I commenced the journey. I had not traveled the entire road at any time before, but was well acquainted with the "homestretch"—the two miles nearest home. It was a fine moonlight night, and, though the fact was cheering, I judged that before I reached the "oak-woods"—a portion of the route included in the last two miles—the moon would be well down, and the sombre stillness of the midnight time would cover the face of nature—the "oak-woods." There were legends of dark and direful deeds associated with the place; but legends only, I thought. Yet I had known the locality as the scene of a sad tragedy, where a wicked horse had "bolted" from the race-course which skirted the edge of the "woods," and, taking his mad way right through the forest, dashed his fearless rider against a tree and crushed his life out. I was not superstitious—did not imagine that I would see that night a pale horse with a phantom rider careering through the gloom. I had known the "oak-woods" as the trysting-place of a band of robbers who were not phantoms, and who, after committing one dastardly deed in that vicinity, vanished forever; some to the great world, and some to the confines of a dungeon. Lastly, like the companions of my boyhood, I had sat in the depths of the "oak-woods" in the daytime, talking to "Old Moses," a veritable wild-man-of-the-woods, a type of the patriarch Israelite seldom met with. He was harmless when not crossed, and we were always kind to him. Long-bearded and hairy, in tatters, with a pack upon his back, he would be to a stranger an unwelcome apparition, especially at night. The woods which I must pass through, if containing nothing worse than "Moses," I would not complain. It was to the imagination a favorable spot for ambush, for stratagem and spoils. But if the walk before me seemed invested with a spice of danger, 'twas all the more inviting. I walked with a free, elastic stride, very fast withal, making a race against time, as I had set my mind on being at home at a certain hour. Farm after farm was passed in quick succession. Fruit-trees, with their clustering freight, were unmolested, though at other times and more opportune hours my dare-devil comrades of the apple-orchard forlorn hope had scaled those fences, had bearded the lion in his den, and carried off prized trophies from those trees, all the sweeter in that they were forbidden.

Sturdily I came on, and was within a quarter of a mile of the oak-woods, the only barrier now between me and the open plain. The road had been lonely all the way. I had met no one. From my exertion for the past six miles, I was perspiring freely. Looking ahead, I could see glimpses of the well-traveled road, mingling with the deep shadows of the trees on either hand. Checking my pace a trifle, I turned aside instinctively to find some weapon. I found one in the shape of a good stick, and was about resuming my walk in the middle of the road, when I was startled by a sound which in that lonely place and time thrilled me like an electric shock, and I presume that each individual hair rose right up.

It was a human voice, but more like the roar of a wild beast. It came straight from the heart of the shadowed road, and nearer each instant. Not losing my self-possession, and deeming discretion the better part of valor, I stepped quickly from the road to the shadow of a high fence adjoining, and, crouching close against it, waited to see the owner of that voice. I was not certain but he had seen me, but I would wait the issue. I stood not more than ten feet from where he would pass me, should he keep the centre of the road. I had one foot well advanced in the direction of home, and was bound to go that way, even should he not be alone.

I had not long to wait. First the shadow and then the form of a man I had never seen before—wild, savage and hideous in aspect, he seemed the impersonation of the pirate and brigand I had read of. Certainly, he was not an object calculated to inspire friendly advances from me at such a time. I felt not the slightest solicitude about his health, and would not inquire in reference to it just then. On he came, muttering incoherent threats and curses. I watched him closely. It was evident he was not aware of my presence. Even in my frame of mind I took a mental photograph of his appearance—nor form or feature was left unstudied.

On he came, near me, now abreast of me, then by me. I breathed freer. The passage of the woods was open, and I moved on carefully at first, never taking my eyes from the stranger. My footfalls could not be heard, and an instant more I would have been in the soft road-bed, when I suddenly stepped upon a bramble, which broke with a sound like the report of a pistol. The stranger stopped instantly. It was his turn to be surprised. I did not stop, however, but walked swiftly forward, not intending to run should he not pursue. He glared at me, and his glance was returned. I regarded him as a tiger from whom it would not do to look away. "Hold!" he shouted. "Stop, I say. Won't you stop?" he vociferated, seeing that I heeded not and made no answer. Without waiting further he sprang towards me, and I felt that a race for life had opened. Why should I stay and confront him? It were a new version of the strippling without the sling and stone against the armed giant. No; if I could not outrun him, I could stand at bay as a last resort. The chances of being beaten in a race by him never crossed my mind. I felt confident that his hands could never touch me, if it depended on his speed. I wore the belt for speed in the games of our Athletic Club, and I felt I should on this very interesting occasion demonstrate my right to retain it, or die. My grim pursuer was close upon me, and I bounded along the road. I could hear his maledictions and threats of vengeance. I had passed the boundaries of the oak-woods, and now it was plain sailing. I was just upon the verge of the race-track where Maria Sheldon, Orphan Boy, and Culpepper, the blooded racers of the period, had won their triumphs. The associations connected with the ground inspired energy and effort, and I struck the track with a spirited and exultant feeling. Looking back to see how my antagonist was progressing, I was cheered to see that the gap was widening between us, but until he recognized the fact I would not check myself. The pace, it was plain to see, was killing him. It could not last. I heard him grumble something and stop. Instantly the sharp crack of a pistol and the whiz of a ball close by me was an invitation to stop which passed unheeded. I could not reply in the same manner. It was the impotent expression of rage and disappointment.

In a few moments I was beyond the reach of any such messengers as he might send after me, and now, elate with victory and confident and careless, I sat down to regard his movements. I saw him turn away with fierce gestures, and proceed slowly upon his journey. I fell to musing after this manner:

"Who was this man? Would I ever see him again, and, if so, would I know him?"

I did see him after the lapse of a few weeks only, and under circumstances which shall form part second of this narrative.

PART SECOND.

Through a deeply-wooded slope of ground, which makes off from the precipitous mountain-faces which go to form Queenston Heights on the Canada side, a troop of idle school-boys were wandering one quiet Summer afternoon. They were going to the river to bathe, but the sport and fun they had promised themselves was deferred indefinitely through their sudden discovery of a dark and appalling crime. It came first to their senses by an offensive odor which tainted the air about them, and they looked to find the cause of it.

There, prone upon the ground, half hidden by leaves and underbrush, in a semi-nude condition, lay the body of a young and apparently well-favored woman.

The head and face showed signs of the violence which had robbed her of life. Horror-stricken and surprised, the boys rushed off to alarm the community.

Soon came a response. The authorities and adults of both sexes hurried to the scene. Each viewed the body, and talked as people are wont in places where great crimes are of rare occurrence. One remembered the disappearance of a woman some time before, but had been informed that she had gone away. Another that, in passing by the mountain road, on a certain dark night weeks before, he had heard voices in altercation, but, on stopping to listen, all was still.

No one then on the ground recognized the body, but a revelation was in store for them. A few hours later a young girl came that way hurriedly, and, on seeing the remains, uttered a loud shriek as she exclaimed: "Oh, my God! Why did my father tell me she had gone over the lake? Poor Mary! Mary O'Connor!"

Then, abruptly checking herself, as if she felt she had said too much, she remained quiet outwardly, but betrayed signs of violent internal emotion. All this time sharp, searching eyes were upon her.

She had, indeed, said too much for the safety of one between whom and herself the ties of natural affection should be strong. For him she had been indiscreet, yet had not said enough in the cause of retributive justice. Yet hold! little more was necessary. A man in the crowd moved slowly to her side, and, seemingly trying to assuage her grief, asked adroitly:

"Where is your father?"

"He is gone over—the—lake long ago," she answered in a dreamy, absent manner.

He who asked those questions might be seen a few moments later pacing the deck of a fast steamer that went speeding lakeward. He had a far-off look in his eye. That his mission boded ill to one unfortunate whose hands were imbrued in blood was certain, but you could not guess it. He wore many disguises in feature and form—was dreaded, feared and hated by all ill-doers.

The scent of the sleuthhound was not more keen, the spring of the panther not more sudden and pitiless, than his. Many were the victims that paid his yearly tribute to the dungeon, the scaffold, and the rope. He had not "worked them off," but he was always there to see. Omnipresent, ubiquitous as fate itself, unrelenting and inflexible, was the stern soul, the iron hand of Ned Harney, the renowned detective.

* * * * * *

In a gloomy quarter of one of the most beautiful cities of the Dominion, and in a room to which a narrow passage between two great wrecks of buildings led, sat four men about a table. They had been drinking and playing cards—had just closed their game, and in the fumes of smoke and liquor two of them seemed engaged in desultory conversation.

"So you didn't do very well over there, Tom?" said one of them. "No!" said the one addressed. "I got tired of the place, and would rather be away from it." "There was nothing to do, anyway." "O'Connor is dead, they tell me," said the other. "Yes! he's very quiet now," was the reply. "O'Connor!" broke in one of the other men. "It seems to me I knew him." "Didn't he have a wife, a young woman named Mary?" To this query no answer came. The question was repeated. "Why, then, yes he did," said the man who had been away, and "to better his fortunes," had returned. "And what became of her?" "Where is Mary now?" said the other, who made the inquiry simply from a spirit of sympathy, little dreaming of its import to the man he addressed. "Mary!" he exclaimed. "She came on here with me, and I've lost track of her. That reminds me I must go to-night and try to find her," he added, rising suddenly from his chair. The miserable man! He would seek the loneliness of the woods. He would fly to get away from all that could remind him of the crime which haunted him with never-ceasing torment. The iron was in his soul, the worm that never dies was gnawing his conscience, and nowhere on the broad earth was there any rest for him. Sometimes he fancied a respite from his agony when surrounded by a thousand distracting scenes; but no! there would come to him in his sleep and in his waking hours the memory of a deed inspired by strong drink and mad passion, the offspring of that drink; the thought of that dreadful night when his hand was at her throat, and her feeble strength resisted with no avail; the echo of that despairing shriek which none but himself and God had heard, as his victim shot like a bolt down, away down, the frightful abyss, which he vainly dreamed would cover her from human sight.

To the conversation in which he had taken part in that den he was now leaving a vigilant ear had listened. Accustomed to the haunts of criminals, familiar with their ways and habits, he had traced the game with unerring certainty, and the tall form of Harney stood in the gloom of the passage.

He had marked his man, and would have entered, were it necessary, and captured him then and there, but the announcement of his leaving made the task an easier one. Receding hastily backward till he reached the street, he waited for his victim. He came right on. Pulling his hat down over his brow, he started in a direction opposite to the glare of the lamps which brightened the near vicinity. He heard a resolute footstep close, and before he had time to think a hand, which felt heavy as it closed sinuously in a steel-like clasp, was upon him. A voice firm, yet with almost a touch of friendship in its tone, said: "I think I know you, S——n!" "Yes! I want you anyway. Come!" The unfortunate man cowered in this new presence. It was so sudden as to unnerve him for the moment. The avenger was here, and in fancy he invested the near future with the forms of the prison and the scaffold. Summoning his herculean strength, he made one supreme effort for deliverance from the toils, but he was met by a strength and determination that could not be surprised or worsted. The immense energy of his captor was taxed to the breaking-point, but he would not yield. Breathing hard, S——n muttered: "Let me go." "Never!" was the answer. "Don't try it! Don't, or ——. You know me. Come!"

* * * * * *

A few days after this occurrence I was standing upon the pier at N——, when the steamer from T——o arrived. Among her passengers was one heavily ironed, wrists and ankles chafed by clanking chains. One glance at the form of the culprit, and I had met again the grim stranger of that midnight race. I went close up to him, so that he must regard me, but he did not know me; and aware of the present accusation against him, I was silent, for might I not be mistaken? There would, to the minds of a jury, be a doubt in the face of my evidence. His load, I thought, was heavy enough to bear. It would crush him. I would not add to its weight. The trial began at once. There was evidence to show that he had been living in the same house with Mary O'Connor. More to the purpose, it was proven that he had gone out with her on that night when he returned, and she did not. A rope which he was seen to have, as he walked up the mountain-road that evening, had been found since the discovery of the body, stained with blood. Still further, and from an unlooked-for source, came evidence which to the minds of the jury was damning, and left no loophole for escape. From his own daughter (inadvertently it may be, but nevertheless from her) came the words which riveted anew the fetters which bound him. A shoe found on the spot where the struggle had taken place was shown to her. "Did she know it?" "Yes! It is my father's." "Where was the mate of it?" "At home!" "Could she produce it?" "Yes." It was sent for and shown. "When did her father wear those shoes the last time?" "On the night when he and Mary O'Connor went for a walk to the mountain." "Did she ever see them afterwards?" "Yes, this one!" While these interrogatories and answers were going forward, the attitude and manner of the parent was pitiful. Looks of dire entreaty, the language of supplication and of deprecation, eloquent in all save speech, were directed to her, and she seemed to comprehend, but was confused by the scene so novel to her, and by the whirl and conflict of ideas born of her natural commiseration for her unfortunate father and the stern demands of enthroned justice for "nothing but the truth."

Once during his daughter's evidence he spoke, and only once, for he was closely and menacingly watched by the Sheriff. "Ah, Kate, you are mistaken about the shoe. Don't you know this ——?" He was not allowed to finish the sentence, for the fierce exclamation: "Shut up, or I'll gag you!" from the Sheriff silenced him and froze the words upon his lips.

Here the prosecution rested, and a strong defense was made, but to no purpose. The attempt to prove an *alibi* was a failure. To change the current of events, able counsel, as if inspired by the desperation of the case, defended him with earnest ability; but in vain. The Judge proceeded to charge the jury. His address was in the usual form, was brief and to the point. The jury were absent but a few moments, and returned with a verdict of "Guilty." The criminal, with much emotion, received this sudden announcement of his doom. The Judge, before passing sentence, asked him if he had anything to say why it should not be pronounced. The culprit rose slowly, and, facing the court, answered in broken tones:

"Your Honor, I suppose you think I have had a fair trial. Therein I differ with you and the jury. It has been hurried too fast, and I do not think it was fair. My daughter was frightened, and knew not what she said; yet I am to die, mainly upon her evidence. It's too hard. I should have been allowed to see my child; but we were torn asunder, and I cannot explain to her many things which confuse her. I am not guilty of the blood of Mary O'Connor. If they had found her body where they say, she must have fallen down the mountain. I never thought of, never intended to do her bodily harm. That is all I have to say."

Hereupon the Judge, rising amid the hushed stillness of that crowded room, reminded the prisoner that every effort had been made to give him a fair trial; further, that he had now but a few days to live, and must worthily employ that time, and concluded with the impressive form: "You will be taken from the place whence you came, and be hanged by the neck until dead, and may God have mercy on your soul." With a strong effort at composure the dread words were received, and the prisoner was remanded to his cell.

THE EXECUTION.

It was a brilliant morning, the day that Thomas S——n was to die. Measures looking to a commutation of his sentence to imprisonment for life had been duly made, and that very morning of the execution a reply was due. It came. The clemency, if one can so call it—existence for life in a solitary dungeon—was denied, and the preparations went forward. The drop was to be over nine feet, and the outline of the structure was the old-fashioned gallows-tree.

The hour for the execution was fixed at 11 A. M. From far and near the whole country-side was coming, on foot and in wagons. Women, strange to say, clambered for every point of vantage where, outside the walls, a view could be obtained. Here a child was held aloft to witness the spectacle. There, balanced upon the periphery of a wheel, or on someone's shoulders, would stand another.

The top of the high courtyard fence was thickly fringed with men and boys. It was an uncomfortable position, but they could bear anything, for the eye must be gratified with seeing and the ear with hearing. Soon the slow procession moving through the corridors of the jail was descried. "He comes!" "There they are!" was cried from the tops and taken up below.

Looking towards the scaffold, he was indeed there, the clergyman talking to him in earnest words, the hangman masked, a few feet distant. Soon the central figure of the group walked forward to the verge of the platform and made a motion which imposed silence. He was about to speak, and every sound was hushed.

"My friends," he said, "there are few of you here who know me, but many have come to see me die. They tell me my trial was fair; and it is possible they did all they could for me, but I do not believe it. I will not say that I know nothing of the manner of the death which the poor woman, for whom I am to perish, suffered, but I will say that I never meant to injure her, and I do not think the stain of blood is on my soul.

"Now, one parting word to all of you, and think upon it, for I speak words of solemn meaning.

"I am brought to this strait by the indulgence of liquor. If I had not so indulged, I would not now be here. I was happy once, and my mother was a good woman, whose counsels passed unheeded when addressed to me. I feel a contrition deep and fervent for all the offenses of my life, and, feeling enmity to no one, say good-bye."

The black cap was pulled down over his face, and he was placed upon the trap. Suddenly the latch which stayed it was pulled away, and the body of Thomas S——n descended with great velocity and force. It seemed to rest for an instant in the noose, and then fell heavily to the ground. What was the matter? The rope had parted? No, it swung there with the noose intact. Had it slipped over his head, then? No, the loop was too small for that.

What is it which makes the hundreds on the fence turn pale, and sick at heart, many of them falling helplessly in a faint? It is this: They saw a body with a head drop from the platform above, and a body without a head fall upon the steps beneath.

But it was done so quickly. Like men dazed they looked for the head. It was found under a projecting step, where, like a ball, it had rolled. The eyes were opening and shutting, the mouth convulsively working. It was a ghastly object. Blood was pouring from the body, which looked at the point of separation as if an axe had severed it.

Some medical men were present. They remarked to an official:

"We would like to have that head."

He answered:

"You can have it; but this man had some friends, and they want his body. I will soon deliver it in this box. Take the head aside, and let no one see you. I will nail up the box securely, and they will think it contains all; nor will they care to open it."

It was done. The head of Thomas S——n, the murderer of Mary O'Connor, "guillotined without the knife," is now in a glass-case preserved in spirits, in one of the fair lake cities of the New Dominion.

OLD LONDON FAIRS.

The suppression of Bartholomew Fair was strongly urged upon the Court of Common Council in 1798, and the expediency of the measure was referred by the Court to the City Lands Committee, but nothing came of the discussion at that time. It was proposed to limit the duration of the fair to one day, but this suggestion was rejected by the Court of Common Council on the ground that the limitation would cause the fair to be crowded to an extent that would be dangerous to life and limb. It is doubtful, however, whether the showmen would have found the profits of one day sufficient to induce them, had the experiment been tried, to incur the expense of putting up their booths.

The fair went on as before, therefore, and Rowlandson's print sets before us the scene which it presented in 1799 as thoroughly and as vividly as Setchel's engraving has done the Bartholomew Fair of the first quarter of a century. Gyngell's "grand medley" (a name adopted from Jobson) was there; and the menageries of Miles and Polito, the Italian successor of Pidcock, and very famous in his day; and Abraham Saunders, whom we meet with for the first time, with the theatre which he appears to have sometimes substituted for the circus, perhaps when an execution had deprived him of his horses, or a bad season had obliged him to sell them; and Miss Biffin, who, having been born without arms, painted portraits with a brush affixed to her right shoulder, and exhibited herself and her productions at fairs as the best mode of obtaining patronage.

Down to the end of the last century, there are no records of a circus having appeared at the London fairs. Astley is said to have taken his stud and company to Bartholomew Fair at one time; but I have not succeeded in finding any bill or advertisement of the great equestrian in connection with fairs. The amphitheatre which has always borne his name (except during the lesseeship of Mr. Boucicault, who chose to call it the Westminster Theatre, a title about as appropriate as Marylebone would be in Shoreditch) was opened in 1780, and he had previously given open-air performances on the same site, only the seats being roofed over. The enterprising character of Astley renders it not improbable that he may have tried his fortune at the fairs when the circus was closed, as it has usually been during the Summer; and he may not have commenced his season at the amphitheatre until after Bartholomew Fair, or having given there a performance which he was accustomed to give in the afternoon at a large room in Picadilly, where the tricks of a performing horse were varied with conjuring and Ombres Chinoises, a kind of shadow pantomime.

But though Astley's was the first circus erected in England, equestrian performances in the open air had been given before his time by Price and Sampson. The site of Dobney's Place, at the back of Penton street, Islington, was, in the middle of the last century, a tea-garden and bowling green, to which Johnson, who leased the premises in 1767, added the attraction of tumbling and rope-dancing performances, which had become so popular at Sadler's Wells. Price commenced his equestrian performances at this place in 1770, and soon had a rival in Sampson, who performed similar feats in a field behind the Old Hats public house. It was not until ten years later, according to the historians of Lambeth, that Philip Astley exhibited his feats of horsemanship in a field near the Halfpenny Hatch, forming his first ring with a rope and stakes, after the manner of the mountebanks of a later day, and going round with his hat after each performance to collect the largesses of the spectators, a part of the business which, in the slang of strolling acrobats and other entertainers of the public in by-streets and market-places and on village greens, is called "doing a nob."

This remarkable man was born in 1742, at Newcastle-under-Lyme, where his father carried on the business of a cabinet maker. He received little or no education—no uncommon thing at that time—and, having worked a few years with his father, enlisted in a cavalry regiment. His imposing appearance, being over six feet in height, with the proportions of a Hercules, and the voice of a Stentor, attracted attention to him; and his capture of a standard at Emsdorff made him one of the celebrities of his regiment. While serving in the army, he learned many feats of horsemanship from an itinerant equestrian named Johnson, and often exhibited them for the amusement of his comrades. On his discharge from the army, being presented by General Elliot with a horse, he bought another in Smithfield, and with these two animals gave the open-air performances in Lambeth which have been mentioned.

With the present century commenced a period of the history of shows and showmen specially interesting to the generation which remembers the London fairs as they were forty or fifty years ago, and to which the names of Gyngell, Scowton, Samwell, Richardson, Clarke, Atkins, and Wombwell have a familiar sound. It introduces us, in its earliest years, to the celebrated Edmund Kean, "the stripling known in a certain wayfaring troupe of Atellanæ by the name of Carey," as Raymond wrote, and whom we find performing at the London fairs, sometimes tumbling in Saunders' Circus, and sometimes playing juvenile characters in the traveling theatres of Scowton and Richardson. The early life of this remarkable man is as strange as any that has ever afforded materials for the biographer, and the mystery surrounding his parentage as inscrutable a problem as the authorship of the letters of Junius.

Phippen, the earliest biographer of Kean, says that he was born in 1778, and was the illegitimate offspring of *Aaron* Kean, a tailor, and Anne Carey, an actress. Proctor, whose account is repeated by Hawkins, states that his parentage was unknown, but that, according to the best conclusion he was able to form, he was the son of *Edmund* Kean, a mechanic employed by a London builder, and Anne Carey, an actress. Raymond says, on the authority of Miss Tidswell, who was many years at Drury-lane Theatre, that he was the son of *Edward* Kean, a carpenter, and Nancy Carey the actress. While these various writers agree as to the name and profession of the future great tragedian's mother and the patronymic of his father, they give us the choice of three baptismal names for the latter, and at least two occupations. There seems no doubt, however, that his father, whether he was a carpenter or a tailor, was the brother of Moses Kean, a popular reciter and imitator of the leading actors at the beginning of the present century.

No register of his birth or baptism has ever been discovered, and it is even a matter of doubt whether he was born in Westminster or Southwark. Miss Tidswell seems to have been the only person who possessed any knowledge of his birth and parentage that was ever revealed, a circumstance which caused her to be suspected of herself standing in the maternal relationship to him. Kean, when a child, called her sometimes mother, and sometimes aunt; but, according to her own account, she was in no way related to him, but had adopted him on his being deserted by his real mother, Anne Carey.

His first appearance in public was made in the character of a monkey, in the show of Abraham Saunders, at Bartholomew Fair, probably in 1801. He was then twelve or thirteen years of age, and already inured to a vagabond and wandering mode of life; being in the habit of absenting himself for days together from the lodgings of Miss Tidswell, in order to visit the fairs, and sleeping under the trees in St. James' Park, to avoid being locked up by his guardian, and thus prevented from gazing at the parades of Saunders and Scowton on the morrow.

Proctor says, somewhat vaguely, though probably with as much exactness as the materials for a memoir of Kean's boyhood render possible, that when about fourteen years of age he was sometimes in Richardson's company, and sometimes in Scowton's or Saunders', and that, besides tumbling in the circus of the latter he rode and danced on the tight rope. In performing an equestrian act at Bartholomew Fair, he once fell from the pad and hurt his legs, which never quite recovered from the effects of the accident.

In 1803, another notability of the age made his appearance at Bartholomew Fair, namely, Belzoni, afterwards famous as an explorer of the pyramids and royal tombs of Egypt. He was a remarkably handsome and finely proportioned man, and of almost gigantic stature, his height being six feet six inches. His muscular strength being proportionate to his size, he was engaged by Gyngell to exhibit feats of strength, as the Young Hercules, alias the Patagonian Samson, in which character he lifted four men of average weight off the ground, and held out prodigious weights at arm's length. He afterwards went to Edmonton Fair, where he performed in a field behind the Bell Inn. Of his engagements during the following six or seven years we have no account, but in 1810 he sustained the character of Orson at the Edinburgh Theatre, when he was hissed for not being sufficiently demonstrative in his attentions to the maternal bear. Five years later, he was exploring the pyramids and sarcophagi of Egypt, as assistant to the British Consul at Alexandria, and in 1820 his name was famous.

In the same year that Belzoni performed his feats of strength in Gyngell's show, there was exhibited in Bartholomew Fair, together with a two-headed calf, and a double-bodied calf, a "surprising large fish, the Nondescript," which "surprising inhabitant of the watery kingdom was," according to the bill, "drawn on the shore by seven horses and about a hundred men. She measured twenty-five feet in length and about eighteen in circumference, and had in her belly when found one thousand seven hundred mackerel."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A LOVER HORSEWHIPPED.

Somehow or other, poets are constantly celebrating in rhyme the exploits of Don Juans, and the newspaper reporters, by sheer force of imitation, have dropped into the same fashion, until, at last, the world has come to regard the faculty of leading astray as the exclusive possession of the masculine gender. That there are Donnas who are as enticing, in their way, as the most seductive of Juans is proved by a little episode that occurred yesterday, the finale of which was a horsewhipping, and a Central guardhouse case, with all of the auxiliaries of policemen, etc., thrown in. It seems that for some time past the wife of a certain Mr. Weller, a cattle-broker, who lives in Fourteenth street, near the boundary, has had a fancy for Charles W. Mahon, a salesman in a Georgetown store, and that she brought to bear upon him all her most fascinating wiles, and with sufficient success to make the aforesaid Charles fall deeply into her meshes. Mr. Weller, though to all appearances blind to the divergence of his wife from the strict, straight path of marital duty, was not altogether ignorant of her derelictions, and had purposely watched her to satisfy himself that all was not as it should be. The *denouement*, though not an eminently satisfactory one to all the parties concerned, was sufficiently convincing, however, and has established forever in his mind the opinion that Mrs. W. is as much to be guarded against as the "widders," which class the elder Weller of Dickensonian fame was accustomed to denouncing as a bad lot, frequently cautioning his son "Samivel" to beware of them. To make a long story short, or in other words to boil down this nice little sensation into readable compass, it will be necessary to state at once that Mrs. Weller, yesterday afternoon, feeling like walking, and being desirous of other company than that of her "hubby," invited Charles to meet her at the Smithsonian grounds. The invitation was tendered to Mahon on Pennsylvania avenue near Ninth street, at which point he happened to meet her. As she had been "tossing the ruby" several times, he at once accepted the invitation, and about two o'clock he started for the Smithsonian grounds, feeling as gay as a lark, or like a man with a pocket full of Cuban bonds, with a prospect of the United States recognizing the independence of that unhappy people. After rambling up and down the delightful serpentine walks of the grounds for a delicious few minutes, their bliss was suddenly cut short by a rapid descent made upon Mahon by Weller, who, by a remarkable coincidence, happened to be riding in that locality. For a few minutes the irate husband laid on the blows at a lively rate, until a couple of private officers, seeing the conflict, at once brought it to a standstill by arresting both of the male principals. Weller at once furnished bail for his appearance at the police court to-day, but his victim was not so fortunate, and was compelled to remain in durance two or three hours, when Mrs. Weller, who had declared her intention to see "Charley" out of his scrape, sent around a bondsman to help him out of trouble, and let him out into the light of day. Those who are well acquainted with Mr. Weller speak of him as a very worthy man, but Mrs. W.—um!—she is pronounced rather dubious. Charley is weak, so they say, but not bad. The whole arrangement may be pronounced a nice Summer affair.—*Washington* (D. C.) *Chronicle*, Aug. 27.

THE HOLMES BREACH OF PROMISE.

Last Spring *The Times* published the particulars of the extraordinary breach-of-promise suit of Miss May Chamberlayne against John Bute Holmes. The plaintiff is a beautiful girl of seventeen years, a niece of President J. S. T. Stranahan of the Brooklyn Park Commission, the daughter of a prominent Western New York lawyer, deceased, and is otherwise respectably connected. Mr. Holmes is a civil engineer of sixty-five years, doing business in Nassau street, and reputed to be worth $250,000. The case was tried in the Marine Court, and the jury brought in the unprecedented verdict of $6,000. Holmes gave notice of appeal. Subsequently he was surrendered by his bondsmen and thrown into Ludlow-street Jail. He then made overtures to Miss Chamberlayne's attorneys, Messrs. Spellissey, Gibbons & Co., looking to a settlement, and induced them to let him out of jail pending the negotiations. For the purpose of protecting their fees they had obtained from their client a power of attorney to settle, and a written pledge that no settlement would be made by her unless in their presence, and with their consent. Suddenly Holmes and Miss Chamberlayne disappeared, and the records disclosed that the judgment had been satisfied. Miss Chamberlayne was traced to a house, No. 364 Fifth street, in Jersey City, and Holmes was discovered in the same house. The attorney could get no satisfaction from either, except that the judgment had been settled, and that Miss Chamberlayne "loved Mr. Holmes better than any man in the world." On Friday last Counselor Spellissey made a motion to set aside the settlement before Judge Joachimsen in Marine Court, Chambers, and the hearing was adjourned until yesterday, when voluminous affidavits were presented on both sides. Those on the part of the plaintiffs declare that Holmes and Miss Chamberlayne were married on Aug. 14, or some other date thereabouts. A graphic description is given of the attorney's visit to Jersey City; the house in Fifth street is described as being bare of ordinary furniture, and Holmes' purpose is represented to be to use his victim's evidence for the purpose of getting rid of the motion, and then to discard her. Miss Chamberlayne swears that she was not married to Holmes on Aug. 14, but she significantly omits to swear to any more. The amount of the satisfaction money is set down at $276, and the right of the attorneys to participate in the settlement is denied. Judge Joachimsen took the papers and reserved his decision.—*N. Y. Times.*

A WIDOW OUTWITTED.

Breach-of-promise cases in Morenci, Mich., are at a discount now. A little domestic affair has just come to light in that festive burgh which is rather amusing. A rich old widower, not particularly remarkable for brilliancy, but who, in this case, seems to have displayed an unusual amount of sagacity, and an ancient widow are the heroes. It seems that the rich old party has been in the habit of visiting the ancient widow, but some time ago dropped her, and, though still professing friendship, paid his respects to another widow lady. He was taken sick, and the first widow made a habit of calling in to see him every evening. On these occasions she more than once broadly hinted that, if he didn't marry her, she would bring an action against him for breach of promise. The old man was married; he knew he had money, and although he never had promised to marry her, he knew she would swear to it. At last, a happy thought dawned upon his mind. She was in the habit of calling on him at dark, and the old gentleman was not particularly partial to light, for he was afraid of kerosene lamps, and candles are expensive. He arranged with several friendly married ladies—married ladies, mind you!—to sit in his room when the shades of evening fell, and await the widow's coming. She came. They talked the affair over while the married ladies breathed softly and held their tongues with both hands. "You know I never promised to marry you," whimpered the old man. She admitted that he did not, but told him he must or she would sue him for damages. Then the old man thought he would light a lamp, and the widow's eyes were astonished at seeing, sitting next the wall, three married dames, whose veracity was unimpeachable. As the light dawned on her mind, she suddenly bethought her of the bread she had left baking in the oven at home, and she went out the back door, climbed over the fence and sat down and wept, while the old man smiled more audibly than he had before in years.—*Exchange.*

A KENTUCKY BRIDAL TOUR.

There came one day to a little inland town in Kentucky a young rural couple who had just been bound by the "silken bonds." Their destination was the depot, and the bridegroom was evidently quite impatient for fear the train should arrive before he could reach the office. Buying one ticket, they stood upon the platform until the train had stopped. When they entered, the bridegroom found his bride a seat, kissed her most affectionately, bade her "good-bye," and, going out, seated himself on a box and commenced whistling most vigorously. He watched the train out of sight, regret depicted on his face, when a bystander, thinking the whole proceeding rather strange, resolved to interview him. Approaching him carelessly, and chawing a straw to keep up his courage, he said:

"Been gettin' married lately?"

"Yes," said he; "me and Sallie got spliced this mornin'."

"Was that her you put on the train?"

"Yes," with a sigh.

"A likely-lookin' gal," said our questioner. "Anybody sick, that she had to go away?"

"No;" but here he grew confidential. "You see, me and Sallie had heard that everybody, when they got married, took a bridal tour. So I told Sallie that I hadn't money enough for both of us to go, but she shouldn't be knocked out of her'n. So I jist brought her down here, bought her ticket, and sent her on a visit to some of her folks, and thought I might get some work harvestin' till she got back."

That afternoon found him busily at work, and when in a day or two after Sallie came back he welcomed her cordially and affectionately, and hand in hand they started down the dusty road to their new home and duties.—*Louisville Courier-Journal.*

MORE SCANDAL AT THE CAPITAL.—The Washington (D. C.) *Chronicle* of Aug. 26 contained the following: "Quite a sensation was developed yesterday by an inquistive newspaper man, who had got wind of a little piece of scandal which implicates seriously the near relative of a very high official. It appears that some time ago the relative referred to lent his influence to procure for a young woman, decidedly good-looking, by the way, and possessed of some talent, a position in the Pension Bureau of the Interior Department, which, it is said, she filled with credit to herself and to her endorser for some months. Busybodies, however, were not satisfied with her conduct outside of the office, and comments were freely indulged in by many who were aware of the frequent visits of the friend, before alluded to, and of others with whom she should not have associated. Her movements were closely watched by these moral censors, and she was finally discovered entering a house of dubious reputation with one of her quondam admirers. As soon as this fact was communicated to the landlord of the boarding-house where she roomed and ate her meals, he thrust her forth ignominiously upon the cruel charity of the world. Fortunately for the erring one, it being the Summer season, she was not long in a quandary about a place to go to, hundreds of watering-places offering her a safe retreat. At last accounts she was at Cape May, while her principal friend is far away, but not sufficiently distant to escape the lash of criticism, which is bound to be applied to him."

MISS JULIA MATHEWS

was born in London, Eng., and made her first appearance on the stage when about seven years of age, acting a child's character in a pantomime. Shortly after this time she went with her parents to Australia. At Sydney, New South Wales, she for some years acted most of the children's characters then known to the stage. She acted the Fool in "King Lear," and Moth in "Love's Labor's Lost," ere she had attained her thirteenth year, and Ophelia in "Hamlet" when she was fifteen years of age. She was known throughout Australia as the Infant Prodigy. As she grew older she attracted the attention of the late G. V. Brooke—then acting in Melbourne, and one of the greatest favorites that ever visited that colony—and for many years she played the opposite leading roles under his instruction. After sojourning in that country some fourteen years, she returned to England, and reappeared at Covent-garden Theatre, Nov. 18, 1867, singing the leading role in "The Grand Duchess of Gerolstein." Opera-bouffe was then in the first flush of its success, and we believe that Miss Mathews was the first to bring it before the public in English. She made her American debut at Wallack's Theatre in this city on Aug. 19, 1875, singing the chief role in a version of "Barbe Bleue," entitled "Boulotte."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BONES' GIRL ON PEACHES.

BY J. HARRY CARLETON.

SAM.—I say, Bones, who was that fine-looking young lady I saw you with last evening?

BONES.—What! you see me wid a lady? I guess you mistaken in de person.

SAM.—No; I guess not, Bones. It was you, dressed up in your best.

BONES.—Well, Sam, dat was me. You see, I am like George Washington—I can't tell a lie any quicker than you can.

SAM.—Do you mean to insinuate that I ever lie?

BONES.—Yes.

SAM.—When did I ever lie?

BONES.—Didn't you lie last night in your little bed?

SAM.—I see, Bones. But I supposed you meant to tell a falsehood. But let that drop for the present, and tell us about that young lady.

BONES.—Well, if you want to hear about dat lady I will give you an outside synopsis of her early career in reference to de night you seed me wid her.

SAM.—We will be glad to listen.

BONES.—Say, Sam, she is pooty, aint she?

SAM.—Well, yes. I was surprised to see you with such a fine-looking young lady.

BONES.—Why, Sam, dat's my intended! I'se been going wid dat gal over one week!

SAM.—Well, that's rather a short time to go with a lady you call your intended.

BONES.—I know it, Sam; but it am true. You see, Sam, dis gal of mine liked fresh peaches better, I tink, den she did anyting else in de world; and de night dat I seed you we was going down to de ice-cream store.

SAM.—You mean ice-cream saloon.

BONES.—Yes, dat's it. Well, you see, Sam, we went in and sot down, and I axed de man what he had; and he said he had all kinds of creams and delicacies.

SAM.—Well, what did you have?

BONES.—Well, I told him to bring a couple of tubs.

SAM.—But you didn't eat the tubs?

BONES.—No; we didn't eat de tubs, but we eat de creams.

SAM.—Well, how did she like it?

BONES.—O Sam! if ever you'd seed dat ere mouf open and close on dat ere cream, you'd thought she'd liked it.

SAM.—You shouldn't talk like that, Bones.

BONES.—Can't help it, Sam. Well, peaches was cheap, too, and dar was a basket of werry fine ones by de do; dat gal's eyes come in contact wid 'em, and so I asked her to take *one or two*, cause dey looked so nice.

SAM.—Were they Jerseys or Delawares?

BONES.—Well you'd thought so if ever you'd seed her sample 'em.

SAM.—Did she like them?

BONES.—You'd thought so if you ever seed her cling to 'em.

SAM.—Were they free-stone?

BONES.—I don't know—she was werry free wid 'em.

SAM.—Well, how many did she eat?

BONES.—Why, Sam, she eat de whole bushel, and wasn't satisfied; so de feller frew in de basket, and den she had de cheek to say *de seeds scratched her froat!*

INT.—That's enough. Let us now have

When My Love Comes Home to Me.

RESPECTFULLY DEDICATED TO MISS HATTIE FORREST, BALLADIST AND SERIO-COMIC VOCALIST,

BY SAMUEL N. MITCHELL.

When my love comes home to me
Birds will sing their sweetest glee,
And the hills will be aglow
With the flowers of long ago;
Near my humble cottage door,
Where we met in days of yore,
Roses that have long seemed dead
Will their sweetest fragrance shed.
Chorus.—When my love comes home to me,
Birds will sing their sweetest glee,
And the hills will be aglow
With the flowers of long ago.

When my love comes home to me
Green will be the mossy lea,
And the buttercups of gold
Then will blossom as of old;
In the forest's cooling shade,
Where we have so often strayed,
Zephyrs that we loved to hear
Will my lover's presence cheer.
Chorus.—When my love comes home, etc.

When my love comes home to me
Birds will sing in every tree,
And the heart that now is sad
Then, I know, will be so glad;
Years have passed since last we met,
But his face I can't forget,
And my heart will leap with glee
When his ship comes in from sea.
Chorus.—When my love comes home, etc.

FIRST HIPPODROME IN AMERICA.

This show was first opened upon the site of the Fifth-avenue Hotel, in this city, May 3, 1853. Avery Smith and James M. Nixon were the proprietors, and they engaged Mons. H. Franconi as the director, so that his name might be given to the show, as Franconi's Hippodrome in Paris, France, was then in the zenith of its fame. It will be seen that Hippodrome performances of the present day do not differ much from those then given. The Siegrist Brothers made their American debut with this show. One of them—August—died in Jersey City, N. J., Oct. 7, 1874. The other is before the public. Messrs. Stickney, Sweet and Burnish are living, the latter in St. Louis, Mo., in retirement. James M. Nixon is now the director of Barnum's Roman Hippodrome. Two of the "children" (in reality pupils), Wm. Armstrong and George Ross, are both dead, the former dying in Cincinnati, O., Sept. 16, 1871, and the latter in Rio Janeiro, Brazil, S. A., Feb. 4, 1870. Bill contributed by Pierce Jarvis, of this city.

FRANCONI'S HIPPODROME.

Director of the Hippodrome.......Mons. H. Franconi
Leader of Adams' Cornet Band.......J. C. Adams
Conductor of the Orchestra.......Thomas Coates
New features for the eighth week.

SATURDAY AFTERNOON AND EVENING, JUNE 25, production of the new and magnificent pageant, the most gorgeous ever exhibited,

THE WORLD-RENOWNED CAR OF FLOWERS.

The pleasures of the Enchanted Island, Magic Transformations, two hundred ladies, the entire stud, and vast resources of the ample establishment called into requisition. Grand finale by the lords and ladies of the court.

The following entertainments will be given:

LA COURSE GREQUE,

a scene of the turf, with six horses, one-mile heats, by six ladies in jockey costume, viz., Miles. Angelina, Adeline, Caroline, Leontine Eugenie and Sylvestre.

To be followed by an extraordinary exhibition of aerial equilibriums and calisthenics, 30 feet from the ground, entitled

LE DOUBLE TRAPEZE,

by les Freres Siegrist.

TRIAL OF THE POSTILION.

A beautiful exercise will be given by that favorite quartet, Mons. Marin and Messrs. Stickney, Sweet and Burnish, each riding and driving four horses.

EXERCISES OF THE MANEGE,

in which Mons. Franconi will perform his dancing-horse Johnston.

An astonishing and daring exhibition of lofty equilibrium and consummate skill in the newly-invented feat called

LA PERCHE EQUIPOISE,

by les Freres Siegrist, upon a pole 30 feet high, carried by one and mounted by the other; considered the most wonderful feat of balancing ever witnessed.

SCENE OF THE GRECIAN HIPPODROME,

three chariots, two horses abreast, driven in animated contest for the prizes, by Miles. Mason, Marin and Sylvestre.

The grand scene of the

RAPID FLIGHT OF OSTRICHES.

PROF. JAMES M. NIXON and his THREE CHILDREN will show their skillful evolutions on a platform moving round the course, forming a new school of gymnastics.

EXERCISES OF THE MANEGE,

in which Mons. Franconi will perform his horse Bayard.

Animated exhibition of field sports, by six Parisian Amazons, who will enter in spirited competition for the prize in

A GRAND STEEPLECHASE,

mounted on fleet and beautiful coursers, jumping hurdles, fences, etc.

THE VOLATILE GLOBES,

a double feat, fraught with wonder and astonishment, by the Brothers Siegrist.

A comic race of ponies, or a travestie of the turf, called the

COURSE-DES-SINGES,

ridden by six monkeys in jockey costume.

GRAND CHARIOT RACE.

Two splendid chariots, driven four horses abreast, and flying at full speed, by Mons. Franconi and Mons. Marin.

The entertainment will include a grand

FLIGHT OF LIBERTY HORSES,

unmounted, and gaudily decorated with flying streamers, after the manner of the Italian Corso.

Prices of admission: Boxes, 50cts.; reserved seats, $1; pit, 25cts; season tickets, $50. Children under 10 years will be admitted to the reserved seats and boxes for half-price. Appropriate seats have been provided for respectable colored persons, who wish to witness the performances. Admission, 25cts.

Performances will be given every evening, and on Monday, Wednesday and Friday afternoons. The entertainments given in the afternoon will be equal in every respect to those of the evening.

Doors open at half-past 7, performances commence at 8. On afternoons, doors open at 2, performances commencing half-past 2.

SPILT MILK.

To S. D. B.

When I was a little child I heard my mother say:
"Never mourn for what is past, my boy—it will not pay;
Gather up the blossoms now, while Time is on the wing,
For crying after spilt milk is a very foolish thing."

When I grew to man's estate, the maxim still I kept,
And it drove away with smiles the tears I might have wept.
Let the world go up or down, I'll ever gayly sing
That crying after spilt milk is a very silly thing!

What if all your schemes have failed and fortune flown away!
Look ahead! the sun will shine, though all be clouds to-day;
Weary Winter cannot last, for soon will dawn the Spring,
And crying after spilt milk is a very useless thing!

Never man was perfect yet, and all will go astray;
Brood no more in sorrow o'er the faults of yesterday;
Just look forward to the joys that future days will bring,
For crying over spilt milk is a very childish thing!

Keep this motto still in view, and let the past go by;
Fortune comes, and better days, to those who hope and try;
If you have done a silly act, to sorrow never cling—
For crying over spilt milk is a very senseless thing!

SAUL SEETREW.

BARRY SULLIVAN'S First Appearance in America.

As there was considerable discussion concerning this actor in the local newspapers, just prior to Mr. Sullivan's reappearance upon the American stage, on Aug. 30, it may be well to call particular attention to the fact that in the appended bill he is announced as the "eminent English tragedian," and is spoken of as the "great intellectual actor of the British stage." E. Eddy, the manager, is residing in this city, occasionally appearing before the public; N. B. Clarke died in this city Aug. 13, 1872; Humphrey Bland died in this city Jan. 17, 1869; J. O. Sefton is following his profession in California; A. W. Fenno died in this city Feb. 19, 1873; J. J. McCloskey is still before the public; E. F. Taylor still follows the profession as stage-manager; Charles Walters was killed during the war; Maurice Pike is now stage-manager of the Academy of Music, Chicago, Ill.; O. W. Blake is at the Park Theatre, Brooklyn, L. I.; W. H. Stephens still follows the profession; George L. Aiken has retired, and is engaged in literary pursuits; G. Edson is at the Front-street Theatre, Baltimore, Md.; Simpson and Moran are in retirement; David C. Anderson has retired, and is residing in California; Mme. Ponisi is residing in this city, and will probably be engaged the coming season, as for years past, at one of our theatres; Miss Alice Grey is a member of the Fifth-avenue Theatre Company; Mrs. E. Eddy died in New Orleans, La., Dec. 28, 1864; Miss Emma Clifford married and retired; Mrs. W. H. Stephens is still before the public.

BROADWAY THEATRE.

Sole Proprietor and Manager.......E. Eddy
Stage Manager.......A. W. Fenno
Leader of Orchestra.......Julian Wyette

Doors open at 6¼ o'clock. Curtain will rise at a quarter past 7.

LOOK AT THE SCALE OF PRICES:

The whole of the beautiful Parquet.......25c.
Dress Circle.......25c. | Family Circle.......12½c.

A new and commodious amphitheatre, comprising the entire third and fourth tiers, capable of seating two thousand persons.......12½c.

The management take much pleasure in announcing to the public that they have effected an engagement with THE EMINENT ENGLISH TRAGEDIAN

MR. BARRY SULLIVAN,

from the THEATRES ROYAL, DRURY-LANE AND HAYMARKET, LONDON. Mr. Sullivan has been universally acknowledged THE GREAT INTELLECTUAL ACTOR OF THE BRITISH STAGE. The above engagement is for six nights only.

SHAKESPEARE'S HAMLET.

HAMLET	......	MR. BARRY SULLIVAN
MADAME PONISI	as	THE QUEEN
ALICE GREY	as	OPHELIA

Mrs. Eddy, N. B. Clarke, Mr. Sefton, H. Bland, Mr. Anderson, A. W. Fenno, Mr. Aiken, etc., will appear.

MONDAY EVENING, NOVEMBER 22, 1858,

to commence with Shakespeare's sublime tragedy, in five acts, entitled

HAMLET, PRINCE OF DENMARK.

Hamlet	Barry Sullivan	Osric	Mr. Aiken
Ghost	N. B. Clarke	Bernardo	Mr. Edson
King Claudius	Mr. Walters	Marcellus	Mr. Simpson
Horatio	Mr. Bland	Second Grave-digger	
Laertes	A. W. Fenno		Mr. Moran
Gravedigger	J. O. Sefton	Polonius	Mr. Anderson
First Player	Mr. Taylor	Pages, ladies, guards, etc.	
Second Player	Mr. McCloskey	Queen Gertrude	Mme. Ponisi
Rosencrantz	Mr. Pike	Ophelia	Alice Grey
Guildenstern	Mr. Blake	Player Queen	Miss Clifford
Francesco	Mr. Stephens		

To be followed by Buckstone's beautiful Drama, entitled

THE DREAM AT SEA, OR THE VISION OF THE DEAD.

Lance Lynwood	A. W. Fenno	Red Norris	Mr. Pike
		Trewoff	Mr. Stephens
Black Ralph	N. B. Clarke	Michael	Mr. Edson
Tommy Twinkle	J. O. Sefton	Williams	Mr. Lester
Trevanion	Mr. Blake	Anne Trevanion	Alice Grey
Richard Penderill	Mr. Aiken	Biddy Nuts	Mrs. Eddy
Alley Croker	Mr. Anderson	Margaret	Mrs. Stephens

Tuesday, second night of

MR. BARRY SULLIVAN.

WHEN THIS OLD RING WAS NEW.

RESPECTFULLY DEDICATED TO HARRY J. CLAPHAM, MANAGER OF HAVERLY'S MINSTRELS.

BY JAMES H. GILLESPIE.

Your wedding ring wears thin, dear wife; ah, Summers not a few,
Since I put it on your finger first, have passed o'er me and you;
And, love, what changes we have seen, what cares and pleasures too,
Since you became my own dear wife, when this old ring was new.

Oh, blessings on that happy day, the happiest of my life,
When first your low, sweet loving "Yes" made you my own dear wife.
Your heart will say the same, I know; the day's as dear to you,
That day that made me yours, dear wife, when this old ring was new.

How well do I remember now your young, sweet face that day—
How fair you were, how dear you were, my tongue could hardly say;
Nor how I doted on you; ah, how proud I was of you!
But did I love you more than now, when this old ring was new?

Oh, partner of my gladness, wife, what care, what grief is there,
For me you would not bravely face, with me you would not share?
Oh, what a weary want was that, if I were wanting you,
Wanting the love that God made mine when this old ring was new.

The past is dear—its sweetness still our memories treasure yet—
The griefs we've borne, together borne, we could not now forget;
Whatever, wife, the future brings, heart unto heart still true,
We'll share as we have shared all else since this old ring was new.

And oh, when Death shall come at last to bid me to my rest,
May I die looking in those eyes and resting on that breast;
Oh, may my parting gaze be bless'd with the dear sight of you,
Of those fond eyes—fond as they were when this old ring was new.

Bangor, Me., Aug., 1875.

THE NATIONAL THEATRE, Boston, Mass., Nearly Twenty-seven Years Ago.

F. S. Hartshorn of Boston, Mass., sends us the bill of which a copy is appended. William B. English, the author of the drama of "Boston Boys," died in Stratford, Ont., July 15, 1864; J. B. Booth Jr. is still before the public; E. F. Keach died in Charlestown, Mass., Feb. 1, 1864; Frank Munroe died in Chicago, Ill., June 23, 1875; Peter C. Byrne died in this city May 24, 1867; S. Johnston, popularly known as "Big Sam," is dead; J. Munroe retired from the profession, and is practicing law in Boston, Mass.; James R. Vincent died in Boston, Mass., June 10, 1850; S. D. Johnson died in Philadelphia, Pa., July 24, 1863; Mr. Leonard was J. Leonard Munroe, who died in Chelsea, Mass., Feb. 12, 1856; Mr. J. S. Baker, we believe, is dead; John Taylor still follows the profession; J. H. Ring is now at the Boston Museum; Mr. Adams is dead; Mrs. J. R. Vincent is acting at the Boston Museum; Mrs. Tyrrell is now known as Mrs. Ivan Michels; Mrs. Western is now Mrs. W. B. English, and living in Charlestown, Mass., in retirement; Mrs. W. G. Jones was the past season at the Bowery Theatre in this city; Mrs. Ring is living in Boston, Mass., in retirement; Emma Ince has married and retired; Jane Parker is still before the public; Mrs. Frary returned to England some years ago, and probably died there; Lucille Western still follows the profession; Helen Western died in Washington, D. C., Dec. 11, 1868; Annette Ince is residing in California.

NATIONAL THEATRE.

GREAT THEATRICAL EXCITEMENT. ANOTHER BRILLIANT TRIUMPH.

The splendid home drama of

BOSTON BOYS AND BOSTON GIRLS

having been received by crowded audiences during the past week, and with unprecedented enthusiasm, will be repeated every night until further notice, with the national military drama of

ROUGH AND READY, OR THE TRIUMPH AT BUENA VISTA.

Private Boxes, $1. Dress-circle, 50cts. Second Tier, 25cts. Pit, 25cts. First and Second Galleries, 12½cts. Time altered. Doors open at 6. Curtain will rise at half-past 6.

TUESDAY EVENING, NOV. 28, 1848,

will be presented an exciting original home drama, written by W. B. ENGLISH, author of "Rosina Meadows," "Hazards of the Heart," "The Charter Oak," "Timothy Dexter," etc., etc., in four acts, entitled

BOSTON BOYS AND BOSTON GIRLS, OR BOSTON AND NEW YORK IN SLICES.

Scenes laid at the present time. Scenery, incidents, etc., drawn from real life. The new scenery by Mr. BARTHOLOMEW; the machinery by Mr. Gill; the properties by Mr. Jeffries; the dances produced under the direction of Mr. Pierce; the costumes and decorations by Mr. S. D. Johnson.

Volatile Rackett	Mr. Booth Jr.	Captain of the Bay State	
Augustus	Keach		Jones
Watson	Munroe	Mr. Partington	Parker
Mellow	Byrne	Insiders, Outsiders, Cabmen,	
Fleecer	S. Johnston	Deck-hands, Pickpockets,	
Bilk	J. Munroe	Gamblers.	
Joe Sykes	Vincent	Mrs. Partington	Mrs. Vincent
Timothy Camomile		Kate Allison	Mrs. Tyrrell
	S. D. Johnson	Mrs. Rackett	Mrs. Western
Old Hornett	Leonard	Harriet	Mrs. W. G. Jones
Jarvey Williams, a cabman,		Mrs. Mellow	Mrs. Ring
	Baker	Susan	Miss E. Ince
Kibbee } Proprietors of		Patty, a Yankee girl	
Cochran } Victory Hall,			Miss Parker
Munson and Willis		Sally	Mrs. Frary
Banker	Taylor	Apple Girls	Misses L. Western and H. Western.
Marshal Tukey	Ring		
Potts, a nigger	Adams		

FANCY DANCE.......MISS ANNETTE INCE

To conclude with a grand national drama, in three acts, with splendid scenery, military ensigns and appointments, entitled

ROUGH AND READY, OR THE TRIUMPH AT BUENA VISTA.

Gen. Taylor	Mr. Booth Jr.	First Officer	Leonard
Capt. Lincoln (with a song, "For Fighting the Mexicans, Taylor's the Man.")		Second Officer	Munson
		Third Officer	Baker
	Keach	Hezekiah Hartshorn	
			S. D. Johnson
Barney Flanagan, with an Irish song	S. Johnson	Officers, Soldiers, etc.	
		Zamarez	Mrs. Tyrrell
Canales, a Ranchero		Sally Doolittle	
	J. Munroe		Mrs. W. G. Jones

A new nautical drama of deep interest and great dramatic effects, now playing in London to crowded houses, entitled

AMALDERAC THE BLACK ROVER, OR THE ROCK OF DEATH,

is in active preparation and will be produced with all possible magnificence.

THANKSGIVING NIGHT, UNPRECEDENTED ATTRACTIONS.

WHERE MOONBEAMS SOFTLY FALL. Song and Dance.

TO DELEHANTY AND CUMMINGS.

BY J. J. McDERMOTT.

'Twas on one cool, calm Autumn eve,
The stars shone clear and bright,
And Luna cast o'er nature's face
Her pure and genial light;
While strolling out in Central Park,
Upon the festive mall,
I chanced to meet a lovely maid
Where the moonbeams softly fall.
Chorus.—Oh, dear, but she is sweet; [Break.]
I'm never happy till we meet; [Break.]
She is perfectly bewitching,
And my heart she does enthrall,
For she seemed so very lovely
Where the moonbeams softly fall.

Her dark and brilliant roguish eye
Flashed like a firebrand,
And as we passed each other by
I gently tipped her hand;
Said I, "I beg your pardon,"
Said she: "Oh, not at all."
'Twas then my heart was stolen
Where the moonbeams softly fall.
Chorus.—Oh, dear, but she is sweet, etc.

I, quickly turning on my heel,
Politely doffed my hat,
And as it had the right effect
We soon began to chat;
We sauntered on quite leisurely,
Perhaps an hour or more,
Until I found the time had come
To leave her at the door.
Chorus.—Oh, dear, but she is sweet, etc.

Oh, I could have lingered longer,
But the hour was growing late,
And with sweet good-nights we parted
At the little garden-gate;
But she whispered: "Ev'ry evening
I will meet you on the mall,
When the little stars are shining
And the moonbeams softly fall."
Chorus.—Oh, dear, but she is sweet, etc.

THE NEW ORLEANS ETHIOPIAN SERENADERS In London, Eng., in 1847.

Sam S. Sanford sends us a bill of the performances of the above company at the Princess' Theatre, London, Eng., March 22, 1847. We omit the casts of the operas of "Anne Boleyn," and of "The Merry Wives of Windsor," as the ladies and gentlemen are unknown on this side of the ocean. Sam S. Sanford still follows the profession. We have no record of James Burke's death. We cannot say who Ole Bull Jr., was as that title has been used by so many persons. J. C. Rainer, we believe, is living in retirement in New Jersey. The Mr. Swaine was George Swaine Buckley, who is still before the public.

PRINCESS' THEATRE.

J. M. Maddox, Sole Lessee and Manager, Duchess street, Portland Place.

The opera of

ANNE BOLEYN,

and by desire Shakespeare's comedy of

THE MERRY WIVES OF WINDSOR,

will be performed this evening.

MISS BASSANO

will appear this evening as Anne Boleyn.

Last week of the celebrated

NEW ORLEANS ETHIOPIAN SERENADERS, SANFORD, BURKE, OLE BULL JR., J. C. RAINER, SWAINE,

whose performances elicit shouts of laughter and applause.

THIS EVENING, MONDAY, MARCH 22, 1847,

will be presented, for the last time, a grand opera, entitled

ANNE BOLEYN,

to be followed by a concert by the celebrated

NEW ORLEANS ETHIOPIAN SERENADERS,

which will be varied each night. Programme for this evening:

Overture.......Full Band
Negro Refrain.......Sanford
"John Crack Corn,".......Swaine
"You'll see us on the Ohio".......J. C. Rainer
Duetto, Brudder Bones and Violin.......Swaine and Ole Bull Jr.
"Who's dat Nigger dere a peeping?"—(Original).......Sanford
"De Old Jaw Bone".......Swaine
"Who's dat knocking at de door"—(Original).......Company
The celebrated Railroad Overture.......Company

To conclude with (by desire) Shakespeare's comedy of

THE MERRY WIVES OF WINDSOR.

TALFOURD AT THE THEATRE.—Nothing could exceed Talfourd's passion for the stage. If he took up a newspaper his eye, wandered instinctively to the theatrical columns, and he may have been seen daily stopping to read one set of playbills after another on his way to and from Westminster Hall. The late Mr. Rogers used to relate that a literary friend, with whom he was walking on the sands near Broadstairs, happening to say that he should see Talfourd that evening, he (Rogers) asked: "Are you going to town, or is he coming here?" "Neither one nor the other; but I see that 'Glencoe' is to be acted to-night at the Dover Theatre. I am sure he will be there; and as I wish to see him, I shall go over upon the chance." He did so, and the first object that met his eye on entering the theatre was Talfourd in a stage-box, listening in wrapt attention to his own verses.

AQUATICS.

THE TROY REGATTA.

The Atalantas Win the Fours, the Union Springs Pair the Double-scull, and Courtney the Single-scull Race.

The last of the important regattas annually held in the States—that of the National Association of Amateur Oarsmen—took place last week at Troy, N. Y., and was quite as successful as that held the week previously on Saratoga Lake, the racing being satisfactory, and the weather the counterpart of that which favored the same oarsmen on the former occasion. Large crowds were present upon each day; but the number who congregated on the second day nearly doubled that assembled on the preceding afternoon, when the trial heats of the four-oared and single-scull races were rowed. In all of these contests the oarsmen who ranked highest in the estimation of betting men proved successful; in fact, the only event of the regatta in which the result seemed at all doubtful was the final heat of the fours, in which the Atalantas and Beaverwycks encountered each other. Despite the triumph of the former at Saratoga, the friends of the latter made them the favorites; and as the Atalantas had plenty of friends at their backs, the betting on the result was spirited. The sequel proved that there were no good grounds for the extreme confidence felt by the adherents of the Beaverwycks; for, though they rowed in good form, it was apparent that they were clearly overmatched from the moment that the rival crews were fairly at work, the Atalantas, with a slower stroke, less taxing upon their physical powers, getting considerably more speed on their boat. No one presumed to question the ability of Charley Courtney, the top man among the amateurs (and it is doubtful if there is a man among our professionals who can make him play second fiddle in a race of two or three miles), to carry off the singles, and he and partner, Robinson, were booked for the double-scull, which they won handsomely. Each of the races was rowed over a straightaway course of one mile and a half, starting at Lansingburg, and finishing at Turner's Lane, Troy. Underneath will be found details of the racing:

FIRST DAY—TUESDAY, AUG. 31.

FOUR-OARED RACE—FIRST HEAT.

Station 1. Atalanta B. C., New York.—W. H. Downs (bow), H. W. Rodgers, John Gunster, J. E. Eustis (stroke)....... 1
3. Mutual B. C., Albany, N. Y.—George Hughes (bow), H. Bowen, M. J. Fenton, Wm. S. Mosely (stroke)....... 2
2. Friendship B. C., New York.—W. J. Hurley (bow), R. Tilson, A. P. Schneider, Jas. McCartney (stroke)....... 3

With a rapid stroke, the Friendships first drew to the front, but within three hundred yards the Atalantas had laid themselves even and began to leave the East-river lads, whose water they took at the half-mile, having them a good lead. The Mutes had also passed the Friendships and were hurrying the leaders, whom they, by a vigorous spurt, managed to head before two-thirds of the distance were pulled. They held the place of honor but a few moments, however, for the Atalantas, coming again gamely, shook them off, shot by them, and won the heat in the splendid time of 8:22¼; the Mutes following in 8:40¼, and the Friendships in 8:53¼.

FOURS—SECOND HEAT.

Station 1. Beaverwyck B. C., Albany, N. Y.—James Wilson (bow), Daniel Doncaster, R. T. Gorman, T. J. Gorman (stroke)....... 1
3. Argonauta B. A., Bergen Point, N. J.—Ed. Smith (bow), Walter B. Man, Benj. Stephenson, Fred C. Eldred (stroke)....... 2
2. Quaker City B. C., Philadelphia, Pa.—S. B. Stinson (bow), F. Henderson, O. F. West, J. McBeath (stroke). 3

The Argys jumped away first of the lot, and before a quarter of a mile was covered they were leading by two lengths, with the Philadelphias second, a couple of yards in advance of the Beaverwycks, who were pulling the slowest stroke of the trio, but one which promised to last and tell a tale by-and-bye. At the three-quarter point the Beavers went by the Quakers, and laid themselves out for the Jerseymen, whom they rowed down as they entered the last half mile; the Pennsylvania four in the meantime falling rapidly to the rear, in consequence of inferior rowing, combined with very erratic steering. The utmost endeavors of the Argonautas to overtake their special rivals proved unavailing, and the Beavers crossed the line with an advantage of over two lengths in 8:22¾.

SINGLE SCULLS—FIRST HEAT.

Station 1. James Riley, Neptune R. A., West Brighton, S. I....... 1
4. P. C. Ackerman, Atlantic B. C., Hoboken, N. J....... 2
3. J. W. Randall, Potomac B. C., Georgetown, D. C....... 3

Ackerman was quickest in starting; but his lead of a quarter length was taken from him in a dozen strokes by the favorite, Riley, who had not the slightest difficulty in keeping well ahead of the others until the finish, which he reached some four lengths to the good, accomplishing the distance in 9:24¼. Ackerman, who had shaken off the hope of the Potomacs after going a mile, came in second in 9:35, twenty-three seconds before Randall, whose performance naturally occasioned some surprise to those who remembered the position which he held as a scullist when a resident of Portland, Me., and Walter Brown's particular friend, several years ago, and latterly his challenge to row any amateur oarsman in the country.

SINGLE SCULLS—SECOND HEAT.

Station 2. George W. Lathrop, Beaverwyck....... 1
1. Robert H. Orr, Seawanhaka B. C., Greenpoint, L. I....... 2
4. T. McCormick, Beaverwyck....... 3
3. J. W. Maxwell, Seawanhaka....... 4

McCormick's quickness in answering the starting-signal secured him a lead of nigh half a length, to which he continued to add by rowing his level best, until a mile had been pulled, at which point he had a lead of nearly three lengths. This he failed to increase; for Lathrop, who had been biding his time, now put it on, and with a few effective spurts, to which the leader was unable to reply, he drove the prow of his shell in front during the final quarter; Orr meanwhile cutting loose from Maxwell, who had headed him three-quarters of the way, and also going by McCormick, while he gave Lathrop all he wanted to do to keep in the van. The latter, however, won by a length in 9:41¾, Orr's time being 9:46¼, McCormick's 9:50¼, and Maxwell's 10:03.

SINGLE SCULLS—THIRD HEAT.

Station 1. Charles E. Courtney, Union Springs (N. Y.) B. C....... 1
3. R. B. Bainbridge, Argonauta....... 2
2. David Roach, Waverly B. C., New York....... 3

Though Bainbridge got the lead on his companions at the start, Courtney was, as had been expected, a good leader a hundred yards from the line, and, though suffering much pain from an injured thumb, he experienced no trouble in bettering his position at will until the homestretch was reached; while Bainbridge found it almost as easy a job to show the way to the light-weight representative of the Waverlys, who, however, is deserving of credit for the game manner in which he pulled through a race in which it was patent to all he hadn't a show to win. Time, Courtney, 9:34; Bainbridge, 9:54; Roach, 10:06.

SECOND DAY—WEDNESDAY, SEPT. 1.

SINGLE SCULLS—FINAL HEAT.

Chas. E. Courtney....... 1 | James Riley....... 2

Lathrop, who had won the second heat the day previously, did not start, preferring rather to husband his powers for the double-scull race than expend his strength in struggling for a prize which it was acknowledged he had no chance to pull off. Rowing two strokes less to the minute than Riley, who worked his sculls at the rate of thirty-four, the favorite kept just a few inches ahead of the son of Neptune until the last quarter was entered upon, when he came away, and won a race more interesting to look at, than severe by, five seconds in 9:46, twelve seconds longer than it took him to win an easy race the day before, which shows what he might have done with Riley had he felt disposed, good sculler though the Staten Islander certainly is.

FOURS—FINAL HEAT.

Atalanta....... 1 | Beaverwyck....... 2

They were sent away to an even start, amid a hurricane of cheers and yells, preponderating in favor of the Albanians, who were pulling forty to the minute, which was four more than the New Yorkers were holding them with, and then the Atalantas were rowing a faster stroke than they showed on Saratoga Lake, when they easily put to rout these and other good men. There was nothing to choose between the positions of the boats for a space of three hundred yards; but then the Atalantas commenced to cut ahead, and, although the Beavers made them row their best, the power in their boat was fully equal to the emergency, and, rowing a clear, workmanlike stroke in perfect unison—in which respect the Beaverwycks are also deserving of praise—they continued to force their shells ahead until they were clear half-way along the course. The up-river oarsmen strove hard to overcome the lead which the metropolitans had obtained; but their repeated bursts of speed failed to lessen the gap, and the Atalanta four dashed across the line the victors in 8:34¼, the time of the Beaverwycks being 8:3[illegible]. Though the latter were the favorites of the multitude, the ovation which the Atalantas had by their handsome victory so richly merited, was not withheld, while the defeated four were duly honored for the game, determined struggle they had made against fate.

DOUBLE SCULLS—FIRST AND FINAL HEAT.

Union Springs.—R. H. Robinson, C. E. Courtney (stroke). 1
Neptune.—Robert Lefman, James Riley (stroke)....... 2
Beaverwyck.—George W. Lathrop, J. T. McCormick (stroke)....... 3

S. T. W. Cropley and J. W. Randall of the Potomac Club were also entered, but did not start. The Albany pair led for about a hundred yards, with the Neptunes close upon their bow and hurrying them along, while the Union Springs crew, as usual slow in getting off, worked along very deliberately third in the race. There Courtney and partner were content to remain until they had pulled a furlong, when a little added power sent them to the fore, where they staid until the end. It was a close thing between the Beaverwycks and Neptunes for second place, the former retaining their advantage for two-thirds of the distance, when a sharp spurt carried the Neps in front, and they finished seven seconds before the Albanians, and fifteen and a half seconds behind the victors, whose time was 8:50¼. Referee and starter, Harry McMillan.

BOSTON YACHT CLUB.—This Massachusetts club held their eight annual regatta on Thursday, Sept. 2, when two good races took place between [illegible] of the smaller class; but the larger vessels, which had been expected to show their powers, did not take part. The second-class had five centre-boards, five, the same number of keel-boats and centre-boards entering for the third-class race. The money prizes offered were awarded as follows: Second-class, Eva, owned by W. H. Bangs Jr., first; Magic, E. Neal, second. Third-class—centre-boards: Wanderer, C. B. Russ, first; Queen Mab, W. F. Halsall, second; keels: Volante, C. A. Judkins, first; Sunbeam, W. S. Nickerson, second. The sailing time of the first boat in each class was: Second, 13 miles, Magic, 3.00:16; third, 9 miles: centre-boards, Wanderer, 1.58:16; keels, Volante, 2.02:18. Judges, Coolidge, Barnard, B. C. Dean, R. P. Owen and C. Wones.

A LOCAL REGATTA was held at Worcester, Mass., Aug. 31. A scullers' race, for $40 and [illegible], had six entries, and was won by John E. Brown, Dan McSweeney second. A pair-oared workingmen's race was won by George Woodcock and M. De[illegible] in 21:18, defeating three other pairs and winning $30; distance, two miles. The Brown crew—Burke (bow), George Fenner, Dan McSweeney, John E. Brown (stroke)—took the prize, $75, for the four-oared race, in 21:45, three miles. A one-miler, for ten-spot, was won by Ned Cunningham, beating Arthur Murphy, in 12:06¼.

A RACE for a champion pennant and $250 a side took place between the open yachts J. Midgely, 27ft. 6in., owned by T. A. Greenen of Greenpoint, and the cabin yacht Minnie A., 34ft., belonging to J. Harrington of Brooklyn, L. I., and sailed on Wednesday, Sept. 1. The course was from Flushing Creek to the Stepping Stones buoy and return, and the Midgely repeated her victory of Aug. 26, arriving home 9 minutes and 5 seconds ahead.

THE CHAMPIONSHIP of the harbor of Portland, Me., and a silver goblet, were rowed for Aug. 31 by Wm. Paine and Archy O. Stewart. [illegible] He led at the start, but was behind at the finish, Stewart landing himself a winner in 15:25; distance two miles. It is charged that Paine threw the race, and the referee, C. M. Henry, took it upon himself to declare all outside bets off.

J. J. O'LEARY and [illegible] Davis have agreed upon Wednesday, Se[illegible] [illegible] date their scullers' race at Portla[illegible]

BASEBALL.

THE CHAMPIONSHIP RECORD.

From the number of questions sent to us in regard to the championship records of the years in which the Professional Association has been in existence, we deem it a matter of important and necessary information to give the full record of each season, including 1871, '72, '73, and '74, which will be found below.

The first season's play in the regular championship arena, under an official code of championship rules, was in 1871. On March 17, 1871, the first convention of delegates from avowedly professional clubs was held at Collier's saloon, corner of Broadway and 13th street, New York. At this convention the code of championship rules adopted included the following clause:

"SEC. 2.—The series of games for the championship shall be best three in five games, each club to play best three in five games with every other contesting club." "All games to be played before Nov. 1." By this rule the season's play was governed and the pennant awarded. The record was as follows:

CHAMPIONSHIP RECORD FOR 1871.

	Athletic	Boston	Chicago	Mutual	Olympic	Haymaker	Cleveland	Kekionga	Rockford	Games Won
Athletic	..	1	3	3	3	3	3	3	3	22
Boston	3	..	1	3	3	3	3	3	3	22
Chicago	2	3	..	3	3	1	2	3	3	20
Mutual	2	2	1	..	3	1	2	3	3	17
Olympic	0	1	2	1	..	3	3	3	3	16
Haymaker	0	2	1	3	2	..	2	3	2	15
Cleveland	0	1	1	3	0	2	..	0	3	10
Kekionga	0	0	0	1	1	1	3		1	7
Rockford	0	0	0	1	0	1	1	3	..	6
Games lost	7	10	9	18	15	15	19	21	21	135

The championship committee of 1871, at the close of the season, awarded the penant to the Athletic Club, which club flew the banner up to November, 1872.

In 1872 the amended championship code made it necessary that each club should play five games with every other club, and the club winning the most games was entitled to the pennant. At the close of the season the record stood as follows:

RECORD FOR 1872.

	Boston	Baltimore	Mutual	Athletic	Troy	Atlantic	Cleveland	Mansfield	Eckford	Olympic	National	Games Won
Boston	..	7	7	4	2	7	4	3	3	1	1	39
Baltimore	0	..	5	4	3	4	4	4	5	2	3	34
Mutual	2	4	..	6	3	6	2	4	5	1	1	34
Athletic	4	5	3	..	2	4	3	2	5	1	1	30
Troy	1	0	2	0	..	2	1	4	3	1	1	15
Atlantic	1	1	2	0	0	..	0	2	2	0	0	8
Cleveland	0	1	1	0	0	1	..	0	1	1	1	6
Mansfield	0	0	0	0	0	1	1	..	2	0	1	5
Eckford	0	1	0	0	0	2	0	0	..	0	0	3
Olympic	0	0	0	0	0	0	0	0	0	..	2	2
National	0	0	0	0	0	0	0	0	0	0	..	0
Games lost	8	19	20	14	10	27	15	19	26	7	11	176

By this table the pennant was awarded to the Boston Club, and they have flown the whip ever since.

In 1873 the championship series was increased to nine games, of which four had to be played in order to have any games count in the record. The close of the season left the contesting clubs occupying the following relative positions:

RECORD FOR 1873.

	Boston	Philadelphia	Baltimore	Mutual	Athletic	Atlantic	Washington	Resolute	Maryland	Games Won
Boston	..	5	7	6	4	8	9	4	0	43
Philadelphia	4	..	6	4	8	7	3	4	0	36
Baltimore	2	3	..	6	3	7	6	3	3	33
Mutual	3	4	3	..	4	7	4	4	0	29
Athletic	5	1	4	5	..	5	6	2	0	28
Atlantic	1	2	2	2	4	..	3	3	0	17
Washington	0	2	0	1	0	2	..	1	2	8
Resolute	1	0	0	0	0	1	0	..	0	2
Maryland	0	0	0	0	0	0	0	0	..	0
Games lost	16	17	22	24	23	37	31	21	5	196

In 1874 the series was increased to ten games, with a quota of five to be played in order to insure a record. By this rule the season closed with the appended record:

RECORD FOR 1874.

	Boston	Mutual	Athletic	Philadelphia	Chicago	Atlantic	Hartford	Baltimore	Games Won
Boston	..	5	8	8	7	6	9	9	52
Mutual	5	..	4	1	9	7	8	8	42
Athletic	2	6	..	9	3	6	5	2	33
Philadelphia	2	5	1	..	7	6	4	4	29
Chicago	3	1	4	3	..	4	4	9	27
Atlantic	4	3	1	3	3	..	5	3	23
Hartford	1	2	3	4	1	3	..	3	17
Baltimore	1	1	2	1	1	1	2	..	9
Games lost	18	23	23	29	31	34	36	38	232

PROFESSIONAL GAMES IN AUGUST.

The following is the record of professional contests in the championship arena for 1875:

Aug. 3, Mutual vs. Chicago, at Brooklyn (5 innings)	1 to	1
Aug. 3, Athletic vs. St. Louis, at Philadelphia	3	2
Aug. 4, Boston vs. Philadelphia, at Boston (11 innings)	4	3
Aug. 5, Chicago vs. Philadelphia, at Philadelphia	2	0
Aug. 5, Hartford vs. Mutual, at Brooklyn (10 innings)	1	1
Aug. 6, Chicago vs. Athletic, at Philadelphia (10 innings)	11	7
Aug. 6, Hartford vs. Atlantic, at Brooklyn	13	0
Aug. 7, Hartford vs. Mutual, at Brooklyn (11 innings)	3	1
Aug. 7, St. Louis vs. Athletic, at Philadelphia	11	10
Aug. 9, Philadelphia vs. St. Louis, at Philadelphia	16	0
Aug. 9, Mutual vs. New Haven, at New Haven	4	3
Aug. 10, Hartford vs. Mutual, at Hartford	7	0
Aug. 12, Athletic vs. St. Louis, at St. Louis	8	1
Aug. 12, Mutual vs. Hartford, at Hartford (8 innings)	1	0
Aug. 13, Mutual vs. New Haven, at New Haven	4	0
Aug. 14, Athletic vs. St. Louis, at St. Louis	6	2
Aug. 14, Hartford vs. New Haven, at Hartford	17	3
Aug. 16, Hartford vs. New Haven, at New Haven	5	2
Aug. 16, Athletic vs. St. Louis, at St. Louis	3	2
Aug. 17, Athletic vs. Chicago, at Chicago	8	4
Aug. 18, Athletic vs. Chicago, at Chicago (10 innings)	14	6
Aug. 18, Philadelphia vs. New Haven, at Philadelphia	3	2
Aug. 19, Philadelphia vs. Hartford, at Philadelphia	5	2
Aug. 19, Boston vs. St. Louis, at St. Louis	2	1
Aug. 20, Hartford vs. Atlantic, at Brooklyn	2	0
Aug. 21, St. Louis vs. Boston, at St. Louis	5	3
Aug. 21, Hartford vs. Mutual, at Brooklyn	3	2
Aug. 23, Chicago vs. Boston, at Chicago	13	11
Aug. 23, Athletic vs. St. Louis, at St. Louis	1	0
Aug. 24, Hartford vs. Mutual, at Brooklyn	12	3
Aug. 25, Boston vs. Chicago, at Chicago	3	2
Aug. 25, Athletic vs. St. Louis, at St. Louis (forfeited)	9	0
Aug. 25, Philadelphia vs. Atlantic, at Philadelphia	14	2
Aug. 25, Philadelphia vs. Atlantic, at Philadelphia	10	5
Aug. 26, Athletic vs. Chicago, at Chicago	2	1
Aug. 26, Hartford vs. Mutual, at Hartford (exhibition)	8	2
Aug. 27, Athletic vs. Chicago, at Chicago	6	0
Aug. 27, Hartford vs. Mutual, at Hartford (exhibition)	15	3
Aug. 28, Athletic vs. Chicago, at Chicago	12	9
Aug. 28, Boston vs. Mutual, at Boston	8	0
Aug. 30, Boston vs. Mutual, at Boston	9	1
Aug. 30, Hartford vs. Philadelphia, at Philadelphia	11	3
42 games	303	113

The average for August exceeds that of any other month's play known in the professional arena, the figures being 7.9-42 for the winning nines, and but 2.29-42 for the losing.

BATTING AVERAGES.

A correspondent has made out from THE CLIPPER reports the batting averages of the principal baseball players for the first half of the present season, or up to Aug. 1; also the averages of the same players during the same time last season. It will be seen that, while Leonard, Sutton, Force and Devlin have increased their record, on the other hand some of the best batters of last year have fallen away in their batting averages largely, viz., Craver, Anson, Meyerle, McMullin, McGeery, Holdsworth, Start, Eggler, Fisher, Boyd, Hastings and Allison.

	Games.	1st B. H.	Ave. B. H. to G.	Ave. in 1874.		Games.	1st B. H.	Ave. B. H. to G.	Ave. in 1874.
Geo. Wright	34	61	1.79		Hicks	36	38	1.05	1.27
Leonard	37	66	1.78		McMullin	23	24	1.04	1.90
Sutton	32	57	1.78	1.54	Boyd	19	20	1.04	1.74
Barnes	36	64	1.77		Schafer	21	22	1.01	.77
McVey	37	60	1.62		Bielaski	16	16	1.00	
Force	33	53	1.60	1.46	Cary	37	37	1.00	1.21
White	36	55	1.52		Hastings	31	31	1.00	1.69
Craver	24	36	1.50	1.78	Peters	32	32	1.00	1.15
Hill	34	50	1.47		Luff	24	24	1.00	
Devlin	33	49	1.45	1.20	Somerville	20	20	1.00	
Pike	27	39	1.44	1.54	Geer	22	22	1.00	
Clapp	33	47	1.42	1.43	Gould	16	16	1.00	.84
Anson	28	40	1.42	1.78	Kessler	19	19	1.00	
Meyerle	34	49	1.41	1.85	Nelson	34	34	1.00	1.02
McGeery	35	49	1.40	1.85	Latham	23	22	.96	
Cuthbert	26	36	1.38	1.34	Malone	19	18	.95	1.16
Holdsworth	35	48	1.37	1.70	Fulmer	35	33	.94	1.16
Start	25	34	1.36	1.57	D. Allison	30	27	.90	1.40
Hallinan	22	30	1.36		Warren	32	29	.90	1.02
Hines	31	42	1.31	1.40	O'Rourke	31	28	.90	
Eggler	29	38	1.31	1.40	McKelvey	26	23	.88	
Charman	16	21	1.31	1.21	Pabor	25	22	.88	
Bechtel	17	22	1.29	1.34	McGinley	20	17	.88	1.18
Gerhardt	33	42	1.27	1.40	Glenn	32	28	.87	
McBride	31	40	1.25	1.30	Battin	29	25	.87	1.18
Spalding	37	46	1.24		Fisher	29	25	.87	1.21
Fisler	23	29	1.24	1.31	Tracy	18	16	.87	1.01
Burdock	35	43	1.22	1.30	Ferguson	37	31	.84	.75
Manning	35	43	1.22	1.23	Cummings	28	23	.82	1.10
Murnan	34	40	1.17	1.09	Bond	35	29	.82	.92
Mills	33	38	1.15	1.32	Zettlein	22	18	.81	.93
Remsen	37	42	1.13	1.08	Booth	34	28	.81	.84
York	37	42	1.13	1.02	Dehlman	26	20	.77	1.16
Pearce	27	30	1.11	1.36	Harbidge	21	16	.76	
Moore	10	11	1.10		Matthews	34	26	.70	1.10
Addey	35	39	1.11	1.12	Snyder	30	21	.70	.99
Higham	31	33	1.06	1.36	Beals	16	12	.70	

BOSTON vs. MUTUAL.

These clubs played their ninth championship game together on the Union Grounds, Brooklyn, N. Y., on Sept. 1, it being the first championship contest of the month. Everything was propitious for a good game and a close contest, the weather being fine, the grounds in admirable order, while the Mutuals had out a new team, and the Bostons did not play Spalding in his position. The attendance of spectators, however, was comparatively limited, the fact that the Reds had easily defeated the Mutuals eight times in succession preventing that interest in the contest which would have been occasioned under circumstances more favorable to a closely contested game. The Mutuals played a new nine in one respect, Higham taking Hicks' place behind the bat, and Hatfield that of Gedney at left field. The Bostons had their regular team out, but Manning was placed in the pitcher's position in place of Spalding. The former has nothing but speed to commend him, and without such a catcher as White to support him his rather wide delivery would have proved costly. As it was, ten base-hits were scored off his pitching in six innings' play, two runs being earned in the sixth inning, after which Spalding went on to pitch and the Mutuals were blanked in three innings, scoring only a single base-hit.

The Mutuals opened play at the bat, and by a bad muff of Leonard's in allowing two bases to be scored on a single base-hit, together with a wild pitch by Manning and a bad muff by Barnes, the Mutuals scored two unearned runs on two single base-hits. This was offset by three runs scored by the Mutuals, two being earned by four safe hits, Holdsworth giving a life by a dropped fly-ball. In the second inning a bad throw by Schafer after a splendid stop led to a single being added to the Mutual score, the Reds getting in a single chiefly by safe batting and sharp base-running, a bad throw home by Nelson giving a life at home-base. This was Nelson's only error, his general play being excellent. In the third inning the Mutuals were blanked, and the Reds earned a single run by the batting of O'Rourke, McVey and Schafer, a dropped fly by Booth being offset by putting a player out at second base by the same ball. In the fourth inning a nursed fly-ball by Spalding gave the Mutuals an unearned run, the Bostons scoring a single by sharp base-running, assisted by a bad throw of Higham's. In the fifth inning a low throw by Barnes to McVey, after running Holdsworth out, assisted by a base-hit by Higham, sent in an unearned run for the Mutuals; but this was offset by some good hits on the part of McVey—who batted in fine style—Spalding, White and Wright, three runs being scored and one earned, a dropped fly-ball—a difficult catch—by Booth giving a life, he having to run down to centre field for the ball. He offset the error by a double-play after a pretty catch in the same inning. In the sixth inning the Mutuals earned their first runs, Matthews, Hatfield and Holdsworth earning their bases well. This led to Spalding's going in to pitch, and then the Mutual run-getting ceased, they only getting a single base-hit off Spalding's delivery in three innings. In the meantime the Reds added three runs to their score, two being earned in the last inning, the game ending with the score of 13 to 7 in favor of the Reds. It will be seen that they scored runs in every inning of the game except one. O'Rourke's outfielding was noteworthy, as also was McVey's base-play and White's catching. Start's base-play and Nelson's fielding were the features of the Mutual display, Matthews and Holdsworth doing the best batting. The game was finely umpired.

MUTUAL.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Holdsw'th, c f	5	0	2	3	1	2	G. Wright, s s	6	1	3	1	4	0
Start, 1st b	5	2	1	13	0	0	Barnes, 2d b	6	2	3	4	3	2
Hallinan, s s	5	1	1	1	4	2	Leonard, l f	6	2	2	0	0	1
Higham, c	5	0	2	1	1	1	O'Rourke, c f	5	1	2	3	0	0
Gerh'rdt, 3d b	4	0	0	0	2	1	McVey, 1st b	5	1	4	16	0	0
Booth, r f	4	0	0	3	2	2	Spalding, r f	5	1	1	2	1	1
Nelson, 2d b	4	1	0	4	7	1	White, c	5	1	0	0	1	0
Matthews, p	4	2	2	0	0	0	Schafer, 3d b	5	2	3	0	4	2
Hatfield, l f	4	1	2	0	0	0	Manning, p	5	2	2	2	1	1
Totals	40	7	10	27	17	9	Totals	48	13	20	27	15	7

Mutual	2	1	0	1	1	2	0	0	0—7
Boston	3	1	1	1	3	1	1	0	2—13

First base by errors—Mutual, 5; Boston, 5. Runs earned—Mutual, 2; Boston, 6. Umpire, Mr. Boyd of the Atlantic Club. Time, 2h. 5m.

Harry Wright entered a protest against Higham's playing; but on what ground we cannot say, as Higham's legal release from the Chicago Club was sufficient to allow him to play.

CINCINNATIS IN COVINGTON.
A Splendid Contest.

St. Louis may brag of their "Browns" and their "Reds," and of playing eighty odd games of baseball in one day, as illustrative of the existence of the baseball fever in that city; and Chicago may talk of their white-hosed team—emblematical of purity—and of their strong amateur nines; but both have to succumb at present to Cincinnati, for have not the Cincinnati people their "Reds" and their "Blues?" Does not Brother Joyce treat his lady guests on the ball-field to champagne, and does he not provide the thousands of admirers of the game in that city with the most exciting contests now to be seen in the arena? Of course he does, and therefore let it be said that Cincinnati is taking the rag off the bush in the way of close contests, as witness the match of Tuesday, Aug. 31, between the rival local nines of the Queen City, the "Reds" of the city proper, and the "Blues" of the noted suburb, Covington, which took place on the grounds of the Stars of Covington, in the presence of from four to five thousand spectators. One was reminded of the old days of the rivalry between the original "Red Stockings" and the old Buckeye team, on this interesting occasion. It was the first meeting of the two teams; and as both sides were pretty confident of success before the outside public, though both felt shaky privately, there was considerable interest taken in the contest, as there always is when an earnest fight between two well-matched rival teams on the ball-field is the treat to be enjoyed. The ladies, who were present in force, rather favored the stellar team, they preferring the blue to the red.

The contesting teams were decidedly "mixed" parties. In the Star nine there were Mack of Philadelphia, Blong and McSorley of St. Louis "Reds," and Dillon of the latter city; while in the Cincinnati team there were Radcliff of the Philadelphia team of 1874, Fisher of the nine of 1875, Wardell of the Resolutes of Elizabeth, Sweasy of the old "Reds" and latterly of the Eastern clubs, with Gould as a companion, and Nichols and Clark of the Atlantics, with Fields and Snyder of Pennsylvania clubs, the Stars being the more representative team of the two.

THE GAME.

Play was called by Abadie, as umpire, and the first two innings showed that the fight was going to be a close and earnest contest for victory. The "Reds" were the first to score, a base-hit by Nichols in the third inning, assisted by passed balls, giving the Reds an unearned run, the total at the close of the third inning being one to nothing in their favor. In the fourth inning there was some growling at a decision of the umpire, because the fielding side differed from him on the question of a foul tip. This is a matter on which the umpire is the sole judge, and, if his judgment happens to be at fault, the contesting nines must abide the result, for there is no legal appeal from errors of judgment. Mack scored the first run for the Stars in this inning amidst loud applause, he making two bases on a long safe ball, and running in on a failure of Sweasy to field Cummings' ball, which he and Clark both tried to get. This the Reds offset with a single scored by errors, thereby leaving them still in the van by 2 to 1. In the sixth inning the Stars got in an unearned run, some weak play by Nichols materially assisting and as they blanked the Reds, the score was now a tie, 2 to 2, with two-thirds of the game over. This was close work, and the contest became deeply interesting. The Stars now began to feel confident of giving the "Reds" a closer shake-up than they had anticipated, and in the seventh inning they began to handle the ash with better effect, some hot balls from their bats being found difficult to field, errors leading to the scoring of two unearned runs by the Stars; and as the Reds were only able to add a single to their score, and this by errors, the close of the seventh inning left the totals at 4 to 3 in favor of the Stars, whereat Covington rejoiced muchly, and Cincinnati looked grum. In the eighth inning the Stars improved their position by a single, and but for a fine double-play by Radcliff to Sweasy and by him to Gould, and a splendid line-ball catch by Snyder, the Stars would have added three runs to their score. It was the catch of the match, and "brought down the house" in the way of applause. There was more growling at the umpire again in this inning, because he thought that a catch had not been made which the majority thought had. The "Reds" rallied on their side of the house in this inning to the tune of two runs, both unearned, thereby leaving the totals at 5 to 5, it now being a regular "nip and tuck" fight, with the betting at even and but few takers on either side. Then came the tug of war; and anxious as both nines were to win, it was a wonder more errors were not committed, as both lacked that nerve and coolness so essential to success in such critical emergencies. One was afraid and the other dare not, until darkness put a stop to the contest at the end of the twelfth inning, when play was suspended by the umpire at the request of the captains, and still the score remained at 5 to 5. Of the play on the occasion it may be said that Snyder's fielding was a feature of the contest, three of his catches being perfect beauties. Fields played pluckily and well behind the bat, and Sweasey played his base with but one error. Nichols had his "off" day, and astonished the crowd, with whom he is a favorite, by his loose fielding at times. Radcliff did good service at short, but neglected to bestir himself as captain in the spirited manner that such a position requires. Fisher pitched very swiftly, and indulged occasionally in his habit of raising his arm above his hip when about to send in the ball—a plain violation of the rules. On the Star side fine work was done by Mack, in both fielding and batting. Strief also did exceedingly well in his position. Blong's pitching was very effective, but he had a sick man to catch for him, and the errors made by Dillon were due to this fact in a great measure.

STAR.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Mack, 1st b	6	1	2	13	0	0	Gould, 1st b	6	0	1	7	0	1
Strief, 2d b	6	0	0	3	5	0	Snyder, l f	5	1	1	6	0	0
Hanks, c f	6	0	2	1	0	2	Radcliff, s s	5	1	1	2	5	2
Cu'mings, ss	6	0	0	2	5	3	Fisher, p	5	0	0	2	1	0
Blong, p	6	1	1	1	3	2	Clack, c f	5	1	2	1	0	3
Shoup, 3d b	5	0	0	2	1	1	Fields, c	6	0	1	14	1	4
McSorley, l f	5	1	0	4	0	0	Wardell, r f	6	1	0	0	0	1
Dillon, c	5	0	1	7	2	11	Sweasy, 2d b	5	0	0	3	2	0
Walters, r f	5	2	0	3	0	1	Nichols, 3d b	5	1	1	1	9	4
Totals	50	5	6	36	16	20	Totals	48	5	7	36	9	15

Star	0	0	0	1	0	1	2	1	0	0	0	0—5
Cincinnati	0	0	1	1	0	0	1	2	0	0	0	0—5

Bases on errors—Star, 11; Cincinnati, 5. Runs earned—Star, 0; Cincinnati, 0. Umpire, Abadie of the Ludlows. Time, 2h. 40m.

RESOLUTE vs. MUTUAL.

The Resolute Club of Elizabeth, N. J., minus the services of Farrow, Austin and Tavert of their regular team, met the professional Mutuals on the Union Grounds, Brooklyn, N. Y., on Sept. 2, and the latter were apparently well satisfied in coming off victors by a score of two to one—6 to 3—in a full game, the Resolutes being found a stronger team than anticipated, though wanting their full strength in the field. They failed to properly support Purroy's effective pitching or otherwise the Mutuals would have been in a tight box. As it was, the latter failed to earn a run in the game, and only scored six, in two innings. The Resolutes had to face Gibney's pitching in the first three innings; and when they had scored three runs, two being earned, the Mutuals deemed it wise to put in Mathews, and then run-getting ceased. The play of Farrell at second base was the feature of the match, J. Campbell excelling at the bat. The Resolutes played Quinn of the Pavonia nine as a substitute, and this will debar the latter from play for sixty days, according to amateur rules.

RESOLUTE.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
McDiarmid	0	0	0	0	2	Holdsworth	1	2	1	0	0
Lynch	0	0	2	0	1	Stark	2	1	13	0	1
M. Campbell	0	1	8	1	1	Hallinan	2	3	3	2	1
Purroy	0	0	1	1	5	Higham	1	0	5	1	1
Dolan	0	1	1	5	2	Gerhardt	0	3	1	2	0
J. Campbell	1	3	3	1	3	Booth	0	1	0	3	0
Farrell	1	1	8	4	2	Nelson	0	0	1	3	0
Quinn	1	2	1	0	2	Mathews	0	1	1	5	0
McGovern	0	1	3	0	1	Gibney	0	1	1	1	0
Totals	3	9	27	12	19	Totals	6	12	27	14	3

Resolute	0	3	0	0	0	0	0	0	0—3
Mutual	2	0	0	4	0	0	0	0	0—6

First base by errors—Resolute, 0; Mutual, 0. Runs earned—Resolute, 2; Mutual, 0. Umpire—Mr. Malone of the Nameless. Time, 2h.

PAVONIA vs. OLYMPIC AND CHATHAM.

On Aug. 27 the Pavonias of Jersey City visited Paterson, N. J., to play the Olympics of that place.

PAVONIA.	R.	OLYMPIC.	R.
Braden, 2d b	1	Foran, l f	1
Meehan, s s	0	James Mullen, s s	0
Quinn, c f	1	John Mullen, 1st b	0
Carroll, 3d b	1	Titus, r f	0
Wallace, r f	0	Wiggins, 3d b	0
Sheeran, p	1	Nolan, p	0
Gilligan, c	0	Lillis, c	0
O'Brien, 1st b	0	Warren, c f	0
Sinclare, l f	1	Dolan, 2d b	1
Total	5	Total	2

Umpire, Mr. Flynn of Olympics. Time, 1h. 40m.

On Tuesday, Aug. 31, the Pavonias defeated the Chathams of New York on the Prospect Park Grounds, Brooklyn, by the following score:

PAVONIA.	R.	CHATHAM.	R.
Braden, 2d b	0	Langer, s s	1
Meehan, c	1	Coyle, 3d b	2
Quinn, s s	1	Gilmore, c f	0
Slover, 1st b	0	Mulby, c	1
Gilligan, l f	1	Payton, r f	0
Carroll, 3d b	1	Miller, 1st b	0
Hopper, c f	0	Schank, 2d b	0
Sinclare, p	0	Robeson, p	0
Coyne, r f	1	Galpine, l f	0
Total	5	Total	4

Chatham	2	0	2	0	0	0	0	0	0—4
Pavonia	0	0	0	2	1	0	0	2	0—5

Umpire, Mr. Heller.

BOSTON vs. MUTUAL.

Though they did better batting than the champions, superior fielding on the part of the latter compelled the New York Mutes to again strike their colors, in a match at Boston, Mass., Aug. 30.

BOSTON.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Wright, s s	0	0	2	2	0	Ho'dsw'th, c f	0	1	2	0	0
Barnes, 2d b	0	2	3	5	0	Start, 1st b	0	1	8	0	0
Leonard, l f	1	1	0	0	0	Hallinan, s s	0	1	1	2	1
O'Rourke, c f	2	2	4	1	1	Barnie, c	0	0	5	0	5
McVey, 1st b	1	1	9	1	0	Gerhardt, 3d b	0	1	1	1	3
Spalding, r f	1	0	1	1	1	Booth, r f	0	1	1	0	1
White, c	1	1	5	1	1	Nelson, 2d b	0	1	2	2	1
Schafer, 3d b	2	0	1	2	1	Matthews, p	0	2	0	1	1
Manning, p	1	0	2	0	2	Gedney, l f	1	2	7	0	3
Totals	9	7	27	13	6	Totals	1	10	27	6	15

Boston	0	2	0	2	3	1	0	0	1—9
Mutual	0	0	1	0	0	0	0	0	0—1

Runs earned—none. First base on errors—Boston, 6; Mutual, 4. Umpire, Mr. Pike, Lowell Club. Time, 2h.

PHILADELPHIA vs. BOSTON.

The Philadelphias and Bostons met on the former's grounds, at Twenty-fifth and Jefferson streets, Philadelphia, Sept. 1, for the fifth time this season. Spalding made his reappearance as pitcher for the Bostons, while Josephs and Schaffer were substituted as pitcher and left-field for the Philadelphias in the place of Zettlein and Treacy. The Bostons were the favorites, long odds being laid that they would win in one inning. The sequel proved, however, that Josephs' pitching was too much for the Bostons, and, after a hotly contested struggle, requiring no less than ten innings, approaching darkness compelled the umpire to decide it a draw. The Bostons at first took the lead, through the loose fielding of their opponents, errors by Snyder and McGeary giving them their first run, and two of their next four runs were made on bases given on called balls, and the other two on errors by McMullin, Snyder, Murnan and Meyerle, but four clean hits being made the first seven innings. The Philadelphias were indebted to two long hits by Meyerle for the first four runs they made, two who had been given lives by Wright and Leonard being sent home by Meyerle's two-baser in the fourth inning, and a three-baser by the latter in the sixth inning earned a couple more runs. O'Rourke, by a three-base hit, earned a run for the Bostons in the eighth inning. In the ninth inning the Philadelphias punished Spalding easily, McGeary making a three-base hit, and singles being credited to Snyder, McMullin, Fulmer, Murnan and Addy, and four runs were scored, one run being lost by McMullin's carelessness in being caught napping at second. The Bostons then tied their opponents' score by the good batting of Spalding and White, the latter making a three-base hit. The tenth inning was played amidst much excitement, neither scoring; and as it was then rapidly growing dark, the umpire decided it a draw.

PHILA.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Murnan, 1b	5	1	2	14	1	1	G. Wright, s s	5	1	0	0	7	2
McGeary, 2b	5	2	1	1	10	2	Barnes, 2d b	5	0	1	6	2	2
Addy, r f	5	2	3	3	0	1	Leonard, l f	5	2	2	1	0	1
Meyerle, 3b	5	1	2	1	0	1	O'Rourke, c f	5	2	2	2	0	1
Schafer, l f	5	0	1	2	0	2	McVey, 1st b	5	0	2	10	0	1
Snyder, c	5	0	1	5	2	3	Spalding, p	5	2	1	3	4	2
Josephs, p	5	1	1	0	1	3	White, c	4	1	2	2	0	1
McMullin, c f	5	0	1	3	1	1	Schafer, 3d b	5	0	1	3	2	1
Fulmer, s s	4	1	1	1	1	0	Manning, r f	4	0	0	3	0	0
Totals	44	8	13	30	16	14	Totals	43	8	11	30	15	11

Philadelphia	0	0	0	2	0	2	0	0	4	0—8
Boston	1	0	0	2	0	0	2	1	2	0—8

Runs earned—Philadelphia, 5; Boston, 3. First base on errors—Philadelphia, 3; Boston, 4. Bases on called balls—Philadelphia, 2; Boston, 2. Double-plays—Schafer, Barnes and McVey, 1; George Wright, Barnes and McVey, 1. Umpire, John E. Clapp. Time, 2h. 30m.

TOUR OF THE FLYAWAY.

The Flyaways of this city encountered the well-known Star Club of Syracuse, at the latter place, Aug. 30. The Stars were prepared to give the New Yorkers a warm reception, and had strengthened their nine materially, drawing, as it afterwards turned out, upon another Syracuse Club for two of their best players. The game was a most exciting one, and was in a majority of the innings beautifully played by both of the contending nines. Through an error of Fallon, who dropped an easy fly-ball, the Stars scored two runs in the fifth inning, which eventually won them the game. In the second inning three of the Flyaways batted well for first base, but were each put out before reaching home, through carelessness in running the bases. The game was won by the Syracusians by a score of 3 to 1. It was, it is said, the best game ever played in Syracuse, and those who witnessed it enjoyed a treat.

FLYAWAY.	1B.	R.	PO.	A.	STAR.	1B.	R.	PO.	A.
Fallon, p	0	0	1	1	Ferrer, 2d b	2	0	4	7
Quinn, s s	0	0	3	1	Dunn, l f	0	1	1	0
Loughlin, 2d b	0	0	2	2	Salladin, 1st b	0	0	15	0
Shandley, l f	2	0	7	0	White, 3d b	0	0	4	4
Kelly, c	1	0	4	2	Young, s s	2	0	1	4
Wareham, r f	2	0	2	0	Rafferty, r f	1	0	0	0
Reipschlager, 1st b	1	1	5	1	Robinson, c	0	1	1	3
Dwyer, c f	0	0	1	0	McCormick, p	0	1	1	0
Snape, 3d b	1	0	2	0	Sperry, c f	1	1	0	0
Totals	7	1	27	7	Totals	7	3	27	18

Flyaway	0	0	1	0	0	0	0	0	0—1
Star	0	0	0	0	2	0	0	0	1—3

Runs earned—Flyaway, 1. Umpire, J. F. Connolly, Syracuse.

The Flyaways and the Crickets of Binghamton, N. Y., had a bout on Wednesday, Sept. 1. The game was a most interesting and exciting one, and was declared a draw after ten innings had been played, each club having scored only two runs. The playing of both nines in several of the innings was remarkably fine. The umpire, it is alleged, gave several bad decisions against the Flyaways. Kelly, Loughlin and Quinn of the New York nine made brilliant catches, and Marshall, Hotchkiss and Wheaton of the Crickets did well. The spectators were very boisterous, and Loughlin threatened to take his team off the field if the crowd could not be made to keep from hooting and cursing.

FLYAWAY.	R.	1B.	PO.	A.	CRICKET.	R.	1B.	PO.	A.
Fallon, p	1	0	2	4	Hotchkiss, 3d b	0	3	2	2
Quinn, s s	0	0	2	4	Crouch, 1st b	0	0	13	0
Loughlin, 2d b	0	1	4	2	Leavy, l f	0	1	1	0
Shandley, l f	1	0	2	0	Rogers, c f	1	1	1	0
Kelly, c	0	0	3	1	Wheaton, s s	1	1	2	7
Wareham, r f	0	0	4	0	Marshall, 2d b	0	0	6	5
Reipschlager, 1st b	0	0	12	0	Smith, c	0	2	5	0
Dwyer, c f	0	0	2	0	Hagar, p	0	1	0	2
Snape, 3d b	0	1	2	1	Hays, r f	0	0	0	0
Totals	2	3	30	13	Totals	2	8	30	16

Flyaway	0	1	1	0	0	0	0	0	0	0—2
Cricket	0	0	0	0	0	2	0	0	0	0—2

Umpire,—Merritt, of Comets, Norwich, N. Y.

The Flyaways stopped at Norwich, N. Y., Sept. 2, to play the Comet Club of that place. The Comets had played close games with all the Central New York clubs, but the game was, however, devoid of interest, as the Flyaways demoralized the Comets in the early part of the game. Score, 18 to 5.

GRAFTON vs. LOWELL.

These clubs, named after these Massachusetts towns, engaged in their first contest for the State championship at Lowell on Tuesday, Aug. 31, not less than 2,000 persons being on the ground. This was the fourth contest between these nines this season, the first having ended in a tie, 6 to 6, and the other two being won by the Graftons, who scored 17 to 3 in the second, and 6 to 3 in the third.

LOWELL.	R.	1B.	PO.	A.	E.	GRAFTON.	R.	1B.	PO.	A.	E.
Pike, l f	1	1	0	0	0	Stratton, 3d b	3	2	0	6	0
Woodhead, 3d b	2	1	0	2	0	Dorgan, c	2	2	6	2	4
Brown, c	2	2	1	1	2	Bigelow, 3d b	0	0	0	1	1
Weite, r f	0	0	2	0	1	Bradley, p	1	1	1	2	1
Crane, s s	1	3	1	1	1	Shattuck, 1st b	3	3	14	0	1
Cook, c f	0	0	1	0	1	Adams, l f	1	3	0	1	2
McKenna, 1st b	1	3	12	0	1	Carpenter, 2d b	1	3	2	2	1
Morrill, 2d b	1	1	5	5	1	Brewer, c f	1	1	1	0	0
Foley, p	1	2	0	3	2	Sullivan, r f	0	0	3	0	2
Totals	9	13	27	12	9	Totals	11	16	27	14	12

Grafton	0	2	1	3	1	0	0	4	0—11
Lowell	2	0	1	1	0	0	1	4	—9

Earned runs—Lowell, 5; Grafton, 4. Passed balls—Dorgan, 3; Brown, 1. Wide pitch—Foley, 1. Umpire, O. J. Tilden. Time, 1h. 50m.

PEABODY vs. SWANN.

These rival Baltimore clubs engaged in their fourth match for the amateur championship of Maryland, at Newington Park, Aug. 30, the Peabodys winning by the score which follows:

PEABODY.	R.	1B.	PO.	A.	SWANN.	R.	1B.	PO.	A.
Say, s s	0	1	3	4	Sellman, c	1	2	1	1
Taylor, 1st b	0	1	10	0	Roberts, p	0	1	0	0
Stone, l f	1	3	1	1	Smith, s s	1	1	2	6
Carl, c	1	2	1	1	Wasslen, r f	0	0	0	0
Laughlin, 2d b	1	1	8	4	Snyder, c f	0	0	6	1
Evans, c f	1	1	0	0	Kelly, 2d b	0	0	2	3
Stratton, p	0	0	0	2	Mescher, l f	0	1	1	0
Filmore, r f	2	2	1	0	Dickson, 3d b	0	0	4	1
Revel, 3d b	0	1	2	3	French, 1st b	2	2	11	0
Totals	6	12	27	14	Totals	4	7	27	12

Swann	0	0	4	0	0	0	0	0	0—4
Peabody	0	0	1	0	0	1	1	0	3—6

Runs earned—Peabody, 1; Swann, 0. Umpire, Mr. Locke. Time, 2h.

RYAN'S PROFESSIONAL BALLS, which are used by professionals and amateurs all over the United States, are advertised in another column, as superior to any other baseballs manufactured, and guaranteed perfectly dead. Messrs. Ryan & Davenport, the manufacturers, also deal in bats, Indian clubs, catchers' gloves, and all kinds of sporting goods.

SCOTTISH SPORTS AT LION PARK.

The sons of Auld Scotia, composing the New York Caledonian Club, held their nineteenth annual picnic and games at Lion Park, Eighth avenue and One Hundred and Sixth street, on Thursday, Sept. 2; and in addition to the costumed members of the club, numbering about four hundred, and their guests from kindred organizations in other cities in the States and Canada, there was present the large crowd of people who assemble upon each recurring anniversary celebration to witness the interesting performances of Caledonia's athletes, and participate in the other enjoyable features of the affair. Since the change of locale, necessitated by the cutting-up of Jones' Wood, however, visitors derive far less pleasure than formerly, a fact due to a lack of adequate accommodation, which causes uncomfortable crowding, and the exposed and in all respects unsuitable situation of that portion of the grounds devoted to the games. As the club-members do not seem disposed to invest the money requisite to purchase or lease and put into order a plot of ground whereat to hold their outdoor festivals, which have become one of the institutions of the Summer season in New York, it would be advisable that they return to their first love, and in future hold their carnivals at Jones' Wood Colosseum, which is now fitted up, with Washington Park as an extension, which affords ample accommodation, and the facilities for reaching it are much better than on the west side. The various games on the 2d were as well contested as the nature of the ground admitted of, and the results thereof are given below:

Throwing the Heavy Stone.—J. Anderson, 36ft. 7in.; Hugh McKinnon, 33ft. 7in.; James Melrose, 33ft. 1in.

Standing Jump.—Andrew McKay, 9ft. 8in.; John Anderson, 9ft. 1in.; Andrew Rennie, 9ft.

Running Jump.—Andrew Rennie, 19ft. 5in.; R. M. Mitchell, 18ft. 10in.; A. C. Reid, 18ft. 5in.

Short Race—100 *Yards.*—Ten started; A. C. Reid won; Andrew Rennie, second; R. M. Mitchell, third. No time taken.

Throwing the Heavy Hammer (16lb., exclusive of handle).—Hugh McKinnon, 96ft. 7in.; J. Melrose, 89ft. 4in.; Andrew McKay, 88ft. 5in.

Standing High Leap.—Andrew Tasker, 4ft. 5in.; J. McMillen, 4ft. 4in.; J. Corsair, 4ft. 2in.

Broadsword Dance.—J. McClaren, first; John West, second; L. D. Robertson, third.

Throwing the Fifty-six Pound Weight.—Hugh McKinnon, 24ft.; J. Anderson, 22ft. 9in.; Andrew McKay, 22ft. 3½in.

Long Race, 440 Yards.—William Sutherland, first; T. B. Irvine, second; A. C. Reed, third.

Tossing the Caber.—J. Melrose, 41ft. 4½in.; Hugh McKinnon, 41ft.; M. E. Moore, 40ft. 2in.

Hitch and Kick.—J. Corsair, 8ft. 3in.; G. T. Addison, 8ft. 2in.; A. Donaldson, 8ft. 1in.

Three-legged Race.—William Robinson and H. Graham, first; William Todd and A. Rennie, second; R. Mitchell and L. D. Robertson, third.

Special Boys' Race.—T. Grassock, first; William Baxter, second; R. Smith, third.

One-mile Race.—P. McIntyre, first; William Forsyth, second; William Parker, third. Time, 5.14¾.

Vaulting with the Pole.—William Robertson and A. Donaldson, 9ft. 9in. each; F. Duke, 9ft. 3in.

Walking Match, One Mile.—Thomas McEwen, first; John Henderson, second; J. Low, third. Time, 8m. 25sec.

Sack Race.—William Robertson, first; D. Knox, second; R. Carmichael, third.

Hop, Step and Jump.—George Addison, 40ft. 1½in.; R. Mitchell, 39ft. 8in.; A. Tasker, 37ft. 8in.

Putting the Light Stone.—John Anderson, 41ft.; Hugh McKinnon, 40ft. 7in.; William Robertson, 39ft. 2in.

Two-mile Running Race.—For silver cup, value $50, presented by Robert Gordon, open to the members of the New York Caledonia Club only; won by William Parker. Time, first mile, 6:02; two miles, 12:09¾.

Highland Fling.—James Kennedy, first; James Aicheson, second; L. D. Robertson, third.

Bagpipe Playing.—Peter Bowman, first; William Cleiland, second; August Rankin, third.

Best-dressed Highlander.—John Watt, first; J. Jamison, second; George McKay, third.

Throwing the Light Hammer.—Hugh McKinnon, 114ft.; James Melrose, 110ft. 4in.; John Anderson, 102ft. 3in.

Boys' Hurdle Race.—P. Gramick, first; M. Baxter, second; P. Smith, third.

Running High Jump.—William Robertson, 5ft. 3in.; John West, 5ft. 1in.; James Corsair, 5ft.

Hurdle Race.—R. Mitchell, first; R. West, second; R. Greigg, third.

Judges: Col. William Van Wyck, William Wood, D. M. Stern, John Wood, and William Breen. Committee of Arrangements—Chief John S. Dingwall, chairman; 2d chieftain Jas. L. McEwen, treasurer; 3d chieftain, Chas. G. Nicholson, secretary; ex-chieftain James Grimmond; Clansmen—Andrew F. Dykes, James West, David B. Fleming.

THE GAME OF CHESS.

To Correspondents.

MRS. J. W. GILBERT.—Thanks for the attention. The analysis is welcome; see below.

HERR H. MEYER.—Your unceasing efforts in our behalf are, we hope, duly appreciated. The game is welcome; that it's being the German notation no objection.

H. J. C. ANDREWS.—You are cordially greeted on entering your name upon our roll. The problems will be duly honored; first, No. 982, the earliest possible.

W. TIMBRELL PIERCE.—The "resolutions" appear to us just and to the point. They admirably cover a long-felt necessity. You will, doubtless, hear from Geo. E. Carpenter in this matter.

WM. HARRIS.—Thank you! The *piquant* little game shall appear right soon; we wish all our contributors would be as "remembersome" when some dainty bit of play occurs to them.

S. S. NICHOLS.—Received; the chess books and a reply promptly forwarded.

DANIEL JAEGER.—It is not our habit to be easily "offended" with young contributors honestly striving to merit an appearance, and to appear to advantage in our columns. The fresh copy shall be examined.

"SUBSCRIBER," Pittsburg, Pa.—Problem No. 972 is solved by 1..R to K B 3; 2..Q to K 5 +; 3..Q Kt, or P gives mate.

J. M. S., Peekskill.—1. Get of Scribner & Co. Staunton's "Chess Praxis." 2. "Sutmate" means that a player compels his adversary to give mate—"Qui perd gagne." 3. Dual mate means that a player about to give checkmate has two or more ways of doing it.

TYRO.—No! Problem 975 is (probably) sound; you have not hit its *modus*.

GUERRILLA.—Solutions correct. As soon as this meets your eye let us know where a note will soonest reach you.

WM. MARSDEN, Fort Cameron, Utah.—Your effort shall have a fair consideration.

P. R. BALDY.—You have hit No. 975 exactly. Mr. Swan's beauty (CLIP. No. 712) is thus:

WHITE.—King at Q R 3; Rook at Q Kt 4; Kt's at Q B 5 and K B 5; Pawns at K 2 and K Kt 4.

BLACK.—King at his 4; Pawns at K B 3 and K Kt 4.

White to play and give mate in four moves.

F. M. TEED.—All right, thank you; the chesskin, very soon.

SEVERAL INQUIRERS.—We have not heard a word from Mr. Horner yet, and have not felt like hurrying him during the late heats. September will probably bring his decisions.

J. DRESDNER.—Your problem of Dec. 25, '74, is defeated by Black 1..B to K Kt 8; the one with most pieces seems sound, and, though the idea is not new, will be your next appearance—when we get to it.

GEO. E. CARPENTER.—Accept our thanks for your welcome and valuable assistance.

MRS. GILBERT, in a pleasant letter, informs us that by later analysis she has accomplished her 19-move mate in one less, the time saved being at the 7th move from the finish. The full solution next week.

HONORABLE MENTION.—We see by the *City of L. C. Mag.* what has before escaped our attention, that, in addition to the three prizes, "honorable mention" was awarded in the late Westminster C. C.'s Prob. Tour. to the following perfect sets: "Good is good, but better carries it," by Charles White; "Adelaide," H. Charlick; "Heads or tails," A. Cyril Pearson; "Look upon this picture and on this," J. W. Abbott. To sets broken by imperfect members—"Non quo sed quo modo," by W. Coates, and "Bicolor campus," George Szabo. There were 30 competitors.

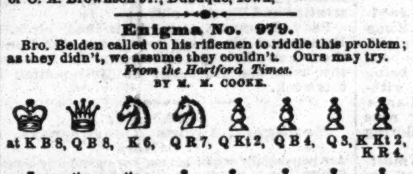
TOURNEY NO. SIX.—*The Chess Journal* has a prospectus of its sixth problem tourney. Its prize list comprises five liberal items and a copy of the Problem Book, when completed, to every contributor of three sound problems. Want of space forbids our repeating the details, which can be had of O. A. Brownson Jr., Dubuque, Iowa.

Enigma No. 979.

Bro. Belden called on his riflemen to riddle this problem; as they didn't, we assume they couldn't. Ours may try.

From the Hartford Times.

BY M. M. COOKE.



at K B 8, Q B 8, K 6, Q R 7, Q Kt 2, Q B 4, Q 3, K Kt 2, K R 4.

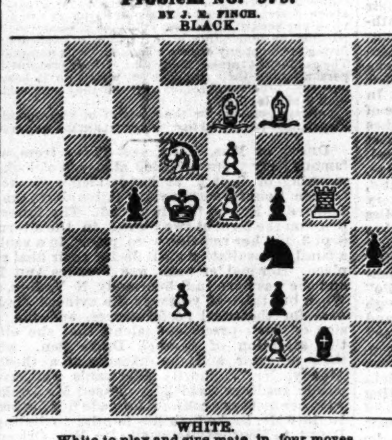
at Q 3, Q R sq, Q B 3, Q Kt 3, Q B 2, Q 2, K Kt 2, K R 2.

White to play and give mate in five moves.

Problem No. 979.

BY J. E. FINCH.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 979.

The battle between Messrs. Steinkuhler and Burn in the tourney Manchester vs. Liverpool.—*Schachzeitung.*

IRREGULAR OPENING.

White. Mr. Steinkuhler.	Black. Mr. Burn.	White. Mr. Steinkuhler.	Black. Mr. Burn.
1..P to Q 4	P to K B 4	29..Q R to his sq	Q to K B 5
2..P-K B 4 (a)	P-K 3	30..K R × R P	K R × R
3..P-K 3	K Kt-B 3	31..Q R × R	Q B × Kt
4..K Kt-B 3	P-Q Kt 3	32..Kt P × B	K B-Kt 4
5..K B-Q 3	Q B Kt-2	33..Q R-home	B-K R 5
6..Castles	K B-K 2	34..K-his Kt 2	R-Q B sq
7..P-Q Kt 3	P-Q B 4	35..R-K B sq	Q-Kt 4 +
8..P-Q B 3	Castles	36..K-his R sq	Q-K 2
9..Q Kt-Q 2 (b)	K Kt-Q 4	37..Q B-K sq (g)	K B-Kt 4
10..Q Kt-home	Q-K sq	38..P-K B 4 (h)	Q-Kt 2 + !
11..P-Q B 4	K Kt-Kt 5	39..K-Kt sq	K B-K 2
12..Q B-Kt 2	K B-his 3	40..Q B-B 2	Q-her B 3
13..P-Q R 3	K Kt × B	41..Q-Q B sq	K-R sq (i)
14..Q × K Kt	Q-K Kt 3	42..P-K R 4	Q R-home
15..K R-B 2	Q Kt-B 3	43..Q R-Q sq	R-his 6
16..Q B-his 3	Q R-Q sq	44..K-R 2 (j)	K B-Kt 5
17..Q Kt-Q 2	P-Q 4	45..P-Q 5	Q-Q R sq
18..K Kt-K 5	Q Kt × Kt	46..Q P × P	P-K R 3 (k)
19..B P × Kt	K B-R 5 (c)	47..Q R-Q 3	R-his 8
20..K R-K 2 (d)	Q P × P	48..Q-K B 3	Q-her R 7
21..Kt P × P (e)	K R-B 2	49..K-Kt 3 (l)	Q × B P
22..Q R-K B sq	K R-Q 2	50..Q-her 5	Q-her B 7
23..Kt-K B 3	K B-K 2	51..Q-her Kt 3	Q-K 7
24..K R-Q 2	Q B-K 5	52..R-K B 3 (m)	R-his 6
25..Q-K 2	B P × P	53..Q-her 5	K B-K 8 !
26..K P × P	K B × P	54..Q B × B (n)	Q × Q B +
27..K R-R 2	K B-K 2	55..K-Kt 2	Q-K 7 +
28..R-Q R 6	Q-K Kt 5 (f)	56..K-Kt 3	R-his 7, and

Mr. Burn wins.

(a) Obviously weak. The good moves are 2..Q B to Kt 5; or P to K Kt 3, recommended by Steinitz; or P to Q B 4.

(b) A lost time, as the adversary's next move shows.

(c) Steinitz correctly remarks that 19..Q P × P was more advisable.

(d) If P to K Kt 3, B × it, and Black obtains a powerful attack.

(e) White obtains a stronger centre than he would have had if Black had played 19, as suggested in (c).

(f) For what purpose? Instead of this, had Black 28..Q B to Kt 2 (for if R × R P, B × K Kt best—and good enough, we should think) and would maintain his Pawn.

(g) Either B to Q 2 or Q to her 3 were better moves.

(h) Not good, as is soon proven.

(i) In order to advance Kt P.

(j) Why not P to Q 5, at once?

(k) Indispensable, as the continuation shows.

(l) Why? R to Q 8 +, followed by R to Q 7, was the proper line of procedure.

(m) R to Q 8 + now would lose.

(n) If 54..R × R, Mr. Burn wins, thus:

54..R × R	K B × B +	59..K to R 2	B to Kt 8 +
55..K-R 3 *best.*	Q-Kt 5 +	60..K-R sq	K B-K 6
56..K-his R 2	B-Kt 8 +	61..Q-K Kt 2	Q-her 8 +
57..K-R sq	K B-B 4	62..K-R 2	B × B P +,
58..R-his 8 +	K-his R 2		and wins.

CHEQUERS.

Game No. 24.—Vol. 23.

Played at Philadelphia, between Messrs. Janvier and Denny.

[COMMUNICATED BY R. A.]

"WILL O' THE WISP."

Black. Mr. Denny.	White. Mr. Janvier.	Black. Mr. Denny.	White. Mr. Janvier.
1..11 to 15	23 to 19	15..3 to 8	23 to 16
2..9 13	22 17 (a)	16..8 12	26 23 (d)
3..13 22	25 11	17..12 26	30 23
4..7 23	27 18 (b)	18..1 6	23 19 (e)
5..8 11	29 25	19..14 18	19 16
6..4 8	25 22	20..18 23	16 12
7..12 16	24 20	21..22 25	12 8
8..10 14	18 9	22..25 29	8 3
9..5 14	32 27	23..6 9	3 8
10..16 19	27 23	24..11 15	20 16 (f)
11..2 7 (c)	23 16	25..9 13	17 14
12..8 12	31 27	26..10 17	21 14
13..12 19	22 17	27..29 25	8 11
14..6 10	27 23	28..25 21	11 2

Mr. Janvier wins.

NOTES BY ED. D. D.—(a) 22-18 is the move given here, both by Anderson and Spayth; 26 to 23 is also given as Variation 1, both moves leading to a draw. (b) A lively exchange. (c) We do not like this move, for the reason that it breaks up Black's position. (d) Well played; Mr. Janvier is a far-seeing opponent. (e) This man will soon become dangerous. (f) This is the "unkindest cut" of all.

Solution of Position No. 23.—Vol. 23.

BY JAY J. BARKER.

Black.	White.	Black.	White.
1..14 to 10	15 to 6	3..5 to 9	14 to 5
2..22 18	23 14	4..8 3	Black wins.

Solution of Enigma No. 23.—Vol. 23.

BY C. HENGSTER.

White.	Black.	White.	Black.
1..27 to 24	20 to 27	3..11 8	3 19
2..9 6	2 9	4..15 to 6	White wins "unanimously."

Enigma No. 24.—Vol. 23.

BY M. KESSPOLT.

Black King on 23. Black men on 1, 9, 11, 16, 18 and 22. White Kings on 4 and 7. White men on 8, 14, 24, 27 and 32. Black to move and win.

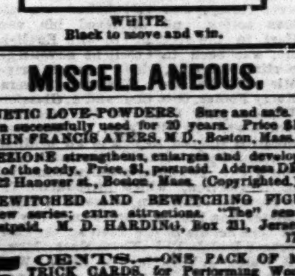
Position No. 24.—Vol. 23.

COMMUNICATED BY F. J. BENNETT.

END-GAME.

Played between the two principal players of Ashley, Pa.

BLACK.



WHITE.

Black to move and win.

MISCELLANEOUS.

MAGNETIC LOVE-POWDERS. Sure and safe. Have been successfully used for 20 years. Price $1. Address JOHN FRANCIS AYERS, M. D., Boston, Mass. 24-3t*

PERFEZIONE strengthens, enlarges and develops any part of the body. Price, $1, postpaid. Address DR. VAN HOLM, 22 Hanover st., Boston, Mass. (Copyrighted.) 24-3t*

63 BEWITCHED AND BEWITCHING FIGURES. New series; extra attractions. "The" sensation. Sets postpaid. M. D. HARDING, Box 211, Jersey City, N. J. 17-13t*

25 CENTS.—ONE PACK OF MAGIC TRICK CARDS, for Performing Wonderful Tricks. 14 TABLEAU PICTURES. One Pack TRANSPARENT VISITING CARDS. THE MAGIC BIRD, for imitating Birds, Beasts, &c. Lots of fun. THE VANISHING CARTE-DE-VISITE, and PROF. HELLER'S celebrated TRICK CARDS. All the above six articles sent free on receipt of only 25 cents. Address MAJOR & CO., 19-13t* 305 Broadway, or P. O. Box 4217, New York.

TRANSPARENT PLAYING CARDS of Actresses in Costume. A full pack of 52 cards and 52 scenes, in neat case, $1.25; five samples, 25c. and stamp. W. HILL, Ashland, Mass. 21-4t*

LOOK Your Name Elegantly Printed on 12 TRANSPARENT VISITING CARDS, for 25 Cents. Each card contains a scene which is not visible until held towards the light. Nothing like them ever before offered in America. Big inducements to Agents. NOVELTY PRINTING CO., Ashland, Mass. 25-4t

WYOMING MONTHLY
LOTTERY
A FORTUNE FOR $1. DRAWS EVERY 30 DAYS. TICKETS $1 EACH—SIX FOR $5.
CAPITAL PRIZE $50,000.
Legalized by authority of an act of the Legislature. ONE CHANCE IN FIVE.
Agents wanted. Send for circulars. Address the manager, J. M. PATTEE, Laramie City, Wyoming. 3-3t*

MAGNIFICENT

FOR A FORTUNE.
GRAND GOLDEN DRAWING
OF THE
LOUISIANA STATE LOTTERY
Takes Place Saturday, Dec. 25, 1875,
POSITIVELY.
Capital Prize, $100,000.
3,580 Prizes, Amounting to $502,500.
ALL IN GOLD.
ONE PRIZE TO EVERY SIX TICKETS,
TICKETS, $50.
TENTHS AND TWENTIETHS IN PROPORTION. ORDER TICKETS and write for circular to
LOUISIANA STATE LOTTERY CO.,
Lock-box 692, Post-office, New Orleans.
Competent and Reliable Agents Wanted throughout the country. Unexceptionable guarantees required. 22-18t

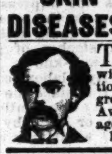
RECOMMENDED BY THE FACULTY. TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA. This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Price $1. Prepared only by TARRANT & CO., Druggists and Chemists, 278 Greenwich and 100 Warren street, New York. FOR SALE BY ALL DRUGGISTS. 4-15eow

A FORTUNE FOR $1.
LEGALLY AUTHORIZED TEXAS GIFT CONCERT ASSOCIATION OF DENISON, TEXAS,
will give a
SECOND GRAND GIFT CONCERT,
in aid of a
MASONIC AND I. O. O. F. TEMPLE,
September 22, 1875.
FIRST CAPITAL GIFT $50,000
SECOND CAPITAL GIFT 25,000
Besides gifts in proportion, amounting in all to
Two Hundred and Fifty Thousand Dollars.
LOWEST GIFT TO A TICKET, FIFTY DOLLARS.
Price of a whole ticket, $5, which consists of five $1 coupons.
COUPON TICKETS, $1, which will entitle holder to admission to the GRAND CONCERT, and one fifth of whatever gift may be awarded to the whole ticket number. Responsible agents wanted.
All orders for tickets sent direct promptly filled.
Address all communications, and make all remittances of money, to ALPHEUS R. COLLINS, Sec'y, 21-16t Denison, Texas.

HAVANA LOTTERY. NEW SCHEME.
480,000 Dollars distributed in prizes every 17 days. 1 prize of $100,000, 1 prize of $50,000, 1 prize of $25,000, 2 prizes of $10,000 each, 1 prize of $5,000, 10 prizes of $1,000 each, 826 other prizes, amounting to $270,000. Circulars of full information furnished free. Orders filled, prizes cashed, Spanish bank bills, doubloons and Governments purchased. TAYLOR & CO., 22-tf Bankers, 11 Wall st., New York.

DIVORCES.
DIVORCES obtained in 45 days; no publicity; no fee in advance; legal everywhere; residence in Utah not required. An extremely liberal divorce law. Incompatibility sufficient cause. Terms moderate. 21-13t* Address LAWYER, P. O. Box 19, Corinne, Utah.

SKIN DISEASES. A CURE GUARANTEED. State your case and send with 25 cents to DR. VAN DYKE, No. 1,32 Green street, Philadelphia. 1-24t*


THIS MUSTACHE produced by the use of DYKE'S BEARD ELIXIR, or will forfeit $100. Is one of the best preparations ever discovered for producing a heavy growth. Safe and sure. Price 25 cents. Avoid impostors. Address the authorized agents, SMITH & CO., 14-5t-eow Palatine, Ill.

SPORTING.

THE FALL GAMES
OF THE
NEW YORK ATHLETIC CLUB
WILL TAKE PLACE
AT THEIR GROUNDS,
MOTT HAVEN,
ON OCTOBER 4.

The following games are open to amateurs, 100 and 440 yards, one half and one mile runs, 120 yards hurdle race, one and three mile walks, running high and broad jumps.

First and second prizes, to consist of handsome gold and silver medals, will be given for each competition.

The entries will close on Sept. 24, and must be accompanied by a guarantee, from some club or person known to us, that the person entering is an amateur.

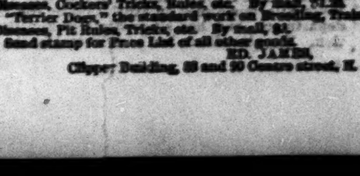
An entrance fee of $2 will be charged for each entry, the money to be returned to those who compete.

Any information desired will be cheerfully furnished on application to W. E. SINCLAIR, Sec., 22-6t Box 243, New York.

THE SPORTING MAN'S EMPORIUM.

Good Faith and Dispatch.
Send for our descriptive circular. Forwarded free.
We have ON HAND and will forward on the SHORTEST NOTICE all articles used by
SPORTING MEN.
The Largest and Most Varied Assortment in the City at the Very
LOWEST PRICES.
Keno Sets, Faro Tools and Checks, Trimming Shears, Dice, Props, Dice Tops, Card Racks, Presses, Poker and Boston Chips.
EVERY KIND OF TOOL OR CARD USED BY
SPORTING MEN.
WE EXCEL EVERY ESTABLISHMENT IN THE UNITED STATES IN OUR GREAT SPECIALTY OF
MARKED CARDS.
THE GREATEST VARIETY, LATEST STYLES, BEST MATERIALS AND LOWEST PRICES.
WE CAN ENABLE YOU TO WIN AT EVERY GAME.
We also deal in Tricks, Puzzles, Microscopes, Compasses, Kaleidoscopes, Parlor Games, Pictures, Diaphanie Cards, etc. Indian Clubs, Boxing Gloves, Foils, Regulation Steel Spurs, Sparring Muffs, etc.
ALL LETTERS ANSWERED, and all ORDERS FILLED IMMEDIATELY on receipt. Address
MAJOR & CO.,
BOX 4,217. [23-13t*] 305 BROADWAY, N. Y. City.

Baseball and Sporting
GOODS.
WESTERN HEADQUARTERS,
JAMES WOOD & CO.,
No. 58 State Street, Chicago, Ill.,
Manufacturers and Dealers in
BASEBALL, CRICKET, AND SPORTING GOODS.
We guarantee to supply DEALERS and PLAYERS with a superior and improved class of goods, of which we have several new specialties, consisting of BALLS, BATS, BASE FASTENINGS, and
WOOD'S IMPROVED STEEL TOE AND HEEL PLATES (Patent applied for).
THE BEST AND ONLY STEEL PLATES MADE.
SEND FOR PRICE LIST.
CAPT. JAS. WOOD. E. F. DEXTER. 16-13t*

Caponizing Instruments, per set of four, $5.
REGULATION STEEL SPURS, warranted, per pair, $5.
SPARRING MUFFS, per sett, $1.50, $2.50 and $3.50.

IMPORTED GAME FOWLS, $10 each, or $25 for a trio.
"The Game Cock," a standard work on Cocking, Breeding, Diseases, Cockers' Tricks, Rules, etc. By mail, $1.25.
"Terrier Dogs," the standard work on Breeding, Training, Diseases, Pit Rules, Tricks, etc. By mail, $1.
Send stamp for Price List of all other goods.
ED. JAMES,
Clipper Building, 88 and 90 Centre street, N. Y.

THE NEW YORK CITY BASEBALL AND SPORTSMEN'S EMPORIUM,
THE LARGEST MANUFACTURERS AND DEALERS IN SPORTING GOODS OF ANY HOUSE IN THE WORLD.
BASEBALL PLAYERS' SUPPLIES A SPECIALTY.
DESIGNERS, MANUFACTURERS AND LEADERS OF
BASEBALL FASHIONS.

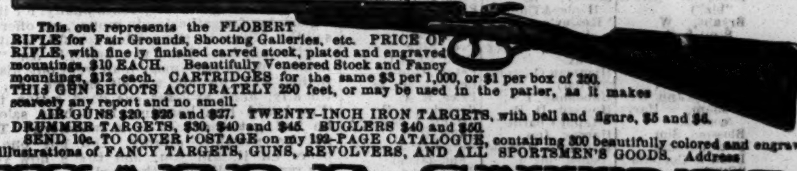
WE WOULD CALL THE ATTENTION OF CLUBS AND DEALERS TO THE FACT THAT OUR PROFESSIONAL DEADBALL REACHED THE SALE OF 1,000 DOZ. IN 1874. THEIR STILL INCREASING POPULARITY IS OWING TO THEIR HOLDING OUT JUST AS WE REPRESENT THEM. THEY ARE MADE OF THE FINEST YARN AND RUBBER, AND SEWED WITH THE PATENT LOCK SAFETY-STITCH, WHICH EFFECTUALLY PREVENTS THE BALL FROM RIPPING UNTIL WORN OUT. THEY ARE EQUALED BY NONE.

	PER DOZ.	BY MAIL, EACH.
P. & S. PROFESSIONAL RED OR WHITE DEAD BALLS FOR MATCH GAMES	$15 00	$1 50
P. & S. WHITE OR RED DEAD BALLS FOR PRACTICE	12 00	1 25
P. & S. BOUNDING ROCK BALL, WHITE	12 00	1 25
P. & S. N. Y. REGULATION BALL, WHITE	10 00	1 00

WE WOULD CALL THE SPECIAL ATTENTION OF ALL LOVERS OF BASEBALL TO THE FACT THAT WE HAVE BROUGHT OUT SEVERAL NEW DESIGNS THIS SPRING IN BASEBALL UNIFORMS, CAPS AND BELTS.
Peck & Snyder's Encyclopedia of Out and In Door Games.
THE LARGEST, BEST, AND MOST COMPLETE BOOK EVER PUBLISHED, ILLUSTRATED AND DESCRIPTIVE OF ALL GAMES AND SPORTING GOODS OF EVERY DESCRIPTION, AND SUCH GOODS AS ARE USED IN EVERY FAMILY, CONTAINING 30 LARGE COLORED PLATES AND NEARLY 500 GENERAL CUTS.
PRICE ONLY 10 CENTS.
GOODS SENT ON RECEIPT OF PRICE, OR C. O. D., BY EXPRESS.
21-tf PECK & SNYDER, 126 Nassau street, N. Y.

STANDARD AMERICAN BEVEL TABLES
PATENTED JUNE 6, 1871, AND DECEMBER 23, 1873.

H. W. COLLENDER, Manufacturer and Patentee.
Successor to PHELAN & COLLENDER. 738 BROADWAY, NEW YORK.
ILLUSTRATED PRICE LISTS SENT ON APPLICATION. 14-tf

SHOOTING OUTFITS.

This cut represents the FLOBERT RIFLE for Fair Grounds, Shooting Galleries, etc. PRICE OF RIFLE, with finely finished carved stock, plated and engraved mountings, $10 EACH. Beautifully Veneered Stock and Fancy mountings, $12 each. CARTRIDGES for the same $3 per 1,000, or $1 per box of 250. THIS GUN SHOOTS ACCURATELY 250 feet, or may be used in the parlor, as it makes scarcely any report and no smell.
AIR GUNS $20, $25 and $27. TWENTY-INCH IRON TARGETS, with bell and figure, $5 and $6. DRUMMER TARGETS, $30, $40 and $45. BUGLERS $40 and $50.
SEND 10c. TO COVER POSTAGE on my 192-PAGE CATALOGUE, containing 300 beautifully colored and engraved illustrations of FANCY TARGETS, GUNS, REVOLVERS, AND ALL SPORTSMEN'S GOODS. Address
WARD B. SNYDER,
21-4t 84 FULTON STREET, N. Y.

RYAN'S
CELEBRATED PROFESSIONAL
RED DEAD,
AND
WHITE DEAD BALLS
Adopted by the U. S. Baseball Convention, also by the Maple Leaf Club, Champions of Canada, as the ONLY ball to be used in all match-games. There are other SO-CALLED professional and inferior balls, but ours is the ONLY one ever adopted. PROFESSIONALS and AMATEURS are using it in all parts of the United States and Canada. Is GUARANTEED PERFECTLY DEAD, and will not get soft in using, and newly improved in appearance and quality, and sewed with our patent double-stitch with a six-cord linen thread—blue or white—that will not rip. Samples by mail, $1.50 each; by express, $15 per doz. Baseballs recovered, 50c. each; $5 per dozen. Soft, all yarn, 3½oz. weight balls for practice, $1 each, $10 per dozen, and all other kinds of balls, our own make. Bats all kinds and prices. Our new PROFESSIONAL ash bats, 40c. each, $4 dozen. Kehoe's clubs, catcher's gloves, and all kinds of sporting goods. No fancy prices. RYAN & DAVENPORT,
24-1t* Successors to J. Ryan & Co., 124 Nassau st., New York.

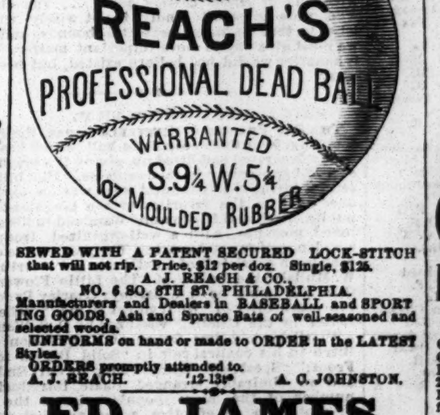
HEGEMAN'S
Patent Portable Folding Boat.
For use as Military Pontoons Life Boats, Lighters, Dingies, Dorys, on board Steamers, Yachts, and other vessels. Also for Sportsmen, Tourists, Trappers, Exploring Expeditions, Parties Camping Out, etc. These safe and perfectly portable boats will admit of the

roughest usage. A very light, strong and durable frame of ash or other tough wood, with canvas cover, and can be FOLDED in ONE-EIGHTH SPACE FOR TRANSPORTATION, and carried in a light buggy-wagon, horseback, or by a single person, and can be unfolded ready for use in three minutes' time. Boats shipped by express anywhere, same rate of freight as other goods.
For descriptive circular and price list, address as above.

F. GROTE & CO.,
TURNERS AND DEALERS IN IVORY,

114 EAST 14th st., N.Y.,
OPPOSITE ACADEMY OF MUSIC.
MANUFACTURERS

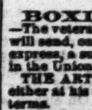
of Ivory and Bone Faro and Poker Checks; Roulette and Pool Wheels; Faro, Roulette and Centre Tables; Layouts Racks, Case Keepers, Dealing Boxes, Kenos, Dealing and Playing Cards, Boston Markers, Dominoes, Dice, and all other kinds of gaming implements. All styles of painted work done to order. 18-24t*

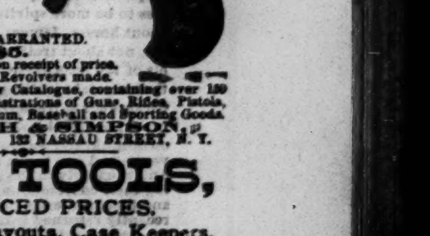


SEWED WITH A PATENT SECURED LOCK-STITCH that will not rip. Price, $12 per doz. Single, $1.25.
A. J. REACH & CO.,
NO. 6 SO. 8TH ST., PHILADELPHIA.
Manufacturers and Dealers in BASEBALL and SPORTING GOODS, Ash and Spruce Bats of well-seasoned and selected woods.
UNIFORMS on hand or made to ORDER in the LATEST Styles.
ORDERS promptly attended to.
A. J. REACH. 12-13t* A. C. JOHNSTON.

GEORGE WRIGHT,
DEALER IN
BASEBALL & CRICKET GOODS
of all STYLES and good STOCK.
MY BOOK for 1875 contains the RECORD of BOSTON CLUB, articles on their ENGLISH TRIP, with PHOTOGRAPHIC B. B. ATTITUDES in 13 different styles on BATTING and FIELDING. Sent by mail on receipt of 25c. Get MY BOOK of last season, which gives a full RECORD of BOSTONS for 1871, '72, '73, and '74, with a full SKETCH of all the PLAYERS. Sent on receipt of 25c. Store 39 ELIOT STREET, BOSTON, MASS.
USE GEO. WRIGHT'S BOSTON CLUB BALL.
Sent by mail on receipt of $1.50. 19-7t*

ED. JAMES.

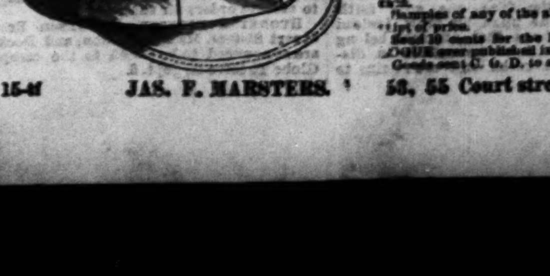
BOXING GLOVES, per set of four, $3.50, $5, $6. Sounding Gloves, for professionals, $8. KEHOE'S CLUBS, 5, 6, 7lb., $3.50 per pair. Billy Edwards in costume, with record, colored lithograph, 19x24, $1; Arthur Chambers, do., $1; Joe Coburn, do., plain, 50c. Fighting Pig Pape and Dog Crib, 17x21, $1. Boxing Book, 25c. American Fistiana, 75c.

Trick Cards (Readers), $1. How Gamblers Win, 50c. American Hoyle, 50c. Poker Chips, $2.50 per hundred. Magic Tobacco-box, 50c. Needle Tobacco-box, 50c. THE RIFLE TEAMS (comic), 50c. False Moustache, 50c.; No Tick Here, 25c.; Broken Slate, 25c.; Club Instructor, 30c.; Manly Exercises, 50c.; Art of Training, 25c.; Book of Rules for all Games, 60c.; Barkeeper's Guide, 30c. and 50c. Send stamp for Price List of other legitimate goods.
ED. JAMES,
24-tf Clipper Building, 88 and 90 Centre street, N. Y.

NEW 7-SHOT REVOLVER.

THE LIGHTEST REVOLVER MADE. Weight, 6oz. Can be carried in the vest pocket. They are made of the best material, and
EVERY PISTOL WARRANTED.
Price, $5.
Sent C. O. D., or by mail on receipt of price.
Also all other styles of Revolvers made.
Send 10cts. for our new Catalogue, containing over 150 colored and engraved illustrations of Guns, Rifles, Pistols, Fishing Tackle, Gymnasium, Baseball and Sporting Goods.
FISH & SIMPSON,
19-13t* 132 NASSAU STREET, N. Y.

BOXING GLOVES FOR SALE.—The veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5 or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms. WM. TOVEE.
Myrtle avenue, Plank road, Bushwick, Brooklyn, L. I. P. O. address, Box 356, Brooklyn.
The De Kalb avenue cars Fulton ferry, take you to the old gentleman's residence.

HARRY JENNINGS' DOG REPOSITORY 391 Broome st., near Centre Market, N. Y. Importer, breeder, and curer of all diseases of dogs, etc. Magic flea soap, 50c. per box; mange cure, $1 per bottle. All communications must be accompanied by a postage stamp. 23-4t

FARO TOOLS,
AT REDUCED PRICES.
Faro Boxes, Layouts, Case Keepers, Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenney and Needle Wheels, Faro and Poker Cards and Checks. Keno Tools, Monte Tickets, and short games of every description.
Send for Price List.
RYDBERG, GRONHOLM & CO.,
92 Market St., Chicago, Ill.
20-13t*

JAS. F. MARSTERS
MANUFACTURER OF
BASEBALL UNIFORMS.

BASEBALL CAPS, this style, made of any two colors of flannel, $4 per doz., or 50 cents each.
BASEBALL CAPS, Jockey shape, $9 per doz., or 75 cts each.
BASEBALL HATS, first quality uniform flannel, $1.25 each.
BASEBALL SHIRTS, of any color flannel, $2.50 and $3 each.
BASEBALL PANTS of any color flannel, $2.50 and $3 each.
WHITE CANVAS SHOES, instep-straps, with spikes, $3 per pair.
Extra long, all-wool STOCKINGS, in different styles, $9 per doz., or 75 cents per pair.
PROFESSIONAL DEAD BALLS, red or white, $1.50 each.
Samples of any of the above goods sent by mail upon receipt of price.
Send 10 cents for the handsomest BASEBALL CATALOGUE ever published in the country.
Goods sent C. O. D. to all parts of the U. S. and Canadas.
15-tf JAS. F. MARSTERS. 53, 55 Court street, Brooklyn, N. Y.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P.M., MONDAY, Sept. 6.

LADIES' LIST.

Arnot, Louise
Adams, Sallie 6c.
Armstrong, Georgie
Booth, Alice
Bent, Eva
Beverly, Mrs. Maude 6c.
Barry, Mrs. Virginia A.
Blitz, Mrs. Jerome
Burnett, Cora E.
Chandos, Roy
Clifton, Marion
Collins, Mrs. Kate
Celeste, Belle
Cottrell, Madame Louise
Cooke, Wooda
Carlotta, Mlle.
Davenport, Minnie
Daly, Mrs. (of Adelphi, Chicago)
De Vere, Lou
De Granville, Mlle.
De Forrest, Zoe (2)
Ellis, Hattie
Francis, Leona
Fisk, May
Forrester, Nellie
Frits, Mrs. Edwin
Graham, Mrs. Nelson
Garretta, Eugenia
Grey, Ada
Gray, Minnie
Guy, Mamie
Herbert, Carrie
Habsch, Mrs. Johanna
Holland, Mrs. Effie John
Hurbert, Mrs. Ada
Hunt, Gussie E.
Howard, Pauline
Holland, Mrs. M. A.
Hastings Sisters
Hindle, Annie
Halpine, Kate 3c.
Kellogg, Alice (2)
Kurtzwell, Johanna
Kirby, Adele
Lillian Sisters
Langley, Mrs. E. D.
Leola, Mlle. (gymnast)
Lehman, Julie 3c.
"Lotta"
Lupo, Mlle. (danseuse)
Lynn, Augusta 52c.
Mass, Gussie Crayton
Morris, Clara
Mills, Mollie
Nelson, Nellie
Oates' Business Manag., Mrs.
O'Neil, Mrs. K. A.
Oates, Mrs. Jas. A.
Pope, Mrs. W. C.
Phillips, Adelaide
Quigley, Jennie
Ray, Maggie
Rinehard, Mrs. Samuel
Squires, Mad. (2)
Stowe, Ella
Swinburne, Marie (2)
Smith, Della
Stuart, Celia C.
Sherwood, May
Smith, Mary
Stickney, Virginia
Sanyeah, Mrs. Samuel
Sheppard, Little Eva
Sheldon, Ella
Silvano, Mrs. E. M. (2)
Taylor, Mrs. E. C.
Turner, Jennie
Van Zandt, Mrs. Millie
West, Eva E.
Woods, Carrie (3)
Waugh, Amelia
Warner, Josie
Woodfield, Mrs. W. H.
Young, Eliza W.
Zoerner, Anna (2) 10c.
Zanfretta, Miss "Dodie"

GENTLEMEN'S LIST.

Arnold, Wm. N.
Arizona, Chas.
Arnold Bros.
Aliwell, Willie
Atkins, Fred. 3c.
Aymar, W. (circus prop.)
Allen, D. E.
Archer, Geo. A.
Adams, Edwin (actor)
Allen, Chas. N
Ashley, Jno. W.
Aiken, Frank E.
Aheme, Jas.
Austin, Dick (gymnast)
Byrne, Gerald
Brown & Mills
Blossom, Ned
Bernhard, Harry
Bernard, Gus A.
Broughton, Jas. L. (2)
Beck, E. (of Beck Bros.)
Brand, T. A. (minst "biz")
Bates, Frank
Barton, Thomas (vocalist)
Brown, Ben
Bush, I. T.
Brennan, Jno. (trapeze)
Brown, Chas. J.
Brenn n & Ware
Bintour, S. W.
Bickle, D. C.
Butler, Ed. S. 13c.
Bernabo, Adolfo
Bouser, Chas.
Bothner, Gustave
Brault, Louis
Brunaux, Emile
Boehm, E.
Blitz, Francois R.
Birch, Chas. N.
Buckley, G. Swain (2)
Bolis, T. (circus "biz")
Bryant, W. (of Scott & Bryant)
Brindisi, J. B.
Brown, H. (stage-manager)
Birdue, Robt.
Berkley, Jno. W.
Braham, Harry (comed.)
Blossom, Sim
Blitz, Jerome
Bond & Corvella
"C" (3)
Colville, Saml.
Coleman, Edward
Cole, W. W. (circus "biz")
Crispini, U.
Callender, Chas.
Craig, Mr.
Clutter, T. H.
Costello, Fred.
Coburn, Frank F.
Courtright, Wm.
Clarke, Kit
Clifford, Thos. (of Queen's Cir.)
Culbertson, Hamer
Chase & Davis
Campbell, C. (quartet "biz")
Chaffee, C.
Collins, Billy
Chalet, Prof.
Craine, E. Mills (2
Clarke, H. (gymnast) 6c.
Cooke, Hubert
Conway, Neal
Coleman, D. W.
Camp, H. R.
Carson, Jr., Kit
Coates, Wm. H.
Conwell, Wm. (of Howe's Cir.)
Cody, W. F.
Delano, "Jepp" & Fannie
Demott, Jas. (manager)
Donavin, J. W.
Day, Frank
Daniels, S. A.
Douglass, Hy.
Donavin, Wood
Drake, Don Carlos
Dowlinger, C.
De Haven, Claude (2)
Davis, M. L.
Davis, D.
Daley, Jas. (of Maginley's Cir.)
Dumont, Frank
Delano, "Jepp"
Deverell, Thos. R.
Duffhues, E. (of English Op. Co.)
De Raing, Johnny
Drew, Jr., Frank
Dean, H. (musician)
Dunbar & Montano
Day, Chas. H.
Dodge, Ben
Demott, J. (with Rothchild)
Duprez, Chas. H.
Denier's Comb., Tony
Everett, W. H.
Epstine, J.
Edwards, W. W.
Edwards, Geo.
Emerson, Frank (comedian)
Egberts, T. F.
Ere, F. E. (of South. Dram. Co.)
Feltner, Frank (2)
Foster, Jno. W.
Fritz, Edwin (2)
Finn, Dick (cloggist)
Fuller, Chas. W.
Ford, Thos. J.
Fitzgerald, — (of Springer's Cir.)
Ferguson, Jas. (of Maginley's Cir.)
Frayne, Otto
Fritz, John D. (2)
Forrester, N. C
Fitzhenry, Walter E.
Fortesque, G. K.
Foster & Dudley
Foote, Jr., Wm.
Foster, Jno. C.
Freire, Alberto W. 13c.
Foote, Wm. (manager)
Forbes, Chas. (manager)
Forst, J. (of Murray's Cir.)
Fowler, Thos. B.
Griffin, M. A.
Golden, Martin
Green, Dan (of Howe's Cir.)
Gillman, F. (of Robin. Minst.)
Gullifer, C. (of Maginley's Cir.)
Gage, Clint
Goodall, Julien N.
Glenn, T. R.
Gordillo, Sig.
Gains, R. (musician)
Gullifer, Jos.
Gaylord, Low
Gorman & Romer
Gray, Geo. (of Fisk Comb.)
Gortelmeyer, H.
Greenwood, Harry
Gaston, Albert
Gaylord, Willie
Gilday, Chas.
Gregory, C. J. (gymnast)
Gorman, Rich'd O.
Gildersleeve, J. R.
Graham, T. (of "Buffalo Bill" Co.)
Grant, W. W.
Gaylord, J. B. (of Cole's Cir.)
Hazzard, A. (musician)
Hussey, Frank 6c.
Hamilton, Theo. (2)
Healy, Dr. Jno. E.
Holmes, E. B.
Hall, Gustavus F.
Hewes, Ralph (2)
Hirst, W. R.
Harund, W. E.
Herbert, Geo. W.
Harris, P. (side-show "biz")
Huston, Ed.
Hughes, Mark
Harrison, E. (with Gilbert Sist.)
Hall, Geo. W.
Harwood, Wm. E.
Harris, Wm. D.
Hoburg, Casper H.
Hodges, D. B.
Haslam, J. ("Young America") (2)
Howard, Chas. L. (agent)
Hooley, R. (of Hooley & Thomp.)
"Healey's Hibernian Gems"
Hermann, Prof. Alex.
Hignman, G. (scenic artist)
Habelman, T.
Howard, D. P.
"Happy Charlie"
Harvey, Jno.
Hamilton, H. (side-show "biz")
Henderson, W. H.
Henderson, Jas. B
Hermann, Prof. W. H.
Harrigan & Hart (2)
Hess, Mr. (of Kellogg Op. Co.)
Heywood Bros. (2)
Hunter, Prof. C. E.
Harris, F. D.
Holman's Eng. Op. Co., Manag.
Hickey, J. (of Barnum's W. Fair)
Howard, T. C. (manager)
Holland, Geo. (circus "biz")
Haverly, J. H.
Harrison, Frank
Hengler, T. M.
Hutson, W. H.
Howard, Chas. R.
Hawley & Curry
Hughes, W. A.
Hedges, Thos.
Jeffrey, Jno. H.
Jordan, Michael
Jubilee Singers
Joseph, Sam H.
Jukes, W. L.
Jack, Jas. M.
Kelly, Jas. A.
Keen, Jule
Krolikowski, M. A. G.
Kennedy, H. (ventriloquist)
Keyes, Chas.
Kelly, Jas. J.
Kelly, Jno. T.
Kemble, C. W.
Kennedy, Harry
Keyes, D. A.
Krone, Gust.
Kent, Frank
Kunkle, G. (of "Un. Tom's Cab." Co.)
Keys, T. H. (of Europ. Cir.)
Kellogg Eng. Op. Co., Manag.
Kelly & Leon's Minstrels
Luprell, J. Smithers
Lum, Frank
Leyburn, Tom
Layton, A. (song-and-dance)
Loder, C. A.
Lamont, Albert (2)
Lascelle, Lyman
Lester, H. C.
Lord, C. (of Mad. Rentz Co.)
Lewis, Fred. E.
Little, Dick (with Callender)
Lee, H. C. (of Bailey's Cir.)
Levy, Harry
Levantine, Fred
Lynch, Ed.
Lewis, Chas. P.
Love, Valentine
Little, R. G.
Loane, Dan G.
Levit, Harry 3c.
Leon, Dan (gymnast)
Lee, Chas. (of N. Y. Com. Co.) 3c.
Lewis, Frank D.
Little, Chas. (2)
Locke, E. A.
"Manager" (3)
Melville, Charles agent
McGann, Billy
Morris, Andy
Marson, C. (of English Op. Co.)
Mosley, Wm. H.
McCloskey, J. J.
Madigan, E. V.
Morse, Frank R. (2)
McCracken, W. (banjoist)
Marsden, Ed. (musician)
Murphy, John C. ("bones")
Martin, Harry (manager)
Middleton, George (circus "biz")
Mack, J. H. (of Emerson's Minst.)
McEver, J. (of Cook & Robin. Cir.)
Maeder, Frank C.
Maretzek, Max
McGrath, Thos.
Muzio, Mr. (music. direc.)
McNanny, Hugh
McGuckin, R. B.
Maas, Jas.
McDonald, J. A.
Murray, Geo. W.
Manly, H. (candy "biz")
Mason's Combination, D. R.
Maryon, Theophilus
Mansell, Chas.
Madden, P.
Mackey, Dave
McCall, E. C.
Murtz, Jno.
Mortimer, W. G. (illusion.)
Mulholland, Jno.
Melville, Frank
Mack, Walter
Mack, Harry (juggler)
Mack, Harry
Mathews, Robt.
Mason, W. (late of Portland, Me.)
Mara, Carlo
Moulton, Jas. G.
Nelson Bros.
Nagle, Rich'd
Norris, Jos.
Nichols, C.
Norman, Sam R.
Neary, Jas.
Nelson, T. S.
Norton, Jno. S.
Norton, Geo. W.
Nolen, T. J.
Newcombe, W. W.
O'Brien, Frederick (leaper)
Osborn, Frank H.
O'Brien, Jno. C.
O'Gorman, Rich'd
Oliver S. (p.o. mark, Paddington, Eng.)
Pastor, Tony (2)
Peak, Ed. S. (2)
Phillips, Thos. A. (2)
Perry, Capt. C. M.
Pfaff, Dan'l
Peel, Billy
Pond, Chas. C.
Peters, Gus
Pedanto, Mr. 3c.
Price, E. A.
Prentice, C. F.
Prindle, J. (comed.)
Quick, F. H.
Reynolds, W. (song-and-dance)
Ryman, Ad
Reilly, Michael K.
Ready, J. (with T. Denier)
Ryan, T. (of Wallack Comb. Co.)
Ritter, P. (musician)
Rowland, James (gymnast)
Rowse & Charles
Ryan, Ed.
Riano, Prof. J. R.
Robinson, F. P.
Rivers, C. H.
Rogers, Loraine
Rickey, Sam
Raymond, C. B.
Roberts, Billy
Rice, Dan (manager)
Robinson's Minst., Manag.; Harry
Ross, Willis
Ross, Patrick (musician)
Ryan, E.
Roussells, W. (of Roussells Bro.)
Ryder, Geo. (with Bell-ringers)
Riano, Joe (cornetist)
Robertson, Alex.
Riddell, Weldon
Richar, F. (Dutch "biz")
Ross, Jimmy
Swinburne, Jno. B.
Sprague, D. J.
Simpson, Jno. T.
Sabro, King
Spargur, H. G.
Sydney, Geo. H. (2) 6c.
Sweeney, J. C.
Searle, Cyril 13c.
Stubbs, Stokes (2)
Shay, Charlie
Smith, E. P. (with Callender)
Shay, John
Spaulding, W. P.
Sanford, S. S.
Smith, W. A. T.
Sweet, J. D.
Somers, Tommy
Snow, L. (of Snow Bros.)
Shepard, Wm.
Short, Prof. J.
Seward, Prof. T. F.
Scott, A. R.
Silvers, E. (minst. "biz")
Shepard, J. W.
Sells, Wm.
Sparrow, Frank
Sprague, D. J.
Smith, W. H.
Sebastian, Romeo (2)
Stone, J. T. (of Queen's Cir.)
Shandley, Jas. J.
Sheridan & Mack Comb., Manag.
Strakosch, Max
Smith, A. C.
Shay, Charlie
Turner, W. C.
Tinkham, Ed.
Tinnucher, B.
Townsend Family
Tracy, Jno.
Thomas, L. R.
Thompson, — (of Thomp. & Ransom)
Thompson, "Elick" (circus "biz")
"Tennessee Jubilee Singers"
Toomy, W. F. (2)
Thomas, D. S.
Tayleure, C. W.
Thorne, Jas.
"Thalia"
Train, Richard
Thomas, T. F.
Toole, J. L.
Thompson, Chas. J.
Thatcher, Ned (song-and-dance)
Victorelli, Oscar
Verney, S. H.
Varelie, Jos.
Watkins, Rose & Harry
Wells, H. C.
Wood, A. F.
Webb, Harry
Ware, Geo.
"Young America"
Yale, Charlie

INTRODUCTORY OVERTURE.

MONDAY, Sept. 6, '75.

The players are once more in harness; and single and double teams are going it at a clipping pace. In fact, so eager are the heroes of the baize to play their little parts on the mimic stage, and to excel in their respective assumptions, that the competition promises to be more spirited than ever. [We said nothing about horses, James; we were speaking of the players, not about trotting rings and parti-colored jackets of the racecourse. What do you say? You think that a certain trotting-horse is like a valuable ring, because *it's a treasure, the goldsmith made*. Well, we have no objection—every person has a right to his own think, and we are not going to interfere with yours, and don't you meddle with ours, now mind.] And thus early in the season performers are breaking their contracts, and putting managers to expense and inconvenience, just as they did of old. A party, recently returned from foreign parts, imparted to us the news that he had signed a contract to perform for one of our city managers; and we, in part, gave knowledge of the fact to our unbiased readers. But what he said to us was not a story founded on truth, but a mere idle boast; for the person went back, as it were, on the party of the first part, and traded with a party of the second part, and, for aught we know, he may be trying it on with a third. Now, our selfish nature does not care a copper about the disappointment he caused the friends of the first manager alluded to, but we are terribly annoyed because to us he falsified the truth [What's *that?* Why, it means that he lied! But it doesn't do to use so harsh a word to ears polite—hence, etc.] The idea that any person should be so debased, so lost to all sense of honor and decency, as to lie to us, is galling, and not to be borne. Why, we have such confidence in the boys that their word to us is just as good as their bond and mortgage, so to speak. When we discover that we have been deceived, that we have been made the instrument of deceiving others, and that we have been lied to, we don't go around talking about him, and calling him a traitor and a tramp, as many others would do; oh, no—we get somebody to pray for him, and to endeavor to reclaim him, and to put him on his feet again. Should he persist in his rebellion against the truth, and refuse to listen to good counsel, we take the obdurate one into a corner, and we get all the unbribable critics to throw ink at him, to dirty his character and blacken his hitherto unsullied reputation; and then we give a free banquet to the virtuous slingers of ink, and make speeches at them, to show that virtue must ever triumph over vice, and that their consciences must be their own best reward. And these blackeners of people's characters go from us, proud of having accomplished a good action and gained the world's applause. And then the false one goes forth with the mark of a cane upon his brow, instead of wearing the green bays that of right belong to the truth-teller. And as he retires in disgrace, calling upon the rocks and mountains to fall upon and crush him, and hide him from the wrath to come, we shy stones at him, and pour cold water upon his heretofore bright escutcheon; and as he sweetly meanders along beyond the reach of Belgian paving-stones, we draw forth a concealed weapon contrary to law, and we seek to bore holes into his putrid carcase, and then we laugh at his infirmities! That's the way we do with parties who lie to us, and seek to deceive us and our valuable readers. It is not the value of the lie that we care for—oh, no; it's the *principle* of the thing that stirs up the honest blood within our veins, and induces the reading of the riot-act to the base malefactor and calumniator. So beware! We are on the warpath when falsificators brave the field, and Tammany's savageness is mild in comparison with ours when the devil is aroused within us. Oh! do not, we implore thee, try our patience too far...... Mickey O'Sullivan and Jedediah Davenport acted out their little game with a naturalness for which we had not before given them credit. The boys of the old dart turned out in defense of the Anglo-Irish Hamlet, while the lovers of the Star-spangled Banner and all that that implies cheered with their voices and their purses the son of the soil who, knowing his rights, dared to maintain them. (*Cheers.*) It is not for us to attempt to decide bets as to which of the twain made the more melancholy Dane, nor to seek to set at rest the question whether it were better that the twain should live on, or their quietus make with a bare bodkin. Ah, no! We espouse no man's quarrel, no matter if right makes thrice his quarrel just. Self-preservation is the first law of nature. We cannot take sides in these play-actors' tragedy. Both houses advertise in THE CLIPPER. Had either been so unfortunate as to have overlooked us in the distribution of their patronage, the case would have assumed a different aspect, and truth would have triumphed over right and justice, and, probably, virtue. As it is, the contest is an even thing; we stand by, with the great crowd of humanity, ready to shout for the upper dog in the fight, and to add a kick to the one who first cries "Hold! enough!" Jimmy, while we are thinking out something fresh, give the machine a turn or two, and see what you can grind out *in re*

THE MUTUAL FRIENDS.

Two irate, *melancholy Danes*,
In *melancholy deign*
To launch on sympathizing souls
Their loads of grief and pain;
The quiet actor of the part
No doubt has many foes;
Yet, naturally, people seek
A "*Hamlet*" for repose.
With native and with foreign, both,
We'll some instruction find,
Until they each shall disappear,
And leave their *prints* behind.

......He was a home-made Italian, or an uncertain German. Upon his head, showing him to be a well-organized balancer, he carried a tray of plaster-of-paris images—little Samuels, full-grown Moseses, and the Muses. He came in just before lunch-time—a time when man's better nature does not get the advantage of his appetite. He offered to sell us two of the *Muses* because, we suppose, he thought they would *amuse us!* [No hilarity, James.] He said the price was one dollar and seventy-five cents for the pair! The gentlemen present (waiting to accompany us to lunch) guyed the image-vendor, and ridiculed him for his avariciousness, as it might be. The image-man, not to be diverted from his fell purpose (vide cheap novels), fell to one dollar and sixty cents; but, like Enoch Arden, no sale. Sad and discouraged, for he was selling for the conventional poor widow, he turned him toward the door; but, casting a beseeching look behind him, he stood as if undecided—as if his parents were dead, and he was left alone in this unfeeling world. That look touched us to the heart—yea, to our heart of hearts—and the charitable nature of our composition asserted its supremacy. We strided—strode sounds better. We strode to where the poor man stood, his chest upheaving with its weight of care and woe and images. "How much did you say?" was our cheering question. "A dollar and sixty cents," was his sorrowful rejoinder. "Throw off the dollar, and it's a trade." "Take 'em; they are yours." The bargain was clinched, yet we had made the offer not in sincerity, but to show that we possessed money, and to teach a lesson to the mean gentlemen who impatiently awaited our coming. Not having the sixty cents handy, for it was not a good day for gathering in money, we offered to resell the Muses to the vendor for fifty cents. "Not wort' so muchee—I geef you thairty!" And "thairty" it was. When that image man went out, his face was radiant with joy, and we felt that we had, unintentionally, done at least *one* good action that day. [You heard him boasting, in a beer saloon, how he had got the best of a *greenhorn*? That cannot be possible, Jimmy. You got one of the beers on it, did you, and that's how you *know* it's true? Well, well, the world *is* all a sham, and want and penury and gratitude are all a delusion.] ......In last week's CLIPPER a new farce was advertised—its title, "On Bread and Water." Though wishing the advertisers well, and desirous of seeing them on the high road to fame, yet we should not be doing justice to the parties were we to hope and pray that they may live long "On Bread and Water." ......Ever since Theodore Tilton ventilated his little grievances, and arraigned Henry Ward Beecher on charges unbecoming a friend and a brother, no man's character is free from suspicion, no reputation safe from the jaws of slander. Should a wretched outcast have a grudge against a white-souled advocate of civil reform and woman's rights, it's the easiest matter in the world for the former to sully the spotless ermine of the latter by *insinuating* instances of immorality and dreadfulness. In this connection we desire to nail another lie which has just obtained currency in this habitation of crime and wickedness. As an earnest supporter of the drama and its exponents we pronounce as a barefaced falsehood the statement that Mrs. Dave Reed was much exercised by finding the following note in her husband's pocket:

DEAR DAVY.—Meet me at the opera-house at once.
YOUR OWN DARLING.
Postscript—Be sure and have *Sally come up*. D.

Now, this is a black hearted, diabolical attempt to injure a noteworthy fellow-citizen; and the inhuman ingrate who filched this note from Mr. Reed's pocket, and sent it to the wife of his bosom, with intent to make a family jaw, or jar, deserves to be slewed with one of David's slings, with the withering rebuke of "*Goliar!*" No, no; Dave has been familiar with many *brilliant sallies*, but none to his discredit...... Whilst the coming international cricket match is creating much interest in the Queen's possessions hereaway, as well as in ball circles in Philadelphia and vicinity, it may be well to remind our friends that in no other part of the globe can be found *any bowler* to equal the one now to be seen at a Broadway establishment. [*Annie* (Kemp) *Bowler*, vocalist and actress, now an attractive card at the Globe, is the Bowler to whom our *jeu d'esprit* has reference, and whose inning there is *not out*.]......They have a fresh juggler and bellringer at the Theatre Comique; but, like all newcomers to our shore, he has his enemies, and now a man has called to assure us that he saw *Frank steal!* [This is a harmless effort to make a little joyousness at the expense of our well-informed readers. Frank *Steele* is the name of this ringer of *bell metal*...... Might we suggest to our minstrel friends the introduction of a new walk-around?—"A Walk Around the World in Eighty Days."......The Hippodrome claims to have the "greatest living *cornettist*." "Our Jim," who dines in Fulton street and parts adjacent thereto, denies this. He says that on his lunch route he sees, daily, a hundred *corn-eatists* who surpass the Hippodrome chap......The youth has likewise been taking in the circus at the foot of Houston street, East River. He says everything is comfortable there, each patron of the show being furnished with one of *Howes'-cushion* seats......The cherub who "sets up" aloft, kindly, if not wisely, admonishes us that we have reached the bounds, and that we must give way to more important matter. That is a matter we did not believe existed, but *nous verrons!*

CITY SUMMARY.

THE SAN FRANCISCO MINSTRELS began their season Aug. 30 at their cosy little hall, which has been newly decorated and fitted up, giving it a bright and cheerful appearance in its new dress. The bill presented during the inaugural week was an excellent one, offering the favorites of the laughter-loving public, Birch and Backus, and Wambold in his sweet toned melodies, with a well-organized troupe in a melange of fun and music. The programme of the past week consisted of a well-arranged overture by W. Mullaly; the ballad of "The Little Flower You Gave Me," sung by J. A. Barney; Charley Backus in the comic ditty of "We'll all get Home;" "There's a Letter in the Candle," vocalized by D. S. Wambold with all his old-time fervor and expression; Billy Birch in his comical refrain "Solid Dishes to the Front;" "Speak, only Speak," sung by Carl Rudolph; and an admirably arranged finale, introducing a number of the more popular airs of the day, presented in so effective a manner that an encore is the certain result. The second part gave Ricardo an opportunity to display his vocal ability and wardrobe as the burlesque prima-donna in several well-selected songs, and Add Ryman to indulge in his flashes of nonsense, in which there was a plentiful sprinkling of good common sense and wit. Johnson and Powers, the song-and-dance artists, presented their sketch "The North Carolina Rose" in excellent style, followed by Billy Carter in his banjo solos and funnyisms; the sketch of "Parlor and Kitchen," including Ryman, Ricardo and Backus in its representation; C. Warde, the possessor of a good falsetto soprano voice in a well-rendered ballad; and the concluding burlesque of "Who Wrote Shakespeare?" in which Charley Backus has full opportunity of giving his favorite imitations of dramatic celebrities, the whole company being included in the cast. The attendance has been good.

AT THE LYCEUM THEATRE Managers Grau & Chizzola commence their Fall and Winter season tonight, Sept. 6, when "Madame l'Archiduc," one of Offenbach's later successes, will be presented by a strong opera bouffe company, Mme. Geoffroy assuming the title-role, with M. De Quercy as Giletti and M. Duplan as l'Archiduc.

E. L. DAVENPORT began an engagement at the Grand Opera-house on Aug. 30, acting in "Hamlet" on that and the following evening and the Saturday matinee; in "Richelieu" Sept. 1, 2; and in "Richard III" 3, 4. The main entrances were draped with American flags, and numerous small flags ornamented the front of the theatre. On either side of the box-office were portraits of Joseph Jefferson as Rip Van Winkle and John E. Owens as Solon Shingle, and over each were national emblems. The attendance was large on the opening night, but fluctuated considerably during the week. Mr. Davenport's merits as an actor are too well known to need critical review at this time. The supporting company was fair. In "Richard III" Joseph Wheelock gave a spirited performance of Richmond. George Metkiff was satisfactory as Henry VI; R. D. Ogden acted the Duke of Buckingham quietly; J. P. Sutton evinced care and attention as Lord Stanley; Mrs. Farren's impersonation of Elizabeth was thoroughly artistic; Mrs. J. L. Carhart deserves commendation for a careful performance of the Duchess of York. Miss Laura Don, who has been but a short time on the stage, gives promise of future excellence, although her present performances are somewhat crude. The remaining male characters were fairly acted.

AN EXCELLENT BUSINESS has been done by Howes & Cushing's Circus during the past week. The entertainments are attractive, the company including several talented male and female equestrians, excellent acrobats and gymnasts, clever jugglers, a trick horse, funny clowns and various specialty performers, who make up an entertaining programme. Children under ten years of age are admitted to the afternoon performances for ten cents each. The circus is located in close proximity to the Houston-street Ferry, East River.

E. W. WOOLCOTT & CO., variety agents, 101 East Fourteenth street, state through an advertisement that they are prepared to negotiate engagements for dramatic and variety performers. They are also prepared to secure animals for menageries, and to execute orders for show-printing.

HUGHEY DOUGHERTY, the Wilson Brothers, the Stuart Sisters, Maggie Weston, and Dock Kennedy are announced to be added to the company at the Globe Theatre on Sept. 6.

AT THE OLYMPIC THEATRE the fresh appearances of the past week included Masters Leotard and Harry Carlo, two handsome little midgets, who, on a double trapeze, performed with grace and seeming ease all of the most difficult feats usually given by adults. Their powers of endurance are something wonderful, as they seemed as fresh at the close of their somewhat long entertainment as when they commenced. They somewhat astonished the audience by severally dropping from the trapeze into a net held by a number of persons on the stage. Applause was lavishly bestowed upon them, and they were twice recalled. Miss Julia Coventry acted quite satisfactorily Mrs. Montague De Rignold in "Cupid the Stupid," as well as Zerlina in the closing burlesque, "Wicked Don Juan." Adah Richmond was heartily greeted upon her reappearance, and sang her serio-comic songs with her customary effect. Harper and Stansill, the one-legged song-and-dance men, renewed their successes of the previous season, and William, George, and Frederick Carlo evinced a high degree of skill and practice in the performance of their acrobatic acts in "The Triple Parterre," which elicited the frequent approval of the spectators.

JOE NORTON in feats of jugglery deftly performed; Jean Fallon in cannon-ball performances, and lifting a dumb-bell said to weigh 175 pounds; Billy Pastor (his first appearance here) in new comic songs, one of which, "The World Turned Upside Down," made a pronounced hit; Crossley and Elder in feats of jumping, leaping, vaulting with the pole, and other field-sports, which greatly pleased the audience; John T. Kelly in his well-known comical Irish songs in character, which were much applauded; Mlle. Mahretta, who displayed skill in make-up and grace of pose in representing classical statues; the La Verde Sisters in songs-and-dances; Alice D'Elina, a fair vocalist, who sang Irish melodies; and Fanny Herring, who, aided by George W. Middleton, Ed. Lay, and members of the regular company, performed "The French Spy," constituted the newcomers at the Metropolitan Theatre last week.

"COLONEL SELLERS," beautifully mounted, and, as a whole, well-acted, has kept the Union-square Theatre well filled nightly during the expired week. John T. Raymond's performance of the chief character, now mellowed by frequent repetition, is artistic, highly humorous and mirth-provoking. Thomas E. Morris acted Si Hawkins in a natural, unaffected manner. Eben Plympton appeared to better advantage as Clay Hawkins than we have hitherto seen him. J. G. Peakes' impersonation of Lafayette Hawkins was effective and commendable. Charles Walcot's fine stage presence enhanced the value of his conscientious performance of Col. George Selby. Welsh Edwards was thoroughly at ease as the district-attorney, and he gave a life-like picture of a country lawyer. Miss Marie Gordon (Mrs. J. T. Raymond) successfully embodied Laura Hawkins, her charming personal appearance, easy and graceful manners and intelligent delivery of the dialogue assisting in no small degree the success of the play. Miss Grace Stuart, who made her debut on the dramatic stage at the opening of the present preliminary season, although endowed by nature with many qualities which would grace a drawing-room, appears to be deficient in those which would secure her success in the dramatic world. Mrs. Marie Wilkins invested Mrs. Si Hawkins with a deal of character, and by her performance added to her already excellent reputation as a careful and conscientious artiste. The minor characters were well performed.

"AROUND THE WORLD" is attracting pretty good-sized audiences to the Academy of Music. Some few changes have been made since the opening night. The scene representing the cave of serpents has been omitted, and the services of Kate Fraser Fox being no longer required in consequence, she has withdrawn from the company. The force of auxiliaries has also been diminished. The piece now runs smoothly, and probably will hold the boards during the remainder of this month.

THE BOWERY THEATRE does not appear to be meeting with the success commensurate with the efforts of the manager and company, as since the opening night the attendance has been quite meagre. A change of programme has been given nightly, and most of the plays have been fairly mounted and acted. The company is composed of good material, the members comprising it are conscientious in their endeavors to please, and most of them are not without previous experience in good schools. Milnes Levick is a capable leading man and Miss Laura Linden an efficient leading lady, although thus far she has, by the force of circumstances, been somewhat overweighted by some characters assigned her. In form and feature she is comely, and in stature of medium height. She reads intelligently, and has been quite successful in the embodiment of most of the characters in which she has appeared. F. A. Tannehill, who plays second characters, is likely to become popular, as he is energetic, and strives to do his best. E. W. Marston is very popular as a comedian with the east-siders. Miss Nellie Young acts with dash and spirit, and the other members deserve a word of commendation for their labors. The programmes have included "Macbeth" and "The Swiss Swains" on Monday; "The Hunchback" and "The Swiss Swains" Tuesday; "Othello" Wednesday; "The Lady of Lyons" and "The Rough Diamond" Thursday; "The Ticket-of-leave Man" and "My Neighbor's Wife" Friday, and "The Stranger" and "The Robber's Wife" Saturday. A new drop-curtain, representing a scene in Positana, on the coast of Amalfi, Italy, painted by Richard S. Smith in 1874, was displayed for the first time at the opening of the present season. It is a meritorious work of art. On its right are seen girls dancing to the music of a lute, with fishermen gazing at them, and on the left are fishermen's dwellings, with mountains in the distance.

BARRY SULLIVAN made his reappearance upon the American stage at Booth's Theatre, Aug. 30, after an absence of some fifteen years, acting the character of Hamlet, which he repeated on Tuesday evening. He was seen as Richelieu Wednesday and Thursday, the Duke of Gloster Friday and Saturday, and was to have acted Claude Melnotte at the Saturday matinee, but that character was played by F. B. Warde. On Monday night he was escorted to and from the theatre by the Sixty-ninth Regiment, and after the performance there was a display of fireworks. From lines running across Twenty-third street and Sixth avenue, from the theatre to adjacent buildings, hung small flags of various nationalities; and high above them, on the street first named, was seen the flag of Ireland, and over the other were the American flag. A national emblem and flag surmounted the main entrance to the theatre. A very large audience was present, and the attendance continued numerous during the rest of the week, despite the sultry temperature which prevailed on several evenings. Mr. Sullivan is somewhat stouter than when last here; his face is not prepossessing, but he has an excellent stage-presence. We witnessed his impersonation of Richelieu, and of that we will write. His conception of the character did not differ materially from that of other actors seen in the part during late years. He gave the traditional business, and his acting from beginning to end was even and symmetrical, bearing evidence of high culture and close thought and study, and yet lacking in poetical imagination and personal magnetism. He does not impress upon the spectator's mind that he *is* the character assumed, but rather that he is simply acting it; nor does he ever by master strokes of genius thrill his audience. All the well-known points in the dialogue were carefully elaborated and effectively given. While on the stage he never for an instant ceases to act, and his apparently keen interest in everything spoken or done by those around him does much towards securing the harmony of the entire picture. His voice is good, as are his physical powers of endurance. Viewed simply as a mechanical performance, governed by the strict rules of art, his acting deserves the highest commendation; but it is lacking in feeling, or at least in the power to bring his auditors *en rapport* with himself, and make them feel through magnetic sympathy the various emotions passing within his breast. He is a good, conscientious actor, but that he is a great one we are not prepared to admit. James Cathcart, who accompanies Mr. Sullivan on his American tour, had many years of experience in the very roles now assumed by him with the late Charles Kean, and that he profited by the instructions of so able a tutor was manifested by his excellent performance of Baradas. Frederick B. Warde was rather too lachrymose as De Mauprat. A young soldier jealous of his own and his beloved's honor would be rather more fiery in temper and speech than Mr. Warde portrayed him. Henry Dalton gave a quiet, dignified, and commendable performance of Louis XIII. De Berrighen by George Becks, Joseph by Henry Weaver, Huguet by James J. Bartlett, and Francois by Frank Little, were all well acted. Miss Louise Hibbert, who came from England with Mr. Sullivan, and made her American debut on Aug. 30, acted Julie De Mortemar fairly. She has a tall, well-proportioned figure, a pleasing appearance, gentle manners, but lacks force to properly embody such characters as she is called upon to impersonate. She reads moderately well. We think that she will hardly become a favorite with American audiences. Miss Emma Grattan was a good Marion De Lorme, and the minor male characters were satisfactorily acted. Mr. Sullivan's engagement continues two weeks longer, and then George Belmore is to make his American debut, acting Nat Gosling the old jockey in "The Flying Scud." This week the programmes of the past week will be repeated in the same order.

THE MEXICAN INFANTILE OPERA-BOUFFE TROUPE, who made their American debut at Platt's Hall, San Francisco, Cal., on June 22, made their first appearance in this city at the Fifth-avenue Theatre on Aug. 30, performing, in the Spanish language, "The Grand Duchess." Considering their tender years, their performances were really surprising. The prima donna Nina Carmen U. y Moron, who is said to be only eight years of age, and her appearance does not belie the statement, is a remarkable prodigy. As an actress she possesses abilities which no amount of tuition could ever have imparted to her. They are intuitive. Her vocal merits, although not equaling her histrionic powers, are highly commendable. She acted the Grand Duchess with much chic and abandon, and was frequently interrupted by applause, and compelled to repeat many of the most popular numbers. The supporting cast was quite competent, and the opera was very satisfactorily rendered; but it did not attract largely during the week. Owing to the manager of this theatre being involved in legal complications, the opera-troupe will continue the present week, appearing in "Robinson Crusoe."

AT DARLING'S OPERA-HOUSE Cotton & Reed's New York Minstrels made the following changes in their programme during the past week. In the first part J. W. Lamont sang effectively "When the Moon with Glory Brightens;" Dave Reed, a new song entitled "Bar de News;" Wm. Pearce gave a new song by W. H. Brockway, called "True as the Stars that are Shining," and A. Clark a new one named "Keep One Little Kiss for Me." It has been a long time since four new songs have been sung on the same evening in a minstrel entertainment in this city, and this evidence of energy and active management deserves notice. In the olio "Senator" Bob Hart delivered a burlesque thesis on "Darwinianism," creating much laughter. Bernard, aided by E. M. Hall and W. H. Brockway, performed the musical sketch of "Lucca at Home," and the closing sketch of "The Junction Hotels, or Around a Meal in Eighty Seconds," introduced all the comedians, who made things lively and sent the audience to their homes in the best of spirits.

THE REINFORCEMENTS at the Globe Theatre on Aug. 30, the second night of the season, were Julie Keene, who created much fun as John Thomas in the Dutch sketch called "The Dutchman's Baby;" the Zanfretta Pantomime Troupe, including Alex and Josie Zanfretta; Tom Vance, Harry Lansing, Morris Heppard and Jennie Marks, who performed in a clever manner "Robert Macaire;" and Charles A. Gardiner, who was well received in Dutch character songs and witty sayings.

JOHN THOMPSON in his familiar drama of "Zykes the Showman" at the evening performances, and A. H. Sheldon in "Blow for Blow" at the matinees, constituted the attractions at Wood's Museum during the past week. On Sept. 1 Barnum's Baby Hippopotamus, which recently arrived in this city from the River Nile, was placed on exhibition in the museum department, and has since attracted no little attention. The attendance has been liberal for the season.

"ROSE MICHEL."—We mentioned in our past issue that Messrs. Shook & Palmer of the Union-square Theatre had procured a temporary injunction enjoining Augustin Daly from producing "Rose Michel" at the Fifth-avenue Theatre, and the hearing why said injunction should not be made perpetual was set down for Sept. 6; but by agreement of counsel it has been postponed until Wednesday, Sept. 8.

J. B. POLK'S many friends in this city and elsewhere will be pleased to learn that his wife, who is professionally known as Julia Parker, is to make her debut on the operatic stage in Milan, Italy, during the present month, singing under the name of Signora Guiletta Tasca.

AUGUSTIN DALY and members of the Fifth-avenue Theatre company arrived from San Francisco, Cal., on Sept. 1.

ENOCH POWERS, an actor, but who for some years past has been connected with minstrel troupes, singing under the name of Monroe Dempster, renewed an old quarrel with George Harper, a Western actor, at the corner of Broadway and Nineteenth street, on the evening of Aug. 31, during which he was stabbed by Harper six times in the face and breast, the weapon used being a pocket-knife. After Powers' wounds were dressed he was sent home, and Harper was locked up.

CHARLES KONOLLMAN, Dutch comique, and Prof. Burchard arrived in town from a New England tour under the management of Mr. St. Clair, who, they say, suddenly disappeared from Northampton, Mass., with all the funds in his possession, leaving them without means. By giving a couple of entertainments there they were enabled to reach this city.

THE BUSINESS at the variety theatres on Broadway, so far this season, has been very light in comparison with that done in previous years. This may be, possibly, accounted for by the warm weather and by their being too many theatres (four) giving the same style of performances within almost a stone's throw of one another.

THE FRESH APPEARANCES at the Theatre Comique Aug. 30 included Nell West, a clever serio-comic, of pleasing appearance and a good dresser; Winona Bridges, song-and-dance performer, who possesses youth, a comely appearance, and who sings and dances well; John Allen, who acted the chief character in the sketch called "The Dutch Hackdriver, or No. 93;" and Hugh Dougherty, who was under contract to appear at another house. The cards announced for Sept. 1 were Messrs. Flavit, Brunnell, and Bindell, mountaineer trio, and Frank Steele, a juggling bellringer.

THE OPERA-BOUFFE SEASON closed at Robinson Hall on Saturday evening, Sept. 4, and the hall has been leased, and will hereafter be known as the Parisian Varieties. It is the intention of Manager Robinson to take the opera-company, lately performing here, on a tour through the Eastern and Southern States.

JOHN PENDY and Delehanty and Cummings will be added to the forces of the Theatre Comique this week, and there is to be a rifle-shooting match between the Mulligan and Skidmore Guards, and a local sensational sketch entitled "Day and Night" will receive its first performance.

MLLE. AMELIA CARLO, tight-rope performer, is the only fresh appearance announced at the Olympic Theatre on Sept. 6.

AT THE TIVOLI THEATRE business has been quite brisk of late. This week the company will be largely reinforced, the newcomers being Baby and Alice Daily, the Lamonts, John T. Kelly, Xavier Zeltner, Minnie Seamon, J. S. Murphy, Eveline Constantine and Vic Reynolds.

PROF. LOGRENIA and his trained birds, George France and his acting dogs Bruno and Don Cæsar, the Gorman Brothers and Griffin and Rice are to be the fresh appearances at the Metropolitan Theatre this week.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LILAC COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1875, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

DEATH OF MRS. A. DRAKE.—This actress, who was famous forty years ago, died at eleven o'clock on the morning of Sept 1, at her residence, Drake Farm, Oldham County, some twelve miles above the city of Louisville, Ky., on the river road. The funeral took place on the farm at two o'clock in the afternoon of Sept 3, and her remains were placed in a vault until a family consultation shall decide their final resting-place. Her maiden name was Frances Ann Denny, and she was born in Schenectady, N. Y., Nov. 6, 1797. When but thirteen years old she evinced such fondness for theatrical performances, and the possession of such precocious talent, that she attracted the attention of Samuel Drake Sen., who was then an actor and the manager of a theatre in Albany, N. Y. Shortly afterwards she gave some public readings, which so pleased Mr. Drake that, with her mother's consent, he made her his protegee. In 1816 Mr. Drake took his family, including Miss Denny, to Kentucky, en route for New Orleans, La., intending to sail from the latter city for England, where he had previously managed some provincial theatres. They journeyed by the way of the Allegheny and Ohio rivers, and at a village on the former Miss Denny made her debut on the dramatic stage, acting Juliet. The family, on arriving in Kentucky, abandoned their proposed return to England, and settled in Paris, in that State. On May 8, 1816, Miss Denny eloped with Alexander Drake, son of Samuel Drake, to Lexington, where they were married. This matrimonial adventure ended happily. In that year Mr. Drake Sr. managed a theatrical circuit which included Louisville, Frankfort, Lexington, Ky., and Cincinnati, O., and in those cities Mrs. Drake performed frequently and with the greatest success. She made her first starring tour in 1820, going on a tour through Canada, and performing in the principal American cities. On April 17, 1820, she made her debut in New York, at the Park Theatre, acting Helen Worrett, and in after years played frequent star engagements at the Park, Chatham and Bowery Theatres. Her last engagement at the Park commenced Feb. 24, 1834. Her last appearance as a star was in Cincinnati, O., in 1868. She was actively engaged in the practice of her profession for fifty-two years, during which time she was regarded as the leading actress of the West and South, and her career was most brilliant. She played opposite characters to the elder Kean, Charles Webb, A. A. Addams, Charles B. Parsons and other popular actors. In 1829, when Fanny Kemble, then in the zenith of her fame, was performing in New Orleans, Mrs. Drake was brought out as a rival, and, owing to local feeling, it is said, the latter proved the brighter attraction. She managed the City Theatre in Louisville, Ky., from 1838 to 1840. After the demise of Alexander Drake, in 1830, she married George W. Cutter, but, the union not proving happy they separated. She was held in high esteem by all the literary and political celebrities of the day, and she was fond of recounting personal reminiscences connected with them. Her parents were in comfortable circumstances, and she received such educational advantages as were usual with the girls of that day. Her acting was remarkable for its power and intensity, and she was chiefly noted for her Lady Macbeth, Margaret of Burgundy, Madame Claremont in "A Mother's Vengeance," Evadne, and other similar parts. She never crossed the ocean, although she had, at the instance of Kean, made engagements on the London boards, but was compelled to cancel them on account of the death of her son, Richard Drake, who was killed at the battle of Monterey. She left three children by her first husband: Col. A. E. Drake, U. S. A., Mrs. Henry Chapman, mother of the Chapman Sisters, and Samuel Drake, a retired actor, now living in Louisville. Her brothers and sisters numbered thirteen, and she survived them all. Among them was Col. John Denny, a distinguished officer in the Continental Army during the Revolutionary War, who was promoted by Lafayette on the field of battle for gallantry. She was a communicant of the Episcopal Church, and at the time of her demise was in the full possession of her mental faculties.

OUR CALIFORNIA LETTER failed to reach us up to the hour of going to press.

MRS. J. W. BRUTONE is not engaged at the Brooklyn Theatre, as reported.

D. S. GERRY'S GLOBE THEATRE COMPANY began a six nights' engagement at Malone, N. Y., Sept. 1.

WHITE & TURNER'S COMBINATION is to show during the fair week, beginning Sept. 6, in Shelbyville, Ind., Rushville 13, Greenville, O., 20, to remain for a like period. The company includes J. B. Turner, F. G. White, Harry Wentworth, C. R. Webster, J. A. Devlin, M. D. Lacy, F. L. Kent, Alex. Balfour, D. Murray, G. Campbell, S. Lander, the Misses Emma Leland, Emma White, Alice Balfour, Marian Bent, and Fanny Lynde and Little Willie.

J. B. STUDLEY, in a card, notifies managers that he has received from Paris, France, a copy of the successful drama, now running at the Theatre Ambigu in that city, entitled "The Tichborne Trial, or Is He Butcher or Baronet?" He has also the models for the sensational effects introduced. Managers desiring to produce this drama, in which Mr. Studley acts the two chief characters, may address him in care of this office.

MISS FANNIE PIERSON, leading light comedy and singing soubrette, can be engaged for the season by addressing as per card.

SPENCER PRITCHARD'S new play of "Doubts" has received highly complimentary notices from the Philadelphia, Pa., press, extracts from which can be found in another column. The drama is of the emotional school, and includes four male and four female characters. The author particularly calls the attention of lady stars and managers to this, one of his latest productions.

MISS RENA, who recently began her starring season in Montreal, Canada, in McCloskey's new drama of "Cash," assuming the title role, announces her dates filled until Spring. She appears at Pittsburg, Pa., Sept. 13, Cleveland, O., 20, Baltimore, Md., 27, Washington, D. C., Oct. 4.

DRAMATIC ARTISTS are advertised for by Thorne & Saunders.

THE HARRIGAN & HART COMBINATION, under the management of Martin W. Hanley, occupied the Opera-house, Albany, N. Y., during the first three nights of the week, drawing large audiences, and giving the very best of satisfaction, wrote our correspondent on Sept. 5, adding: "The programme during the stay of this company consisted of the sketch entitled 'Blue and Gray' and the drama of 'The Doyle Brothers.' In the first named Messrs Harrigan and Hart and Miss Rachel Noah acquitted themselves in a most pleasing manner, while in the latter the principals achieved a genuine success. Mr. Harrigan's portraitures of an old negro, an Italian chestnut vender, and an English comic singer, were clever, and established his talent for protean acting, and displayed his versatility. Mr. Hart, in the specialty of the English comic singers, was seen to excellent advantage. The supporting company, which consists principally of the Misses Rachel Noah, Glassford, Messrs. F. L. Wise, Harry Fisher, Geo. Clair and A. Glassford, is efficient. This company filled out the week at Manager Albaugh's theatre, in Troy......The Buffalo Bill Combination opened Sept. 2 to an ordinary house, and continued playing to like business during the rest of the week. The entertainment consisted of the farce of 'Perfection,' which introduced T. J. Graham, a very good comedian, Messrs. Mainhall, Moreland, Misses Ada Forrester and Laura Fay, and the drama of 'The Scouts of the Plains,' the cast of which embraced Buffalo Bill, Texas Jack, Mlle. Morlacchi, C. B. Waite, J. V. Arlington, Lillian Waite and Frank Hawley, in addition to those above named. The drama was well acted and seemed to give satisfaction. On Monday evening (6th) the Frank Frayne Combination open for four nights. On the 10th the Vokeses open for two nights and a matinee. The Fall and Winter season commences on the 13th, with Katie Putnam as the first star."

FRANK AIKEN and a dramatic company are to perform in Dubuque, Ia., one week, commencing Sept. 6.

FANNY B. PRICE'S COMBINATION will include, in addition to that lady, Con. T. Murphy, J. T. Fannin, Tom Coleman, J. B. Brown, E. B. Anderson, Fred. Challoner, William Mack, J. W. Carroll, C. A. Hatch, Mrs. Grace Clark, and the Misses Virginia Richmond, Annie T. Fannin, Little Pearl, and Dora Livingston.

WM. H. COOPER will not be a member of the Susan Denin Combination during the coming season, as announced, he having canceled his engagement a few days after making it.

JULIUS FINK, father of the late actor known as J. H. Constans, died in Philadelphia, Pa., Aug. 29, aged 62 years.

EDWIN ADAMS, supported by Henry E. Abbey's Dramatic Company, is to begin the season at New Haven, Ct., Sept. 20, thence to Hartford 21, Springfield, Mass., 22, Pittsfield 23, Utica, N. Y., 24, Syracuse 25, and Elmira State-fair week, commencing 27.

AT THE OPERA-HOUSE, Elmira, N. Y., during the State-fair week, "Around the World in Eighty Days" is to be produced, under the management of Smith & Nicholson.

THE MARIAN TAYLOR COMBINATION are to open the season at Elmira, N. Y., Sept 6, 7, thence to Erie, Pa., 8, 9, Toledo, O., 10, 11, Academy of Music, Chicago, Ill., 13, for one week.

MISS ADA GRAY is to commence her starring tour at the Grand Opera-house, Cincinnati, O., Sept. 13.

HARRIGAN & HART'S COMBINATION is to perform in Baltimore, Md., one week, commencing Sept. 13, Washington, D. C., 20, for a like period.

FRANK CHANFRAU commenced his Fall and Winter season at the Boston (Mass.) Theatre on Aug. 30 as "Kit," opening, as we are informed, to a $2,250 house.

MRS. CHANFRAU, supported by the New Orleans Varieties Theatre Company, will open the dramatic season at Ford's Opera-house, Baltimore, Md., Sept. 13. "Was She Right?" will be the introductory play. In the course of the week, an entirely new American comedy-drama by C. W. Tayleure will be produced for the first time.

ALICE PLACIDE has vacant dates in September and December, and can be engaged to produce her drama of "Held at Bay" through her agent, Chas. E. Emmett, whose address find in another column.

A STAGE-CARPENTER advertises for an engagement.

LAWRENCE BARRETT closed an engagement of two weeks at Piper's Opera-house, Virginia City, Nev., Sept. 4. Business is reported as only fair, owing to the depression in stocks and scarcity of money. The Opera-house company goes to Reno, Sacramento and Stockton, returning to Virginia City about Sept. 23.

THE OPERA-HOUSE, Milwaukee, Wis., under the management of T. J. Gilmore, was opened Aug. 30 with "The Two Orphans," in which McKee-Rankin acted Jacques Frochard, and Kitty Blanchard and Kate Goward the two orphans. They remain this week......At the Academy John Dillon and a company are to open Sept. 6.

THE ACADEMY OF MUSIC, Indianapolis, Ind., is to open Sept. 6, after undergoing a thorough overhauling. Mrs. Rachel J. Macauley, supported by Macauley's Company, is the attraction. This place is under the management of Daniel Macauley, with John Macauley treasurer......The Grand Opera-house is announced to open Sept. 13, but there is considerable work yet to be done.

CLARA WILDMAN and company inaugurated the dramatic season at Sargent's Athenæum, Columbus, O., Aug. 30, presenting "Married and Divorced" 30, 31, "Violet, or the Life of an Actress" Sept. 1, 2, and "East Lynne" 3, 4. "Married and Divorced" was repeated at the matinee 4. Business is reported rather light, owing to hot weather.

THE WEATHER in Baltimore, Md., during the past week was very warm, and it interfered greatly with the attendance at the several places of amusement, save at the Holliday-street Theatre, where Tony Pastor and his traveling company held the boards and performed to immense business. Our correspondent on Sept 5 further states: "Very little alteration has been made in the troupe since their recent visit; and as the different artists are so well and favorably known, comment, other than that they fully sustained their well-known reputation for excellence, would be superfluous. Baker and Farron in 'Heinrich and Hettie' open Sept. 6, and Harrigan and Hart Sept. 13......The Front-street Theatre was opened for the season on Aug. 30, and was well attended by a very large audience. This state of affairs, however, did not continue long. The performances began with a sketch entitled 'Smoked Out,' by Fattie Stewart, George H. Benton, C. H. Fleming, Percy Garnett, Wm. M. Frazier and Mary E. Davis. James S. Edwards appeared in his vocal characters, and was followed by Wayne and Lovely in songs-and-dances. The Lenton Family executed a number of difficult acrobatic feats in a fine manner. Sappho, a winning vocalist, sang sweetly several songs. Offenbach's comic opera, 'The Rose of Auvergne,' was next in order, and was rendered by Fannie Prestige, James S. Edwards and George Rugby. With the exception of Mr. Edwards, the characters were mediocre. Lottie Wentworth did a song-and-dance, and was succeeded by the Carrolls in their amusing specialty termed 'The McFaddens.' After keeping the audience in a continuous round of laughter for about twenty minutes, the Carrolls gave way to Harry Montague, who rendered in a fine manner several new songs. A drama entitled 'The Lonely Man of the Ocean,' performed by S. K. Chester, George R. Edeson, James S. Edwards, Walter Benn, George H. Benton, Wm. M. Frazier, W. Huzzie, Percy Garnett, Annie Chester, Fannie Prestige, and Miss Wilda, brought the entertainment to a close. Miss Monica Newman and Harry Kelly will be added to the company Sept. 6...... The company engaged for Ford's Opera-house is as follows: Louis Aldrich, M. Lanagan, L. R. Willard, Harry Hotto, Sam Glenn, J. W. Haig, Harry Pearson, John T. Ward, Walter Lennox Jr., J. H. Rowe, H. A. Webber, Edmund Rogers, W. A. Paul, Harry Symons, Oliver Doud, Lillie Glover, Rose Osborne, Annie Lanagan, Grace Marco, Lulu Dixon, Viola Ryan, Eugenia Paul, Minnie Lee, G. C. Germon, Frances Gonzales, Little Lillie Lee, and Lizzie Gonzales. The season will open September 13 with Mrs. Chanfrau and the New Orleans Varieties Company. 'Henry V' will be presented September 20, with the addition of George Rignold, Frederick Thorne, C. B. Bishop, M. Juienet, Mlle. Bertha Giradin, and Master Frank Little. The following stars will appear during the season: Barry Sullivan, Jane Coombs, George Delmore, Mrs. Bowers, Julia Mathews, Mrs. Oates, John McCullough, John T. Raymond, Fanny Davenport, the Vokes Family, Sig. Rossi, Mme. Titiens, Edwin Booth, Furbish's Fifth-avenue Combination, Kellogg, Clara Morris, Maggie Mitchell, Geo. L. Fox, and Lotta."

THE NATIONAL THEATRE, Washington, D. C., was occupied during the week ending Sept. 4, by Baker and Farron in their new play of "Heinrich and Hettie." They were supported by one of Manager Ford's Baltimore companies. Their route is Holliday-street Theatre, Baltimore, Sept. 6, one week; Academy of Music, Indianapolis, 13; Olympic, St. Louis, 20; Kansas City, Mo., 27, 28, Leavenworth 29, 30, St. Joseph, Mo., Oct. 1, 2....The National will open for the regular season Sept. 20, with Mrs. F. S. Chanfrau and the New Orleans Varieties Company......E. T. Stetsen and company will occupy Ford's Opera-house, Washington, D. C., the week commencing Sept. 13.

SANDIE JAMIESON, dramatic leader of the Euclid-avenue Opera-house orchestra, Cleveland, O., has arrived in that city, looking hale and hearty. He is 80 years of age.

G. L. FOX'S "Humpty Dumpty" Pantomime Troupe performed in Reading, Pa., Aug. 30, Binghamton, N. Y., Sept. 2, Elmira 3, Hornellsville 4, and is to be in Buffalo this week.

ROSE WOOD, Lewis Morrison and a company performed in Reading, Pa., Sept. 3, 4.

A PARTY styling themselves a company from the Haymarket Theatre are billed to appear at the Academy of Music, Providence, R. I., 11......The Vokeses, under Manager Henderson, appear at Springfield, Mass., Sept. 9, instead of Worcester, as previously announced......The regular dramatic season at the Providence, R. I., Opera-house will open Sept. 11 with the stock company in "The Virginians." It is now authoritatively stated that W. H. H. Blackman will be treasurer the coming season, in place of M. W. Canning, who is engaged as business-manager for John McCullough.

CHARLOTTE THOMPSON opened at the Opera-house, Rochester, N. Y., Aug. 30, in "Jane Eyre," which held the boards during the week to good business. Miss Thompson is always a careful artist, and her impersonation of Jane Eyre is too well known to require comment from us. The character of Lord Rochester fitted J. Clinton Hall like a glove. W. F. Horton overacted a trifle as Prof. Brocklehurst, but his make-up was good. M. N. Haviland was good as Col. Dent. Charles Eveleth as Jacob was first-rate. Louis Warwick appeared to advantage as Frederic Lynn. Mary Young rendered Lady Georgina in a fair manner. Mrs. Edstrom was a good Mrs. Reed. Lizzie Hall as Bessie, Letty McKenzie as John, Emma Whittle as Mrs. Fairfax, and Minnie McKay as Adele, were all good. Lillie Wilkinson is to be the star for the week commencing Sept. 6, opening in "Little Sunshine." Jane Coombs begins her engagement Sept. 13. William J. Babcock has been promoted to assistant treasurer and box bookkeeper. Correspondence dated Sept 4.

MRS. MORRISON'S GRAND OPERA-HOUSE, Toronto, Ont., is to be opened for the regular season with "Divorce" on Sept. 6.

H. W. HOWARD left the Academy of Music, St. John, N. B., on Sept. 3, for Providence. Charles J. Fyffe, Mrs. Claude Hamilton and Miss Eliza Le Brun leave for New York on Sept. 10.

THE OPERA-HOUSE, Norfolk, Va., is to be opened Sept. 13, with the Kit Carson Jr. Dramatic Company, under the management of W. M. Paul.

AUGUSTA RAYMOND, late of Booth's Theatre, has been engaged for the coming season by Messrs. Shook & Palmer for the Brooklyn Theatre.

DOMINICK MURRAY is to open at De Bar's Opera-house, St. Louis, Mo., Sept. 6.

SHERIDAN & MACK'S COMBINATION open at the Olympic Theatre, St. Louis, Mo., Sept. 6.

THE SEASON at the Portland, Me., Museum, will commence Sept. 6, with "Divorce." The company will consist of the following: J. A. Arnold, M. B. Snyder, John Sutherland, Charles Norris, Frank Curtis, H. L. Bascomb, A. K. Adams, C. P. Monell, F. P. Barstow, H. C. Bradley, Isabel Waldron, Florence Stratton, Lizzie May Ulmer, Isabella Preston, Clara Rainforth, Rose Graham, Blanche Ellerman, Clara Drinkwater and Estelle Smith. During the Summer numerous improvements have been made, among which are the removing of the railing which divided the family and dress circle, and throwing the two into one, thus making but two divisions in the lower part of the house—orchestra and dress-circle. Folding-chairs replace the common wooden ones used in the family-circle. The entrance to the dress-circle has been widened, and the floors of the theatre, lobby and stairs recarpeted. The stage has been enlarged and the proscenium heightened. A new curtain has been procured, the material of green silk, with a gold border, and an elegant act-drop painted by Dave Richards, the scenic artist, who has taken for his subject an Italian scene, "Lake Garda." The stage furniture, of which there are two sets, are models of elegance. Many minor alterations and other improvements have been made that add much to the convenience and appearance of the house...... E. T. Stetson and dramatic company appeared Aug. 31 and Sept. 1, to large houses. To the lovers of the sensational dramas, the performance was highly satisfactory......J. D. Ward, formerly manager of Ward's Opera-house in this city, has been in town the past week, looking around with a view to opening here, if satisfactory arrangements can be made. Letter of Sept. 4.

BERT JONES has just finished and sold to Little Genevieve Amoreze an original four-act drama entitled "The Child of Fate," which, we are informed, has been pronounced by competent professional judges to be an excellent play.

AT DE BAR'S OPERA-HOUSE, Montreal, Augusta L. Dargon has drawn very well all the past week, and has proved herself to be an artist of considerable ability. Imogene Van Dyke is announced for Sept. 6.

THE MARIAN TAYLOR COMBINATION is to show in Elmira, N. Y., Sept. 6, 7, Erie, Pa., 8, 9, Toledo 10, 11, Chicago 13, to continue the week.

THE ACADEMY OF MUSIC, St. John, N. B., is to close for the season on Sept. 11.

LILLIE ELDRIDGE has vacant dates, and publishes her address in another department.

OUR BOSTON, MASS., correspondence, dated Sept 4, is as appended: "The theatres are at last under full pressure for the Fall and Winter season, with the exception of the Globe. The Boston Theatre threw open its doors on Aug. 30, evidently to the thorough satisfaction of the managers, as the houses have been large ever since. 'Kit' and Chanfrau were the attractions, and, although this play has been produced here several times before, and has enjoyed several long and prosperous runs, it has nevertheless proved as strong a magnet as ever. The cast was, in the main, that of last year. The new leading man, P. A. Anderson, as Manuel Bond, made a favorable impression. The Beats, by Messrs. Leslie Allen and Dan Maguinness, were admirably rendered, and George Wilson made a big hit as the darky Julius. Mr. Wilson is at this moment one of the most original and most successful character-actors that we have had in a long while, and his prospects for the future seem very brilliant. Chanfrau remains another week, and will be followed by Lotta......A preliminary dramatic season was inaugurated at the Howard Athenæum on Monday evening, the opening piece being 'The Three Guardsmen,' with Charles R. Thorne Jr., once the favorite leading man at the Boston Theatre, as the dashing hero D'Artignan. Mr. Thorne has not been seen in Boston for some time. Since his last appearance he has become somewhat quieter, and more refined in his acting, than of old, and is now almost a model of handsome, chivalrous manhood. 'The Three Guardsmen' was presented up to Thursday, when 'The Robbers' and 'Robert Macaire' were substituted. In the latter—which was given in pantomime—W. H. Bartholomew and James S. Maffitt appeared once more together, and for the first time during one year. It was pleasant to see them together once again, and their efforts were warmly applauded. This bill was given until Saturday evening, when Mark Bates appeared as Edward Middleton in 'The Drunkard,' Mr. Thorne as William in 'Black-eyed Susan,' and Maffit and Bartholomew in 'Robert Macaire.' Business but fair. On Sept. 6 the regular variety season opens........At the Museum the second week of the season has been a success. 'The Jealous Wife' was given Monday and Tuesday evenings, 'John Bull' Wednesday, 'Masks and Faces' Thursday, 'Heir-at-law' Friday and Saturday matinee, and 'The Lady of Lyons' at night. 'She Stoops to Conquer' will be presented Sept 6........The Vokes Family presented their 'Bunch of Berries' at the Globe on Monday last for the first time in Boston; but its success was not at all commensurate with the anticipations aroused by the preliminary announcements and notices. It is in something of a similar style to their earlier piece, 'The Belles of the Kitchen,' and recalls the charms of the latter without actually supplying its place. None of the family have the opportunity of making so great a hit in their respective parts, and in fact the piece has failed to hold the popular heart. It was withdrawn after Wednesday, and 'The Belles of the Kitchen' substituted on Thursday, and played the rest of the week. The pretty comedietta of 'A Pretty Piece of Business,' in which Harry Murdoch made such a hit some time ago as Lancelot Shee, and which has ever since remained a favorite part with him, preceded each entertainment, to the evident satisfaction of the audiences. The family closed Sept. 4. Messrs. Rich & Stetson have relinquished their management of this house, to devote their exclusive attention to that of the Howard......E. T. Stetson played in 'Neck and Neck' Sept. 4 at the Music Hall, Lynn......G. F. Ketchum is in town......The Globe opens Sept. 13 with a comedy never before presented in America, name not given. In addition to the names already given, those of Katharine Rogers are announced as leading lady, and Lillian Conway as soubrette. The officers remain pretty much the same as last year, only J. C. Mullaly will lead the orchestra in place of F. F. Ford. The theatre will be conducted principally as a stock theatre, with an occasional star thrown in......Charles Stevenson arrived yesterday afternoon from Europe by the Parthia.... George Honey, who is engaged at the Globe, is in town."

W. H. WHITENECT has secured the Academy of Music, St. John, N. B., for the Exposition week in September.

THE FALL SEASON at Fox's American Theatre, Philadelphia, was inaugurated Aug. 30 with an excellent programme, presented by a strong combination. The performance commenced with Erwin Thomas' pedestal clog-dance. Goldie and Barry then appeared in their acrobatic songs-and-dances, followed by Shed Le Clair in his daring aerial act of "Zampillaerostation." Miss Maggie Gray was warmly welcomed in her serio-comic songs. The new ballet of "Lizetto" introduced Mlle. Leontine, the Clinetop Sisters and J. F. Raymond as the principals. The Almonte Brothers gave a comic acrobatic act. Edward Hillier sang serio-comic songs, and Herrmann performed some new and clever feats of magic. Sallie Swift appeared in a club-swinging act, Mlle. Garretta and Signor E. Monta in a revolving-globe act, and Young Apollo gave a capital performance on the trapeze. Prof. Lawrence's "Female Groupings" presented some new tableaux. Mlle. Zittella's serio-comic songs met with much applause, as likewise did "The Regular Army" by the Ethiopian comedians, including Johnny Forbes, who then made his reappearance here. The new drama of "Wide Awake" brought the entertainment to a close, and served to favorably introduce George France and his two trained dogs. J. Z. Little commences an engagement on the 6th inst in his nautical drama of "Roving Jack, or Saved from the Wreck." Christian Robinson and Lottie Grant are the other new arrivals on the 6th inst.

FURBISH'S FIFTH-AVENUE COMBINATION made their reappearance in Philadelphia on the 30th of August, opening at the Walnut-street Theatre in "The Two Orphans," and attracting a succession of crowded houses during their first week. Miss Georgie Langley and Miss Dollie Pike were pleasing and effective representatives of Louise and Henriette, the two orphans, and Frank Evans gave an admirable interpretation of the part of Pierre the cripple; while Miss Amelia Harris as La Frochard was remarkably good, both in acting and in make-up. Harry Hawk's Picard was characterized by his usual humor. The scenery and mounting of the play throughout were excellent. "The Two Orphans" will be repeated during the week ending September 11. Frank Mayo opens here on the 13th inst. in "Davy Crockett," and Barry Sullivan commences on the 20th inst.

H. B. PHILLIPS had a benefit at the Chestnut-street Theatre, Philadelphia, on Aug. 30, when Spencer Pritchard's new play of "Doubts," and an absurdity entitled "Mr. Phillips Annoyed by a Member of the 1,001," constituted the programme. Attendance small. The regular season commences Sept. 20.

ROSE AND HARRY WATKINS played an engagement at the Arch-street Theatre, Philadelphia, during the week ending Sept. 4. They appeared in their drama of "The Pioneers of America, or the Dawn of Liberty." Harry Watkins performed the part of Jocko with much spirit. Rose Watkins was a fair representative of the heroine, Isabel Carleton, and Miss Kate Singleton was good as Phillis. The regular season at this theatre will commence Sept. 6 with "The Big Bonanza."

R. M. HOOLEY has been in Brooklyn, L. I., for some days past, superintending the alterations of his Opera house, which will be opened as a comedy theatre on or about Sept. 13 with "The Virginians."

HART JACKSON will be the acting-manager of the Brooklyn, L. I., Theatre, and James Thorpe stage-manager. A special telegraph line from the managers' office of the Union-square Theatre to the Brooklyn Theatre has been laid, so that Messrs Shook and Palmer may know at once what is being done there. Mrs. Farren will be in the company.

MRS. J. W. BRUTONE, first old woman, character and dialect actress, is open for an engagement. See card.

CHARLES T. NICHOLS, having purchased the sensational dramas of "The Trail of the Serpent" and "Jim Sharkey," both from the pen of J. J. McCloskey, notifies managers, in a card in another column, that he is at liberty to negotiate for their production, he being the stellar attraction.

F. W. PALMER desires to join a dramatic or variety company to learn the business. See advertisement.

FIRST-CLASS COMBINATIONS wanting time at the Tremont Opera-house, Galveston, Texas, are referred to H. Greenwall's card for dates, etc.

LADIES and gentlemen are wanted for a traveling company by Cogswell & Co., who advertise.

BARTLEY CAMPBELL warns managers against producing his play of "Fate" without permission, under that or any other title, or any imitation of the same. In his advertisement he addresses a few words of caution to traveling parties and managers of halls.

THE KIRALFY BROTHERS publish in another column a number of criticisms from the New York press on their production of the spectacular drama of "Around the World," now in the second week of a successful run at the Academy of Music. Managers are referred to the extracts, which speak in highly eulogistic terms of the scenic details and the dramatic version of the story.

"RIP VAN WINKLE" and "Solon Shingle" constituted the programme presented during the week ending Sept. 4 at Wood's Museum, Philadelphia. Joseph H. Keane gave an intelligent and satisfactory conception of Rip Van Winkle; his assumption of the part of Solon Shingle being, however, his happier effort. Charles A. McManus and William Davidge Jr. were complimented with a benefit on the 4th inst., at the conclusion of their successful Summer season at this establishment. The Holman English-opera Troupe commence a two weeks' season on the 6th inst.

CINCINNATI DRAMATIC NEWS to the 3d inst. is sent as below by our correspondent:

At the Grand Opera-house Sheridan & Mack's new combination, in "The Mimiques," have figured during the week to a moderate business, and the same remark will apply to Sanisbury's Troubadours at Wood's Theatre. Both troupes appear in a hotch-potch of drama, opera and variety business, in imitation of the Vokes Family; and while neither rivals its prototype, both give a pleasant warm-weather entertainment, in which there is little room for choice. In the Trobadours, Oliver Wren has taken the place of Ed. Marble, and is quite funny, as also is Nellie McHenry. Sheridan and Mack give their well-known specialties in the other sketch, the other members of their combination consisting of Belle Howitt, Marian Fisk, Alecia Jourdan, Walter Bray, J. D. Keller and W. C. Turner. Both companies close with the week, and on the 6th the regular stock of the two theatres make their initial courtesies. As all lists heretofore given have been more or less incorrect, the programmes of the two theatres are again given. At the Grand the company will consist of Frank Roche, leading; A. D. Bradley, old man and stage-manager; Moses W. Fisk, first low comedy; M. M. Price, heavies; W. H. Southard, juveniles; H. C. Shirver, Harry Pearson, walking gents; J. A. Meade, characters; G. W. Vance, second low comedy; J. A. Thompson, second old men; Joe Dowling, prompter; Messrs. Lewis, James, Utley and Barrett, utility; Gussie De Forrest, leading; Julia Hanchett, juvenile; Mrs. H. P. Grattan, old women; Viola Plunkett, juveniles; Mrs. Nelson Kneass, characters; Fannie Lee, soubrettes; Nelly Bly, second chambermaids; Misses Neely, Pauline, Florence, Logan, Alice and Maggie Clemens. The opening piece will be Bartley Campbell's "Bulls and Bears," and the stock-company will probably be run two weeks. On the 20th, the Vokes Family open for two weeks. Then will follow James Lewis, Miss Fanny Davenport, Miss Lillie Eldridge in a new comedy written by Mr. C. E. Callahan, of this city, entitled "White Sulphur;" Miss Minnie Palmer also in a piece by Mr. Callaghan, called "Little Silver;" Mr. Barry Sullivan, Miss Jane Coombs, Kellogg English-opera Company, Lewis Morrison and Rose Wood, Frank Chanfrau, N. D. Roberts' Pantomime Company, Maggie Mitchell, Mrs. D. P. Bowers, Mrs. James A. Oates' Opera Company; "King Henry V.," as produced at Booth's Theatre, with Mr. Rignold and sixty assistants; Miss Julia Mathews and Comic-opera Troupe, Harrigan & Hart's Combination, Miss Clara Morris, Lydia Thompson's Company, Geo. Belmore, English character actor, and Rossi the Italian tragedian... The company engaged for Wood's Theatre will be R. Fulton Russell, John A. Mackey, John Marble, Russell Soggs, R. Graham, H. C. Barton, J. T. Craven, Hugh Fuller, F. T. Deneal, D. O'Brien, G. Arnold, H. E. Mebes, R. Macauley, Messrs. Garish, Mazold, Brown, and Andrews, Laura Phillips, Mollie Maeder, M. Courcelles, Charlotte Crampton, Jennie McClellan, Jennie Johnson, Ella Mayer, Florence Gillette, Miss Lafayette, Little Maud, and a corps de ballet. Scenic artist, W. H. Tryon; carpenter, P. Cummings; properties, B. Whitton; business-manager, John A. Havlin. The opening star on the 6th will be Oliver Doud Byron, succeeded by Bonfanti and Cora Adriana, Olive Logan, Baker and Farron, John T. Raymond (Colonel Sellers), Alice Placide, Lotta, Frank Frayne, Frank Mayo, Lillie Wilkinson, Carlotta Leclercq, Edwin Booth, Joseph Proctor, Rachel Macauley, W. J. Florence, John Dillon, John Thompson, E. T. Stetson, Furbish's Fifth-avenue Combination, Augustin Daly's Company, Geo. L. Fox's "Humpty Dumpty," Haverly's Minstrels, and the spectacles "Naked Queen" and "Faustus."... Robinson's Opera-house will be the only available theatre for dramatic and operatic combinations, as the scenery has been removed from Pike's.

"WOOD'S MUSEUM, Chicago, Ill., is to be opened Sept. 6 under the proprietorship of Col. J. H. Wood, with Wm. Van Fleet, manager; R. L. Marsh, treasurer; Charles H. Morton, stage-manager; and the following company: Harold Forsberg, J. P. Burbidge, Harvey Langdon, C. H. Rogers, Frank Lamb, Andrew Jaynes, T. Ryan, Lewis Roach, James Mason, H. Hughes, John Scam, L. Sidwell, the Misses Ada Robinson, Isidore Cameron, Connie Thompson, Emma Stowe, Annie Douglass, May Roberts, A. Walters, Ida Mason, Mary Nichols, Helen Florence, Lizzie Webster, A. C. Forrest, Eva G. Barker and Mary G. Wilcox. "A Tour Around the World in Eighty Days" is the opening play.

THE LADIES AND GENTLEMEN engaged by Henry E. Abbey for the season of 1875-6 are requested to assemble Sept. 16, at Simmonds & Wall's office, for rehearsal. See card.

E. T. STETSON and company are announced to appear at Bridgeport, Ct., Sept. 11 in "Neck-and-Neck."

THE KIT CARSON COMBINATION, under the management of W. M. Paul, open at Norfolk, Va., Sept. 13. They can be communicated with through Lane & Weaver, their agents, as per card.

A FIRST-CLASS COMPANY can secure Music Hall, Cadiz, O., during fair week, commencing Sept. 27, by applying to C. P. Dewey, who advertises.

MUSICAL.

ORCHESTRA, dance, brass and string band, and all kinds of music, musical instruments, etc., can be obtained of G. H. Rowe, who advertises.

THE LOSS that the Berger Family sustained by the recent fire, an account of which was published in our past issue, was underestimated by our informant, who now states that it will reach $1,200.

A CORNET PLAYER, who also plays double bass and second violin, advertises for an engagement.

E. EISEMAN, variety leader and arranger, is open for an engagement. See card.

WILL. L. THOMPSON'S new song and chorus, "Gathering Shells from the Seashore," has been most favorably commented on by the press, an extract from which we publish below:

The song "Gathering Shells from the Seashore," by Will. L. Thompson, is the next great "hit." Its sales will probably equal if not surpass the popular "Silver Threads."—*Pittsburg Dispatch*.

The song can be obtained from Lee & Walker and other dealers, and an item of interest in regard to its popularity can be found in the composer's card in our business department.

A LEADER OF ORCHESTRA and brass band well up in variety business can be engaged by addressing Thomas Prosho, who advertises.

ZIMMERMAN'S JUVENILE OPERA COMPANY, which has been performing at Daly's Theatre, this city, have a repertory of eleven of the most popular operas, and Manager Zimmerman can be addressed as per card in reference to dates for this organization. In our City Summary there can be found a review of the performances of these talented little ones.

THE COMPANY engaged by Mrs. Jas. A. Oates for the English comic-opera season are requested to assemble at the Howard Athenæum, Boston, Mass., Sept. 13. The season commences Sept. 20.

U. C. HILL, the musical conductor and founder of the Philharmonic Society in New York, shot himself at his residence in Paterson, N. J., Sept. 2, and died on the 3d. Pecuniary embarrassment is said to have been the cause of the suicide.

MAJOR DOWNING'S NINTH-REGIMENT BAND gave the last of a series of Summer-night concerts at the Rink, Newark, N. J., on Sept. 1. Levy the cornettist was an extra attraction, giving "The Maud Waltz," and in answer to an encore "The Last Rose of Summer." Just previously to the commencement of the concert Major Downing was presented with an elegant ebony baton, a token from his numerous friends in this city. The presentation was made by Colonel E. B. Bingham, in a neat little speech, which was replied to by the Major. The baton is of ebony, silver-tipped on both ends, a silver band in the centre, and properly inscribed. Its value is said to be about $20.

THE WARM WEATHER had the effect of increasing the attendance at the outdoor concerts given at the Maennerchor Garden, Philadelphia. Mme. Devrient and Max Friedman had a joint benefit here on Aug. 31.

A FIRST-CLASS MUSICAL DIRECTOR desires an engagement, and can be addressed "Musical Director," care of this office.

THE BERGER FAMILY and Sol Smith Russell performed in Bay City, Mich., Aug. 30, Flint 31, Lapeer Sept. 1, Port Huron 2, Detroit 3 and will be in Tiffin, O., 6, Sandusky 7, Elyria 8, Akron 9, Massillon 10, Youngstown 11, Sharon 13, Erie 14, Union City 15, Meadville 16, Franklin 17, Parker City 18 and 20. Miss Alice Stowe closed Sept. 4, and Miss Annie Morgan joined them the same date as soprano.

A CLARIONET-PLAYER, now with Robbins' Circus, who can play E-flat, alto or baritone, advertises for an engagement.

THE SERIO-COMIC SONG "U. S. Mail" can be obtained of Roe Stephens publisher, Detroit, Mich.

MUSICIANS, a good brass band and orchestra leader are wanted for Charley Shay's Quincuplexal show. See card.

TWO YOUNG LADIES are wanted to play on the piano and sing. See "Saloon's" advertisement.

"PHILOPENA," a new serio-comic song by Paul Ritter, with orchestral parts, can be obtained at the advertised address.

VARIETY HALLS.

THE LENTON FAMILY of gymnasts can be addressed as per card of Herbert Lenton.

AT THOMPSON'S THEATRE, Dallas, Texas, during the past week, the best performers were Mlle. Albertine, dancer, and Kate Bell, vocalist. Gussie Keating was married on Aug. 23 to John Luando of the Luando Brothers, gymnasts. On Aug. 28 Ada Montrose was married to William Wambold the billposter.

CHARLEY KONOLLMAN, Dutch comique, with Prof. Burchard, magician, can be engaged for the Fall and Winter season by addressing as per advertisement.

CONNORS AND KELLY, song-and-dance and specialty artists, can be addressed care of this office, and managers are referred to press-notices in our advertising department which speak favorably of their performances.

THE THEATRE COMIQUE, St. Louis, Mo., will be opened for the regular Fall and Winter season on Sept. 18. During the Summer it has been repainted and renovated, and new scenery has been added. First-class combinations and specialty artists desiring time, and the performers engaged for the opening, are referred to Manager Mitchell's advertisement.

THE GARRETTA TROUPE, who are now fulfilling a successful engagement at Fox's American Theatre, Philadelphia, Pa., open at the Howard Athenæum, Boston, Mass., on Sept. 13

LADY PERFORMERS are advertised for by Geo. W. Bauer, manager of the Avenue Theatre, Washington, D. C.

SPECIALTY ARTISTS desiring engagements at the Grand Central Variety Theatre, Philadelphia, Pa., are referred to J. M. Mortimer's card, in another column.

THE METROPOLITAN, Indianapolis, Ind., was opened for the season on Aug. 28. The house has been enlarged, and everything made new (the only portion belonging to the old house being the walls), at an expense of $25,000. In the parquet and dress-circle the old chairs and benches have given way to handsome iron opera-chairs. The ceiling and walls have been handsomely frescoed. The stage has been enlarged, now being 46ft. deep by 36ft. wide at the drop-curtain. The drop-curtain is from the pencils of Noxon and Toomey of St. Louis, and is an elegant piece of work. The artistic arrangement of the drapery, which is of Grecian style, is very fine. The centre piece is a landscape representing the Lake of Como. On the opening night, before the doors were thrown open, a vast crowd gathered, which became so great that a squad of police had to clear the sidewalk long before the performance began, as no one could get inside the doors. Although the seating capacity is only 1,800, 2,387 tickets were sold. The house has been crowded nightly since. The management have decided to give Friday nights as lady nights, and matinees on Wednesdays and Saturdays. The performance began with the farce of "The Bashful Lover," with Miss Fannie Beane, George Beane, and Marsh Adams in the cast, the first two making their first appearance in this city. Geo. Beane seemed to get in the good graces of the audiences immediately, while Marsh Adams was warmly received. Fannie Beane seemed to be a hard student and gradually gained favor. Clark Gibbs next appeared in song-and dance, and was enthusiastically received and frequently encored. Miss Florence Warner on the velocipede came in for a share of applause. Miss Nellie Taylor then sang "Kiss Me to Sleep," which won a hearty encore. This is her fourth season here. Miss Angie Schott in her illusions was heartily applauded. Marsh Adams' "Old Black Joe" made a hit; to an encore he gave "The Little Log Cabin in the Lane." Sid. France's drama of "Marked for Life" brought out the new stock company. Mr. Collins, who was engaged to play heavy man, failed to appear, and A. S. Lipman was cast for Jack Blake. His conception of the part was good, and he succeeded admirably. Of Sid. France as Skid nothing but praise could be said. Sing Foo, a Heathen Chinee, by Miss Fannie Beane was creditably acted, and she made a hit. Hiram Whitney by Adams, and Jack Tatters by Geo. Beane, were well up to the standard. The others did well. Mrs. More as Mrs. Jack Tatters could not have been improved on. The Metropolitan opens under very favorable circumstances. Letter of Sept. 2.

THE BRAHAMS, serio-comic vocalists and change artists, began an engagement at the Howard Athenæum, Boston, Mass., Sept. 6.

MANAGERS desiring to engage the child variety artist Baby Bindley can communicate with her father, Prof. Bindley, as per card.

THE THEATRE COMIQUE, a new place of amusement, was opened in Milwaukee, Wis., Sept. 2.

THE THEATRE COMIQUE, Richmond, Va., opened for the season on Aug. 30 to a crowded house. An improvement is noticeable in the hall and management. Bob Stanley has given entire satisfaction as stage-manager, and made a hit in his stump-speech. Harry Fenner's Dutch business is worthy of mention, and takes well. Charley Morris remains a favorite. The Misses Ada Wallace and Clara May, in songs-and-dances, come in for a full share of applause, as does Miss La Marre in her statuary. Much of the success is due to Prof. Pennington and Joe Hirshberg of the orchestra. Notwithstanding exceedingly warm weather, the attendance remains good. Lulu La Marre closes Sept. 4. Nellie and Charles Leslie and Fannie Faver are announced for the 6th. Letter of Sept. 4.

AT TOOKER'S VARIETIES, Norfolk, Va., business is reported good. Fannie Faver and Sadie Connelly closed Sept. 4, the former going to Richmond, Va., and the latter to New York.

JENNIE MORGAN inserts a card thanking managers for offers of engagements. She has been re-engaged by Tony Pastor for next season.

VARIETY ARTISTS are wanted at the Vaudeville Theatre, Louisville, Ky., which will be opened Sept. 13.

LITTLE PAULINE and pony and W. Fredericks, globe-runner, open at Fox's American Theatre, Philadelphia, Pa., Sept. 13 for two weeks.

THE ROUSELLE BROTHERS, acrobats, and Giovanni in his musical specialty "Les Verres Auphonnes," open at the Theatre Comique, Washington, D. C., Sept. 3.

FEMALE TALENT is wanted for the Theatre Comique, Port Jervis, N. Y., commencing Sept. 13. The proprietor, John Kenney, advertises that he would like to hear from Frank Lum, Gus Peters and Jip Flake.

AN AGENT is wanted for Charley Shay's Quincuplexal show. See card.

JOHN E. HEALY announces that Healy's Hibernian Gems and Cohan's Hibernian Specialty Company will start out immediately on their traveling tour under his management. He mentions in his card that they have no connection with Healy & Cohan's old party.

ONE HUNDRED YOUNG LADIES are wanted at Robinson Hall; also, lady performers in all branches of the variety profession, a number of coryphees and lady musicians, as per card, in which all kinds of sketches, jokes, puns, conundrums, etc., are also advertised for.

CINCINNATI VARIETY NEWS to Sept. 3 is sent by our correspondent as follows: "The National opened its season on Saturday night to an enormous house, 3,600 tickets being, it is said, taken in. This week has been very warm, and the attendance moderate. The performance opened with a sketch, 'The Black Magician,' by James Douglass and Burt Clark; John Foster next gave a stump-speech, which was followed by the excellent contortion-act of the Claire Sisters, Minnie and Maggie; Burt Clark succeeded in a pathetic ballad, and then came the Big Four—Lester, Allen, Smith and Waldron. They proved a strong card. Lottie Brown in vocalisms was next on, after which was a sketch by Douglass and Foster. Charles T. Ellis followed in successful Dutch songs, and then the Waite Sisters—Emma, Nettie and Hattie—performed agreeably the musical burlesque of 'Cinderella.' Maggie Claire on the flying rings and a farce completed the programme. The only closing to-morrow will be the 'Big Four,' who go to St. Louis. On the 6th the new appearances will be the Turners, Barney and Della Ferguson, and Sam Martin......At the Grand Central business has been good for the weather. The new people this week have been Annie Clark, Annie De Lorme, Agnes Hart, Florence Hamilton, and Sallie Mason, serio-comic vocalists of an excellent order; Marie Nichols, a nice danseuse and jiggist; the Grinnell Sisters, in pleasant musical and dancing sketches; John Le Favre Manning, a clever trapezist and vocalist; the Collins Brothers, capital song-and-dance men; J. C. Murphy, bone-soloist and comedian; and Joe Childs, an excellent comedian. The departures to-morrow will be Gilday and Gineven, for Memphis; Lottie Estelle, for Indianapolis; and Minnie Gray, for Pittsburg. New people on the 6th: Charley Benedict, R. V. Ferguson, and Frank Jones."

THE ST. JAMES VARIETY THEATRE, which is now being erected on the lot at Tenth and Callowhill streets, Philadelphia, will not be opened on the 25th of September, as announced, the bad weather of the last few weeks having materially retarded the building operations. An additional force of workmen will be put on, and Manager Gilmore announces that the theatre will positively open on the 8th of November.

AN EXCELLENT PROGRAMME was given at Enochs' Varieties during the past week, including among the new people Walls and Nellie Leonard and Prince Leo in their gymnastic specialties, and Miss Frankie Carlton in serio-comic songs. The attendance was good. Murphy and Shannon, Jimmy Mack, Miss Frankie Carlton, and the Rouselle Brothers closed on the 4th inst. Samuel and Maud Sanyeah, Maggie and Billy Ray, and J. K. Campbell commence on the 6th.

AT THE GRAND CENTRAL VARIETY THEATRE, Philadelphia, the same programme given on the opening night was repeated throughout the week ending Sept. 4, and attracted large audiences. One of the most attractive features of the excellent programme was M. Grossi's new ballet, entitled "White Roses," in which Miles. De Rosa and Elise were seen to advantage. Miss Blanche Selwyn and Miss Jennie Sothern commence on the 6th inst., the drama of "The Irish American," with J. M. Ward and Winnetta Montague in the principal parts, being then produced.

BRENNAN & WARE'S Operatic and Concert Combination, giving a humorous entertainment of music and dialogue, can be engaged by addressing as per card in this issue, in which terms and particulars can be found. The company commence an engagement at Kokomo, Ind., Sept. 10, and open at Petrolia, Pa., 20.

HEYWOOD BROS.' COMBINATION were at Bangor, Me., Sept. 3, and will be at Skowhegan 10, Augusta 13, Gardiner 14.

FIRST-CLASS VARIETY TALENT is wanted at the Theatre Comique, Providence, R. I. See card.

JAMES HEYWOOD'S GREAT SHOW performed at New Bedford, Mass., Sept. 4, Newport, R. I., 6, and is billed at Providence 10, Pawtucket 11.

AT DUNNING'S VARIETIES, Ludington, Mich., first-class performers, especially ladies, are advertised for.

SERIO-COMIC VOCALISTS, comedians and song-and-dance artists can find engagements at the Centennial Varieties, Baltimore, Md., by applying to Thater and Howe, as per card.

A BRASS BAND, song-and-dance performers, vocalists, stage-manager, agent and others are advertised for by James Keefe for the New Orleans Pantomime and Combination Troupe.

NED MASON'S COMBINATION exhibited at Port Henry, N. Y., Sept. 1, Willsboro 3, Whallensburg 4. This week they show at Wadams Mills 6, Lewis 7, Elizabethtown 8, Keene 9, Bloomingdale 10.

ALBERT LEON, the well-known gymnast, who has been suffering from paralysis during the past four months, and who is still in a crippled condition, with no prospect of immediate recovery, is sadly in need of pecuniary assistance, and he requests us to make an appeal for assistance in his behalf to the managers with whom he has performed, and to his friends in the profession. Contributions may be sent to him at Eleventh and Wallace streets, Chicago, Il., or in care of this office.

MCCONNELL, SPIRES AND EARLWOOD, horizontal-bar and trapeze performers, can be engaged to travel with a first-class troupe by addressing as per card.

VARIETY ARTISTS are wanted at the Atlantic Garden, Brooklyn, N. Y. See advertisement.

A NUMBER OF VARIETY PERFORMERS are wanted for Williamsport, Pa. See card.

THE THEATRE COMIQUE, Washington, D. C., was visibly affected by the opening of the other theatres, although an excellent business was done. The new arrivals Aug. 30 were Little Alice Bennett and Jennie Wade, vocalists; T. M. Hengler and the Hawley Brothers, in songs-and-dances—all of whom were accorded a genial welcome. Annie and Andy Hughes closed Sept. 1, and join John P. Rogers' variety company at the Academy of Music, Chicago, Sept. 6. T. M. Hengler and Jennie Wade closed Sept. 4, the former to Howard Athenæum, Boston, and the latter to the Fifth-avenue Theatre, Pittsburg. Manager Rogers left for Chicago Sept. 2. The announcements for Sept. 6 are the Rousselle Children, Signor Giovanni, Lillie Linden, Ella Saunders and Healey and Clapp......At the Avenue Theatre business has been fair. The newcomers during the week were Mlle. Carlotta, a good dancer, and Minnie Lee, a pretty serio-comic vocalist. The departures Sept. 4 were Johnny Reese, destination not known; Lou Edwards and Johnny Kernell, to Philadelphia. The announcements for Sept. 6 are Dick Smith, Geo. W. Wood, M. F. Quinn, May Florence, Katie Forrest, and Johnny Harris. Letter of Sept. 5.

MILTON NOBLES, G. Maxwell, Madelaine Hardy, Sallie Partington, Billy Daly, Signor Frances, and Captain H. S. Page were the new attractions at the Fifth-avenue Comedy Theatre, Pittsburg, Pa., on Aug. 30. Our correspondent says: "Mr. Nobles acted the character of Jim Bludsoe in 'Bohemians and Detectives,' and his performance of the part was complimentary to his talents as a respectable actor. The roles by Mr. Maxwell, Madelaine Hardy and Sallie Partington were creditably sustained, and Moses Solomons by Sam E. Ryan was a meritorious impersonation. Billy Daly's songs were well received, and the juggling of Signor Frances was among the best performances of the kind seen here in a long time. The cornet solo of Capt. Page was very liberally applauded and redemanded. The attendance was moderately large, and the average business of the week will result profitably. S. C. France is announced for Sept. 16 in 'Marked for Life.' ......Dewitt Cook, Murphy and Mack, La Belle Pauline and Ida Morton were the newcomers at Trimble's Varieties Theatre on Aug. 30. Mr. Cook as an Indian club-swinger ranks as one of the most skillful in that branch of the profession. The Irish specialties of Murphy and Mack were cleverly performed, and La Belle Pauline and Ida Morton were creditable in their several acts. Departures Sept. 4: R. V. Ferguson and Charles Benedict, going to Cincinnati, O.; Thompson and Ranson, joining the McKee Combination; Annie Hall, Niles and Evans, and Weslyn and Casey. Those commencing on the 6th are Wm. and Emily Thomson, Barney McAnully, Kate Montrose and John McVeigh......Oscar Willis is here, visiting old friends. He becomes a member of Harry Robinson's Minstrels at Toledo, O., next (this) week......Kit Clarke was in Pittsburg on Aug. 31, on business pertaining to Forepaugh's Show......Treasurer Robert McAndlis returned from New York on Aug. 31."

THE COMPANY at the Central Theatre, Baltimore, Md., underwent great change on Aug. 30, the following new people appearing on that date: J. B. Johnson, man-fish; King Sarbro, in his thrilling slide for life; Cool Burgess, who sang and talked in his funny manner; Jeannie Engle, in her vocal gems; Neil Conway, in Irish jigs and reels to the accompaniment of the bag-pipes in the hands of Dan Kerrigan; Fannie Davenport, who sang some popular airs; Hurley and Marr, in their songs-and-dances; John H. Carle, who performed some funny banjo-solos and songs to the great amusement of the audience; J. H. Fitzpatrick and Minnie Jackson, in the sketch termed "The Mad Poet." W. B. Cavanagh as the mad poet was very amusing, and his appearance was the signal for applause and laughter. The departures Sept. 4 were J. B. Johnson, to Philadelphia; Billy Carroll, to New York; Giovanni, to Washington; and Fanny Davenport. George K. Fortescue, in "Cinderella," and Etti Josephs open Sept. 6. Business fair......The new faces at the Odeon on Aug. 30 were Lizzie Byron, a fine vocalist, who was received with applause, and Dody Zanfretta, a graceful dancer. The departures on the 4th were Lillie Linden, to the Comique, Washington, D. C., and Sheffer and Nelsen, to Cumberland, Md. For Sept. 6: Zoe De Forrest, Dick Durand, Carrie Gardner, Maud Lemoine and James Welch. Business fair. During the performance on Saturday night, Lillie Linden was presented with a handsome gold medal by her Baltimore friends. The presentation speech was made by Stage-manager Buckley, and Miss Linden responded with a few suitable remarks.......There were no new people at the Centennial Varieties on Aug. 30. Lou Edwards, Lou Johnson, Johnny Brassel and Dan Lake were announced, but did not appear. It is stated that they will show up Sept. 6. The Morris Brothers, to Cumberland, Md., were the only departures. Business fair. Letter of Sept. 5.

THE NEW FACES at Smith's Opera-house, East Saginaw, Mich., Sept. 2, were Lizzie Shelton, Lillian Howard, Amelia Dean and Chas. O. White. Mr. White took the part of Barney Purcell as stage manager, and a change for the better is observable. Miss Dean's dancing is very clever. Miss Shelton's dancing and vocal efforts were well received. Closed Sept. 2: Emerson and Clarke, going to the Adelphi, Toledo, O. Business fair, in spite of counter attractions and hot weather. Advices of Sept. 3.

THE CENTRAL ATTRACTION at the Metropolitan, Newark, N. J., the past week, were the Vaidis Children, who, says our correspondent, are the best performers of their kind ever seen at this theatre. Miss Emily Prior's songs are well rendered. The Rogers Family gave satisfaction. Carrie Lavarnie came in for her share of applause. Departures 3: Maud and Sam Sanyeah, to Enochs' Varieties, Philadelphia. Announced for 6 are Kitty Sharpe and Mons. Emil Goroux, juggler.

THE BOYLSTON MUSEUM, Boston, Mass., which recently changed hands, and which is now under the sole management of H. W. Maynard, with W. J. Stanton as stage-manager, has been presenting afternoon and evening, daily, the scenic drama of "Blue Beard." The prices of admission at this house are low, and, as an extra inducement, each purchaser of a ticket of admission is presented with a piece of Bohemian glassware. "Beauty and the Beast" is announced as in active preparation......The artists engaged for the opening of the Howard Athenæum Sept. 6 are D. L. Morris, Lizzie Watson and Harry Braham, Tiernan and Cronin, J. L. Davis, Japanese Tommy, the Worrell Sisters, the Raymond Brothers, T. M. Hengler, the Cawthorne Children and Maffitt and Bartholomew.

B. C. HART, Bonnie Nelson, Sheppard and Whitney, Mlle. Beretta, with her trained dogs and canaries, and Eddie and Tommy Haley, were the appearances at the Theatre Comique, Cleveland, O., Aug. 30. Mr. Hart again resumes his duties as stage-manager. The act of Mlle. Beretta, with her dogs and birds, is very pleasing and much appreciated. Business good. The departures 4th were Abbie Farnsworth; Little Dot, to Toledo, O.; Will H. Vane, Washington, D. C......Posters announce the opening of the Globe Theatre by Mr. John B. Fulton on Sept. 6.

PARKER AND DOGS open at the Tivoli Theatre, New York, Sept. 20, Providence, R. I., 27, and can be secured through their agent, Col. T. Allston Brown.

THE THEATRE COMIQUE, Detroit, Mich., was opened on Aug. 30 by Leon De Leon with the spectacular play of "The Ice Witch." The scenery was very good, being the same as exhibited in Chicago for the past few weeks with the same company, and which has been fully reviewed in THE CLIPPER. The specialties introduced were Harry Gurr the man-fish, who still astonishes everyone in his unique act; Johnny Peasley and Mlle. Lea in a double jig, noticeable for the ease, grace and difficulty of steps of the performers; Peasley and Hughes, song-and-dance; Moniton and Aubrey's salamander leap through the fire hoop; and Eugene and Frank in a parlor-skating act, which was quite pleasing. "The Ice Witch" will be continued for another week, if business warrants. The opening night drew a large house, but since then the business has been lighter, although the exceedingly warm weather has had some effect to keep away the people. Correspondence dated Sept. 3.

NOTWITHSTANDING the strong opposition, a remunerative business was done at McCall's Opera-house, Albany, N. Y., during the past week. Master T. W. Hanshew, the opening dramatic attraction, who was announced to be retained during the past week, left after his first performance, he failing to satisfy Mr. McCall. Manager McCall appeared several times during the week in the standard dramas of "St. Patrick's Eve," "The Maniac," and "True as Steel." The stock company attached to this theatre work together nicely. The variety attractions, consisting of Joe and May McBride, Andy and Alida Showers, Charles and Marion Young, and Fitzgerald and Ryan were warmly received, the two last named making a positive hit. The departures Sept. 4 were the Youngs, to Troy; Fitzgerald and Ryan, to join E. S. Washburn; and Andy and Alida Showers, destination unknown. The following are announced to open 6: The St. Felix Ballet Troupe, Archie White and Ella Esmond, Petrie Goshau, Seamon and Somers, and W. T. Melville in his drama of "Smoke." Advices of Sept. 5.

MISS ADELAIDE NIXON, eldest daughter of James M. Nixon, the well-known circus-manager, and at present director of amusements with Barnum's Roman Hippodrome, died at the residence of Harry Enochs, No. 1,206 North Eleventh street, Philadelphia, at half-past six o'clock in the evening of Sept. 4, from the effects of an apoplectic stroke on Thursday morning last. Some few years ago she suffered from a paralytic stroke, which almost deprived her of the use of her limbs. Her last appearance on the stage was as a vocalist at the New Idea, corner of Eleventh and Wood streets, Philadelphia, closing an engagement there Aug. 28. She was in the twenty-seventh year of her age, having been born in this city in 1848. She made her debut at a very early age in the circus arena, and for several years appeared as a dancer and impersonator of principal characters in equestrian spectacles in which the various personages were impersonated by children. In 1864 she made her first appearance as a vocalist at R. W. Butler's Music Hall, No. 444 Broadway, this city. She remained during the season, meeting with much favor, until sickness caused her to temporarily retire from the stage for a time. Resuming her profession, she visited New Orleans, La., and performed for some time at the Academy of Music. Later she visited Havana, Cuba, with Chiarini's Circus company, and remained there some years. While there she was stricken with paralysis, as above stated. She then returned to New York, where she remained for some time in retirement; and, after recovering the partial use of her limbs, fulfilled engagements in various variety theatres throughout the country. Her funeral will take place from Mr. Enochs' residence on Wednesday, Sept. 8.

VARIETY PERFORMERS are advertised for by the manager of the Boylston Museum, Boston, Mass.

H. VICTORELLI advertises for first-class artists.

A LADY VOCALIST is wanted for the Theatre Comique, Cumberland, Md. See card.

SERIO-COMIC VOCALISTS and a song-and-dance lady are wanted at Wagner's Varieties, Omaha, Neb. Address as per advertisement.

THE BRAHAMS, musical-sketch artists, can be engaged through their agents, Messrs. Simmonds & Wall.

DAVIS & CO., theatrical agents, Cincinnati, O., insert cards in our business department, to which we refer our readers.

M. B. LEAVITT starts upon the road Sept. 13 for a four weeks' tour with an entertainment to be given by Mme. Rentz's Female Minstrels, and Miss Fanny Herring, who will act the chief character in "False Colors, or Who's to Win?" The company will include Albert and Jennie Lamont, gymnasts; Lew and Pauline Parker, California sketch-artists; Miss Emily Pryor, vocalist; Viola Clifton, change-artist; Miss Hattie Forrest, serio-comic; Mlle. Mahretta, classical statuary; Minnie Hall, swell and motto vocalist; Lulu Mortimer, balladist; Blanche Fraser, soubrette; and Fanny Logan, character. H. E. Manchester will be the agent, and the opening show will be given at Poughkeepsie, N. Y. Route: Hudson 14, Albany 15, Saratoga 16, Utica 17, Watertown 18.

THE ADELPHI THEATRE, Chicago, Ill., was closed Sept. 4 for a short season for repairs, etc.

HARRIGAN AND HART are very favorably spoken of by the Albany and Troy press, as will be seen by extracts in another column. They perform at Binghamton, N. Y., Sept. 7, Scranton, Pa., 8, Danville 9, Harrisburg 10, 11.

THE PALACE VARIETIES, Syracuse, N. Y., under the proprietorship of Harry Armstrong, with Miles Morris stage-manager, is open for the season. The management advertise elsewhere for artists of ability.

HATTIE HAWTHORNE is requested to send her address to Dan Shelby, as per card.

WALTER GALE, change-artist, opens at Metropolitan Hall, Newark, N. J., Sept. 13.

LANE AND WEAVER, dramatic and variety agents, advertise the Empire Children in their instrumental duets, etc.; and Chas H. Adams, clown and pantomimist, in his bottle act, as open for engagements.

LEVANTINE AND EARLE and Worden and Mack are requested by Charley Shay to telegraph as per card.

TONY PASTOR'S COMBINATION is to appear at Bridgeport, Ct., on Sept. 13.

THE ARNOLD BROTHERS' COMBINATION, consisting of Nora Campbell, Ida St. Clare, Lou Stetson, Edna Laurent, Charles W. Young, George Warren and the three Arnold Brothers, are to perform in Middletown, N. Y., Sept. 6, 7, Goshen, N. J., 8, 9, Paterson 10, 11, Rondout, N. Y., 13, 14.

A GOOD DANSEUSE and ladies for the ballet can find engagements at the Queen's Theatre, Toronto, Canada. The managers advertise open dates for sensation stars, specialty artists, etc.

THE THEATRE COMIQUE Providence, R. I., opened its doors for the second season Aug. 30 to a fine house, with an average good business the rest of the week. The company embraced Jerry Cohan, an old favorite, who was each evening forced to reply to three and four recalls; Harris and Carroll, who presented their sketch of "The Slave's Return" to loud applause; those graceful little dancers, the French Twins; Miss Iona Lang, who appears to much better advantage in comic and burlesque songs than in those of the sentimental order; P. Hughes, a fair jig-dancer; the Iferd Sisters in musical specialties; Gussie Crayton, a character artist; and James Mass, who possesses a fair singing voice. The only departure 4 was Jerry Cohan. He appears at a Catholic Church fair this week. James Kelly and Helen Revere are announced to open 6. Advices of Sept. 5.

T. M. HENGLER, song-and-dance artist, in his new specialties, is thus spoken of by *The Baltimore News*:

T. M Hengler, the song-and-dance man, concluded a very successful engagement at the New Central last night, and goes hence to Boston. He has long stood, with his former partner, Delehanty, in the front rank of his line of business, and since their dissolution his popularity continues unabated.

NEGRO MINSTRELSY.

HAVERLY'S MINSTRELS, under the management of Harry J. Clapham, occupied Ford's Opera-house, Washington, D. C., during the week ending Sept. 4, to a splendid business throughout the week. The entertainments are refined and chaste, and the instrumental and vocal music is of a high standard. The end-business of Milt G. Barlow and Geo. Wilson is original, fresh and sparkling. In the olio, Edwin French does some excellent things upon the banjo. Primrose and West in eccentric songs-and-dances, and as clog-dancers, can hardly be surpassed. Burton Stanley as an impersonator of the female serio-comic vocalist in white face is astonishingly natural. Frank Bell's stump-speech was about the only weak point in the performance. Owing to serious illness, D. L. Morris was prevented from joining the party in this city, as advertised. The route ahead is Columbus, O., Sept. 6, Ottawa, Ill., 13, Cincinnati, O., 20, Indianapolis 27, one week in each city. Advices of Sept. 5.

CALLENDER'S GEORGIA MINSTRELS are to show in Manchester, N. H., Sept. 6, Concord 7, Nashua 8, Lowell, Mass., 9, Salem 10, Lynn 11.

CAL WAGNER'S MINSTRELS entertained the public of Erie, Pa., Sept. 3, Cleveland O., 4, going thence to Norwalk 6, Toledo 7, Detroit, Mich., 8, Pontiac 9, Flint 10, East Saginaw 11.

JAMES WAMBOLD, Ethiopian comedian and banjoist, who has been confined in the Asylum for the Insane in Newark, N. J., for the past six months, is pronounced incurable by the physicians attending him.

WILLIAM A. MARA'S Georgia Minstrels were at East Saginaw, Mich., Sept. 2, Saginaw City 3, Bay City 4, and are to perform at Owassa 6, Iona, 7.

MANAGER STEEL of the Grand Opera-house, Reading, Pa., is engaged organizing a minstrel company of twenty-three performers.

CARNCROSS & DIXEY'S MINSTRELS inaugurated their Fall and Winter season at the Eleventh-street Opera-house, Philadelphia, on Aug. 30, before a very large audience, the attendance continuing good throughout the week. The auditorium now presents a light and cheerful aspect, the decorations being elegant and the colors so well chosen and blended as to produce a gay and lively effect. Matt Wheeler and A. J. Talbot, who were the end-men in the first part, sang their respective ballads of "Bar de News" and the "Henderson Gaurds," with much humor. J. L. Carncross' singing of "The Letter in the Candle" proved so acceptable that he was compelled to repeat it nightly, the same honor being awarded to Fred Walz for his neat and facile execution of the ballad "Nellie's Secret." In the olio the Daly Brothers proved themselves clever song-and-dance men, and met with a warm reception. Bobby Newcomb's sketches of "Our American Rifle-team" and "Stage-struck," and his song and-dance "Forget Me Not," also met with liberal approval. Harry Lehr, E. F. Dixey, Matt Wheeler, and James Quinn were very amusing as "The Police Pets," and A. J. Talbot delivered a humorous burlesque speech.

WHITMORE & CLARK'S MINSTRELS are to show in Bennington, Vt., Sept. 9, North Adams, Mass., 10, Greenfield 11, Brattleboro, Vt., 13.

BOSTON, MASS., is at last to have a permanently established minstrel troupe in its midst. G. Swaine Buckley, the well-known minstrel, has taken a two years' lease of Beethoven Hall, and proposes opening it Sept. 13 with a first-class company, composed of the following members besides himself: Pete Lee, Griffin and Rice, Harper and Stansill, C. Edmonds, J. C. Turner, J. C. Cooper, Jake Budd, O. P. Sweet, Wm. H. Kinross, I. Nichols, A. Metgar, R. Dana, F. Thompson and W. H. Whidden. Matinees will be given Wednesdays and Saturdays, and the prices of admission have been placed at low figures.

KELLY & LEON want an end-man, two song-and-dance artists, and an alto vocalist. See advertisement.

EMERSON'S CALIFORNIA MINSTRELS began a season at Hooley's Theatre, Chicago, Ill., Aug. 30.

CIRCUSES.

JAMES CORRIGAN, supposed to be with some circus, is informed that his aged parents in Newark, N. J., are anxious to hear from him.

JOHN ROBINSON'S CIRCUS is to show in Indianapolis, Ind., Sept. 14.

VAN AMBURGH & CO.'S CIRCUS AND MENAGERIE are to be exhibited at Canfield, O., Sept. 6, Newton Falls 7, Burton 8, Painesville 9, Geneva 10, Jefferson 11.

JOHN H. MURRAY'S CIRCUS is to show at Cape May, N. J., Sept. 6, Millville 7, Bridgeton 8, Salem 9, Glassboro 10, Camden 11.

MELVILLE, MAGINLEY & COOKE'S CIRCUS is billed at Millville, N. J., Sept. 9, Bridgeton 10, Salem 11, Glassboro 13, Camden 14.

MONTGOMERY QUEEN'S CIRCUS is billed at Erie, Pa., Sept. 10, Buffalo, N. Y., 13, 14, Batavia 15, Rochester 16, 17, Canandaigua 18, Geneva 20, Seneca Falls 21, Auburn 22, Clyde 23, Newark 24.

HERBERT WILLIAMS, jester and vocalist, at present with Howes & Cushing's Circus, can arrange for future dates. See card.

JOHN W. ASHLEY and W. A. Atkins left Barnum's World's Fair at Cambridge, O., to attend the Western fairs.

P. T. BARNUM'S WORLD'S FAIR performed in Barnesville, O., Aug. 30, Cambridge 31, Caldwell Sept. 1, 2, Cumberland 3, McConnelsville 4. Route: Zanesville 6, New Lexington 7, Lancaster 8, Circleville 9, Chillicothe 10, McArthur 11.

JOHN H. MURRAY'S Great Railroad Circus will exhibit in Philadelphia for a couple of weeks, commencing Sept. 13, at Broad and Columbia av.; also exhibiting at Eighteenth and Hamilton streets, Fourth and Berks streets, Eleventh and Wharton streets, Broad and Fitzwater streets, and Thirty-ninth street and Lancaster avenue, during their sojourn in that city.

DAN RICE intends to run a circus in Cincinnati during the Exposition, probably on the lot on Vine, between Fourth and Fifth streets.

W. W. COLE'S New York and New Orleans Circus is billed to exhibit in Washington, D. C., Sept. 16, 17, Richmond, Va., 20, 21.

VAN AMBURGH & CO.'S MENAGERIE AND CIRCUS are to show in Erie, Pa., Sept. 15.

FRANK BELL, contortionist, etc., advertises for an engagement.

ROBT. TERRY is referred to a card in our advertising department.

JOHN HENRY COOKE is thus noticed by *The Bristol (Eng.) Daily Post* of Aug. 16:

HENGLER'S GRAND CIRQUE.—The performances morning and evening were of a varied and amusing character, and amongst them was an act by Mr. John Henry Cooke called "The Vaulting Jockey," which surpassed in agility, grace, and skill any which we have ever witnessed. With a remembrance of the bareback riders from Ducrow downward, and not forgetting the daring Italian artist Mazotti, we have no memory of so clever an equestrian performance. It fully warrants Mr. Cooke's claim to the character of premier equestrian.

MISCELLANEOUS.

E. JULIAN advertises for magic lantern or stereopticon slides.

MAGIC LANTERNS, sciopticons, slides, etc., can be purchased at T. J. Harbach's establishment, advertised in another column.

CLEAVELAND'S HALL, Lake City, Fla., will be completed and open for rental after Oct. 1. The hall is situated in a town of about 2,000 inhabitants, and the proprietor states in his card some of the advantages of this section of country, believing it would pay a small troupe to make this a stopping-place.

THE PRIVILEGES at Dauphin Co., Pa., Fair, to be held Sept. 14, 15, 16, 17, can be secured by applying to D. P. Sulouff, who advertises.

SIGNOR BOSCO the wizard performed in Brookville, Pa., Aug. 30, Sept. 1, Reynoldsville 2, 3, 4, and will show at Clarion 6, 7, 8.

CHAS. MEYER, wig-maker, advertises his stock of wigs, whiskers, make-up materials, etc.

SAM. C. ALLEN, programmer, can be engaged after Oct. 1. See advertisement.

J. BRUCE, show-painter, advertises his studio in another column.

CALCIUM LIGHTS can be rented or purchased from Hamar & Co., who advertise.

W. J. GUNNING states through our advertising department that he has re established himself in Chicago, Ill., and is prepared to execute all kinds of show-painting, paint theatrical scenery, etc.

BECK BROTHERS' PAVILION SHOW commenced a season of one week in Trenton, N. J., Sept. 1.

NICK ROBERTS' "Jack and Jill" Pantomime Troupe is to begin an engagement of six nights and one matinee at the Opera-house, Columbus, O., Sept. 6.

COL. T. EDSON, business and advance agent, whose address find in another column, will be at liberty Sept. 10.

HARRY WESTON, business agent, advertises that he is disengaged.

PROF. TOBIN inserts a card in our business department cautioning the public against imitators of his original entertainment.

GEORGE W. STEVENS, who advertises, wants to purchase a panorama.

JOHN M. BURKE and Miss Annie Irish (Mrs. Burke), with their Mirror of Ireland, occupied Beethoven Hall, Boston, Mass., during the past week.

THE MILTONIAN TABLEAUX OF "PARADISE LOST" are advertised to be at Ford's Opera-house, Washington, D. C., Sept. 9, 10, 11.

THEODORE TILTON is engaged by the American Literary Bureau to lecture at Port Jervis, N. Y., Sept. 15, Middletown 16, Hudson 17, Glen's Falls 18, Poughkeepsie 20, Syracuse 21, Binghamton 22.

GEN. KILPATRICK lectures, under the auspices of the American Literary Bureau, at Nicholson, Pa., Sept. 16.

SNAKES can be obtained of J. Kennedy, who advertises.

A PANORAMA of Ireland is offered for sale in a card in another column.

DR. METCHEAR'S COMBINATION starts on a tour of the fairs at Manchester, N. H., Sept. 7, continuing there 8, 9, 10, thence to Rutland, Vt., 14, 15, 16, 17, Portland, Me., 21, 22, 23, 24, Taunton, Mass., 28, 29, 30, Hartford, Ct., Oct. 5, 6, 7, 8. The curiosities are J. W. Sprague, living skeleton; Col. R. Steere, little man; Zelene Bader, Circassian girl; Prof. Haskins, Punch-and-Judy; Dr. Richards in a decapitation feat; and a boa-constrictor. Two tents will be used.

THE OPENING of the opera-house, Evansville, Ind., has been postponed until Oct. 4, and the management desire to engage a combination to play on that occasion. See card.

G. W. H., whose address find in another column, offers curiosities, etc., for sale.

ROBINSON'S OPERA-HOUSE, Cincinnati, O., is advertised to rent.

MOBILE THEATRE, Ala., is open for rental through D. Bidwell, who advertises.

AMATEUR.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia inaugurated the season of 1875-76 on the 1st of September by the performance of Reynolds' comedy of "The Dramatist." The cast included Mrs. Chas. Henri as Louisa Courtney, Miss Gilbert as Lady Waitford, Miss Merrill as Marianne, Mr. J. Brooke as Vapid, Mr. D. W. Farroe as Lord Scratch, and Mr. E. E. Hulfish Jr. as Peter, all ably and intelligently sustaining their respective characters. On the 8th inst. the comedy of "Leap Year" will be presented.

FOREIGN SHOW NEWS.

DRAMATIC.

THEATRICAL AFFAIRS in London were at a low ebb at last advices, and the playgoers whom business duties or lack of funds prevented from transplanting themselves to one or other of the seaside resorts had to be content with time-worn attractions. A better state of affairs is not anticipated before the close of the current month.

WM. BRONSON, long identified with the Adelphi Theatre, Liverpool, Eng., proposes to transform Ebenezer Chapel, in Toxteth Park, into a theatre; but, in consequence of the opposition of the inhabitants in the neighborhood, it was doubtful if a theatrical license could be obtained, in which event the building would be opened as a music hall.

MADAME SOPHIE HAMET of the Porte St. Martin Theatre, Paris, whose name was made quite famous by her last creation—La Frochard in "The Two Orphans"—died recently, aged 60, after an illness of several months.

JAMES HEAVENS, long connected with the Theatre Royal, Southampton, England, and latterly manager and stage-director at Gordon's Music Hall, died Aug. 14, of typhoid fever, aged 32.

W. R. CLOSE, late lessee of theatres in various provincial towns, died at Ulverston Aug. 6, aged 39.

MRS. JOHN WOOD and her comedy company were dishing up standard pieces for the enjoyment of the patrons of the Theatre Royal, Sheffield.

J. K. EMMET has repeated his former success in Liverpool, where he opened in "Fritz" at the Alexandra Aug. 16, for a week.

MISS LYDIA THOMPSON and troupe were amusing the Liverpudlians with the burlesque of "Blue Beard" at the Prince of Wales, opening Aug. 16 with increased prices.

THOMAS CHART, many years treasurer of the Brighton (Eng.) Theatre, died of dropsy Aug. 19.

CONCERNING the late William Bayle Bernard, whose demise we recorded in a past issue, we have the following additional particulars. He was the son of an eminent English comedian and manager, and was born in Pleasant street, Boston, U. S., on the 27th of November, 1809, during his father's management of the Boston Theatre. Mr. Bayle Bernard came to England with his family in 1820, and finished his education at what was then called a "Latin Grammar Academy" at Uxbridge. He went to Boulogne with his family in 1823, and there, at sixteen, commenced his literary labors as amanuensis to Charles Barthelmy, the son of the author of "The Travels of Anachasis," who wrote a history of Boulogne in French, which the young assistant translated into English. In 1826 he obtained a clerkship in the "Army Accounts Office." In 1827 he produced his first drama at the old Olympic Theatre, when under the management of Mr. Scott. This was a nautical piece, entitled "Casco Bay," for which he was paid the sum of £3, and on the one hundredth night of its run (it reached 140) he received £2 more, to prompt him to further exertions. In 1828 he produced his first novel, "The Freebooter's Bride," in five volumes. In 1829 he wrote from memoranda which had been left by his father his "Retrospections of the Stage," and joined the metropolitan press, writing for the *Morning Post* and other papers. In 1830 he commenced his toils as a professed dramatist, under the theatrical triumvirate of Lee, Melrose and Chapman, at the Tottenham-street Theatre, producing a drama called "The Metempsychosis," and a number of farces. In 1831 he wrote for the Strand Theatre, on its opening under Lee & Rayner, "The Four Sisters," and other pieces for Waylett. In 1832 he wrote, for Madame Vestris, at the Olympic, "The Dumb Belle" and other pieces, and also furnished the drama of "Rip Van Winkle" to the Adelphi. In 1833 Mr. Bayle Bernard wrote several American dramas for Mr. Hackett, and "The Mummy" and "The Nervous Man." In 1836 he produced "Lucille" at the Lyceum, which was followed by "The Farmer's Story," "The Middy Ashore," and "The Man About Town," and the same year he wrote some American farces. In 1837 he furnished Madame Celeste with "St. Mary's Eve," which was followed by "Marie Ducange." In 1839 he wrote for Mr. Power "His Last Legs" and "The Irish Attorney," in 1841 "The Boarding School," and in 1846 "The Round of Wrong," being performed at the Haymarket; in 1845 the drama of "Blanche de Valmy," at the Princess' Theatre; and in 1848 the play of "The Passing Cloud," at Drury-lane. In 1854 and 1856 he wrote for the Haymarket "The Balance of Comfort" and the comedy of "The Evil Genius," followed by that of "The Tide of Time" and the drama of "A Life's Trial." In 1857 he became a theatrical critic of *The Weekly Dispatch*, and after an eight years' cessation from his dramatic labors he returned to them in 1866, furnishing the adaptation of "Faust" to the Drury-lane. He had written, besides, a couple of novels, a mass of magazine matter, and contributions of all kinds to the metropolitan press; whilst in respect to his dramas, many of which were written for America, and not half of them published, we may mention that one of his latest productions, "The Doge of Venice," which forms the 114th. His latest work was "The Life of Samuel Lover." Mr. Bayle Bernard enjoyed the esteem of a large circle of friends, and he has left behind him a widow and a youthful daughter to mourn an irreparable loss.

"THE SILVER BULLET," a new drama by William Seaman, was produced at the Alhambra, London, Aug. 16. The scene is laid in the fifteenth century, and the interest of the play springs from the murder of Pierre Fripont, a head-ranger, whose post has been long coveted by Jerome Fleury, a sort of Caspar, whose only merit is that he has the surest aim of any of the foresters. Jerome Fleury has taken a silver bullet from the shrine of Saint Hubert. The old legend of Saint Hubert, so graphically alluded to by Senancour in his romance of "Obermann," is evidently the basis of the drama, and this silver bullet has some magical properties. If used unlawfully to cause the death of a human being, the bullet will eventually cause the death of the assassin. There has been a fierce wolf in the forest, and Jerome, in pretending to kill it, has shot Pierre with the silver bullet, but as yet his crime is only suspected by his wife, Fanchette, who is terribly agitated by her desire to do justice without sacrificing her husband to the vengeance of the law. Meanwhile the guilty Jerome is so successful that the Prince, his master, invites him to chase the wolf so much dreaded by the people, and promises high rewards and the post lately occupied by the murdered man. Jerome is not particular to trifles, and easily finds another wolf, which he pretends is the one that has committed such ravages. But when the wolf is about to be skinned as a trophy there arises the ghost of the murdered Pierre, and the body of the wolf disappears instantly. This scene was so well managed that a hearty burst of applause rewarded the performers. But this is not the "first appearance" nor the last of the ghost. He is here, there, and everywhere. He appears to shock the assassin on several occasions, and at last, when the guilty Jerome is about to be invested as head-ranger at the shrine of Saint Hubert, the ghost takes the rifle which was to be used to prove the new ranger's skill, and the "silver bullet" becomes an instrument of vengeance.

MUSICAL.

HERR HERMANN HARTEL, head of the publishing house of Breitkopf & Hartel, Leipzig, Germany, died Aug. 4. He will be succeeded by his brother and partner, Raymond Hartel, the Breitkopfs having left the firm years ago.

MESDAMES NILSSON and Marie Roze-Perkins, Maurice Strakosch, Herr Tamberlik, Signor Nicolini, Prof. Perkins, M. Jourdan and others were at the Bains du Mont Dore, France.

MADAME PATTI lately gave a concert at Dieppe, France, for the benefit of the sufferers by the Normandy inundations, and of the widows of the sailors of Dieppe. All the tickets, at 20f. each, were sold before the concert was advertised.

THE PARIS OPERA COMIQUE opened for the season Aug. 16 with "La Fille du Regiment" and "Richard Cœur de Lion."

MLLE. DE RESZKE made a hit as Mathilde in "Guillaume Tell" at the Paris Grand Opera Aug. 16.

LEON E. ESCUDIER has leased the Theatre Italiens, Paris, where "Aida" will be produced April 1, 1876, Signor Muzio of New York conductor.

THE KING of Bavaria is to personally superintend the reorganization of the Conservatoire of Wurzburg.

"DER FREISCHUTZ" opened the season at the Imperial Opera, Berlin, Prussia, Aug. 13.

VARIETY HALLS.

MISS BLANCHE STANLEY was at the Pavilion Music Hall, Sheffield, at last accounts.

THE ENGAGEMENT of Cheevers and Kennedy, "the Buffalo Boys," at the New Star Music Hall, Liverpool, Eng., was postponed on account of the illness of the latter. Rheumatism was the cause of it.

BILLY ASHCROFT, Jolly Nash, Harry Rickards, Sidney Franks, the Weston Sisters, Nelson and Sons, and Canfield and Booker are performing in the London music halls, the two last-named being also still connected with the Moore & Burgess Minstrels.

J. H. MILBURN is "doing" the provinces, and is a welcome visitor everywhere.

MISCELLANEOUS.

FREDERIC MACCABE opened the Philharmonic Theatre, London, for a short season, Aug. 14, with his entertainment entitled "Begone, Dull Care," a crowded house greeting him. With the exception of a song one evening at the Globe Theatre, this was his first public appearance since his return from America.

WOODRUFF'S American glass-blowing exhibition opened at Ryde, Aug. 18.

AMUSEMENTS.

GRAND-OPERA HOUSE.
The American tragedian,
MR. E. L. DAVENPORT
will appear, supported by the
AMERICAN COMPANY,
until further notice, having postponed engagements elsewhere to continue his
GREAT METROPOLITAN SUCCESS.
MONDAY.....MACBETH
TUESDAY.....HAMLET
WEDNESDAY.....OTHELLO
THURSDAY.....RICHARD III
FRIDAY.....BENEFIT OF MR. DAVENPORT
SHYLOCK, IN MERCHANT OF VENICE,
AND BILL SYKES, IN OLIVER TWIST.
SATURDAY MATINEE,
MR. DAVENPORT IN COMEDY
SATURDAY NIGHT—A CHOICE BILL.
Admission, 50 cents; reserved seats, 75 cts.; gallery (entrance on Twenty-fourth street), 20 cts.
Seats may be secured for any night. 24-1t

SAN FRANCISCO MINSTRELS.
SAN FRANCISCO MINSTRELS.
SAN FRANCISCO MINSTRELS.
NEW OPERA-HOUSE, Broadway and Twenty-ninth st.
GREAT SUCCESS.
GREAT SUCCESS.
Received with screams by the beauty and fashion of the city.
BIRCH, WAMBOLD AND BACKUS.
BIRCH, WAMBOLD AND BACKUS.
See the Friscos and laugh. Seats secured. Matinee Saturday at 2. 24-1t*

NEW PARK THEATRE, BROOKLYN.
COL. WM. E. SINN.....Sole Manager.
Also director Front-street Theatre, Baltimore.
All applications for either theatre must be addressed to Brooklyn, N. Y.
THE PARK THEATRE, BROOKLYN,
THE FRONT-STREET THEATRE, BALTIMORE,
NOW OPEN WITH THE BEST NOVELTY TROUPES
EVER PLACED ON ANY STAGE,
AT POPULAR PRICES OF ADMISSION.
Wanted, first-class variety attractions for October, November and December, for both theatres.
ATTRACTION EXPECTED TO PLAY IN BOTH CITIES,
under my management. 23-2t

GLOBE THEATRE, 728 AND 730 BROADWAY.
Manager.....R. W. BUTLER
ENTIRE CHANGE OF PROGRAMME THIS WEEK.
AN AVALANCHE OF STARS.
HUGHEY DOUGHERTY. HUGHEY DOUGHERTY.
HUGHEY DOUGHERTY. HUGHEY DOUGHERTY.
The great stump orator and negro comedian, fresh from the Diamond Fields of Africa.
THE WILSON BROTHERS.
The Stuart Sisters. Miss Maggie Weston.
CHARLEY HOWARD.
The Zanfretta Troupe of Pantomimists.
Together with our regular company.
EVERY EVENING. 24-1t

DARLING'S OPERA-HOUSE
(LATE BRYANT'S), WEST TWENTY-THIRD STREET.
COTTON & REED'S
NEW YORK MINSTRELS.
THIRD WEEK, OVERWHELMING SUCCESS.
THE NEW ERA IN MINSTRELSY.
What the Public Wanted—something new.
Everything Fresh, Sparkling and Vivacious.
CHANGE OF PROGRAMME EVERY WEEK.
Every Evening at 8. Saturday Matinee at 2. 24-1t*

WOOD'S MUSEUM. WOOD'S.
Every Evening Wednesday and Saturday Matinees.
JOHN THOMPSON in FACE TO FACE.
Matinees Monday, Tuesday, Thursday and Friday.
A. H. SHELDON in SIN AND SORROW.
SPECIAL NOTICE: NOW ON EXHIBITION
FROM 8 A. M. TO 9 P. M.
P. T. BARNUM'S $2[illegible]000 LIVING
BABY HIPPOPOTAMUS,
THE ONLY ONE IN AMERICA. 24-1t*

BOWERY THEATRE.
MR. J. W. MEATH.....Manager
MR. M. LEVICK.....Stage-director
MONDAY, SEPT. 6,
Shakespeare's glorious play of
WINTER'S TALE
will be produced in a style of unusual splendor, never before excelled.
In preparation,
BELPHEGOR.
FIRST-CLASS STARS
wishing dates for the season of '75 and '76 may apply.
24-1t J. W. MEATH, Manager.

OLYMPIC THEATRE, No. 624 BROADWAY.
MR. JOHN F. POOLE.....Manager
THE FAMILY THEATRE.
First appearance of the famed tight-rope artist
MLLE. AMELIA CARLO,
performing the most marvelous feats and aerial drum solo without a balance-pole.
THE GREAT CARLO FAMILY.
Messrs. John Hart, Pat Rooney, Harry Monroe, John Queen, William West, Wash. Norton, Harper and Stansill, Johnson and Bruno, Bland Holt, W. B. Cahill, James Vincent, E. D. Gooding, G. W. Reed, G. H. Griffin, John Gilbert, S. Holdsworth, George S. Knight, Misses Adah Richmond, Nully Pieris, Ida Greenfield, Julia Coventry, Kitty Parker, Lina Edwin.
THE COLORED HAMTOWN STUDENTS.
The new Musical Burlesque, by Mr. John F. Poole, called BLUE BEARD, or THE 3-TAILED BASHAW.
MATINEES WEDNESDAY AND SATURDAY. 24-1t

BOOTH'S THEATRE.
BARRY SULLIVAN.
JARRETT & PALMER.....Lessees and Managers
MR. BARRY SULLIVAN.
SECOND WEEK OF THE GREAT TRAGEDIAN.
ENORMOUS SUCCESS!
During the past week the capacious theatre was crowded in every part with critical and enthusiastic audiences, in consideration of which the same admirable programme will be repeated.
THE SECOND WEEK OF MR. SULLIVAN'S ENGAGEMENT. Monday and Tuesday, HAMLET.
Wednesday and Thursday, RICHELIEU.
Friday and Saturday, RICHARD III.
, Due notice will be given of Mr. SULLIVAN'S appearance in THE GAMESTER.
Orders will now be received at the box-office for registration.
, MR. GEORGE BELMORE, the renowned English character-actor, will appear Sept. 20. 24-1t

THEATRE COMIQUE,
514 BROADWAY. Proprietor, Mr. JOSH HART.
COMPLETE CHENGE OF PROGRAMME
every evening and Wednesday and Saturday Matinees, commencing at 2 o'clock.
First time of the very laughable sketch entitled
GRAND RIFLE-SHOOTING MATCH
BETWEEN THE PICKED TEAMS,
THE MULLIGAN AND SKIDMORE GUARDS.
First appearance since his European trip of Mr. JOHN PENDY, who will present Comic and Swell Songs, Songs-and-dances in black and white face.
DAY AND NIGHT, a local and sensational drama, will terminate the performance.
DELEHANTY and CUMMINGS in new Songs-and-dances.
Mr. JOHN ALLEN, LITTLE MAC, Mr. JOHN WILD, Mr. WM. BARRY, LARRY TOOLEY, SCANLON and CRONIN, Mr. FRANK STEELE, Miss NELLY ST. JOHN and Miss WINONA BRIDGES. MATINEES, WEDNESDAY and SATURDAY at 2 o'clock. 24-1t

FIFTH-AVENUE THEATRE.
THE SENSATION OF THE SUMMER.
MEXICAN JUVENILE OPERA TROUPE.
Senorita Carmen y Moron (8 years old), Senorita Guadalupe, (9 years old), and 27 charming Juvenile Artists in ROBINSON CRUSOE.
New scenery and costumes and increased orchestra.
On Saturday, at 1.30.
POSITIVELY ONLY MEXICAN MATINEE.
REGULAR SEASON OPENS NEXT WEEK.

UNION-SQUARE THEATRE.
PROPRIETOR.....MR. SHERIDAN SHOOK
MANAGER.....MR. A. M. PALMER
PRELIMINARY SEASON 1875.
HOUSE — FOURTH WEEK AND OVERWHELMING SUCCESS
of the engagement of the eminent comedian
JOHN T. RAYMOND,
in his marvelous impersonation of
CROWDED — COLONEL SELLERS,
in Mark Twain's American drama, supported
BY A SUPERB CAST.
NIGHTLY. — Every scene used is new, and of the most beautiful description. SATURDAY, SEPT. 11, fourth matinee of COLONEL SELLERS. 1t

TIVOLI THEATRE,
EIGHTH STREET,
between Second and Third avenues.
PAUL FALK.....Proprietor
A DELUGE OF STARS
added to our company this week.
Prominent among whom will be found
ALICE AND BOBBY DAILY,
Miss MINNIE SEAMON, Mlle. EVELINE,
THE LAMONTS (Jennie and Albert),
J. S. MURPHY, AUGUST SIEGRIST,
VIC REYNOLDS, MONS. VELARDI.
The entertainment will conclude with a
NEW AND ORIGINAL TRICK PANTOMIME,
adapted expressly for this Theatre, with new scenery, costumes and dresses, and the
GREAT CLOWN XAVIER ZELTNER.
Specialty artists and stars can always secure an open date at the Tivoli Theatre by addressing
24-1t* HARRY MINER, Business-manager.

LYCEUM THEATRE.
FOURTEENTH STREET AND SIXTH AVENUE.
FRENCH OPERA-BOUFFE SEASON.
This and every evening and Saturday matinees,
MADAME L'ARCHIDUC.
First production in America of Offenbach's finest opera. A great cast. Chorus of 50, orchestra of 25, and the entire company of 100 artists.
MAGNIFICENT COSTUMES, APPOINTMENTS AND STAGE-SETTING 24-1t

METROPOLITAN THEATRE,
585 BROADWAY. 587
WM. PASTOR & M. B. LEAVITT.....Lessees and Managers
EXTRA GRAND ATTRACTIONS
MONDAY, SEPT. 6, 1875
MR. GEORGE FRANCE
and his wonderful trained Dogs BRUNO and DON.
PROF. LOGRENIA
and his Trained Dogs, Cats and Mice.
Second week of
BILLY PASTOR,
AMERICA'S GREATEST VOCALIST,
in his sensational song,
THE WORLD TURNED UPSIDE DOWN.
GORMAN BROTHERS,
LA VERDE SISTERS,
and a splendid array of new stars.
MATINEES TUESDAY AND FRIDAY.
First-class Specialty Artists can address as above. 24-1t

ACADEMY OF MUSIC.
KIRALFY BROTHERS - - - Lessees and Managers
SECOND WEEK OF THE
DAZZLING ROMANCE
OF
AROUND THE WORLD,
ALREADY WITNESSED BY
35,000 Delighted Spectators,
and acknowledged by the united press and public as being the
GREATEST DRAMATIC
AND
SPECTACULAR PRODUCTION
OF MODERN TIMES.
NEW YORK HERALD, AUGUST 29.
ACADEMY OF MUSIC.—The long-promised production of D'Enery and Jules Verne's Spectacular Comedy, "Around the World," took place at this house under the direction of the Kiralfy Brothers. Nothing that could contribute to the success of a work of so great a nature was omitted. Characteristic scenery admirably painted conveys to the public a real idea of the countries in which the events represented on the stage were supposed to occur, and the costumes were at once brilliant and correct. The grand tableaux were arranged with a thorough artistic finish, and gave to the performance its true interest as a spectacle. Among the really fine tableaux are THE GRAND FUNERAL PAGEANT in the Necropolis, "THE FETE OF THE SNAKE-CHARMERS," "the Suez Scene," "the Giant Stairs," and the tableau of the Sinking Ship, which is truly admirable. The ballets are at once tasteful and novel, and are introduced with good judgment. The house was well filled, and the warm applause which greeted the chief effects is a guarantee that this spectacle will achieve great popularity here. Probably no spectacle in this country was ever better, nor equally mounted and appointed than "Around the World" as produced by the Kiralfy Brothers.
TRIBUNE.
ACADEMY OF MUSIC.—AROUND THE WORLD.—A very numerous assemblage filled the whole of the house congregated at this theatre on Saturday evening to witness the first performance in America of "Around the World," with the scenery with which it was originally presented at the Porte St. Martin Theatre in Paris. This scenery is massive, elaborated in construction, very delicately painted, and in portions extremely brilliant. Its obvious and indisputable merits may be said to consist in somewhat unusual fidelity in the copying of actual objects and in a thoroughly artistic use of perspective and colors. Its presentation of the real steam engine and steamships is the best ever introduced on our stage. The views of the Indian Necropolis, the city of Calcutta, the Palace Gardens at Borneo, and the distant city of Liverpool by night, are such as the eyes that love color and the taste that can perceive the poetry of landscape will linger upon with unalloyed enjoyment. The rescue of the Hindoo Widow, and that of the prisoners captured in the assault on the Pacific Railway trains, are effected by more plausible means, and in a more rational style than ever before witnessed.
TIMES.
Everybody ought to see "Around the World," if only to look upon the scenery and costumes. The stage dress of the spectacle is exceedingly brilliant and of rare excellence in design, taste and colors. Some of the sets are indeed more elaborate than others, as, for example, the picture of the "Necropolis," the view of the steamship in mid ocean, and the final tableau. All the scenes should be carefully scrutinized, as among the best specimens of a branch of art in which American painters have still a good deal to learn. Loud applause greeted every scene and act. "The Necropolis," with its procession, the "Gardens of Nokahira's Palace," where the corps de ballet disports itself, and the "Wreck of the Henrietta," with the total disappearance of the steamer, elicited the most general evidence of satisfaction.
POST.
It must be at once admitted that the Messrs. Kiralfy have fulfilled all their promises to the public in presenting their "Around the World," the most gorgeous and remarkable pageant ever seen in this city. The arrival of a steamer at Suez is the subject of one of the earlier scenes, and was admirably done. The vessel was a fine piece of stage mechanism. The railroad scene and the capture of the train was another triumph, the audience greeting with unstinted applause the engine, which was apparently propelled by steam. The great effect of the evening, however, was the sinking of a steamer at sea, and the rescue of the shipwrecked passengers. In all, too much praise cannot be bestowed on the piece, scenery, acting, costumes and mise-en-scene.
DISPATCH.
Kiralfy's spectacle of "Around the World," with its original scenic and mechanical effects, surpasses anything hitherto seen on the American stage, etc., etc.
SUNDAY NEWS.
The representation last evening of Kiralfy's "Around the World" was a most complete triumph, and the audience, to whom it was all novelty, could scarcely conceive as possible realities that were presented in the course of the representation.
EVENING MAIL.
The town has in Kiralfy's "Around the World" a spectacle which is unequal and is of rare excellence and beauty, and which will enchant all lovers of spectacle on the stage.
EXPRESS.
Kiralfy's "Around the World," as presented at the Academy of Music, is the most perfect spectacle ever seen upon the American stage, being, as it is, an exact reproduction of the scenery of the Parisian representation. It is evident that the Kiralfys have expended not only a great deal of money, but a good deal of labor. Each scene is a beautiful picture in itself—in nothing can there be found an incongruity. The play calls for special merit in its dramatic department.
WILKES' SPIRIT.
Kiralfy's "Around the World," presented for the first time last evening, was a complete success, and well worth seeing. Great as were the expectations, the public were not doomed to disappointment; on the contrary, the scenery, costumes, etc., even exceeded what we imagined.
CLIPPER.
Kiralfy's "Around the World" was given on the 28th, and, as a proof that all were well entertained, we may say that all retained their seats until the conclusion of the entertainment. The costumes were gorgeous. The attack on the railroad-train and the sinking of the ship were extremely life-like and natural. The railroad train was equally effective. A locomotive under a full head of steam crossed the stage with living freight. This was not a profile train, as is often used in theatres, but a perfect working model. The sinking of the ocean steamer was one of the most effective scenes that we ever saw on any stage. The dialogue is superior to any other version. In conclusion, we can only say it is a complete success.
MERCURY.
Irving place last evening wore a remarkably animated aspect, caused by the immense throng which struggled for admission to witness "Around the World." The spectacle was the most gorgeous and perfect in detail ever seen on any stage; the scenery, costumes and accessories were novel and unique. The dialogue was exceedingly interesting and funny; in short, we predict a long run of one of the most successful spectacles ever presented.
Seats secured two weeks in advance. 24-1t

DALY'S 5TH-AVENUE THEATRE.
Extraordinary Attraction.
THE WORLD'S NOVELTY!!!
Re-engagement of J. F. Zimmerman's admirable
JUVENILE OPERA COMPANY.
Senorita Carmen Unda y Moron (8 years old), prima-donna, Senorita Guadalupe y Moron (6 years old), prima-donna, and 27 children of singular talent
Superb elfin chorus, gorgeous mise-en-scene, Parisian costumes from Madame Negre. The operas led by Senor Eduardo y Moron.
Monday evening, Sept. 6, and every night this week, also at the matinee Saturday, Offenbach's admirable opera, ROBINSON CRUSOE.
Repertoire for this month:
GRAND DUCHESS, ROBINSON CRUSOE, MARINA, BELLE HELENE, DOCTOR OF ALCANTARA, etc., etc.
In active preparation, "Madame Angot," "Girofle," etc.
All communications in regard to this organization should be addressed to J. F. ZIMMERMAN, Manager,
care of Chickering & Son's Piano Rooms,
24-1t* 14th street, New York.

HOWES AND CUSHING'S GREAT CIRCUS
Foot of Houston street, E. R.
CONTINUED RUSH TO SEE THE PERFORMANCES OF THE DUPLICATED CIRCUS TROUPE.
EVERY AFTERNOON AND EVENING.
ADMISSION 25 CENTS.
CHILDREN under ten years admitted to AFTERNOON ENTERTAINMENTS for 10 cents.
Largest and best circus in the world, at the smallest price of admission. 24-1t

OLYMPIC THEATRE, 624 Broadway.
JOHN F. POOLE.....MANAGER
Lina Edwin
Bland Holt
EVERY EVENING. 24-1t*

QUEEN'S THEATRE,
TORONTO, CANADA.
Manager.....WM. J. MARSHALL
Stage-manager.....C. L. FARENELL
NOW OPEN FOR THE SEASON.
STARS WITH SENSATION DRAMAS, BURLESQUE ARTISTS AND SPECIALTY STARS
TREATED WITH ON LIBERAL TERMS.
WANTED, A GOOD DANSEUSE,
AND LADIES FOR THE BALLET.
Address the Manager as above. 24-1t

WANTED, TO TRAVEL WITH Kelly & Leon's Minstrels, to complete troupe, a first-class Comedian for the end, two Song-and-dance Artists, and an alto singer. None but first-class artists need apply, by mail only. J. H. SURRIDGE,
24-1t* 75 Fourth avenue, New York.

CARD TO MANAGERS.
I TAKE GREAT PLEASURE
IN RECOMMENDING
TO
MANAGERS
THROUGHOUT THE UNITED STATES
THE
GREAT MUSICAL SKETCH ARTISTS
THE BRAHAMS.
They are very superior artists, their entertainments chaste, sparkling, and refined.
ROBERT W. BUTLER,
Globe Theatre, New York City.
For vacant dates, address the Brahams,
24-1t SIMMONDS & WALL, 10 Union-square, N. Y.

A FIRST-CLASS MUSICAL DIRECTOR, composer and arranger of dramatic, lyric, burlesque and pantomime music, lately leader of orchestra at the Lyceum Theatre, N. Y., is at liberty to accept an engagement. Address "MUSICAL DIRECTOR," care of CLIPPER. 24-1t

MISS RENA
Began her starring season in Montreal as Cush in McCloskey's newest and greatest grand play,
"CUSH, or THE HEART OF GOLD."
THE NEW DEPARTURE IN IRISH COMEDY.
DATES FILLED TILL SPRING.
Pittsburg, Fifth-avenue Theatre, Sept. 13; Cleveland, Academy of Music, Sept. 20; Baltimore, Holliday-street Theatre, Sept. 27; Washington, Opera-house, Oct. 4.
24-2t* GEORGE LAWRENCE, Agent.

P. W. SHRADER, ADVANCE AGENT, DISENGAGED. Address Nashville, Tenn. 24-1t*

TONY PASTOR'S TROUPE.
NOW ON ITS TRIUMPHANT TOUR.
HAS JUST CLOSED A MOST SUCCESSFUL ENGAGEMENT (THE SECOND THIS SEASON), AT THE HOLLIDAY-STREET THEATRE, BALTIMORE, MD.
THE GREATEST TRIUMPH EVER KNOWN
HOUSES CROWDED FROM PIT TO DOME.
WILL OPEN AT
TONY PASTOR'S
(METROPOLITAN THEATRE),
THE LADIES' FAVORITE RESORT,
585 AND 587 BROADWAY, NEW YORK,
MONDAY, OCTOBER 11, 1875. 24-1t

ALL PREVIOUS EFFORTS ECLIPSED.
MADAME RENTZ'S
WORLD-FAMOUS AND GREAT ORIGINAL
FEMALE MINSTRELS
will inaugurate a four weeks' traveling tour at POUGHKEEPSIE, N. Y., MONDAY, SEPT. 13.
30 FIRST-CLASS SPECIALTY STARS. 30
EACH SELECTION A BRILLIANT GEM.
THE POPULAR SENSATIONAL ACTRESS, MISS
FANNY HERRING
has been engaged, and will appear in her new original drama, entitled FALSE COLORS, OR WHO'S TO WIN!
ROUTE: Poughkeepsie Sept. 13, Hudson 14, Albany 15, Saratoga 16, Utica 17, Watertown 18.
M. B. LEAVITT, Sole Proprietor and Manager.
H. E. MANCHESTER, General Agent. 24-1t

The Great
ADELPHI
THEATRE,
CHICAGO.
GROVER & COLE.
DRAMATIC AND VARIETY STARS, write or telegraph immediately early open dates. Address
24-1t LEONARD GROVER.

LANE & WEAVER,
DRAMATIC AND VARIETY AGENTS,
24-1t* No. 3 East Houston street, New York.

THE EMPIRE CHILDREN,
THE SMALLEST PERFORMERS IN THE WORLD,
in their violin solos and duets. The boy is only seven years of age, and plays five different instruments; the girl only four, and leads orchestra, etc. These wonderful children have played at the principal New York theatres with great success. [24 1t*] Address LANE & WEAVER.

CHAS. H. ADAMS,
CLOWN AND PANTOMIMIST,
AND INFANT GLORIO,
IN HIS GREAT BOTTLE-ACT,
can be engaged. Apply to
24-1t* LANE & WEAVER.

KIT CARSON'S COMBINATION.
W. M. PAUL, Manager.
Opens, with a first class company, NORFOLK, SEPT. 13.
All communications up to that date addressed to LANE & WEAVER, 3 E. Houston street, N. Y. 24-1t*

MISS LILLIE ELDRIDGE,
THE AMERICAN JULIET,
begs to inform managers that she has added the following very fine plays to her repertoire:
TEMPTED,
a powerful American play, in five acts, written by
MR. J. OWEN MOORE.
STRIFE,
an elegant society-play, in five acts, by the same author, and
ROBIN GRAY'S WIFE,
an intensely interesting domestic drama, in four acts, dramatized expressly for Miss Eldridge by
MR. PHILIP STONER.
For open dates address
24-1t* 142 East Thirteenth street, city.

CAUTION
TO HALL MANAGERS AND THE PUBLIC.
It has come to our knowledge that several unprincipled persons are now traveling under assumed titles, and using press notices which have recently appeared in emulation of our entertainment. One of these styles himself "The Great and Original Professor Churchill, Lecturer of the Royal Scientific Institute, London, Inventor of the Sphinx and other Optical Illusions," and uses a number of our press notices. There is no such place as a "Royal Scientific Institute, London. I AM THE INVENTOR OF THE SPHINX. As we intend visiting many of the places in New England imposed upon by this man with the original entertainment, we are called upon to notice such imposition, which otherwise we should have treated with silent contempt. T. W. TOBIN, Lecturer, late Secretary Royal Polytechnic Institute, London, Eng., late Manager New York Colosseum, Inventor and Patentee of the Sphinx and other optical illusions. A. S. GEAR, Manager, Belmont Hotel, Boston, Mass. 24-1t*

ROBINSON'S OPERA-HOUSE,
CINCINNATI, O.
FOR RENT TO OPERA COMPANIES
AND COMBINATIONS.
Apply to DAVIS & CO., Theatrical Agents,
24-1t 160 Vine street, P. O. Box 252, Cincinnati, O.

BEST THEATRICAL CITY
SOUTH.
GALVESTON, TEXAS.
TREMONT OPERA-HOUSE.
H. GREENWALL.....Manager
FIRST-CLASS
COMBINATIONS
wanting time Nov. 8, 1875, or during month of January, 1876, apply to H. GREENWALL,
24-3t* Galveston, Texas.

PHILOPENA,
the famous new
SERIO-COMIC SONG.
Words and music by PAUL RITTER.
Price, $5, including Orchestral parts.
Address the author at Theatre Comique, Rochester, N. Y. 24-1t*

WANTED, TWO YOUNG LADIES, to play on the Piano and Sing in a saloon, to go South. Address SALOON, care of CLIPPER. State terms. Send photos. 24-1t

A FIRST-CLASS COMPANY can do a big business at
MUSIC HALL, CADIZ, OHIO,
during fair week, commencing Sept. 27, ending Oct 2. For terms apply to C. P. DEWEY. 24-2t

TO MUSICIANS.--IMPROVED violin and bass rosin, the best in [illegible]. Price, 25c. per box, postpaid. Address G. SALOMON, Lynn, Mass. 24-4t*

AGENT WANTED IMMEDIATELY FOR CHARLEY SHAY'S
NEW MONSTER QUINCUPLEXAL.
A GOOD WORKING AGENT OF RESPECTABILITY can secure one year's engagement by applying at
357 EAST NINTH STREET, NEW YORK.
CHARLEY SHAY, Manager.
Those formerly attached to gift entertainments need not apply. 24-1t

WANTED, FEMALE TALENT FOR THE THEATRE COMIQUE, PORT JERVIS, N. J., commencing Sept. 15. Good female artists will find it to their advantage by writing for a date. Direct all letters as above.
The following artists have been engaged for the opening: The great (3) Arnold Bros., George Warren, Charles W. Young, Wiley Hamilton, Miss Lizzie Warren, Nora Campbell, Ida St. Clare, Lou Stetson, Miss Lulu Delmay, Miss Polly Daley, Kitty Henderson, Geo. F. Moore, Mlle. Fontainebleau, the aerial queen; Bob Scott and Patti Rosa, Harry Kennedy, and the Big 4.
P. S.—Would like to hear from Frank Lum, Gus Peters, and Jim Flake. JOHN KENNEY. 24-1t*

THE SENSATION STARS OF THE DAY,
ROUSSELLE BROTHERS,
the little acrobatic wonders and CHAMPION HEAD-BALANCERS, and
GIOVANNI
in his unapproachable musical act entitled
LES VERRES AUPHONNES, or
THE SILVER-TONED GLASSES,
just closed a most successful engagement of two weeks at Central Theatre, Baltimore. Open at
THEATRE COMIQUE, WASHINGTON,
Sept. 6, one week. 24-1t*

A NO. 1 CLARIONET PLAYER,
NOW WITH ROBBINS' CIRCUS,
CAN BE ENGAGED AFTER
OCT. 9 FOR
FALL AND WINTER SEASON
by addressing—can also play E flat, alto or baritone.
24-1t* O. W. ARTZ, Oregon, Ill.

SONGS, BURLESQUES,
PLAYS, LECTURES, ETC.,
written to order. Address WM. R. WATTS,
24-1t* 229 Bowery, opposite Prince street, N. Y.

MISS FANNY PIERSON,
leading light comedy and singing soubrette, can be engaged for season. Wardrobe new and elegant. Address No 73 EAST FOURTH ST., New York. 24-1t*

MOBILE THEATRE,
MOBILE, ALABAMA,
will play good attractions on sharing terms, or rent by the day or week. Address
D. BIDWELL,
24-4t Academy of Music, New Orleans.

TO THE PROFESSION.
$6 to $10 per week for fine rooms, with excellent board, at
158 BLEECKER STREET,
24-2t* near Broadway, New York.

HAVE YOU SENT FOR IT?
The latest and best serio-comic song,
U. S. MAIL,
40c.
I furnish orchestral parts free to professionals.
BOE STEPHENS,
24-1t Detroit, Mich.

WANTED,
100 YOUNG LADIES
Must be young and handsome, and good figure; also ladies in all branches of the variety and musical profession. Must be the best in the business. Steady engagement and liberal salary. Also
WANTED, SKETCHES,
operatic, burlesque, farcical, pantomime, negro, etc., etc. Must be written entirely for ladies, and not to play over thirty minutes. To all such as give satisfaction, liberal remuneration. Must be left at office of Robinson Hall for three days. Wanted, also, original jokes, puns and conundrums, local. Wanted immediately,
8 FIRST-CLASS CORYPHEES.
Liberal salary and long engagement.
WANTED, LADY MUSICIANS,
Brass and String.
ROBINSON HALL,
SIXTEENTH STREET,
24-1t* NEW YORK CITY.

MISS JENNIE MORGAN,
NOW WITH TONY PASTOR'S TRAVELING COMPANY,
wishes to thank managers for their kind and liberal offers of dates, and also wishes to state she is re-engaged with Tony Pastor for the season of 1875-76. Truly yours,
24-1t* JENNIE MORGAN.

WALTER GALE,
CHANGE-ARTIST.
Just closed a successful engagement at the Tivoli Theatre, New York City. Open at the Metropolitan Hall, Newark, N. J., Sept. 13, two weeks. 24-1t*

TO RESPONSIBLE MANAGERS.—A young man wishes to join some traveling company, dramatic or variety, to learn the biz. Is willing to make himself useful and not afraid of work. Wages no object. Address F. W. PALMER,
24-1t* care of CLIPPER office.

ANOTHER HIT
OF
PARKER AND DOGS
AT
HOWES & CUSHING'S CIRCUS, N. Y.
OPEN AT
TIVOLI THEATRE SEPT. 20;
THEATRE COMIQUE, PROVIDENCE, R. I., SEPT. 27,
for two weeks. For open dates address
24-1t* COL. T. ALLSTON BROWN.

ROBERT TERRY,
COME TO LEWISTON, ILL.,
SEPT. 13,
WITHOUT FAIL.
Four months' engagement with Circus.
24-1t* JOE.

WANTED FOR 9 MONTHS,
ladies and gentlemen of acknowledged ability, to travel West and South (ONE PIECE) with responsible parties, commencing about Sept. 23 near Chicago. State lowest terms. Expenses paid. COGSWELL & CO., 138 Dearborn street, Chicago. 24-1t*

THEATRE COMIQUE,
Cumberland, Md., DEN HOWE, manager. Now in the full tide of success.
Wanted, Lady Vocalists at all times. Salaries low, but sure. Address as above. Would like to hear from Lulu Francis, Marie Jasper. 24-4t

WANTED IMMEDIATELY,
a few more good, useful people to complete a dramatic company.
Must be good dressers and temperate.
Send photograph and lowest terms.
THORNE & SAUNDERS,
24-1t* Florence, Ala.

SCHEUERMAN'S OPERA-HOUSE,
Griffin, Ga. On direct route from Macon to Atlanta. Lately built, and supplied with all modern improvements. Seating capacity of parquet and dress circle, 325; gallery, same number. Population of city, 5,000. Rent reasonable. For dates apply to A. SCHEUERMAN, Proprietor. 12-14t*

WANTED—AN ENGAGEMENT
as Leader of Orchestra and Brass Band, Violin and E-flat Cornet; fine arranger; well up in Variety Business. Can do first-class Violin Solos; also E-flat Cornet Solos, in front of hall with Brass Band. Managers in want of a first-class leader, address THOMAS PROSHO,
24-1t* Bristol, R. I.

MRS. JAS. A. OATES'
ENGLISH COMIC-OPERA COMPANY,
MRS. JAS. A. OATES, MANAGER.
CALL.
THE COMPANY
will please assemble for rehearsal at the
HOWARD ATHENÆUM, BOSTON,
ON MONDAY, SEPT. 13,
AT 10 O'CLOCK,
prior to their opening of the seventh season, on Sept. 20.
J. W. ALLINSON, Business-manager.
24-1t JESSE WILLIAMS, Musical Director.

SNAKES, SNAKES.
Just arrived. From 6 to 12 feet long. All healthy, and in good condition. Sent C. O. D. J. KENNEDY,
24-1t* No. 125 Roosevelt street, N. Y.

FOR SALE,
PANORAMA OF IRELAND (the original Healy & Cohen's Hibernia), with all fixtures and lecture complete. Will be sold cheap for cash. Apply by letter or in person at 380 SUPERIOR STREET, Cleveland, Ohio. 24-1t*

NORFOLK (VA.) OPERA-HOUSE.
Combinations desiring time for the Season of 1875 should apply to the subscriber. Will also arrange for OPERA-HOUSE, ATLANTA, GA.
FULL DRAMATIC COMPANY WANTED. Apply by letter. Silence a negative. HARRY WATKINS,
24-1t* 15 Charles street, New York.

OPERA-HOUSE,
COLUMBUS, OHIO.
THE ONLY
FIRST-CLASS
THEATRE
IN THE CITY.
On principal street, one, and one-half blocks from principal hotels. Street cars pass the entrances and connect with all other lines.
Entirely refitted. HEATED BY STEAM, and LIGHTED BY ELECTRICITY ONLY, and first-class in all its appointments. For rent or sharing terms address
THEO. COMSTOCK, Proprietor,
18-13t* Or C. S. AMMEL, Treasurer.

SARGENT'S ATHENÆUM,
COLUMBUS, OHIO,
For RENT from May 1, by night or week.
WILL BE RUN NEXT SEASON
as a combination theatre. Parties can either rent or play on shares with the undersigned.
The theatre is situated on the ground floor, in the centre of the city, and is thoroughly stocked with scenery. Properties, set stuff, carpets, furniture, calcium lights, etc.
24-1t H. J. SARGENT, Manager.

THE CANTERBURY VARIETIES, 28 and 30 Commercial street, Buffalo, N. Y. GEO. HUMPHREYS, Sole Proprietor; BOB LANE, Stage-manager; THOS. J. OLDFIELD, Leader of Orchestra. First-class Variety Stars wanted, LADIES ESPECIALLY, at all times. Salaries must be low, as they are "sure." Address as above. 1-26t*

CONCERT HALL,
SCHLENK & SCHUPP'S BLOCK,
MAIN STREET, STILLWATER, MINN.
Concert hall, called by all companies the best hall in the city. Handsomely located in the most central part of the city. Hall on the second floor, only one short flight of stairs. Scenery complete, good ventilation, and lighted with gas. Seating capacity, 500 and more.
Size of hall, 50x80 feet. Proprietors,
17-13t* SCHLENK & SCHUPP.

CIRCUS MANAGERS,
SIDESHOW PROPRIETORS
and
TRAVELING COMBINATIONS,
FOR SALE,
one very fine 120ft.
ROUND-TOP CANVAS,
perfect in every particular; also, one
SIDESHOW OR FAIR-GROUND CANVAS,
SIZE, 80x80 FT.,
both made in the very best manner, and either warranted to give satisfaction. Besides, we have constantly on hand a large and well-selected number of splendid Sideshow Paintings, executed in the highest order and by the best masters. FLAGS of all nations, and in any size to suit purchasers, supplied in any number at the shortest notice. Call or address by letter or telegram.
THOMSON & VANDEVERE,
Circus Tent Manufacturers,
21-4t* No. 6 Water street, Cincinnati, Ohio.

MRS. JOHN BRUTON,
FIRST OLD WOMAN, CHARACTER and DIALECT ACTRESS, can be engaged. Address 155 West 20 street, New York, or of the agents. 24-1t*

HATTIE HAWTHORNE,
send your address immediately.
DAN SHELBY,
24-1t Buffalo, N. Y.

THE ODEON,
NEWARK, N. J.
F. J. McCORMICK.....MANAGER
WILL OPEN
FALL AND WINTER SEASON OF 1875-76,
MONDAY, SEPT. 13,
with a
FULL DRAMATIC VARIETY COMPANY.
A few
DRAMATIC ARTISTS WANTED
for the season.
DRAMATIC STARS
and combinations, and first-class variety artists desiring engagements, address as above. 20-5t*

TERMS.

Single copy, 10 cents. Per annum, $5.00 in advance, including postage to any part of the United States. Foreign postage extra.

To clubs of four or more, a deduction of 50 cents is made from each yearly subscription.

ADVERTISING under the head of Amusements, 15 cents per line for each insertion.

Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.

Extracts from other papers incorporated in news departments, 30 cents per line.

Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.

FRANK QUEEN, Editor and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

CLIPPER ALMANAC
FOR 1875.

NEWSDEALERS AND AGENTS SUPPLIED BY OUR WHOLESALE AGENTS. THE AMERICAN NEWS COMPANY, 117 to 121 Nassau street, New York.
SENT BY MAIL ON RECEIPT OF
PRICE, 15 CENTS.
P. O. BOX 3,860.
FRANK QUEEN, Publisher,
88 AND 90 CENTRE ST., NEW YORK.

WANTED for New Orleans pantomime and combination troupe, brass band of six pieces, to double in orchestra; song-and-dance and clog men, lady serio-comic vocalist, lady balladist, a good stage-manager, also a first-class agent. No railroad fares paid to join company. Party starts Oct. 1. Address JAMES KEEFE, Sangersfield Centre, N. Y. 24-1t*

20th WEEK AND IMMENSE SUCCESS OF MONS. FLORENTINE, with HEYWOOD BROS.' LALLA ROOKH. 24-1t*

BRILLIANT SUCCESS AT CHESTNUT-STREET THEATRE, Philadelphia, of the original American emotional play in four acts, by the popular author, SPENCER PRITCHARD, entitled DOUBTS. It proved a very clever play. Written with an eye for stage effect.—City Item, Aug. 31. It jumps, as it were, at once into the mysteries.—The Press, Aug. 31. Four female, four male. Striking situations, beautiful dialogue. Lady emotional stars and managers of first-class theatres will please address the author, 24-1t* 915 Mount Vernon street, Philadelphia, Pa.

DUNNING VARIETIES, LUDINGTON, MICH. OPEN ALL THE YEAR ROUND. E. C. DUNNING..........Proprietor. WANTED, FIRST-CLASS VARIETY TALENT. ALWAYS ROOM FOR LADY ARTISTS. Address as above. 24-1t*

CALL. THE LADIES AND GENTLEMEN engaged for the season of 1875-6 will please ASSEMBLE FOR REHEARSAL at the office of SIMMONDS & WALL, ON THURSDAY, SEPT. 16, AT 10 A. M., PREPARATORY TO OPENING SEPT. 20 AT NEW HAVEN, CT. 24-1t* HENRY E. ABBEY, Manager.

MAGIC LANTERN OR STEREOPTICON and slides wanted. E. JULIAN, 24-3t care of CLIPPER office.

E. EISMAN, the best Variety Leader and Arranger in the business, can be engaged by addressing E. EISMAN, Musical Conductor, Ben De Bar's Opera-house, Montreal, Canada. CAN FURNISH A GOOD ORCHESTRA AND BAND. 24-1t*

WANTED, GOOD VARIETY TALENT. Four ladies, two little girls, five gents. Salary low, but sure. Write for information Box 1,462, before Sept. 20, to Williamsport, Lycoming Co., Pa. 24-1t*

FIRST GRAND FAIR OF DAUPHIN COUNTY, PENNSYLVANIA, AGRICULTURAL AND MECHANICAL ASSOCIATION, SEPT. 14, 15, 16, 17, 1875. GRAND BALLOON ASCENSION EVERY DAY BY PROF. JOHN WISE. Great excitement throughout the county. Immense crowd expected. All Privileges for sale. For further particulars address 24-1t D. P. SULOUFF.

ATLANTIC GARDEN, NO. 177 ATLANTIC ST., BROOKLYN, N. Y., is now running with good success. Variety artists of all kinds wanted right away. [24-1t*] L. SIPE, Proprietor.

A B-FLAT CORNET PLAYER, also a Double Bass or 2d Violin—plays Brass—would like an engagement. Address Box 807, Nashua, N. H. 24-1t*

CLEVELAND'S HALL, LAKE CITY, the liveliest inland town in FLORIDA. Thickly settled country adjacent. A good show town on P. G. and M. R. R., the direct and only rail route between Savannah and Jacksonville, making it a good resting-point between the two places. It is surrounded by beautiful lakes. Atmosphere very dry and healthful, making it the most desirable point in Florida for invalids and tourists, with which it is thronged during the Winter months. The hall is in the central part of the city. Seated with chairs. Capacity ample. First-class hotels and boarding-houses close at hand. The finest and most artistic stage and scenic painting in the State, by the rising artist Harry Jones, late of New York. Ante-rooms and all appointments requisite to accommodate concerts and dramatic troupes, lectures, etc. All new and complete. Will open for engagements Oct. 1, 1875. Address E. E. CLEVELAND, 24-3t* Lake City, Fla.

CHARLEY KONOLLMAN, THE GREAT DUTCH COMIQUE, with Prof. Burchard, the European Magician, can both be engaged for the Fall and Winter season. Address 410 E. 15th street, New York, or care of CLIPPER. 24-1t*

MANAGERS IN WANT of a good STAGE CARPENTER, with good city reference, address STAGE CARPENTER, 24-1t* Care COL. T. ALLSTON BROWN.

JEFFERSON OPERA-HOUSE, Memphis, Tenn. First-class Variety Artists wanted for Fall season, commencing Sept. 25. LOUIS MYERS, Proprietor. 23-2t*

BANTA'S NEW HALL, ATTICA, Ind., on S. W. & W. R. R. Furniture and scenery new. Stage large, with private entrance. Dressing-rooms well ventilated, and furnished with unlimited supply of water. One of the best amusement towns in Indiana. Capacity, 650 seats. Terms liberal. Address ROBT. MILFORD. 23-4t

THE FOLLOWING MUSICIANS ARE WANTED to commence SEPTEMBER 6, 1875, FOR THE SEASON 1875-76, at the FIFTH-AVENUE COMEDY THEATRE, PITTSBURG, PA. (SAM. E. RYAN, Director of Amusements): Clarionet and Alto-horn, Flute and Tenor-horn, and Double-bass and Tuba. Must be competent to play their parts, and accustomed to the dramatic and variety business. Address immediately GUS. GEBERT, Leader of Orchestra. 23-2t

NOTICE. Variety and Negro Sketches, Songs, Burlesques, Acts, Gags, Farces, Sensational and Specialty Dramas written by I. DAVEAU, 23-2t* 116 South First st., Brooklyn, E. D., N. Y.

CARD. CONCERNING BENEFITS AND SPECULATION ENGAGEMENTS FOR THE COMING SEASON OF 1875 AND '76. DUPREZ & BENEDICT'S ORIGINAL NEW ORLEANS GIGANTIC MINSTRELS AND BRASS BAND, GREAT TRIPLE COMPANY AND BURLESQUE OPERA TROUPE OF TWENTY-FOUR YEARS' ORGANIZATION, AND MOST SUCCESSFUL, RELIABLE AND POWERFUL MINSTREL BAND IN THE WORLD.

Have received thousands of applications throughout the entire country the past seasons from Lyceum Lecture Course Committees, Firemen Companies, Clubs, Military Societies, School Committees, Home Orphan Institutes, Temperance and Benevolent Societies, and many mechanic and other organizations, asking and inquiring particulars, if the services of our company could be engaged on a certainty for one or two nights to play for their benefits, etc. We have also received hundreds of applications from proprietors of Opera-houses, Theatres, Agents of Halls, Billposters and others, wanting to know if we would arrange dates to play for them on certainty, or sell our receipts for one or two nights for their own special speculation, etc., etc., etc. But all such applications we had to decline to negotiate, owing to an extensive traveling route being always arranged five and nine months ahead, which prevented us from accepting any of the above offers whatever. But now we take great pleasure to announce to all the above applicants that we have made arrangements the coming season to accept all such above-mentioned engagements, providing the same will come on our regular route, or within forty to sixty miles from each city we visit, and we to reserve the exclusive right to fix the day and date for such benefits most convenient to our route. Our terms will be from two hundred and fifty dollars ($250) to four hundred and fifty dollars ($450) per night, according to the size of the city and the standing reputation of the company therein. We will give the entire entertainment, and furnish all our regular usual advertisements, consisting of large Pictorial Posters, Advance Ribbon Dodgers, Daily Minstrel Heralds of eight pages of reading matter, Red Band Dodgers and House Programmes. We will pay for posting and advertisements in dailies; and, in fact, we will pay and furnish everything else required to make the entertainment a success except opera-house or hall rent, license, gas, and help required to run the same, which must be furnished and paid for by the parties engaging us. We will also furnish the services of our two first-class agents, who will advertise each and every city thoroughly seven to ten days in advance. First-class managers of theatres wishing to make engagements during the regular season, for one or two weeks on a certainty, will meet with prompt attention, and we will endeavor to fix such dates to suit them. The following are some of the cities we shall visit this coming season, giving an idea of our route to all intended applicants, and they can govern themselves accordingly: Commencing with the old, reliable city of Pittsburg, St. Louis, Cincinnati, Boston, Brooklyn, Cleveland, Louisville, Chicago, Baltimore, Washington, Philadelphia, Milwaukee, Providence, R. I., Lowell, Manchester, Portland, Worcester, Hartford, Lawrence, Albany, Newark, Trenton, Harrisburg, Wilmington, Easton, Scranton, Lancaster, Elmira, Utica, Williamsport, Syracuse, Rochester, Buffalo, Watertown, Wheeling, Columbus, Erie, Detroit, East Saginaw, Grand Rapids, Fort Wayne, Battle Creek, Lafayette, Dayton, Indianapolis, Terre Haute, Marietta, Portsmouth, Lexington, Chillicothe, Evansville, Memphis, Nashville, Jackson, Vicksburg, New Orleans, Galveston, Houston, Little Rock, Cairo, Quincy, Keokuk, Peoria, Springfield, Bloomington, Madison, La Crosse, St. Paul, Des Moines, Minneapolis, Dubuque, Fond du Lac, Green Bay, Mankato, Leavenworth City, Council Bluffs, Sioux City, Yankton, Omaha, Denver City, Salt Lake, San Francisco, Sacramento, Stockton, Marysville, Virginia City, Kansas City, St. Joseph, Atchison, Jefferson City, Huntsville, Ala., Chattanooga, Knoxville, Norfolk, Petersburg, Richmond, Montreal, Quebec, Ottawa, and Toronto. All letters of application must be addressed to No. 135 North Third street, Philadelphia, Pa., to CHAS H. DUPREZ, Manager of the Great Duprez & Benedict's Minstrels. Cut this out and keep it for future reference.

P. S.—Arrangements can also be made on the arrival in each city, ten days in advance of the company, with our only authorized general business agent, 24-1t-tf eow J. H. LAINE, Esq.

JOE P. MARSTON, AT LIBERTY AFTER SEPT. 1. Address, BOX 455, 20-tf NILES, MICH.

HUGHSON'S OPERA-HOUSE, NORWICH, N. Y. The above new and elegant establishment, with new and beautiful scenery arranged in the most modern style, with private boxes, etc., may be rented by the night or week for DRAMATIC COMBINATIONS, CONCERT, MINSTREL, AND OPERATIC TROUPES, ETC. SEATING CAPACITY, 1,000. Address all letters to O. M. HUGHSON, 23-13t Norwich, N. Y.

PROFESSOR MOREY, THE AMERICAN MAGICIAN, IS IN VENEZUELA, S. A. 21-tf

TO LET BY THE DAY OR WEEK. WILLIAMSBURG LYCEUM (Late Smith's Hall). Suitable for comedy companies, concerts, lectures, etc. Will seat about 800. Is furnished with excellent scenery and fitted up with latest improvements. None but first-class entertainments will be treated with. Apply to EDWD. SMITH, prop'r, 95 Broadway, Williamsburg, N. Y. 21-5t*

NOTICE TO TRAVELING TROUPES. A NEW AND HANDSOME HALL in Owensboro, Ky.; capacity, 500; parquet, dress-circle and gallery. For particulars, address 21-8t Drawer 776, Owensboro, Ky.

SOUTH ADAMS, MASS. COLLINS HALL, with scenery, gas; accommodate 600; thriving manufacturing town; 5,000 inhabitants. Terms reasonable. Address ISAAC COLLINS 22-12t*

MAGIC LANTERNS AND SLIDES WANTED. Magic Lanterns and Slides for Sale. 15-13t* THEO. J. HARBACH, Philadelphia, Pa.

THE ATTENTION OF GUS. Williams, Joe Emmett, and all other dialect singers is called to the celebrated Dutch Songs written and sung by CHAS. A. READE. 1. "I Lose Me Dot Cat." 2. "I Lose Me Mine Vife." 3. "Miss Krouse Dot Keeps Der $1 Store." Price of each, 35c., postpaid. They are "too funny." They "bring down the house." They make the benches laugh and create commotion always. H. N. HEMPSTED, Agt., 410 and 412 Broadway, Milwaukee, Wis., and at all music stores. 23-3t

WALTER LENNOX, COMEDIAN AND CHARACTER ACTOR, disengaged. Address 2,013 Summer street, Philadelphia, or SIMMONDS & WALL, 10 Union square, N. Y. 23-2t*

"PULL DOWN THE BLIND," GUS WILLIAMS' LATEST HIT. PRICE 35 CENTS. L. P. GOULLAUD, Music Publisher. 23-3t Boston, Mass.

WASHINGTON HALL, SCRANTON, PA. THIS HALL HAS BEEN REFITTED. WE MAY SAY REBUILT, AND IS NOW READY FOR OCCUPANCY. Terms moderate. Apply to JAMES JIFKINS, 23-13t* Scranton, Pa.

W. COOKE POPE IS OPEN for leading or leading heavy business with a responsible manager. Address Post-office, Hamilton, Ont. 23-2t*

CITY HALL, LEWISTON, MAINE. This is a new hall, facing the Park, located on three streets, and is one of the best halls in New England. Will seat 1,600. Large and commodious stage, with all modern improvements and a full set of scenery. Brilliantly lighted with gas, and furnished with every convenience to make it first-class. For dates and particulars address 8-26t* COMMITTEE ON CITY HALL, Lewiston, Me.

THE NEW CENTRAL THEATRE, BALTIMORE, MD. OPEN FOR THE REGULAR SEASON. NOVELTY ARTISTS IN ALL BRANCHES. 23-1t Address KERNAN BROS., Managers.

EICHBERG'S OPERA-HOUSE, CHAMPAIGN, ILL. First-class companies visiting Chicago and vicinity will find Champaign a desirable point. Terms, either share or rental. For particulars address EICHBERG BROS. [18-13t*

A BOY, 16 YEARS OLD, WISHES TO ADOPT THE STAGE. Good voice, good personal appearance. Parties who mean business, address WILL OLIVE, 23-2t* Lock Box 2,719, New Orleans, La.

WANTED, FEMALE VARIETY TALENT. No fancy salary. Pay sure. Address, with photograph, TREVOLLI GARDEN, 23-3t No. 213 and 215 Fulton street, Peoria, Ill.

OLYMPIC THEATRE, ST. LOUIS, MO. The ladies and gentlemen engaged for this theatre are respectfully requested to MEET FOR REHEARSAL SEPT. 9, 1875, AT THE ACADEMY OF MUSIC, Indianapolis, Ind. 23-2t SPALDING & POPE.

ASSEMBLY HALL. REPAINTED AND NEW SCENERY. We will make it to the interest of Showmen to engage this Hall WHEN COMING TO MEMPHIS. Address JAMES SUTTON & CO., 22-37t* No. 363 Main street, Memphis, Tenn.

UNITED STATES HOTEL, TERRACE, NEAR MAIN STREET, BUFFALO, N. Y. D. BONNEY & SON, Proprietors. P. E. STONE, Clerk. Location convenient to the Theatres. Special rates guaranteed to TROUPES, COMBINATIONS, and Theatrical People. [22-13t*

MISS ANNA MORGAN, THE ACCOMPLISHED YOUNG VOCALIST, is prepared to negotiate with managers for the SEASON OF 1875-76. 20-5t* Address 55 N. May street, Chicago, Ill.

MRS. HARRIOT HARRISON, SELECT THEATRICAL BOARDING-HOUSE, 249 North Tenth street, Philadelphia. Located near the principal theatres. Terms moderate. 20-13t*

MASONIC TEMPLE HALL, Savannah, Ga. Finest hall in the city. 800 chairs. Convenient stage for concerts or small companies. For terms address R. R. BREN, Savannah. 20-8t*

PETROLIA OPERA-HOUSE, PETROLIA, PA.—Size of hall, 140x31 feet; stage, 31x29 feet. Scenery and everything applying thereto in first-class order. Seating capacity 1,000; population 5,000. One of the best show towns in Northwestern Pennsylvania. Twenty rooms, finely furnished, for the accommodation of troupes. This fine hall can be rented by the night, percentage, or will engage first-class talent ONLY to play one or more nights under my management during the season. Reserved seats will be sold only at R. W. Cram's Post-office building, Petrolia, Pa., who is my only authorized agent for sale of the same. Two first-class hotels, viz., Central and Boulger, are located within three hundred feet of the Opera house, where all troupes visiting the place can receive first-class accommodations at reasonable rates. Address all communications to O. W. FLETCHER, Manager Petrolia Opera-house, P. O. Box 613, Petrolia, Pa. 18-13t*

SHIMER OPERA-HOUSE, AUBURN, N. Y. Inclined Floor, Parquette and two Galleries. Seats 1,800. A regular-built Theatre. Price, fifty dollars per night. 18-26t*

MAGICAL MANUFACTORY.—A large assortment of Illusions for amateurs or the profession; also Juggling Apparatus, Ventriloquial Figures, etc. Send stamp for price list, or 15cts. for illustrated catalogue. THOS. W. YOST, 28 North 9th st., Philadelphia, Pa. 18-13t*

TO AMATEURS.—PLAYS, WIGS, Beards, Colored Fires, Prepared Burnt Cork, etc., etc., for sale. Inclose stamp for price-list to JAMES F. CROSSEN, 8 Lafayette place, New York. 17-13t*

NEW MUSIC—"SINCE TERRY Joined the Gang," "The Belle of Rockaway," "Mulcahy's Home Again," and 500 others, at 10 cents. Harding's Office, 229 Bowery, opposite Prince st. Send stamp for catalogue. [1t*

HAMILTON OPERA-HOUSE, WHEELING, W. VA., SEASON OF 1875 AND '76. FIRST-CLASS DRAMATIC AND OPERA COMBINATIONS AND DRAMATIC STARS can now book in their time for the coming season at this beautiful place of amusement. Stars filling engagements in Philadelphia, Baltimore, Pittsburg and Cleveland, and en route South or West, will find Wheeling in direct line. Stars, agents and business managers will address JAMES HAMILTON, Manager. 24-tf

MISS MAGGIE MOORE AND MR J. C. WILLIAMSON IN AUSTRALIA. FOURTH MONTH IN SYDNEY. ADELAIDE IN SEPTEMBER, THENCE TO CALCUTTA, INDIA. RETURN TO AMERICA 1876. 18-13t*

MAGICAL MANUFACTORY.—A variety of very elegant Illusions always on hand; also our Enlarged Wizard's Wonderful Cabinet, chock-full of wonders; six tricks and instructions for sixteen others, with Magician's Opening and Concluding Speeches. Free by mail for 30c. Davenport Rope Trick, 7c. Inclose stamp for price-lists, or 15c. for new illustrated 48-page catalogue. Address W. J. JUDD, 18-13t* 131 Henry street, N. Y.

BALTIMORE ACADEMY OF MUSIC, centrally and fashionably located, including an auditorium with 1,630 first-class seats, and an entirely distinct concert hall, with 1,000 first-class seats, may be engaged separately, by the night or week, at reasonable rents, with fuel, gas and attaches included. First-class combinations will be treated with on liberal sharing terms, if preferred. For open dates in the coming season apply to 18-tf J. D. FERGUSON, Manager.

ESTABLISHED............1872 THE SHOWMEN'S HOME, MITCHELL HOUSE, FRANCIS G. VERHEIN..........Proprietor 142 Second street, back of the Plankington House, MILWAUKEE, WIS. Agents of hall shows and circuses will find it to their advantage to call on me before contracting. 12-13t*

TOOTLE'S OPERA-HOUSE,

erected at an expense of $140,000 in the centre of the city of SAINT JOSEPH, MISSOURI. (Population, 35,000), is the finest theatre in the State, with a seating capacity of 1,500. It is now offered for rent the coming season by the night or week, including all licenses, scene attendants and janitors; or may be furnished complete on shares to first-class traveling combinations. Address JULIUS CRONE, Agent, 16-13t* St. Joseph, Mo.

GATHERING SHELLS FROM THE SEA SHORE.

A BEAUTIFUL NEW SONG AND CHORUS, BY WILL L. THOMPSON. EVERY MUSICIAN SHOULD HAVE IT. The following order speaks for itself: MESSRS. W. L. THOMPSON & CO., East Liverpool, O.: GENTLEMEN—Send at once two thousand copies "Gathering Shells from the Sea Shore"—song—Thompson. Truly yours, LEE & WALKER. PHILADELPHIA, PA., July 22, 1875. 24-1t*

OH, YES.
JAS. CONNORS and KELLY, JAS.

ECCENTRIC SONG-AND-DANCE, DOUBLE JIG AND SPECIALTY ARTISTS, having closed an engagement of eight weeks at Dunning Varieties, open at Bay City, Mich., Sept 6, for two weeks. Managers wishing to engage these artists, address THEATRE COMIQUE, Bay City, until the 20th; after, care of CLIPPER Office.

PRESS NOTICES. Messrs. Connors and Kelly—they are among the neatest and most finished Ethiopian song-and-dance artists on the stage.—PITTSBURG MAIL. Among the best of the olio acts is the double song-and-dance of Connors and Kelly. Their business is neatly done, both have good voices, and their dancing is exceptionably clever.—DAILY DISPATCH. 24-1t*

ST. CHARLES HOTEL
15, 17, 19 SOUTH CLARK STREET, CHICAGO, ILL. THE HOME OF THE PROFESSION. The St. Charles has been newly furnished, and is now one of the best-appointed Hotels in Chicago. EUROPEAN OR AMERICAN PLAN. The hotel is only one block from the Sherman House, and is central to all places of amusement. SPECIAL RATES TO THE PROFESSION. R. D. KELLEY, Proprietor. I have stopped at the St. Charles, and find everything O. K, and the landlord a gentleman and obliging to all. I say, call and see him.—HARRY CHAPMAN. 23-13t

THE WONDERFUL GARRETTA TROUPE
Mlle. Garretta,
CHAMPION GLOBE-RUNNER AND ASCENSIONIST.
BABY APOLLO,
THE MARVEL OF THE 19TH CENTURY AND SMALLEST TRAPEZE ARTISTE LIVING;
ED. MONTA,
GLOBE-RUNNER, FLYING TRAPEZE, ETC., and artistic impersonator of the Ape Character, as presented by the late Josef Marzetti. Are now creating a furor in their great acts at FOX'S AMERICAN THEATRE, PHILADELPHIA. OPEN AT HOWARD ATHENÆUM, BOSTON SEPT 13. 24-1t

CENTENNIAL VARIETIES
The Only Place in Baltimore that is Crowded Every Night.
FOUR SERIO-COMIC VOCALISTS, TWO GOOD COMEDIANS THAT CAN DO END-BUSINESS, AND TWO GOOD DOUBLE SONG-AND-DANCE ARTISTS WANTED IMMEDIATELY. Address THATER & HOWE, 24-1t* Centennial Varieties, Baltimore, Md.

THEATRE COMIQUE, PROVIDENCE, R. I.
OPEN FOR THE FALL AND WINTER SEASON. THE FINEST VARIETY THEATRE IN NEW ENGLAND. First-class talent wanted at all times. None other need apply. Address A. STALKER, 24-3t* Providence, R. I.

McCONNELL, SPIRES AND EARLWOOD,
Horizontal Bar and Trapeze Performers.
McConnell in his great specialties, Club-swinging, Acrobatic Essences, Banjo Solos, and his novelty act of Dancing a Clog on a Pedestal and Playing a Banjo behind his head at the same time. Are ready for engagements in some first-class traveling troupe. Salaries low. Address HARRY EARLWOOD, 24-1t* Manchester, N. H.

THE TICHBORNE TRIAL,
OR IS HE BUTCHER OR BARONET? now being successfully performed at the Theatre Ambigu, Paris, France. J. B. STUDLEY notifies managers that he has just received from Paris a MS. copy of the above drama and models of all the sensational effects, which include THE WRECK OF THE SHIP BELLA AT SEA, during which time a murder is committed on board. A RAILROAD SCENE, which differs from any other hitherto produced, and numerous others. Managers desiring to arrange for the production of the above, with Mr. Studley's professional services in the dual role of Arthur Gordon and Roger Coverly, may address J. B. STUDLEY, 24-1t* Care of THE CLIPPER office.

CONTINUED SUCCESS OF THE INCOMPARABLE
LENTON FAMILY'S
GREAT SENSATIONAL FEAT
La Pyramid Des Cuves,
FRONT-STREET THEATRE, BALTIMORE (EVERY EVENING). ST. LOUIS AND INDIANAPOLIS TO FOLLOW. Address as above, or care of CLIPPER Office. 24-1t* HERBERT LENTON.

WIG-MAKER
CHARLES MEYER, REMOVED TO 123 4TH AVE., BETWEEN 12TH AND 13TH STS. A large stock of wigs and whiskers always on hand. Wigs hired out by day or week. A box of different colored grease paint, $1.25. Send stamp for price list. 24-13t*

TO CIRCUS MANAGERS.
HERBERT WILLIAMS,
The popular Jester and Vocalist, appearing nightly with HOWES & CUSHING'S UNITED STATES CIRCUS, EAST HOUSTON STREET, with marked and unequivocal success, can arrange for future dates. Address as above. 24-1t*

THE VICTORIA HALL
QUEBEC, having been thoroughly renovated, is now ready for engagements. The hall is capable of accommodating 700 persons. A large stage, with scenery, dressing-rooms, etc., attached. There is a private entrance to the stage. Terms very moderate. Apply to R. MORGAN, Agent, 21-6t 16 Fabrique street, Quebec.

AVENUE THEATRE,
WASHINGTON D. C. GEO. W. BOUER,..........Manager and Proprietor.
Wanted--Ladies
in all lines of business. Write at once. Address the management. FRED D. HARRIS, 24-4t Stage-manager.

ORCHESTRA, DANCE, BRASS AND STRING BAND MUSIC. Violin and Piano Duets, Strings, Musical Instruments, Sheet Music, etc. Send stamp for catalogue, photograph of my celebrated 203 violin, etc. All letters must contain stamp. GEO. H. ROWE, dealer in Music and Musical Merchandise, 478 Washington st., Boston, Mass. [1t*

THE
BRAHAMS,
HOWARD ATHENÆUM, BOSTON, MASS., SEPT. 6, 1875. 24-1t* Sole agents, SIMMONDS & WALL.

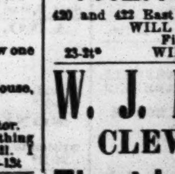
NALY'S OPERA-HOUSE, GREENSBURG, PA.,
NOW OPEN FOR THE SEASON OF 1875-6. IS ENTIRELY NEW. Elegant and complete stock of scenery, painted by the eminent artist John Johnson. Traps, private-boxes, orchestra, parquet, dress-circle and balcony. FIRST-CLASS TROUPES ONLY TREATED WITH ON LIBERAL TERMS. 21-13t W. S. NALY, Proprietor. Fair week Sept. 20, and court week Nov. 8, open. Will play a company on percentage or certainty. 21-4t

MISS ALICE PLACIDE,
whose end, both at first and now, was and is to hold, as 'twere, the mirror up to nature (Shakespeare), having postponed her trip to Europe on account of illness, is now prepared to negotiate with managers for the production of her great sensational drama of
HELD AT BAY,
The Greatest Novelty of the Season.
Full of fun, life and thrilling situations. Open dates, September and December. Please address CHAS. E. EMMETT, agent for ALICE PLACIDE, 33 West Thirteenth street, New York City. 24-1t*

VAUDEVILLE THEATRE
LOUISVILLE, Ky.
THE CHAPMANS, MANAGERS.
HARRY CHAPMAN..........BUSINESS MANAGER
STAGE MANAGER..........HI CHAPMAN
The above-named theatre will open September 13 for the Fall and Winter season of 1875 6. WANTED, ACKNOWLEDGED VARIETY ARTISTS FOR OPENING. WRITE AT ONCE. ALSO, FIRST-CLASS LEADER, WHO PLAYS BRASS. PERFORMERS WILL SEND OPEN DATES AT ONCE. SILENCE A NEGATIVE. Address HI CHAPMAN, 24 1t Vaudeville Theatre, Louisville, Ky.

WIGS! WIGS!
SCHMIDT & FOOTNER, FROM BOW STREET, LONDON. Theatrical wig, beard and moustache makers. Character wigs from $4. 746 BROADWAY, N. Y. 23-2t* GOODS SENT C. O. D.

CLAUDE DE HAVEN,
ADVERTISING AGENT AND WRITER, can be engaged for the Fall and Winter season. Address care of CLIPPER. 23-tf



MUSIC OF THE DAY!
For ORCHESTRA, Reed and Brass Bands. SEND FOR CIRCULAR, A. M. SCHACHT & CO., 175 ALLEN ST., NEW YORK. 16-13t*

THEATRE COMIQUE,
420 and 422 East Water street, Milwaukee, Wisconsin, WILL OPEN SEPTEMBER 1, 1875. First-class Talent Wanted. 23-3t* WILK WEBBER, Proprietor and Manager.

W. J. MORGAN & CO., CLEVELAND, OHIO,
Theatrical Lithographers,
MAKE A SPECIALTY OF THIS CLASS OF WORK, AND HAVE ACHIEVED GREAT SUCCESS. 23-3t*

WESTERN AND WALLING,
CHARACTER SKETCHES AND CHANGES, In their original specialties: Old Back Gate, Just as You See Us Now, Flirting in the Lane, Pretty Louise, Pretty Rosy Doon, Down Where the Violets Grow, Waiting, Where the Roses Bloom, I met her in the Dell. Route ahead: Aimes', Pittsburg, Sept. 27; Shelby's, Buffalo, Oct. 18; New St. James, Philadelphia, Nov. 1; Globe Theatre, New York, Nov. 15. 23-2t

PROVIDENCE, R. I.,
ACADEMY OF MUSIC.
THIS NEWLY-FURNISHED THEATRE, 1,350 stationary seats, capacity over 2,000, is doing a splendid business, and is to let on most favorable terms. Apply to 4-26t* GEO. H. SLADE

CALCIUM LIGHTS.
APPARATUS FOR SALE OR HIRE. Est. 1858. 24-13t* HARMAN & CO., 321 Mercer st., N. Y.

To Managers of First-class Dramatic and Variety Theatres.
JAMES ROBINSON
THE CHAMPION RIDER OF THE WORLD,
desires to inform managers of recognized first-class dramatic and variety theatres that, at the expiration of his present engagement with MONTGOMERY QUEEN'S GREAT SHOW, he will fill engagements of six and twelve nights with
THE JAMES ROBINSON COMBINATION, AND MIMIC MINIATURE PARLOR CIRCUS, presenting thirty minutes' entertainment of the most laughable, intellectual, and highly refined character, given entirely by his celebrated troupe of children, dogs, goats, monkeys, and ponies, and the WONDERFUL RIDING CYNOCEPHALUS, A MARVEL OF BRUTE EDUCATION AND THE ACME OF ANIMAL EQUESTRIANISM. MR. JAMES ROBINSON AND SONS, MASTER EUGENE AND CLARENCE, will appear in person, and a miniature reproduction of all the sensational equestrian specialties that have rendered JAMES ROBINSON WORLD FAMOUS will be artistically and comically presented. MR. ROBINSON will furnish all TRAPPING, PARAPHERNALIA, etc., connected with his acts, including a 30-foot ring and curb, which can be laid and taken up in five minutes, with no trouble, inconvenience or damage whatever. Also new and superb lithographs, posters, descriptive and illustrating all the special features and acts. Managers desirous of securing THIS SURE AND POWERFUL ATTRACTION after November, 1, 1875, may address for terms and particulars WM. FOOTE JR., 23-3t Business Manager of the James Robinson Combination, care of NEW YORK CLIPPER.

ABLE'S OPERA-HOUSE, EASTON, PA.,
WILL BE RENTED FOR $100 A NIGHT, AND ATTACHES, TO FIRST-CLASS TROUPES. SEATS 1,500. POPULATION 30,000. 12-13t* Address EDWARD ABLE, Proprietor, Easton, Pa.

J. BRUCE, ESTABLISHED 1848,
FORMERLY OF 600 BROADWAY, N. Y., THE ONLY SHOW PAINTER, IMMENSE REDUCTIONS IN HIS FORMER PRICES AT HIS MAMMOTH STUDIO, 321 COURT STREET, BROOKLYN, N. Y. Take Court-street cars at Fulton Ferry (they pass the door, 321). A few minutes from ferry. 24-1t*

THEATRE COMIQUE, ST. LOUIS, MO.
CAPACITY, 2,500 PEOPLE.
W. C. MITCHELL..........Manager
This, the largest theatre in the city, having been repainted and renovated in the most thorough manner, with new scenery by M. T. C NOXON, will reopen on
SATURDAY, SEPT. 18,
for the season, with the FINEST VARIETY ORGANIZATION EVER BROUGHT TO THE CITY, and A SPLENDID BALLET, imported from Europe expressly for this theatre, under the direction of TITO CELLINI, ESQ. FIRST-CLASS SPECIALTIES AND COMBINATIONS ONLY negotiated with at all times. Address W. C. MITCHELL. Artists engaged for the opening will report in ample time for rehearsal, and send acts in immediately. 24-1t* DICK PARKER, Stage-manager.

GRAND OPERA-HOUSE,
HARRISBURG, PA. For rent by the night or longer upon the following terms: One night, $70; 2 nights, $60 per night; for 3 nights or more, $50 per night. For further particulars address 18-13t* HARRY J. STEELE, Agent.

$100 REWARD!
MANAGERS AND HALL OWNERS, LOOK! PROF. S. S. BALDWIN, SPIRITUAL EXPOSER, AND CLARA BALDWIN, KATIE KING PERSONATOR, are home in Terre Haute, Ind., and have been since July 1. Some person is using our name in New York State. I will reward anyone telegraphing to me the whereabouts of these parties. I go West in October. 23-2t* S. S. BALDWIN.

FOR SALE.
CALCIUM LIGHTS
BY NEW YORK CALCIUM LIGHT CO. Oxygen and Hydrogen gas compressed in cylinders, reflectors, lense boxes, blowpipes, pumps, gas bags, etc. Apparatus of every description constantly on hand. Theatres fitted up with calcium-light apparatus. Light-effect a specialty. Catalogues mailed free. 414 and 416 Bleecker st., and 117 Prince st., N. Y. 1-24t*

OPERA-HOUSE, ELIZABETH, N. J.,
To Let for Dramatic Performances, Concerts, Lectures, Etc. ENGAGEMENTS NOW SOLICITED FOR THE FALL AND WINTER SEASONS. The Parquet and Dress-circle are furnished with PATENT OPERA-CHAIRS, and the stage with complete sets of scenery and every necessary accessory for stage management. CAPACITY OF HOUSE 1,000. Liberal inducements to managers desiring to rent for a series of performances. For particulars apply to AMOS CLARK JR., Proprietor, or J. M. LANE, Agent. Office No. 7 Arcade, Elizabeth, N. J. 22-4t*

THEATRICAL SUPPLY AND HEADQUARTERS
FOR EVERYTHING PERTAINING TO A COMPLETE THEATRICAL WARDROBE, AT
BLOOM'S
338 BOWERY 340, ESTABLISHED 1860. ALL THE NEW SHADES IN SILKS, SATINS AND VELVETS. Plain and Spangled Tarletans, Gold and Silver Brocade, Dress Materials, Jewelry, Fans, Feathers, FLOWERS, Etc., Etc. GOLD AND SILVER FRINGES, LACES, ETC. SUPERB STYLES OF LACE OVERDRESSES, FLOUNCING LACE, SLEEVELESS JACKETS, FISCHUS, SCARFS, ETC. THEATRICAL HOSIERY OF EVERY DESCRIPTION. It is useless to quote prices. We sell lower than all other Houses. Samples and Price List furnished on application free of charge. Goods sent to all parts of the States and Canadas. BLOOM'S, 338 AND 340 BOWERY, BET BOND AND GREAT JONES STS., 19-26t* One Block east of Broadway.

KING'S OPERA-HOUSE,
JACKSON, TENN. Everything new. Furnished with Nolan's grand opera-chairs. Will seat 1,000. Population of city, 10,000. For dates for season of 1875-76, apply to 18-8t* D. H. KING, Proprietor.

WASHBURN'S LAST SENSATION.
PRESENTING A COMBINATION OF THE FINEST LEGITIMATE VARIETY TALENT ever brought together under the same management. AN ENTIRE ARRAY OF NEW FACES. A PROGRAMME REPLETE WITH FRESH AND BRILLIANT NOVELTIES. An improvement on all antiquated shows now traveling, excelling all previous efforts of the well-known and popular manager. The troupe will appear in full-dress rehearsal at North Chelmsford, Mass., Sept. 8, Lowell 9, Lawrence 10, Lynn 11, Gloucester 13, Newburyport 14, Haverhill 15, Nashua, N. H., Sept. 16. E. S. WASHBURN, 23-2t Sole Proprietor and Manager.

FRANK H. OSBORNE,
Juggler, Balancer, Plate-spinner, Second Violin and Alto, now with Smith & Maxwell's Great Western Sensation, wishes to engage with some reliable manager for the Fall and Winter season. Will be at liberty in October. Would like to hear from Whitmore & Clark's party, or Heywood Bros. Address care of CLIPPER Office. 23-2t*

A. H. SHELDON,
AT WOOD'S MUSEUM, NEW YORK. 23-4t*

HEAR WHAT THE PRESS SAYS OF
LITTLE ARDINE,
PEARL OF THE PACIFIC. The most accomplished and talented child that ever graced the stage of any theatre or place of amusement in the Queen City of the West is Little Ardine, Pearl of the Pacific.—CINCINNATI THEATRICAL NEWS, May 1, 1874. Baby Ardine, that accomplished little lady, who is only eight years old, has been re-engaged at the National. She is said to be the most talented child for her age on the American stage—she certainly is the best we have ever seen.—CINCINNATI TRAVELING RECORD, June 29, 1874. Little Ardine in her lightning changes is superb.—EASTERN ARGUS, Portland, Me., Oct. 27, 1874. Little Ardine achieved quite a success in character songs with rapid changes of costume at the Globe, New York.—THE NEW YORK CLIPPER Nov. 28. 1874. Little Ardine is a well-trained serio-comic vocalist, and was awarded a decidedly enthusiastic reception.—THE NEW YORK CLIPPER, Jan. 11, 1875. Little Ardine is really charming in her character vocalisms.—BALTIMORE SUNDAY TELEGRAPH, Jan. 30, 1875. Little Ardine is stunning with her clothes.—BALTIMORE BULLETIN, Jan. 23, 1875. At the Grand Central the only novel attraction was Little Ardine, who, by her finished vocalization and intelligent acting, fully confirmed the favorable impression she had created during her former engagement.—THE NEW YORK CLIPPER, April 17, 1875. Little Ardine, the Pearl of the Pacific, is a pearl in truth in her artistic vocalisms and dances.—BALTIMORE SUNDAY TELEGRAPH, Jan. 23, 1875. Managers can address her mother, 23-4t MRS. M. J. FOX, Philadelphia P. O.

SEASON OF 1875-76.
FECHTER
IN ROUGE ET NOIR. FIRST REPRESENTATIONS IN AMERICA. F. PERCY, Sole Agent for C. Fechter, 22-4t 824 Cherry street, Philadelphia, Pa.

DETROIT OPERA-HOUSE,
DETROIT, MICH. This well-known and MAGNIFICENT HOUSE has been recently renovated, and will shortly be reseated with ELEGANT FOLDING OPERA-CHAIRS. IS THE MOST CENTRALLY LOCATED, COMPLETELY APPOINTED, WITH FULL SETS OF SCENERY, Etc., containing (1,300) thirteen hundred first-class parquet and circle seats, besides (600) six hundred seats in gallery. Will be rented during the season to all first-class organizations at REASONABLE RATES OR ON SHARING TERMS. Address WHITBECK & CHITTENDEN, 22-13t* Russell House.

Pronounced Success.
MISS
CELIA BELTRAM
One of the finest Operatic and Serio-comic Vocalists in the variety business, with very handsome wardrobe, is prepared to negotiate for the coming season of 1875 and '76. Address 1,216 Pennsylvania avenue, Washington, D. C., or COL. T. ALLSTON BROWN, 22-3t* No. 9 West Fourth street, N. Y. City.

BARTON OPERA-HOUSE, SYRACUSE, N. Y.
TO RENT. Is located in the centre of the city, population of which is over 55,000. Has orchestra folding chairs, dress-circle, elevated seats, four private boxes and balcony. Seating capacity, 1,200. Large dressing-rooms. Stage, 40x76ft. Well heated and lighted. Will be rented for one year or more on reasonable terms. Address A. E. BARTON, 5 Barton Block, Syracuse, N. Y. 22-15t*

JOSEPH PIGGOTT, SCENIC ARTIST,
Late of Varieties Theatre, New Orleans, CAN BE ENGAGED. Address SIMMONDS & WALL, 10 Union square, New York. 23-3t*

NOLAN CHAIR CO.,
MANUFACTURERS OF
FOLDING CHAIRS
FOR OPERA-HOUSES, THEATRES, LODGES, HALLS, ARMORIES, HORSE-CARS, STEAM AND FERRY BOATS, and for all places where comfort and the greatest economy in room is desired. THE NOLAN CHAIR CO., 21-1t 10 Union square, N. Y.

LYCEUM HALL,
LEWISTON, ME. The most centrally-located hall in Lewiston; its acoustic properties are unsurpassed, making it the most popular hall in this vicinity for lectures, concerts, and all first-class entertainments. It is new, easy of access, with full set of scenery, convenient ante-rooms and all the appointments of a first-class hall. Will furnish good seats for 1,000. Rent cheaper than any other first-class hall in this vicinity. Satisfaction guaranteed. Lewiston and Auburn, adjoining, are large manufacturing cities, and have a combined population of 30,000. Lewiston is considered one of, if not the best show town in Maine. All correspondence answered promptly by agent LYCEUM HALL CO. 21-13t*

TO PROFESSIONALS VISITING AUSTRALIA.
CHARLWOOD & SON, THEATRICAL AND SHOW PRINTERS,
NEAR GENERAL POST-OFFICE, MELBOURNE. ESTABLISHED 1851. OLDEST SHOW-PRINTERS IN AUSTRALIA. Theatrical, Circus, Minstrel, Variety and other pictorials (American and English) always in stock. Largest type in Australia for Mammoth Streamers. Files of CLIPPER and MERCURY always on hand. Letters can be addressed to our care, and advance arrangements made for managers and artists. 9-18t*

GEORGE S. THURBER,
119 EAST RANDOLPH STREET, CHICAGO, ILL., has always on hand a full and complete stock of Clogs, Masks, Spangles, Laces, Fringes, Tassels, Stars, Tights, Pads, Shoes, Plumes, Russet Boots, Wigs, Boxing-gloves, Foils, Animal Dresses, Brocade Armor Cloth, Studs, Concaves, Striped Stockings, Knee Tights, and everything contained in the theatrical line. Also a full stock of Pictorial Printing from the LEDGER JOB OFFICE, Philadelphia. Burnt Cork, Colored Fire for Tableaux, and Play Books a specialty. Goods sent C. O. D. all over the United States and Canadas. Send for price list. 19-26t

OWENS'
ACADEMY OF MUSIC, CHARLESTON, S. C.
JOHN E. OWENS, PROPRIETOR. The above elegant establishment may be rented by the night or week for Dramatic Combinations, Stars, Concert and Operatic Troupes, etc., etc. Seating capacity, 1,200. Six Private Boxes, etc., etc. Agents for first-class entertainments will address FRANK ARTHUR, Business Agent, Baltimore, Md. SPECIAL TO THE PROFESSION.—No stock company will be required by the Proprietor at the above establishment during the ensuing season. 17-tf

ESTABLISHED 1842.
W. DAZIAN,
230 BOWERY, NEAR HOUSTON STREET. IMPORTER AND MANUFACTURER OF Theatrical and Equestrian Goods. The largest assortment in all shades and qualities of SILKS, SATINS, VELVETS, TARLATANS, LACE SHAWLS, SACQUES and FLOUNCINGS, GOLD AND SILVER ARMOR CLOTHS, BROCADES, LACES, FRINGES, SPANGLES, JEWELS. Also, constantly on hand, and made to order, all kinds of Silk, Lisle-thread, Worsted and Cotton Shirts, and Tights, Leotard Body-dresses, Trunks, Clown, Monkey and Gymnastic Suits. Paddings a specialty. Everything necessary for a complete costume and evening dress. Goods sent C. O. D. to any part of the U. S. 22-13t

SHELBY'S ADELPHI, BUFFALO, N. Y.
SENSATION STARS WRITE, AND SECURE DATES. BEST SHARING TERMS IN AMERICA. Powerful stock, superb orchestra, and all modern improvements. [23-tf] DAN SHELBY, Sole Proprietor.

PICTORIAL ENGRAVING AND PRINTING,
OF SUPERIOR EXCELLENCE AT GREATLY REDUCED PRICES. DESIGNING AND Engraving in Four Colors FOR
$24 PER SHEET,
AND Printing at Correspondingly Low Prices, BY S. BOOTH, 21-tf 201 Centre Street, cor. Howard, New York.

GRAND CENTRAL VARIETY THEATRE,
WALNUT ST., ABOVE 8th. J. M. MORTIMER..........Manager. THE LEADING VARIETY THEATRE OF PHILADELPHIA. SEASON OF 1875 AND 1876. BEST ESTABLISHMENT OF THE KIND IN AMERICA. ACKNOWLEDGED ARTISTS OF MERIT AND RENOWN treated with in all branches of the profession, embracing Vocal, Acrobatic, Ethiopian, Terpsichorean, Dramatic, Sensational Stars and Burlesque Combinations. ALWAYS OPEN DATES FOR GOOD NOVELTIES OF EVERY DESCRIPTION. All applications to be made personally or by letter to J. M. MORTIMER, Manager, Grand Central Variety Theatre, Philadelphia, Pa. N. B.—Silence a negative. WRITE IMMEDIATELY AND SECURE OPEN DATE. 24-13t

T. M. HENGLER,
(Formerly of Delehanty & Hengler), AMERICA'S FAVORITE SONG-AND-DANCE ARTIST AND Character Delineator IN HIS ORIGINAL SPECIALTIES AND MUSICAL SKETCHES. NEXT SEASON. Address QUINCY HOUSE, 18-tf Boston, Mass.

ROBERT McANDLIS,
CAN BE ADDRESSED 31 SIXTH STREET, 22-13t* PITTSBURG, PA.

FOX'S AMERICAN THEATRE.
OPEN ALL THE YEAR ROUND.
Proprietor and Manager..........ROBERT FOX
Business Manager..........WOOD BENSON
Applicants for dates in all branches of the variety, dramatic, burlesque and acrobatic business to be made personally or by letter to ROBERT FOX, American Theatre, Chestnut street, above Tenth, 22-tf Philadelphia.

BELLA UNION THEATRE, SAN FRANCISCO, CALIFORNIA.
SAMUEL TETLOW..........Proprietor. The only legitimate variety theatre in the city, combining the best features of the theatre and the minstrel hall. VARIETY ARTISTS WITH SPECIALTIES who desire to visit the Golden City will do well to apply. 12-13t*

ACADEMY OF MUSIC, MILWAUKEE, WIS.
The most elegant and best-appointed Opera-house west of New York. Capacity, 1,500. AUDIENCE ROOM ON THE GROUND FLOOR. Principal entrance 30 feet wide. Acoustic qualities unsurpassed. Seating, lighting, and ventilating perfect. Stage one of the largest in the country—60 feet deep by 72 feet wide—and fitted up with all modern improvements. Full sets of elegant scenery, etc. Fifteen large dressing-rooms connected with the stage. Will be rented to first-class Combinations only at reasonable rates. Address 13-13t* A. B. GEILFUSS, Treasurer.

BANJO.
GEO. C. DOBSON'S original simplified method for banjo WITHOUT STUDY; 2d edition now ready; 72 pages; CONTAINS EVERY INFORMATION and nearly 100 pieces and exercises. Price by mail, 80c. Simplified method for guitar, 50c.; set of best banjo strings, 80c.; best banjo head, 80c.; set best guitar strings, $1.10; old-style banjos from $5; fine guitars from $5; instruction book for any instrument, 80c. Geo. C. Dobson's new elegant patent banjos, No. 1, $15; 2, $20; 3, $25. Sent C. O. D. Instruction of the banjo and guitar. Pupils prepared for stage or home pleasure. Lessons by mail, 50c. each. 100 testimonials from the press and profession. Established 16 years. Originator of the simplified method (on 5 lines) for banjo. Address GEO. C. DOBSON, 21-tf 1,107 Washington st., Boston, Mass.

GROVE HOUSE,
174, 176, and 178 Bleecker street, near Broadway, N. Y. Fine rooms with excellent board, for families and single, $6 to $12 per week, $1.50 to $2 per day. Location central, and convenient to all theatres in the city. Croquet grounds. 19-26*

JIG, CLOG AND BREAKDOWN DANCING MADE EASY.

With sketches of noted Jig Dancers (illustrated). Sent prepaid on receipt of 50 cents. ED. JAMES, 88 and 90 Centre street, New York City. RED CLOGS with JINGLES, from $3 50 per pair.

PIPER'S OPERA-HOUSE,
Virginia City, Nevada.
JOHN PIPER..........PROPRIETOR
G. D. CHAPLIN..........STAGE-MANAGER
This elegant place of amusement will OPEN AUGUST 23 with a splendid stock company. Stars and Combinations desiring time will address as above or the agents, SIMMONDS & WALL, 20-13t 10 Union square, New York.

THEATRE COMIQUE, WASHINGTON, D. C.,
OPEN THE YEAR ROUND. JOHN P. ROGERS..........Proprietor and Manager. Dramatic and specialty stars treated with at all times. For Fall and Winter dates, address as above. 20-13t*

ACADEMY OF MUSIC, LYNN, MASS.
The most elegant and best-appointed theatre outside of Boston. Seating capacity, 900. Population, 30,000. A very appreciative people. Seating, lighting and ventilating perfect. Full sets of scenery, stage-appointments and everything necessary for a first-class house. We request the attention of concert troupes, theatrical companies, lecturers, etc. Rent reasonable. For further particulars, address FRENCH & CAVERLY, 21-12t* Lynn, Mass.

MOZART HALL,
55 Michigan Grand avenue, Detroit, Mich. This large and popular variety theatre has been in successful operation one month, and is now certain of a prosperous season. Performers desiring engagements, address JOHN P. LONG, Proprietor. Lady speciality artistes wanted at once. [23-4t] JOHN P. LONG.

OPERA SEATS.

LATEST PATENTS, MOST IMPROVED STYLES. Have been well tried, and by all pronounced UNEQUALED in BEAUTY, COMFORT, STRENGTH, and in ECONOMY OF SPACE. Persons seating halls, opera-houses, etc., will find it to their interest to correspond before making purchases elsewhere. J. STEELE, Manufacturer, No. 180 Fourth street, 12-13t* Louisville, Ky.

PUBLIC LIBRARY HALL,
LOUISVILLE, KY. WILL S. HAYS..........MANAGER. REMODELED, REPAINTED, and REFURNISHED, NEW DRESSING-ROOMS, PATENT CHAIRS, HEATED BY STEAM, SPLENDID ENTRANCE. Largest, best and HANDSOMEST HALL IN THE CITY. OPEN TO FIRST-CLASS ENGAGEMENTS. TO THE PROFESSION. I know whereof I speak when I say that Library Hall has no superior, and few equals, in the whole country. Its appointments are elegant, and its acoustic properties are unsurpassed. Yours very truly, C. D. HESS, Manager Kellogg English-opera Troupe. For terms, etc., address as above. 22-13t

CENTRAL HOTEL,
HOLLIDAY STREET, Opposite New City Hall, adjoining Holliday-street Theatre, BALTIMORE, MD. Everything new and first-class. Convenient to all the theatres. Special rates to the theatrical profession. 22-13t

McCORMICK MUSIC HALL CHICAGO, ILL.
Centrally located, and connected by street-cars and omnibus lines with every part of the city. Seating capacity, 2,000. Concert Troupes, Lecturers, Readers, Theatrical Companies, etc., etc., etc., will apply direct to the manager of hall, who will superintend advertising, bill-posting, and attend to all preliminary arrangements when desired, free of charge. No advances made. Address Proprietors McCormick Music Hall, 19-9t Room 1, Chicago, Ill.

J. FISHER, PROFESSIONAL AND PRIVATE FASHIONABLE DRESS AND CLOAK-MAKER, AT REASONABLE PRICES. 23-2t* 60 West Third street, New York.

MAGIC TRICKS
Trick Cards, 25c. Magic Pocketbook, 25c. Second-sight Mystery, 30c. Knot and Ring Trick, 15c. The New Hindoo Stock Trick, 25c. The most marvelous trick ever invented. Send stamp for Catalogue. 19-13t* QUEEN & CO., Stoneham, Mass.

FRED C. LEPPERT, CLARIONET AND ALTO PLAYER, can be engaged after Sept. 15. Address CANAJOHARIE, N. Y. 23-2t*

Shannon, Miller & Crane,
IMPORTERS AND MANUFACTURERS OF THEATRICAL GOODS, No. 46 Maiden Lane, New York.

BEST ENGLISH COTTON TIGHTS & SHIRTS....per set,	$2 75
GOOD ENGLISH COTTON TIGHTS & SHIRTS, per set,	2 25
BOWING SHIRTS..........each, $4 00 to	4 25
BOWING TIGHTS..........$3 50 upwards.	
WORSTED KNEE TIGHTS..........per pair,	3 50
WORSTED TIGHTS, SHIRTS, LEOTARDS AND BODY DRESSES..........each,	3 50
BEST SILK TIGHTS, COTTON TOPS,..........per pair,	12 50
WORSTED TRUNKS..........per pair,	1 75
RED CLOGS..........per pair from $3 50 to	4 50
CLOWN SUITS..........from $8 00 upwards.	
STRIPED STOCKINGS..........per pair,	1 75
SPANGLES..........per lb.	3 25
SKULL CAPS..........75c. each, upwards.	
SUPPORTERS..........each,	1 00
MAKE UP BOXES..........each,	1 00
PREPARED BURNT CORK & CLOWN WHITE, in boxes of ¼, ½, ¾ & 1 lb. ...per lb.	2 00
NEGRO WIGS..........each, $1 50, $2 50 &	3 00
CHARACTER WIGS..........from $4 00 upwards.	
MUSTACHES..........each, 25 to	50
WHISKERS AND BEARDS..........per set, $1 25 to	2 50
BOXING GLOVES, ¼ set of 2 pairs, from $3 00 upwards.	
HORSE PLUMES, Plain and Fancy Colors, 12 in. per doz.	33 00
CALF STOCKING PADS..........per pair,	4 00
CALF AND THIGH PADS..........per pair,	10 50
LONG BURLESQUE SONG & DANCE SHOES, 12, 15 and 18 inches, ...per pair,	6 50
WHITE CANVAS SLIPPERS..........per pair,	1 25
" " GAITERS..........per pair,	2 50

THEATRICAL, MILITARY AND REGALIA GOODS IN EVERY VARIETY.

Flags, Banners; Rowing Suits; Bear, Monkey, Frog, and other Suits; Theatrical Jewelry; Papier Mache Heads and Wax Figures to order; Combat Swords; Linen Thread for Spangling; Gilt, Plated, and Tinsel Fringes; Laces, Gimps, Braids, Cords, Stars, Tassels, Brocades, Embroideries, &c., every variety; Cotton and Satin Bombazines and Wire Masks; Foil Paper and Copper Foil; Armor Helmets, &c.; Indian Moccasins, Sandals, &c.; Satin Opera Slippers and Theatrical Boots; Gold and Silver Leather. Real Shakers and Imitation of Papier Mache; Fencing Materials; Worsted and Silk Fringes, Tassels, &c.; Banner Silk and Bunting; Spears, Eagles, &c.; Every Pattern of Hat to order.

Goods Sent C. O. D. Send for Circular. 5-26t*

TORREY BROTHERS, EXHIBITION PRINTERS AND ENGRAVERS,
No. 13 Spruce St., New York have added to their extensive collection of SHOW PRINTING SPLENDID TWELVE-SHEET CIRCUS BILLS, 1 NINE-SHEET MAGICIAN BILL GOT UP IN MAGNIFICENT STYLE, besides their usual assortment of MINSTREL, MAGICIAN AND VARIETY CUTS, and the largest amount of STREAMER LETTERS, CIRCUS, MENAGERIE AND DRAMATIC POSTER AND PROGRAMME ENGRAVINGS to be found in the trade, comprising not less than 2,000 DIFFERENT SUBJECTS, adapted to every branch in the amusement line. CATALOGUES, with price list, sent to order. Specimens of the bills may be seen on file at the office, 13 SPRUCE STREET, NEW YORK. 21-13t

THE
MILTON JASPERS
Acrobats Par Excellence AND MONARCHS OF THE AIR. With W. W. COLE'S N. Y. AND N. O. ZOOLOGICAL AND EQUESTRIAN EXPOSITION. 19-13t*

OLE BULL
VIOLINS. ALSO genuine OLE BULL violin and guitar strings, 25 cents each. Patent violin "chin rests," rosin, etc. Address J. JAY WATSON'S Musical and Book Agency, Box 662, N. Y. Catalogues free. 15-13t*

TALLMADGE HALL
WASHINGTON, D. C. This new Hall will be completed and ready for engagements on and after Sept. 1, 1875. It is fitted up first-class in every particular, with a fine Stage, Scenery, etc. The only Hall in the city on grade with street. Address TALLMADGE & CO., Proprietors, 21-13t* Or MILLER & JONES, National Theatre, Washington.

MAGIC LANTERNS — SLIDES WANTED. ALSO FOR SALE. THEO J. HARBACH PHILA. PA.

SCIOPTICON AND 100 SLIDES $100.00. LATEST IMPROVED AND 60 SLIDES $75.00. THEO J. HARBACH PHILA. PA. 24-7teow

SEAVEY'S SCENIC STUDIO
ESTABLISHED 1865. Theatrical scenery of every description. Halls and theatres refitted in latest style. Every stage requisite. New first-class Irish Panorama for sale. Address LAFAYETTE W. SEAVEY, 8 LAFAYETTE PLACE, N. Y. CITY. 16-13t*

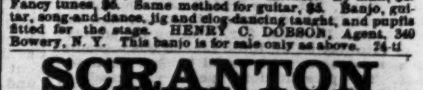
KING'S OPERA-HOUSE,
JACKSON, TENN. Open dates for Oct. 28, 29, 30, at the State fair, for a first-class minstrel troupe, on shares. Address 21-5t* D. H. KING, Proprietor.

HERLBERT & KAHN,
THE CELEBRATED AND ORIGINAL ARTISTS ON THE SWISS HARMONICA, IN THEIR GREAT ACT ENTITLED LE HARMONIQUE DU DIABLE, can be engaged by first-class dramatic and variety managers. Open dates after Oct. 2. Address 424 Washington street, Boston. 23-2t*

ABRAHAM BROTHERS,
21 BOWERY, N. Y., IMPORTERS AND DEALERS IN Scenic Artists' Supplies, comprising PAINTS, FINE COLORS, DUTCH METALS, FOIL PAPERS (all colors), SCENE-BRUSHES, Etc. All orders by mail promptly attended to. Price list and samples mailed free. 21-13t*

FORD'S OPERA-HOUSE, WASHINGTON.
Fashionable, admirably located and elegantly appointed, with a full set of scenery; containing one thousand first-class seats, besides a gallery. Will be RENTED DURING THE COMING SEASON TO ALL FIRST-CLASS TRAVELING COMPANIES, or sharing terms arranged. Address H. CLAY FORD, 17-8t Box 37, P. O., Baltimore.

HALL'S NEW OPERA-HOUSE,
WHITEHALL, N. Y. WILL BE COMPLETED OCT. 1, 1875. SEATING CAPACITY 1,500. Large and commodious hotel in same building. Entrance to hotel and opera on the ground floor. Four private boxes, twenty-five new scenes. Stage 40x60ft. Large dressing-rooms on a level with the stage. The stage has been constructed with all the modern improvements for the proper production of the legitimate and spectacular. For dates and terms, address E. W. HALL, 21-8t* Whitehall, N. Y.



BANJOS.
—DOBSON'S PATENT BANJOS, closed on the back. The most brilliant-toned instrument in the world. Rosewood, elegantly silver-mounted, $30; No. 2, $30; No. 3, $40; No. 4, $50. Old style open-back banjos from $5.00 to $50; also bones, tambourines, strings, and musical instruments of all kinds sent C. O. D. NEW BOOK, by simple method, all new tunes. The most unmusical can play without notes or teacher. By mail, $3. Fancy tunes, $5. Same method for guitar, $5. Banjo, guitar, song-and-dance, jig and clog-dancing taught, and pupils fitted for the stage. HENRY C. DOBSON, Agent, 340 Bowery, N. Y. This banjo is for sale only as above. 24-tf

SCRANTON OPERA-HOUSE, Scranton, Pa.
ONLY FIRST-CLASS HOUSE IN THE CITY. Complete in all the details. BOOKS NOW OPEN FOR 1875 AND '76. A number of the most prominent parties already booked for the season. Parties treated with on liberal terms. JOS. WALKER, Business Manager. 19-13t* P. O. Box 83.

THE NEW TOWN HALL
OF COLUMBIA, PA. This beautiful temple of the drama has just been completed. It is furnished in the most complete manner, with magnificence of finish and most modern improvements, and is unsurpassed by any theatre building in the State. Persons of known ability have been employed in every department, and skill and ingenuity, after months of toil, have produced this bijou theatre. E. F. Durang, architect. Beautiful scenery by R. S. Smith, very complete. Stage machinery by G. B. Winne of Union-square Theatre, New York. Nolan Chair Co.'s magnificent patent folding chairs. The superb frescoing by the rising young artist, Louis Reingruber of Lancaster. Good hotels. 24 daily trains. 12 miles from Lancaster; 28 from Harrisburg, 45 from Reading. Now open for engagements. For further information, terms, etc., apply to Dr. E. W. GOERKE, Superintendent, 20-11t* Columbia, Pa.

ST. JAMES THEATRE,
LATE VARIETIES, S. W. CORNER TENTH AND CALLOWHILL STREETS, PHILADELPHIA. Will open for the Fall and Winter season SATURDAY, Sept. 25, REBUILT, ALTERED, DECORATED AND EMBELLISHED at a cost of $30,000, with a new auditorium, patent chairs, and a seating capacity for 1,600. In short, THE BEST-APPOINTED THEATRE IN THE CITY, with a superior location, everything new and brilliant. Novelty Stars, Organized Combinations, Sensational Dramatic Stars and attractive Ballet Girls. Address W. J. GILMORE, St. James Theatre, 10th and Callowhill sts., Philadelphia, Pa.; or 24-tf COL. T. ALLSTON BROWN, 9 West Fourth st., New York.